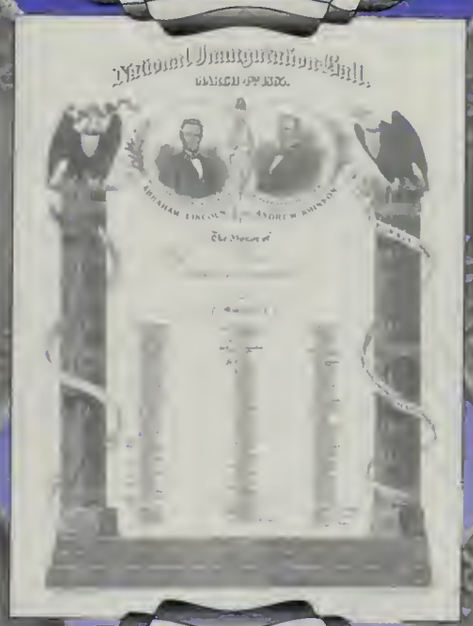
Auction 74



Exonumia Auction Number 74

by

Presidential Coin & Antique Company, Inc.

Public Auction Sale: December 10, 2005

Baltimore Coin & Currency Convention · Baltimore Convention Center

Conducted in Cooperation with James Reid Edwards Auction Sales

PRESIDENTIAL COIN & ANTIQUE COMPANY
Post Office Box 277
Clifton, Virginia 20124

H.Joseph Levine
Phone 571-321-2121
FAX 571-321-0696
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PRESIDENTIAL'S AUCTION SEVENTY-FOUR

Our 74th Auction was a grand success and indicative of the strong state of the exonumia market. Here are a few of the highlights (prices include the buyer's fee) :

$28,750.00: Theodore Roosevelt Official Inaugural Medal;

$27,025.00: Low 254B. Henderson & Gaines Hard Times Token;

$18,400.00: James Monroe Silver Indian Peace Medal;

$5,635.00: White and Swann, Huntsville, Alabama Civil War Token;

$5,060.00: Joan of Arc Medallion by Paul Manship;

$4,945.00: Franklin D. Roosevelt Official Inaugural Police Badge, 1937

$4,715.00: O. G. Metcalf, Belmont, Ohio Civil War Token

Most surprising to us was the strength of the market for So-Called Dollars. The strength was right across the board –from rare items to common. In many case, pieces which we guided in the $25-50 range brought over $100.00.

OUR NEXT SALE WILL BE HELD AT THE BALTIMORE COIN & CURRENCY CONVENTION ON JULY 15. **We are currently accepting consignments for that sale.**

If you are a collector of OFFICIAL INAUGURAL POLICE BADGES or WHITE HOUSE CHRISTMAS CARDS, please let us know and we will send your our current Fixed Price Lists for those items.

PRESIDENTIAL COIN & ANTIQUE CO.

H. Joseph Levine
571-321-2121

PRICES REALIZED -AUCTION 74
December 10, 2005

Post Office Box 277
Clifton, Virginia 20124

001. 360.00	062. 900.00	125. 1050.00	186. 135.00	249. 90.00	311. 270.00	371. 120.00	432. 165.00
002. 90.00	063. 225.00	126. 275.00	187. 675.00	250. 105.00	312. 950.00	372. 375	433. 165.00
003. 110.00	064. 700.00	127. 135.00	188. 180.00	251. 725.00	313. 325.00	373. 110.00	434. 165.00
004. 370.00	065. 200.00	128. 100.00	189. 175.00	252. 350.00	314. 475.00	374. 135.00	435. 550.00
005. 250.00	066. 220.00	129. 80.00	191. 325.00	253. 520.00	315. 400.00	375. 390.00	436. 640.00
006. 200.00	067. 135.00	130. 375.00	192. 510.00	254. 375.00	316. 120.00	376. 80.00	437. 400.00
007. 850.00	068. 440.00	131. 320.00	193. 290.00	255. 300.00	317. 150.00	377. 200.00	438. 150.00
008. 220.00	069. 135.00	132. 155.00	194. 220.00	256. 300.00	318. 275.00	378. 105.00	439. 150.00
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010. 650.00	071. 360.00	134. 800.00	196. 200.00	258. 300.00	320. 230.00	380. 110.00	441. 330.00
011. 300.00	072. 190.00	135. 4900.00	197. W	259. 275.00	321. 260.00	381. 145.00	442. 120.00
012. 350.00	073. 23500.00	136. 400.00	198. 475.00	260. 110.00	322. 210.00	382. 125.00	443. 375.00
013. 130.00	074. 600.00	137. 160.00	199. 475.00	261. 350.00	323. 300.00	383. 165.00	444. 560.00
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016. 220.00	077. 130.00	140. 550.00	202. 450.00	264. 60.00	326. 2950.00	386. 340.00	447. 690.00
017. 180.00	078. 130.00	141. 850.00	203. 475.00	265. 180.00	327. 400.00	387. 410.00	448. 525.00
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021. 250.00	082. 760.00	145. 140.00	207. 675.00	269. 170.00	331. 77.00	391. 500.00	453. 275.00
022. 300.00	083. 600.00	146. 325.00	208. 180.00	270. 105..00	331A. 77.00	392. 175.00	454. 100.00
023. 180.00	084. 550.00	147. 475.00	209. 625.00	271. 110.00	332. 320.00	393. 110.00	455. 100.00
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025. 170.00	086. 80.00	149. 120.00	211. 770.00	273. 135.00	334. 105.00	395. 175.00	457. 165.00
026. 240.00	087. 700.00	150. 800.00	212. 340.00	274. 145.00	335. 140.00	396. 660.00	458. 170.00
027. 230.00	088. 650.00	151. 210.00	213. 375.00	275. 105.00	336. 460.00	397. 1600.00	459. 250.00
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030. 410.00	091. 775.00	154. 320.00	216. 195.00	278. 450.00	339. 220.00	400. 750.00	462. 300.00
031. 210.00	092. 200.00	155. 220.00	217. 60.00	279. 135.00	340. 225.00	401. 600.00	463. 215.00
032. 100.00	094. 180.00	156. 190.00	218. 640.00	280. 325.00	341. 275.00	402. 450.00	464. 125.00
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047. 185.00	110. 700.00	171. 135.00	233. 425.00	295. 550.00	356. 145.00	417. 175.00	479. 300.00
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PRESIDENTIAL COIN & ANTIQUE CO.

H. Joseph Levine
571-321-2121

PRICES REALIZED -AUCTION 74
December 10, 2005

Post Office Box 277
Clifton, Virginia 20124

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PRESIDENTIAL COIN & ANTIQUE CO.

H. Joseph Levine
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PRICES REALIZED -AUCTION 74
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PRESIDENTIAL COIN & ANTIQUE CO.

H. Joseph Levine
571-321-2121

PRICES REALIZED -AUCTION 74
December 10, 2005

Post Office Box 277
Clifton, Virginia 20124

1467. 46.00
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1947. NB
1948. 22.00

PRESIDENTIAL COIN & ANTIQUE CO.

H. Joseph Levine
571-321-2121

PRICES REALIZED -AUCTION 74
December 10, 2005

Post Office Box 277
Clifton, Virginia 20124

1949. 46.00	2013. 48.00	2075. 33.00	2136. 67.00	2197. 45.00	2258. 77.00
1950. 38.00	2014. 23.00	2076. 23.00	2137. 67.00	2198. 10.00	2259. 62.00
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1952. 150.00	2016. 30.00	2078. 56.00	2139. 55.00	2200. NB	2261. 78.00
1953. 21.00	2017. 5.00	2079. 85.00	2140. 45.00	2201. 55.00	2262. 52.00
1954. 55.00	2018. 3.00	2080. 45.00	2141. 60.00	2202. 35.00	2263. 21.00
1955. 70.00	2019. 4.00	2081. 30.00	2142. 75.00	2203. 45.00	2264. 87.00
1956. 55.00	2020. 3.00	2082. 4.00	2143. 30.00	2204. 55.00	2265. 24.00
1957. 37.00	2021. 30.00	2083. 18.00	2144. 37.00	2205. NB	2266. NB
1958. 165.00	2022. 30.00	2084. 33.00	2145. 36.00	2206. 15.00	2267. 26.00
1959. 61.00	2023. 35.00	2085. 34.00	2146. 210.00	2207. 15.00	2268. 88.00
1960. 41.00	2024. 27.00	2086. 30.00	2147. 110.00	2208. 12.00	2269. 30.00
1961. NB	2025. 35.00	2087. 36.00	2148. 235.00	2209. 55.00	2270. 46.00
1962. NB	2026. 65.00	2088. 30.00	2149. 50.00	2210. 90.00	2271. 52.00
1963. 87.00	2027. 8.00	2089. 5.00	2150. 82.00	2211. 41.00	
1964. 45.00	2028. 23.00	2090. 111.00	2151. 79.00	2212. 297.00	
1965. 22.00	2029. 71.00	2091. 35.00	2152. 55.00	2213. 28.00	
1966. 22.00	2030. 51.00	2092. 35.00	2153. 50.00	2214. 45.00	
1967. 58.00	2031. 61.00	2093. 10.00	2154. 72.00	2215. NB	
1968. 40.00	2032. 112.00*	2094. 15.00	2155. 55.00	2216. NB	
1969. NB	2033. 20.00	2095. 5.00*	2156. 80.00	2217. NB	
1970. NB	2034. 4.00	2096. 5.00	2157. 80.00	2218. 30.00	
1971. NB	2035. 50.00	2097. 5.00	2158. 135.00	2219. NB	
1972. 25.00	2036. 44.00	2098. 7.00	2159. 135.00	2220. 28.00	
1973. NB	2037. 44.00	2099. 25.00	2160. 135.00	2221. NB	
1974. 22.00	2038. 33.00	2100. 21.85	2161. 165.00	2222. NB	
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1978. 75.00	2042. 50.00	2104. NB	2165. 135.00	2226. 8.00	
1979. 60.00	2043. 77.00	2105. NB	2166. 135.00	2227. NB	
1980. 30.00	2044. 77.00	2106. NB	2167. 135.00	2228. 20.00	
1981. 35.00	2045. 93.00	2107. 33.00	2168. 125.00	2229. NB	
1982. W	2046. 25.00	2108. 21.00	2169. NB	2230. NB	
1983. W	2047. 122.00	2109. 48.00	2170. 25.00	2231. 55.00	
1984. 35.00	2048. 30.00	2110. 65.00	2171. 66.00	2232. 30.00	
1985. 38.00	2049. 26.00	2111. 62.00	2172. 47.00	2233. 10.00	
1989. 104.00	2050. 10.00	2112. 34.00	2173. 47.00	2234. 32.00	
1990. 6.00	2051. 44.00	2113. 39.00	2174. 8.00	2235. 25.75	
1991. 35.00	2052. 10.00	2114. 33.00	2175. 67.00	2236. 22.00	
1992. 35.00	2053. 20.00	2115. 40.00	2176. 175.00	2237. 25.75	
1993. 13.00	2054. 14.00	2116. 40.00	2177. 8.00	2238. 25.75	
1994. NB	2055. 12.00	2117. 23.00	2178. 77.00	2239. 45.00	
1995. 35.00	2056. 61.00	2118. 52.00	2179. 90.00	2240. 44.00	
1996. 35.00	2057. 20.00	2119. 40.00	2180. 15.00	2241. 200.00	
1997. 36.00	2058. 71.00	2120. 40.00	2181. 45.00	2242. 77.00	
1998. 36.00	2059. 27.00	2121. 30.00	2182. 95.00	2243. NB	
1999. 37.00	2060. NB	2122. 52.00	2183. 72.00	2244. NB	
2000. 15.00	2061. 22.00	2123. 47.00	2184. 55.00	2245. 30.00	
2001. 38.00	2062. NB	2124. 33.00	2185. 10.00	2246. 23.00	
2002. 35.00*	2063. 30.00	2125. 30.00	2186. 75.00	2247. 30.00	
2003. 38.00	2064. 40.85	2126. 118.00	2187. 145.00	2248. 41.00	
2004. 35.00	2065. 21.00	2127. 30.00	2188. 37.00	2249. 31.00	
2005. 38.00	2066. 18.00	2128. 36.00	2189. 66.00	2250. 36.00	
2006. 35.00*	2067. 55.00	2129. 93.00	2190. 10.00	2251. NB	
2007. 68.00	2068. NB	2130. 68.00	2191. NB	2252. 16.00	
2008. W	2069. 72.00	2131. 47.00	2192. 72.00	2253. 14.00	
2009. 25.00	2070. NB	2132. W	2193. 55.00	2254. 8.00	
2010. 30.00	2071. 21.00	2133. 40.00*	2194. 77.00	2255. 15.00	
2011. 22.00	2072. 78.00	2134. 31.00	2195. 44.00	2256. 88.00	
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Auction Seventy-Four

Held in Conjunction with the Baltimore Coin & Currency Convention at the Baltimore Convention Center, December 9-11, 2005. Lots may be viewed at the convention AT TABLE 10 AND 11 in Halls A & B on Friday, December 9, from noon until 7 p.m. and Saturday from 10 a.m. until 5 p.m.

The Sale is in two parts, PART I is a Floor and Mail Bid Sale and will be conducted at the Convention. The sale will begin at 5:30 p.m. sharp in Room 301. on Saturday December 10.

PLEASE NOTE THE FOLLOWING CHANGES IN OUR BIDDING RULES!

FOR THE FLOOR SALE

1. Mail bids must be received no later than Noon on Thursday, December 8.
2. Fax Bids to 571-321-0696 and phone bids to 571-321-2121 must be received no later than Noon on Thursday, December 8.
3. We will receive fax bids and phone bids at the Convention Center on Friday, December 9 from noon until 7 p.m. and Saturday from 10 a.m. until 1 p.m. The following number can be used for this purpose for these two days only: 410-649-6318. In the event that this 410 number is inoperative (and only then) you may call 703-507-0993.
4. E-mail bids will be received until 1 p.m. on Saturday. All e-mail bids will be acknowledged. If your e-mail bid is not acknowledged - it has not been received!

PART II IS A MAIL BID ONLY SALE.

All bids for this portion must be received by Monday, December 12 at 6 p.m.

FOR YOUR ADDED CONVENIENCE:

You may charge your purchases on VISA or MASTERCARD or you may use PayPal.
There will be a 3% surcharge on your invoice for this privilege. Book orders may be charged without a surcharge being added.

1. A BUYER'S CHARGE OF 15% ON EACH INDIVIDUAL LOT WILL BE ADDED TO ALL SUCCESSFUL BIDS, WHICH SUM WILL BE THE PURCHASE PRICE.
2. Bid the highest amount you are willing to pay for the lot. Your bid will be reduced to a 10% advance over the second highest bid. There is no limit to the amount that we will reduce a bid except that...
3. Bids under $30.00 will not be reduced and bids will not be reduced to under $30.00.
4. In instances where there are duplicate lots, you may bid on an either/or basis and indicate a preference if you like.
5. Some lots are reserved. The auctioneer will execute such reserves by bidding for the consignor through its representative.
6. Invoices are payable within 7 days of receipt. Returns must be made within this period. We attempt to use strict numismatic grading standards and to note defects, which in our professional judgement, affect the value of the item. However, we do make mistakes and will accept returns when we are in error. On the other hand, capricious returns will not be tolerated. No lot may be returned by any floor bidder for any reason except authenticity.
7. Postage/ insurance is added to all invoices and paid by the bidder.
8. On any account not paid within the prescribed terms of this sale, PRESIDENTIAL reserves the right to extend credit and to impose periodic finance charges at the rate of 1.5% per month (18% annum) on the unpaid balance. Such charges will begin to accrue on the 20th day following the closing date of the sale. On any sums unpaid, the buyer agrees to pay all costs, including attorney's fees, with interest accruing on the balance, until fully paid, at the specified rate.
9. BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF THE FORE-GOING TERMS OF SALE.

PRICE ESTIMATES:

(A) Under $10; (B) $10-25; (C) $25-50; (D) $50-75; (E) $75-100; (F) $100-200; (G) $200-400; (H) $400-600; (I) $600-800.

Auction Seventy-Four

WELCOME to our auction of tokens, medals, political memorabilia and diverse Americana. Since June of 1969, we have issued 74 numbered sales, several special unnumbered sales, a joint sale with Bowers and Merena (The Dreyfuss Collection) and a series of sales of political items with Tom Gordon and Bob Coup under the Historicana banner.

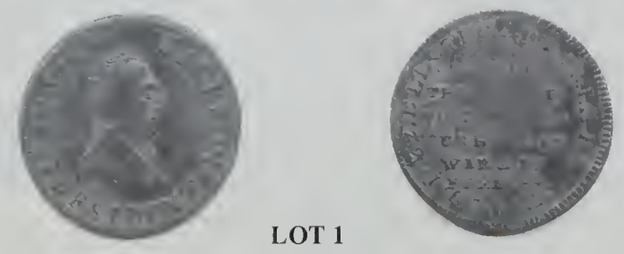
We are in this reflective mood because in April of this year we closed our retail store after 34 years of operation. No longer do we greet a daily stream of friends and customers. Some came in just to pass the time of day and chat, while others had actual business to transact – buying or selling those fascinating little pieces of American history that have captivated us all. Every day was a treasure hunt – we never knew what might walk through our door. It could be anything from a Theodore Roosevelt Inaugural medal by Saint Gaudens to the original stenographic notes of the interrogation of Alexander Butterfield ("There were tapes in the Oval Office!") More often, though, it was a tax token or a modern US Mint Indian Peace Medal – but there was enough of the good stuff to make us look forward with anticipation to the beginning of each day. Those days are now history.

On the other hand, we now work in a much more relaxed atmosphere where we can labor without constant interruption. We spend much of our time at the computer researching and preparing lots for auction – either for our catalog sale or for eBay. eBay has proved to be a real boon to our hobby. We both buy and sell extensively on it. After five years at it, we think we have a handle on what we should place in our own sales and what we should place on eBay. The secret of selling on eBay is how you word the description – and that statement is about as far as the secret gets revealed!

We have had a year to prepare for this auction and we trust that you will find the catalog to be pleasurable reading. For many of the items, we have made a considerable effort to give some historic and numismatic background. While we recognize that some collectors are just "hole pluggers," we have always believed that for most of our clients, the "story" is important and gives meaning and satisfaction to what might otherwise be just a lump of metal.

Enjoy!

JOE LEVINE



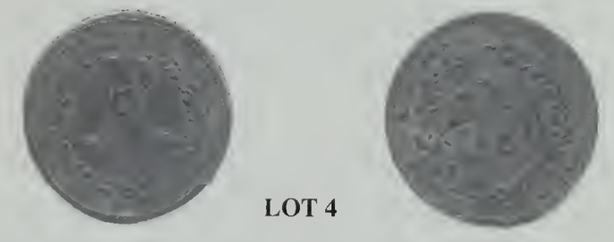
LOT 1

1. **LOW 3. PRO-JACKSON TOKEN. HT 5; CE 1834-29.** 27mm. Brass. Extremely Fine Weakly struck on the hair and in the corresponding area of the reverse, as usual. The obverse presents a civilian bust of Jaekson to the right with the surrounding legend: ANDREW JACKSON PRESIDENT. The reverse bears the legend: ELECTED A.D. 1828. REELECTED A.D. 1832, enclosing WE/ COMMEMOAT/ THE GLORIOUS/ VICTORIES OF/ OUR HERO IN/ WAR & IN/ PEACE.

The reverse of this token is the same as the reverse of Low 4, exeept that the election date of 1829 on Low 4 has now been correeted to 1828 by repunching an 8 over the 9. (G)

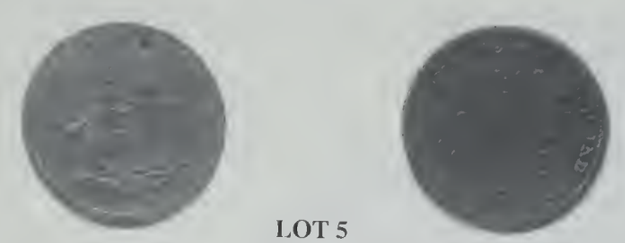
2. **SAME.** As above. This example is a pleasant looking F/VF. (F)

3. **LOW 4. ANDREW JACKSON POLITICAL. HT 6; CE 1834-27.** 27.2mm. Brass. Extremely Fine. Bust of Jackson to the right with a wreath of oak leaves on his head. The biographical reverse of this token records the date of Jackson's eleetion as 1829. It was, in faet, 1828. (F-G)



LOT 4

4. **LOW 5. ANDREW JACKSON LARGE SHIELD, HT 7.** AJACK 1832-3. 25.6mm. Brass. 5.0 grams. Oblique reeded edge. Medal turn. Dies by Robert Lovett, Sr. VF/XF. Both large and small shield varieties are seen with thick and thin planchets and with straight and oblique reeding. This is an example of the large shield variety. Another diagnostie faetor is that there is a period after the N of N ORLEANS on the reverse. From B&M's sale of 11/12-14/1998, #3612. where it brought $324.00. (G-H)



LOT 5

5. **LOW 6. WHIG VICTORY. HT 14; CE 1834-1.** R5. 25.3mm. Brass. Engrailed edge. VF/XF. Unsigned, but ascribed to Robert Lovett, Sr. (not "Thomas" Lovett as per Low & DeWitt.) This is an early striking without the die crack on the reverse extending from the rim to L in APRIL.

This is the popular "Whig Vietory" issue, celebrating the victory of the New York Whig Party in the 1834 elections. (G-H)

6. **LOW 8. JACKSON RUNNING BOAR TOKEN. HT 9; CE 1834-9.** 28.7mm. Copper. An attraetive Uneireulated token with satin surfaces and traees of red. From B&M Mass. Historieal Soeiety sale of 11/94, #3002. (F)

7. **LOW 9. JACKSON/ RUNNING BOAR TOKEN. HT 10; CE 1834-10.** 28.8mm. Brass. 10.5 grams. Choiee lustrous Uneireulated. Struck from the same dies as Low 8, but from a relatively early state of the dies as it does not show the die break on the reverse extending from the M in MY through the L of GLORY and the E of THE. (H)

8. **LOW 9B. JACKSON/ RUNNING BOAR TOKEN. HT 10A; CE 1834-10.** 28.8mm. Brass. 9.1 grams. Choice lustrous About Uneirculated with just a hint of rub on the high spots. (G)

LOT 9

9. **LOW 11. BROAD SHOULDERED JACKSON/ RUNNING BOAR TOKEN. HT 12; CE 1834-12.** 28.7mm. Brass. VF/XF with several small planchet flaws on the obverse. (G

LOT 10

10. **LOW 11A. BROAD SHOULDERED JACKSON/ RUNNING BOAR TOKEN. HT 12A; CE 1834-12.** 28.7mm. Brass, lightly silvered. About Uneireulated, with a few seattered field marks. From the Chet Krause Colleetion. (H-I)

11. **LOW 14A. WILLIAM H. SEWARD. HT 27A; CE 1834-7.** 27mm. Brass. F/VF with some remains of silvering around the bust. The reverse is a trifle weak as usual, particularly on the lettering at the top The token bears the

same bust of William H. Seward as appears on Low 13. The reverse legend reads: THE GLORY AND PRIDE OF OUR NATION. (G)

12. **LOW 15. WILLIAM H. SEWARD. HT 27; CE 1834-5.** 27mm. Brass. VF/XF. EWS of SEWARD is a bit weak. This token bears the bust of William H. Seward, the unsuccessful Whig candidate for Governor of New York. He ran again in 1838 and was elected. The reverse legend reads: A FAITHFUL FRIEND TO OUR COUNTRY. (G)

13. **LOW 16. GULIAN VERPLANCK. HT 30; CE 1934-4.** 27mm. 6.3 grams. Brass. VF/XF. Somewhat softly struck on the arrow butts and the center of the reverse as usually seen. Struck with the same generic portrait used for Seward on Low 13-15. (F)

14. **LOW 17; ILLUSTRIOUS PREDECESSOR HT 31; CE 1838-1.** 28.7mm. Copper. R3. Very Fine. This is the scarcest of the Illustrious Predecessor tokens. It is also one of the most misattributed in the series. On this piece, the S of STEPS must be entirely beneath the foreleg. (F)

15. **LOW 20. ILLUSTRIOUS PREDECESSOR. HT 34; CE 1838-4.** Red Uncirculated. About 90% of the red is retained. A premium condition piece! Referring to Andrew Jackson, President Van Buren stated in his inaugural address that, "I follow in the steps of my illustrious predecessor." This anti-Van Buren token shows a running jackass surrounded by the above quotation. From our Ganter Collections Part II, #002.) (G)

16. **LOW 21. LIBERTY - NOT ONE CENT. HT 35.** 27.2mm. Copper. VF/XF. Obverse with an oddly formed female head. Usual obverse die break running from the 2nd and 3rd stars through the nose, eye and hair. The reverse bears the legend: MILLIONS FOR DEFENCE, NOT ONE CENT FOR TRIBUTE. A quite pleasant example of this usually very ugly looking variety. (F-G)

17. **LOW 22. LIBERTY - NOT ONE CENT. HT 36.** 27.mm. Copper. Liberty Head with thirteen large stars, two small ones to either side of the date. A sharp Very Fine with pleasant brown surfaces. (G)

LOT 18

18. **A HIGH GRADE EXAMPLE OF LOW 29. LIBERTY - NOT ONE CENT. HT 44.** 28.8mm. Copper. Extremely Fine, with most attractive smooth chocolate surfaces. This issue is notoriously weakly struck at the centers. (The high relief of the cheek on the obverse required too much metal displacement to fully strike up the obverse and the corresponding part of the reverse at the same time.) About equal to the Ford specimen but without the tiny patch of green corrosion on the reverse. (G-H)

19. **LOW 33. LIBERTY - NOT ONE CENT. HT 48.** 28mm. Copper. Brown Uncirculated with tinges of red. Typically there is a weak strike on the reverse leaves. On this piece, however, the leaves are relatively struck up. (F)

20. **LOW 40. MAY TENTH. HT 65.** 28.2mm. Copper. Uncirculated. Both obverse and reverse are a very pale mint red with only relatively minor breaks in the color. From our 1999 Hard Times Sale, #22. (F)

21. **LOW 44. I TAKE THE RESPONSIBILITY. HT. 69; CE 1838-13.** 28.8mm. Copper. A lovely choice red and brown Uncirculated token with considerable red on the reverse and with remarkably mark free surfaces. Jackson's body is rather boldly struck for this variety. A thin die break extends from the front left corner of the safe, through the H below the safe, and then through the ES of RES.

Low comments that the spaces on the safe on the reverse die appear to be in at least three conditions, differing as follows:

1. The vertical lines in front are but lightly defined in four of the spaces; the horizontal lines on the end are totally wanting in six of the twelve spaces; in the upper three they show lightly at the top; in the lower three, string and full;
2. All spaces appear to have been retouched, only four remain unfilled and these on the end;
3. Every space is filled, and all I have seen of 52 are from this finish; in fact, the whole die seems to be brought out stronger. The token offered here presents an example of state 1. From our Hard Times Sale, #23 where it brought $242.00.

22. **LOW 45. NOT ONE CENT. HT 56.** 28.1mm. Copper. A lovely red and brown uncirculated specimen with more red on the reverse than on the obverse. The reverse is from the same die used to strike Low 33 and is in a slightly later die state. (F-G

23. **LOW 47A. MAY TENTH. HT 66A.** 28.2mm. Copper. Medal turn. A most attractive Red and Brown Uncirculated. A combination of the obverse of Low 45 with the reverse of Low 40. Both obverse and reverse are from later die states than found on L-40 & L-45. (F-G)

24. **LOW 49. HALF CENT TOKEN. HT 73.** 23.5mm. Copper. Attractive Brown About Uncirculated with an even color and glossy surfaces. From the Chester Krause Collection. (F-G).

25. **LOW 51. I TAKE THE RESPONSIBILITY. HT 70; CE 1834-16.** 28.7mm. Copper. Choice Uncirculated with satin brown surfaces. From B&M's Mass. Historical Society Sale of 1994, #3010. (F)

26. **LOW 52. I TAKE THE RESPONSIBILITY. HT 71 CE 1834-16.** 28.8mm. Brass. Bright lustrous Uncirculated with a few minor field marks on the reverse. Struck from the same dies as Low 51, but in brass. The obverse, as always, is in state 3, with all the spaces in the safe filled. (G))

27. **LOW 54. SLAVE TOKEN. HT 81.** Copper. 28.3mm. XF/AU. Pleasant brown color with satin surface "8" in date is just a little bit weak, as usual. This is the classic AM I NOT A WOMAN & A SISTER anti-slavery token. It is also said to commemorate the formation of the Liberty Party in 1838. (G)

28. **LOW 54B. ANOTHER,** of the same type bust struck on a smaller 27.5mm planchet. HT 81A. XF with the "8" in the date boldly struck. From our 2001 Slabaugh Sale, #10. (F-G)

29. **LOW 55. LOCO FOCO. HT 63.** 29mm. Copper. Choice About Uncirculated with glossy brown surfaces . The obverse depicts a female head with a coronet reading LOCO FOCO. (F-G)

LOT 30

30. **LOW 56A. THE SOBER SECOND THOUGHTS OF THE PEOPLE. HT 75B**; 28.3mm. Copper, silvered, Virtually all of the original silvering is intact. About uncirculated, but under magnification, the obverse field shows many old thin scratches. Still a nice display piece. (G)

31. **LOW 58. WEBSTER/ CREDIT. HT 16; CE 1838-8.** Choice Uncirculated with considerable red throughout both sides. As nice as we have seen. Struck from the same obverse die as Low 60. but in a slightly later state. (G)

32. **LOW 59. WEBSTER/ CREDIT. HT 17; CE 1838-9.** 28.2mm. Copper. Uncirculated, with underlying mint red on both sides. Most attractive! From the Byron White Collection. (F-G)

LOT 33

33. **ELUSIVE LOW 61; HT 19.; CE 1838-11.** R5. 28mm. Copper. Extremely Fine, with problem free surfaces. Obverse with ship sailing right from the same die as Low Nos 58-60, but from the earliest state of that die. Reverse depicts a shipwreck with the top of the stern in line with the E of CURRENCY. (G)

LOT 34

34. **LOW 62A. WEBSTER/ CREDIT - STRUCK IN SILVER. HT 20A.** 28.7mm. Silver. 9.8 grams. XF/AU with a few very tiny rim marks. . According to Low, silver examples of Low 19 and Low 62 were struck for "Capt. Davenport". Certainly less than a dozen specimens are known of this rarity, which is more common than its Low 19 sister in silver. The Ford specimen, which was a prooflike Unc. brought $8625.00. From the Donald Miller Estate. ($3000+)

35. **LOW 62. WEBSTER/ CREDIT. HT 20; CE 1838-12.** 28.8mm. Copper. Choice Uncirculated with considerable mint red on the obverse, somewhat less so on the reverse. Attractive satin surfaces. (F)

36. **LOW 65. WEBSTER/ CREDIT. HT 23; CE 1838-7** R4. About Uncirculated. A well struck specimen with a pleasant brown patina. A curiously and completely irrelevant muling combining one side (traditionally the ship side is called the obverse) with an 1841 date and WEBSTER etc. legend and a ship labeled CONSTITUTION (this is not a representation of the famous ship the Constitution , but represents instead, a metaphor for the U.S. Constitution document and its contents.) with an irrelevant reverse dated 1837 picturing a representation of Miss Liberty patterened somewhat after the contemporary cent. Our consignor states that this is the Rulau Plate Coin, but the quality of the photo in the Rulau book is not of sufficient quality to confirm this. (G)

LOT 37

37. **LOW 66. A FRIEND TO THE CONSTITUTION. HT 24; CE 1838-18.** 27.8mm. Copper. Brown Uncirculated with attractive glossy surfaces. Struck from an early state of the dies with little evidence of the rim cuds that later developed on both sides. The vertical ribs on four of the sails are incomplete as usually found. Otherwise, this token is quite

well struck. This popular type with dies by John Gibbs, shows a steer on the reverse surrounded by A FRIEND TO THE CONSTITUTION. The legend: AGRICULTURE AND COMMERCE surrounds a ship motif on the obverse. Superior condition to those usually seen which almost always fall in the VF or XF range. From the Donald Miller Estate. (H-I)

38. **LOW 67. MAY TENTH 1837. HT 68.** 28.1mm. Copper. Brown Uncirculated with some traces of red. Obverse resembles Low 34, but with branches of leaves and roses. Reverse is that of Low 40. (F)

39. **LOW 69. NOT ONE CENT. HT 58.** 28.2mm. Copper. Red and Brown Uncirculated with a few scattered minor field marks. A nice specimen with considerable faded mint red. Obverse of Low 67 combined with the reverse of Low 33. (F)

LOT 40

40. **LOW 72. FRANCIS L. BRIGHAM, NEW BEDFORD, MA. HT 175.** 28.4mm. Copper. XF/AU with the usual die break across the obverse from the rim at 2:00 to the rim at 8:30.

This is the scarcer of the two Brigham varieties and is rated an R6. It is distinguished from the more common R3 Low 73 by the presence of a beaded border outside the circle of the obverse. A scarce token which was missing in the Greiner Sale and appeared holed in Steinberg. Very close in condition to the AU Ford specimen (it lacks traces of mint red) which brought $1610.00. From B&M's Lindesmith & LaRiviere Collections, #3147 where it was offered as an AU.

41. **LOW 73. FRANCIS BRIGHAM, NEW BEDFORD, MA.** HT 176. 28.9mm. Copper. XF. with pleasant glossy surfaces. A bit weakly struck along the right side of the reverse as usual. Superior to most. (G)

42. **LOW 77. RARE BUCKLIN'S INTEREST TABLES. HT 348.** R5. 28.2mm. Copper. No bust, with legends on both sides. Struck on an imperfect pitted planchet which obscures the letter around the left obverse rim. The remainder of the obverse lettering, both around the right rim and in the interior is entirely legible. The reverse inscription is virtually complete except for that around the rim at 3:00, which is quite faint. The Ford specimen (called "sharpness of About Uncirculated") was comparable in terms of wear, but was cleaned and was retoning naturally and had traces of verdigris on both sides. It brought $431.25. All in all, we

LOT 42

think this is the superior piece.

Bucklin's Interest Tables, which sold for $1.00, were offered with the incentive that $100 would be paid for detecting an error of even one cent in the calculations.

43. **ANOTHER BUCKLIN'S TOKEN.** As above, with about half of the lettering around the rims very faint or not legible , The interior inscriptions are a bit faint, but are mostly all legible. About average condition for this crude token. From our 2001 Slabaugh sale, #17, where it brought $202.00.

44. **LOW 81. HOWELL WORKS GARDEN, ALLAIRE, NJ. HT 200.** 22.3mm. Copper. Very Fine. Struck on an inferior planchet that gives the appearance of being pock marked. HOWELL WORKS GARDEN around a bunch of grapes. SIGNUM/ 1834 on the reverse. Both sides have a pleasant medium brown color. (G)

45. **LOW 93. BUCKLIN'S INTEREST TABLES, TROY, NY. HT 355.** R4. 27.8mm. Copper. Overall Very Fine, but weakly struck in some portions as always. Similar to Low 92. The obverse is the same and the reverse is similar except that the date is surrounded by a circle of 16 stars instead of a wreath. This is another token that is difficult to grade because it almost always appears very weakly struck. The obverse legend is complete although the last three letters in BUCKLIN'S and the B of BOOK are weak. The wreath is complete and all the letters of TROY are bold. The small head below is visible. On the reverse, the BUC of BUCKLINS is not visible, but the remainder of the legend can be clearly seen. INTEREST is complete. TABLE is faint, but visible. All of the 16 stars are visible as well as the 1835 date at center. An above average specimen. (H)

46. **LOW 95. MERCHANTS EXCHANGE, NEW YORK CITY. HT 291.** 28.2mm. Copper. Red and Brown Uncirculated. As sharply struck as any we have seen. (F)

47. **LOW 98. MERCHANTS EXCHANGE, NEW YORK CITY. HT 294.** 28.9mm. Copper. Uncirculated, with faded mint red on both sides. (F-G)

48. **LOW 104. R & W ROBINSON, ATTLEBORO, MA. HT 155.** 28.5mm. Copper. Glossy Uncirculated with traces of mint red. Signed, "H" for Edward Hulseman. Along with the Scovill Company, the Robinson firm was the premier clothing button makers of the day. The obverse of this token depicts the obverse of the American Institute award medal which they were awarded "FOR THE BEST MILITARY,

NAVAL, SPORTING & PLAIN FLAT BUTTONS." (F)

49. **LOW 107. HENRY ANDERSON, NEW YORK CITY. HT 219.** 28.1mm Copper. Uncirculated with considerable mint red on both sides. Anderson operated a shoe store at Chatham Square. (G)

50. **LOW 112. H. CROSSMAN, NEW YORK CITY. HT 243.** Choice About Uncirculated. Weakly struck on Liberty's hair as always, (F)

51. **LOW 122. GEORGE A. JARVIS, NEW YORK CITY. HT 283.** 28.3mm. Copper. Choice Uncirculated. Sharply struck with considerable red on both sides. From our 1999 Hard Times sale, #67, where it brought $220.00. (G)

52. **LOW 125. S. MAYCOCK & CO. NEW YORK CITY. HT 289.** Copper. Uncirculated, with considerable red. – much nicer than usually found . The frontal hair on Liberty's head and the center of the reverse are not struck up, as always. (F)

53. **LOW 130. J.M.L. & W.H. SCOVILL, WATERBURY, CT. HT 105.** 28.3mm. Copper. Choice About Uncirculated with glossy brown surfaces and some tinges of red. There are a few stray minor field marks.

The Scovill firm was one of the most prolific manufacturers of Hard Times tokens. Donald Miller estimated that 25% of the total Hard Times token production is attributable to the firm. Adams lists 42 different tokens from Low's original listing which he believes to have been made by the company. (F)

54. **LOW 132. E.F. SISE & CO. PORTSMOUTH, NH. HT 195.** 28.5mm. Copper. Brown Uncirculated with traces of red throughout both sides. Lovely glossy surfaces makes this superior to the Ford token. (G)

55. **LOW 135. SMITH'S CLOCK ESTABLISHMENT, NEW YORK CITY. HT 314.** 28.3mm. Copper. Choice Uncirculated with reflective surfaces. Mostly red on the obverse and nearly so on the reverse. ESTABLISHMENT is curved rather than straight. (G)

56. **LOW 141. EZRA R. SWEET. HT 335.** 28.4mm. Copper. R4. An attractive chocolate brown uncirculated example with some traces of red. Scarce large planchet variety. This is the scarcer of the two Sweet varieties. (G-H)

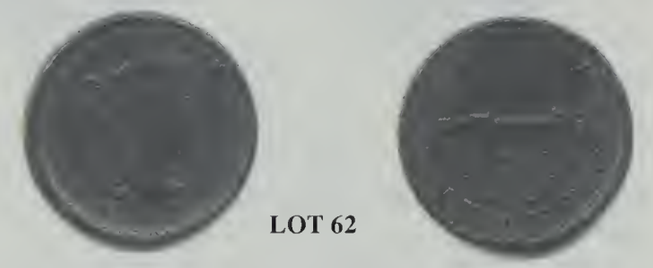
57. **LOW 142. BERGEN IRON WORKS, LAKEWOOD, NJ. HT 205.** 20.9mm. Brass. Choice About Uncirculated with underlying luster. Weakly struck at the centers as always due to inept die cutting which placed the area in highest relief on the obverse directly opposite in the dies to the area of highest relief on the reverse, with the result that planchets, when compressed, could not fill to the full extent both openings. This is the most common of the various "stars" obverse varieties. A nice even color with no planchet imperfections. (G)

58. **ANOTHER EXAMPLE.** This one is XF/AU. Close in condition to the above, but without any underlying luster. (F-G)

59. **LOW 143, BERGEN IRON WORKS, LAKEWOOD, NJ. HT 206.** 21.4mm. Copper. Attractive brown Extremely Fine with mark free surfaces. The central features on the eagle and the clasped hands are softly struck as always on this issue. Scarcer by far than the starred variety Ex-Miller, DuPont. (G)

60. **LOW 148. T. DUSEAMAN (sic), BELLEVILLE, NJ. HT 204.** 28mm. Copper. Extremely Fine. The reverse die is severely cracked and rusted, as is always the case. From our 1999 Hard Times Sale, #75. (F)

61. **LOW 155. T.D.SEAMAN, BELLEVILLE, NJ. HT 204B. R5.** 27.6mm. Copper. Fine, with 90% of the legend still visible. The steer used on this token is the same as that used on Low 66 and Low 151. Struck from a late state of the die with extensive breaks through the reverse. A scarce R5 example. From our 2001 Slabaugh Sale, #22. (G)



LOT 62

62. **LOW 156. N. STARBUCK, TROY, NY, HT 366.** 28.7mm. Copper. Extremely Fine. Obverse with a bust right with no stars under the bust. (Same as Low 88.) Reverse is the same as the reverse of the Low 284, N. STARBUCK & SON die. The stars behind the head are usually weak, but on this example are quite strong. On the reverse, the entire legend is visible. MACHINE, which is usually quite weak, is complete and clearly visible. The high points of the screw are flat, as always. The interior inscription is generally well struck with the exception of PAPER which is weak A high quality token – better than 90% of those we have seen. Pedigreed by our consignor to the Donald Miller Estate and prior to that, ex-Dupont, Tilden, Bird. (H-I).

LOT 63

63. **ANOTHER EXAMPLE OF LOW 156.** Struck on a smaller 27.8mm copper planchet. Very Fine. The stars behind the head are not visible. On the reverse, part of MACHINE are faint as usual and the high points of the screw and again flat. Not as good as the above, but better

than the average token of this issuer which seldom appears better than Fine. From our 1999 Hard Times Sale, #81. (H)

LOT 64

64. **LOW 162(A). INDEPENDENT TREASURY - COPPER GILT. HT 77B.** MVB 1840-8;. 23.8mm. Gilt Copper. F/VF with the gilding only faintly visible within the letters in the reverse legend. Holed, as always. Plain edge. The obverse bears a small bust of Van Buren to the right, his name and a circle of stars around. The reverse legend: INDEPENDENT TREASURY JULY 4, 1840 encloses a displayed eagle. (G)

LOT 65

65. **LOW 163. HOWELL WORKS GARDEN, ALLAIRE, N.J. HT 201.** 26.7mm. Copper. Very Fine. The central portion of the rose on the obverse is weak as always. Since the planchet is always slightly dished, the OKE in TOKEN on the reverse is almost always completely worn away. However, on this token, the OKE is faint, but visible. (F-G)

66. **LOW 171. I TAKE THE RESPONSIBILITY. HT 70A.; CE 1834-16.** 29.1mm. Gilt copper. Choice About Uncirculated with just a hint of rub on the high spots. A gilt version of the Jackson on safe token (Low 51, State 3). About 95% of the gilt is intact. Premium grade for this scarcity. From our 2001 Slabaugh Sale, #23.(G)

67. **LOW 172. THE SOBER SECOND THOUGHTS OF THE PEOPLE. HT 75A; MVB 1840-6. THE RULAU PLATE TOKEN.** 28.3mm. Brass. Unsigned, but ascribed by McSorley to Frederick B. Smith. XF. Holed, as issued. This token is struck from the same dies as the MVB 1840-6 piece described at Lot #39. This piece, however, is struck in brass (and thus has a different Low & HT number). This is the Rulau plate Token from the Chester Krause Collection. (F-G)

68. **LOW 180. BERGEN IRON WORKS, LAKEWOOD, NJ. HT 205A.** 21.2mm. Copper. Choice About Uncirculated with some slight traces of red. . Softly struck at the centers on both sides as always. Much better condition than usually seen. This token is struck from the same dies as the more common Low 142, but in copper. (G)

69. **ANOTHER,** of the same. This XF/AU example is from our 2001 Slabaugh sale, #224. (F-G)

70. **LOW 192. HENRY CLAY AND THE AMERICAN SYSTEM. HT 79.** HC 1840-1. 27.3mm. Copper. I.B. Gardner, Sc. About Uncirculated with mint red around the periphery on the both sides. There are a few very light hairlines in the field that do not distract. Obverse with a togated bust of Clay to the right and the surrounding legend: HENRY. CLAY. AND THE AMERICAN SYSTEM. On the reverse, an open laurel wreath surrounds UNITED/ WE/ STAND. On most examples of this token, the reverse "WE" is very weakly struck. On this specimen, it is comparatively strong. (F)

71. **LOW 239. DAY, NEWELL & DAY, NYC. HT 247.** Copper. 26.8mm. Very Fine. Struck by Wright & Bale. Legends on both sides describe the firm's business of manufacturing of locks, bolts, and hinges. There is a small cud on the reverse rim over the word IRON. (G)

72. **LOW 245 Var. . DOREMUS, SUYDAM & NIXON, NEW YORK CITY. HT 258A.** 26.7mm. Copper. Reeded Edge. Extremely Fine with a few light old hairlines on both sides. (F)

LOT 73

73. **LOW 254B. HENDERSON & GAINES, NEW ORLEANS. HT 199A.** 32.6mm. White metal. Choice Brilliant About Uncirculated. An old scrape on the obverse at 3:00 extends through the S in GAINES.

William Henderson and John G. Gaines were in business together for only a short period of time at this address. They first appear in the New Orleans Directories in 1838 as importers of Earthen and China Ware 14 Canal Street. In 1842 the directory shows that they moved their business to 45 Canal Street. Rulau cites auction appearance of two low grade examples of the H&G brass token. In addition, the Zeddies specimen, a cleaned VF 35/20 was sold by B&M in 1990 for $3960.00. We could not find even one modern auction offering of this white metal token nor do we know of one in any private collection (although we would not be surprised if the Ford Collection had one.) The Ford Hard Times Sale, with a number of pieces selling for over $50,000.00 has brought some degree of uncertainty to the market for great rarities such as this. Our expectation is that when the bidding for this piece is over, the hammer will

come down at about $20,000.

74. **LOW 256. DR. J.G. HEWITT, NYC. HT 279.** 28.8mm. Copper. Thin (1.3mm) planchet. Uncirculated, traces of red. Struck with badly rusted dies The reverse of this interesting token reveals that Dr. Hewitt confined his practice to "Dislocations, Sprains, Rheumatism, White Swellings, Weakness of Limbs etc." (G)

LOT 75

75. **LOW 264. JOHN A, MERLE, NEW ORLEANS, LA.** HT 122. 27mm. Brass. A nice Very Fine example.

Benj. Fauver comments on this token as follows: "The store card-counter of John Merle of New Orleans depicts rays emanating from a crowned American eagle perched on a large key. The key was a traditional symbol of St. Peter. The rays also emanate from the initials I.H.S. (an ancient symbol for Christ), which lie between the eagle's head and outstretched wing. Within the rays is the inscription, 'POST TENEBRAS LUX' (After Darkness Light). Merle issued this store card-counter in about 1840 and its symbolism poignantly suggests that the key to healing (light) the spirit and state of economic depression which dominated the Hard Times (darkness) lies in drawing on one's personal faith in the strength of America. It also is strongly implied by the symbolism that this faith and strength are based on religious conviction.: From our 1999 Hard Times Sale, #100 , where it brought $396.00 (H)

LOT 76

76. **LOW 275. BECK'S PUBLIC BATH, RICHMOND, VA. HT 441.** 28.2mm. Copper. Very Fine, with pleasant medium brown surfaces. The beautiful Beck's Bath token with its seated nude female washing herself is among the most popular of our early American tokens. (G-H0

77. **LOW 284. N. STARBUCK & SON, TROY, NY. HT 368.** 28.6mm. Copper. Boldly struck Extremely Fine. The die is beginning to break on the obverse. A die break runs from the obverse edge at 12:30 downward to the rim at 4:00. On the reverse, the TUR of TURNING is very faint, but the remainder of the lettering is very bold. (F)

78. **LOW 286 var. . SUYDAM AND BOYD, NEW YORK CITY** 26.3mm. 6.0 grams. Gilt Brass. Plain Edge. Extremely Fine, with a small "v" shaped wedge out of the rim at 3:00. (F-G)

LOT 79

79. **LOW 287. VON NOSTRAND & DWIGHT, NEW YORK CITY. HT 336.** 27mm. Copper. Reeded Edge. Choice light brown uncirculated with considerable mint red on both sides. . Struck by Bale & Smith. (G-H)

80. **LOW 291. FOBES & BARLOW, NEW HAVEN, CT. HT 102.** 28.4mm. Copper. Uncirculated with considerable red. On both sides. There is a small dark stain spot above the DS of BEDSTEADS. (G-H)

LOT 81

81. **HT E-371. S & C (UTICA, NY)** "S & C" in raised letters within a depressed rectangle with rounded ends c/s on the obverse of an 1840-O seated quarter. (Brunk 35425) Very Fine.

Rulau identifies this as possibly the silversmith mark of Storrs & Cooley of Utica, NY. (It is not exactly the same as the known marks of this firm.) From the Litman, Miller Collection. (F)

82. **LOW 306. DOREMUS, SUYDAM & NIXON. NYC. HT 901.** 26.7mm. Copper. Extremely Fine. There are a few small insignificant field digs on the reverse. (G)

LOT 83

83. **LOW 312. P. EVANS, CINCINNATI, OHIO. HT 375.** 24.5mm. German Silver. Extremely Fine. There is a thin light scratch near the center of the reverse that does not distract.

Platt Evans was one of the leading merchants in Cincinnati. As early as 1819 his store was described as the most prominent in town. He dealt in the finest and most fashionable yard goods and apparel, and acquired a substantial fortune in the process. We sold another XF in our last sale for $1265.00. From the Chester Krause Collection.

84. **LOW 318. HIRAM JOHNSON, SYRACUSE, NEW YORK. HT 345.** 27.5mm. Copper. Boldly struck Extremely Fine. Struck by Bale & Smith. Reeded edge variety. Thin planchet. 5.5 grams. (F-G)

85. **LOW 321. JAMES G. MOFFET, NYC. HT 295.** 29mm. Copper. Uncirculated, traces of red. (F)

86. **LOW 328. ALFRED D. WILLARD, BOSTON, MA. HT 171.** 29mm. Copper. Brown Uncirculated with some light traces of red. (F)

LOT 87

87. **LOW 332. WRIGHT AND BALE, NEW YORK CITY. HT 342.** Baker 594. 19mm. Copper. Extremely Fine. Thin planchet. (2.8 grams) This rare card is sought by both specialists in merchant tokens and collectors of Washington items. It is particularly important to Hard Times collectors because it is the storecard of one of the most prominent issuers of merchant tokens of the period. Charles Cushing Wright and James Bale were in business together from 1829 until 1833 when the partnership was dissolved. (H)

LOT 88

88. **LOW 358. SPERING, MIXSELL & INNES, PHILADELPHIA. HT 418.** Brass. Extremely Fine. This token is very similar in fabric and design to the tokens of Issac Barton & Co., Samuel & Joseph Harvey, Hooper, Martin & Smith; Smith & Brothers and James Watson. All are rated by Rulau as R4, however, our experience has been that the Hooper and Speering tokens show up much less frequently than the others. An XF in our last sale, #87, brought $391.00. From the Donald Miller Estate.

89. **LOW 383 Var. SAMUEL & JOSPH HARVEY, PHILADELPHIA. HT 410 Var.** Gilt Brass. Choice bright About uncirculated with full gilt. (G)

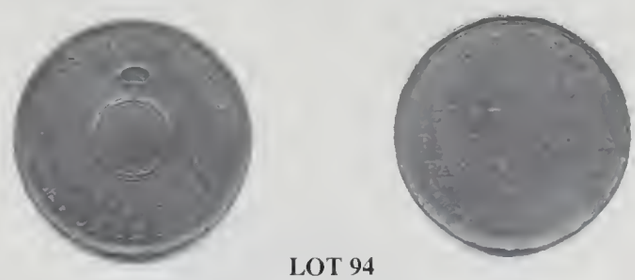
90. **LOW 386B. SMITH & BROTHERS,. PHILADELPHIA, HT 417B.** 27.1mm. Gilt Brass. Bright About Uncirculated with light field marks. About 80% of the gilt still remains. The "188" at obverse center and the "AND" at reverse center which are usually weakly struck, are here rather bold. An almost identical piece in our sale #96, brought $264.50.

91. **LOW 398. ISAAC BARTON & CO., PHILADELPHIA. HT 385 – THE RULAU PLATE TOKEN.** 27mm. Gilt Brass. Plain Edge. XF/AU with almost full gilt. (G).

92. **LOW 403A. RANDALL & CO., BALTIMORE, MD. HT 147A.** 16.6mm. German Silver. Reeded Edge. About Uncirculated with some underlying luster. Randall conducted a mineral water business in the basement of Barnum's City Hotel on Monument Square. (G)

LOT 93

93. **HT C417. SNYDER & SHANKLAND, PHILADELPHIA.** PA. 495. 32.8mm. White Metal. Choice bright About Uncirculated A nice pictorial token with a standing figure of Cupid on the obverse. The reverse recites the willingness of this clothing firm to make a variety of fashionable apparel on a made-to-order basis. From the Litman, Miller Collection. ($1250+)



LOT 94

94. **HT. 488. DICKSON WHITE & CO., PHILADELPHIA.** Pa. 123B. 29.2mm. Brass. VF/XF On the obverse, the hands at the center of the dial are mostly worn away and there are some scattered field marks on both sides. The obverse legend: DICKSON WHITE & CO. PHILADELPHIA. surrounds a pocket watch at center. 129 MARKET STREET below. The reverse is inscribed: IMPORTERS/ OF/ WATCHES/ JEWELRY. PLATEWARE/ FANCY GOODS/ &c. In smaller letters below: JOHN DICKSON/ WM. WHITE/ JNO. M. HARPER

Research in the Philadelphia directories reveals Dickson, White & Co. existed only during the years 1837 and 1838.

The firm does not show up in the 1839 directory, where one of its partners, John Dickson, is listed as a "manufacturer" located at 572 North Third St. (H)

LOT 95 (Enlarged)

95. **HT 572. J.H. – THE RULAU PLATE TOKEN.** 128.7mm. Brass. RE. Uniface. XF. Obverse with a displayed eagle at center with 7 six pointed stars above and flanked by the initials J. H. Below: 12 1/2. It is less crude than the S. Feather token, but probably emanates from the same time period. From the Litman, Miller Collection. (F-G)

96. **GREAT LOCOFOCO JUGGERNAUT, A NEW CONSOLE-A-TORY SUB TREASURY RAG-MONSTER: A Cartoon Bank Note by D.C. Johnston.** Rulau N21B. Barre, MA: Imprint Society, 1971. Tall octavo, cloth-backed marbled boards. 36 pages, illustrated. Printed letterpress on acid-free paper at the Press of A. Colish. LIMITED TO 1950 COPIES. With the D.C. Johnston bank note cartoon, re-struck from the original copperplate belonging to the American Antiquarian Society, laid in. Mint Condition. The text concerns the life and work of this latter-day American Cruikshank who was especially noted for his caricatures satirizing Andrew Johnson. Included is a brief history of events leading up to the establishment of the Sub-Treasury which inspired the Bank Note caricature by Johnston. An interesting sidelight on American economic history in the Hard Times period.

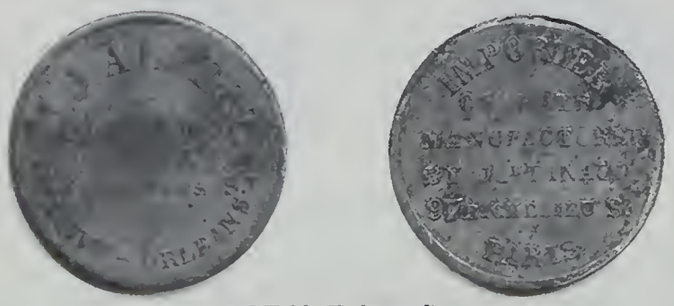
Rulau catalogs this book at $200.00 but notes that, "an auction price of $650.00 was recently achieved."

97. **No Lot.**

PLEASE BID EARLY!
You would be surprised at the number of lots that have tie high bids. Of course, the first bid received is awarded the lot!

19TH CENTURY MERCHANT TOKENS

LOUISIANA



LOT 98 (Enlarged)

98. **A1. J. J. ALBERT, NEW ORLEANS.** 24mm. Brass. Obverse: J. J. ALBERT/ FR(ENCH faint) HAT/ ...RE/ 37 CH(ART faint)RES ST/ NEW-ORLEANS. Reverse: IMPORTER/ OF HATS/ MANUFACTURED/ BY JTE. PINAUD/ 97 RICHELIEU ST./ PARIS.

This thin brass token is relatively well worn on the obverse with some letters faint or worn off (as indicated above.) The reverse inscription is entirely legible, but the planchet is a bit porous and has some areas with light corrosion. It is, however, only the second known example, and the first, in the Cindy Grellman collection, is a dug piece which is pitted and corroded. (I)

MARYLAND

99. **83. A. KNIGHT, BALTIMORE.** 16.2mm. German Silver. Extremely Fine with some minor spots. Popular "Mineral Water" token. (F)

MASSACHUSETTS

100. **MaSp 69. SPRINGFIELD ANTIQUARIANS, 1866.** JAB 23. 27.8mm. 2.9mm. thick. 9.8 grams. Copper. J.A. Bolen, Sc. Red and Brown Uncirculated. Obverse with an eagle perched on a shield facing right. MASSACHUSETTS above, 1866 below. The revere contains an inscription listing the names of the members of the Springfield Antiquarians, one of which was J.A. Bolen. The thick planchet on this token indicates that it was one of the original 14 copper tokens struck by Bolen. (F)

101. **MaSp-72. BOLEN'S TOKEN COMMEMORATING THE FIRST CASUALTIES OF THE CIVIL WAR.** JAB 22;. 27.9mm. 2.9mm. thick. 10.1 grams. Copper. J.A. Bolen, Sc. R&B Uncirculated. The obverse bears an eagle perched on a shield, MASSACHUSETTS above. The reverse bears a wreath surrounding the inscription: LEXINGTON/ APRIL 19, 1775/ 7 stars/ BALTIMORE/ APRIL 19, 1861.

This token commemorates the coincidence that the first casualties of both the Revolutionary War and the Civil War occurred on April 19th. Both of these incidents involved men from Massachusetts. In 1775, the Battle of Lexington was fought on that date. April 19, 1861, troops of the Sixth Massachusetts Regiment, on route to Washington, D.C., were stoned by mobs in Baltimore, Md. Four soldiers were killed.

The thick planchet on this token indicates that it was one of the original 14 copper tokens struck by Bolen. (F)

NEW YORK

102. **NY 289. GREEN & WETMORE, NEW YORK CITY,** 28.2mm. Brass. Reeded Edge. Very Fine with a few ancient marks on the reverse that do not distract. And a couple of tiny rim nicks

This card was once cataloged in the Hard Times period. It has been reassigned to the Early American period. From the Don Miller Estate (F)

103. **RICHARDSON'S BATTERY** MAV 117; Storer 5784. 40.6mm. Extremely Fine. A white metal band surrounds a brass ring encasing copper, lead & brass discs surrounding a lead heart at center. The obverse of the heart is inscribed: MAGNETO GALVANIC around RICHARDSON'S/ BATTERY. The heart on the reverse reads: PAT. IN U.S. FEB. 3, 1880, around IN CANADA/ FEB. 9/ 1881.

The Richardson, Boyd and other similar Miniature Galvanic Battery supposedly worked by "galvanic action" due to the "union of metals." Whereas in a common battery the effect is facilitated by an acid, these devices needed only "the natural humidity of the skin" to cause a beneficial flow of electricity. This was sufficient to cure nearly any disease by producing "a proper proportion of electricity" in the blood—or so "Professor" Boyd claimed. Examples of the Boyd Battery are relatively common – this is the first specimen of the Richardson that we have ever handled. (F-G)

PENNSYLVANIA

LOT 104

104. **89B. COGAN'S WASHINGTON TOKEN.** Baker 527. 31.1mm. Silver. Robert Lovett, Jr., Sc. A beautiful toned uncirculated specimen. . The obverse bears a bust right of Washington, his name to either side. The reverse is the card of Edward Cogan, the famous Philadelphia coin dealer who was the first professional numismatist in America. One of only 18 struck in silver. From the Dr. Schuster Collection. (G)

105. **GRAPHIC EARLY BOXING TOKEN – JOS. SCHOENEMAN & CO., PHILADELPHIA.** PaPh 361. 35.2mm. White Metal. Holed for suspension as are most of the Schoeneman tokens. Bright About Uncirculated. Obverse with 2 bare knuckle style boxers in a ring. The boxer on the right is shown hitting the other on the chin with a left jab. The reverse is inscribed: 'JOS./ SCHOENEMAN/ & CO." PHILADELPHIA. (F)

LOT 106

106. **518B var. J. THOMAS KOSSUTH EXCHANGE, PHILADELPHIA.** Brunk 23440W. C/s on a worn 1834 Zs Mexico 1 real coin.

This business, named after the Hungarian patriot, Louis Kossuth, went into business in the early 1850s shortly after Kossuth's triumphant tour of the United States in 1851-2. Rulau cites only one other of these pieces c/s on a Mexican 1 real, and that example had its date worn off. We sold a more common c/s 2 real in our 2001 Slabaugh Sale for $632.50.

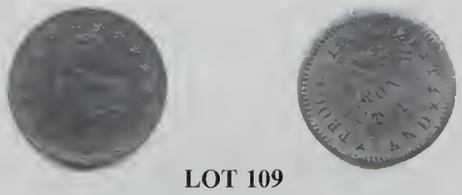
VIRGINIA

107. **1. E. PIEPENBRING, ALEXANDRIA.** Va-Al-11; Schenkman 1040AH3, 16mm. Brass. (Darkly toned so that it looks like copper.) Very Fine. Some dark spotting below the central star on the obverse. 3¢ denomination. A seldom seen example from this merchant who was out of business by 1870. (F)

NON – LOCAL

LOT 108

108. **RARE CIRCUS MIRROR CARD – OLDER'S.** 37.5mm. Gilt Brass shell. Bright XF/AU. Obverse: OLDER'S MUSEUM CIRCUS & MENAGERIE * COMING* around a lion facing right. Mirror reverse. (G)



LOT 109

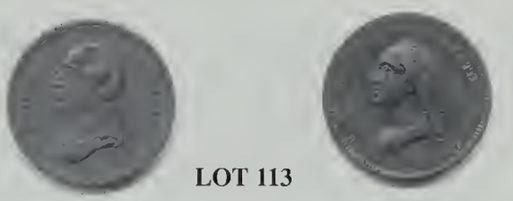
109. **9/407a.** Copper. R7. Uncirculated with some underlying luster. Quotation from Bible/ Liberty Bell - PROCLAIM LIBERTY THROUGHOUT THE LAND. Premium condition for this elusive Indiana Primitive. (G-H)

LOT 110

110. **96/116b.** Brass. R8. (The reverse is the same as the obverse of Baker 76) Brilliant proof-like Uncirculated. Graded MS 64 by ANACS. Called brass by ANACS, but to this eye, it appears to be a reddish/ orange copper. (Also an R8.) Housed in an ANACS Slab. (I)

111. **105/359a.** Copper. R8. Mostly orange/red Uncirculated. The hair on Washington's head is almost fully struck! (F-G)

112. **106/432d.** Copper Nickel. R8. Choice boldly struck Uncirculated. Baker 491. From our Landmark II Sale, Lot #54. (F-G)



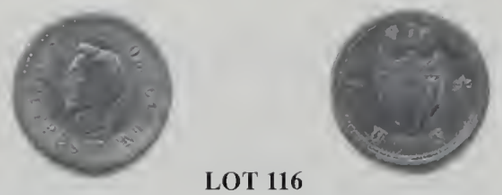
LOT 113

113. **113/114Aa. WASHINGTON DOUBLE-HEADER.** R9. Copper. Uncirculated. Just a bit weakly struck on the hair of both busts. There is a dark spot on the BO of BORN on the reverse. Both dies are extremely rare. (I)

114. **119/199a.** Copper. R9. Red Uncirculated. Struck about 10% off center on the reverse. Baker 499. (G)

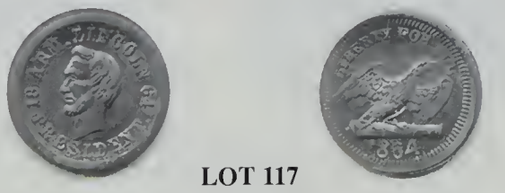
115. **119/199a.** Almost a clone of the last lot, but this one is perfectly centered. (G)

116. **124/201a. LINCOLN - OUR UNION. AL 1864-46.** R8. 19.3mm. Copper Nickel. Choice Uncirculated. Weakly struck on Lincoln's hair, as usual. On the obverse, 18 ABM. LINCOLN 64 PRESIDENT surrounds a bust of Lincoln to the left. The reverse bears a shield at center flanked by a star to either side. Our above; UNION, below. There is a light die break from the reverse rim at 10:00 to the first star in the second row



LOT 116

of stars on the shield and a small cud at 8:00. The designer's scribing lines are visible on the reverse. (H)



LOT 117

117. **125/160d. LINCOLN - EAGLE ON CANNON. AL 1864-50.** R9. 19.7mm. Copper Nickel. Bright Uncirculated. Usually Lincoln's hair is lightly struck, however, it is relatively bold on this token. Obverse with a long-necked bust of Lincoln to the left surrounded by the legend: 18 ABM. LINCOLN 64 PRESIDENT within a plain border. On the reverse, an eagle is perched on a cannon surrounded by the legend: LIBERTY FOR ALL 1864. (H)

118. **125/294d. LINCOLN - FREEDOM. R7. AL 1864-48;** 19mm. Copper Nickel. R8. . XF/AU. Obverse with 18 ABM. LINCOLN 64 PRESIDENT around a bearded bust to the left. The reverse bears FREE/DOM at center surround by a wreath with a star at top and a shield flanked by draped flags to either side at bottom. (F-G)

119. **AS ABOVE,** This one is XF. (F)

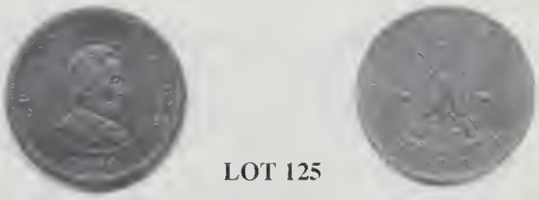
120. **125/432a. LINCOLN - NO COMPROMISE WITH TRAITORS. AL 1864-52.** R8. 18.8mm. Copper. XF/AU, with a very tiny reverse rim mark at 9:00. Weakly struck around the periphery as usual. The reverse is struck slightly off-center. Obverse, as above. Wreath, with crossed cannon below, around NO/ COMPROMISE/ WITH/ TRAITORS. (F-G)

121.. **127/177j. LINCOLN - EQUESTRIAN WASHINGTON.** AL 1864-54. German Silver. Lustrous About Uncirculated. Weakly struck as always. On the obverse, the 6th and 7th stars and the top of Lincoln's head are weak and on the reverse, the equestrian figure and the base are weak. However, this token is struck <u>much</u> more strongly than usual and still has its original mint luster adhering. (F)

122. **127/248a. LINCOLN - O.K..; AL 1864-56;** R9. 19mm. Copper. Uncirculated. Faded mint red on both sides. Weakly struck on the hair as always. Obverse with a circle of 13 stars and date 1864 around bust of Lincoln left. Reverse" O.K. enclosed by a chain of 13 links. (F)

123. **SAME,** as above. Also uncirculated, but with slightly more red on each side. (F)

124. **127/295d. LINCOLN - FREEDOM. AL 1864-58.** R6. 19.7mm. Copper Nickel. Choice lustrous Uncirculated . An unusually sharp strike. Obverse: Circle of 13 stars and date 1864 around bust of Lincoln left. Reverse: FREE/DOM enclosed by an oak wreath with a star above and a shield with crossed flags below. (G)



LOT 125

125. **131A/349Ab. LINCOLN - OUR COUNTRY AND OUR FLAG.. AL 1864-39.** 22.2mm. Brass. R7. Choice Uncirculated with reflective surfaces. Bright and pretty as the day it was made! Obverse with ABRAHAM LINCOLN 1864 enclosing a bearded bust of Lincoln to the right within a center circle. Reverse: OUR COUNTRY AND OUR FLAG NOW AND FOREVER around a trophy of cannons, flags, drums and stacked muskets surmounted by a small laurel wreath. A pair of rare and desirable dies. (I)

126. **132A/149a. LINCOLN AND JOHNSON. AL 1864 -68.** R5. 19.4mm. Copper. Uncirculated. Mostly red on both sides. Typical soft strike. Obverse: * FOR PRESIDENT * ABRAHAM LINCOLN around naked bust right of Lincoln with his nose pointing slightly above the N in LINCOLN and no RL initials below the bust. Reverse: * FOR VICE PRESIDENT * ANDREW JOHNSON around naked bust left. (G)

127. **133/458b. GOOD FOR ANOTHER HEAT. AL 1864-43.** 19.1mm. Brass. Lightly toned About Uncirculated. Some minor spots. Holed for suspension (as always. Obverse: LINCOLN above naked bust left. AND LIBERTY, below. Reverse: GOOD FOR ANOTHER HEAT around an axe embedded in a fence rail. An early strike without the die breaks on both obverse and reverse as seen with later emissions. (F)

128. **201/295a.** R9. Copper. Graded F-12 by ANACS. A rare die combination. Housed in an ANACS slab. (F)

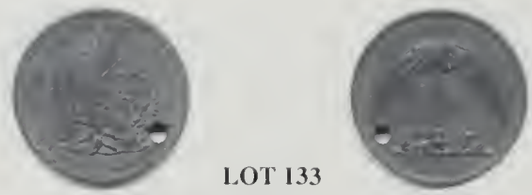
129. **211/400a.** Copper. R4. XF/AU with underlying luster. Struck with a broken and pitted reverse die. Popular Indiana Primitive. (F)

LOT 130

130. **250/437a.** R6. Copper. Mostly Red Uncirculated. A bit weakly struck as usual. Popular combination of North Star and Long stocking dies. A similar example brought $575.00 in our 2003 Litman Sale, #170.

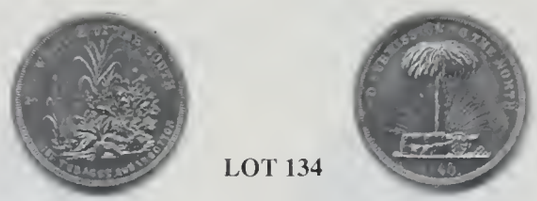
131. **260/447a.** Copper 1 R7. Brown Uncirculated,. An "Unpatriotic" token - so called because of the pacifist reverse legend, CONCESSION BEFORE SUCCESSION. The obverse depicts the Constitution represented by a scroll and the date 1861. This token is an important patriotic type, scarce in all compositions. (G)

132. **286/382b.** Brass. R7. Toned Uncirculated. Slightly dished planchet weakly struck around the periphery as usual. A combination of two scarce dies. (F-G)



LOT 133

133. **511/516mp .** R5. 21.7mm. Tin plated. Choice Uncirculated with full tin plating. Reverse die break through the T of TO and the 8 of 1860. (H)

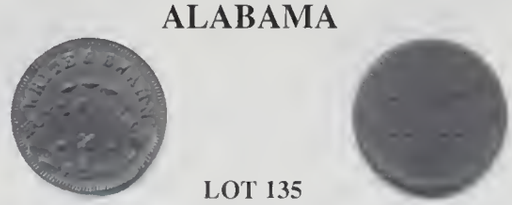


LOT 134

134. **511/517mp.** R8. 21.5mm. Tin Plated. Choice Uncirculated. Rare (R7) No Submission to the North reverse die. (H)

CIVIL WAR STORECARD TOKENS

ALABAMA



LOT 135

135. **425A-5A. WHITE & SWANN, HUNTSVILLE.** R8. Mostly Red Uncirculated. The rare #1397 "15" die combined with the second rarest state makes this one of the most sought-after of all Civil War Storecard tokens. ($3750-4500)

ILLINOIS

LOT 136

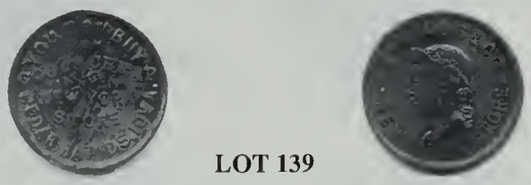
136. **65A-2J. S. P. SEDGWICK & CO., BLOOMINGDALE.** R9. AL 1864-53(A); King 198. Lustrous Uncirculated. Lightly toned. Somewhat softly struck at the centers as usual. (H)

INDIANA

137. **260C-1a. C, T, GREENE, ELKHART.** R8. Very Fine. (F)

138. **940A-1A. GORDON & THURSTON, WABASH.** R6. Very Fine. (F)

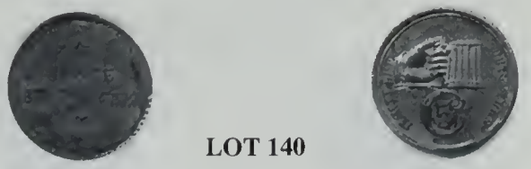
IOWA



LOT 139

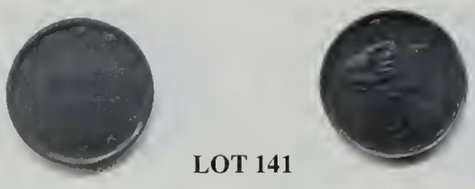
139. **150A-1a. REYNOLDS & CO., CEDAR RAPIDS.** R6. VF/XF. The obverse rim at 8:00 is dented in on the top and a few of the letters in the inscription appear flattened. Still attractive. (H)

KENTUCKY



LOT 140

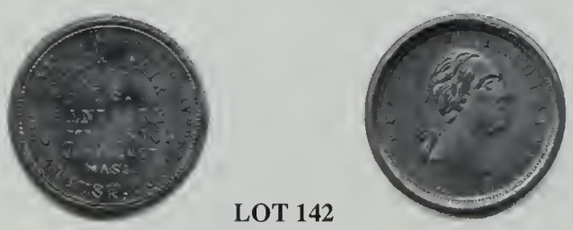
140. **510A-2b. GEORGE BRUCKLACHER, LOUISVILLE.** R8. About Uncirculated. For some unknown reason, the Fulds cataloged the nine different storecards produced by the die sinking establishment of Henry Miller & Co. as cards of H., Miller & Co. and assigned them all a KY 510A designation. It is now generally acknowledged that each of these merchants is deserving of a number of its own. ($750-1000)



LOT 141

141. **510A-9a. GARRETT TOWNSEND, LOUISVILLE.** R9. Mostly Red Uncirculated. A second of the Louisville tokens that is deserving of a separate merchant designation. The only other known variety from this merchant is struck over a dime. ($900-1200)

MASSACHUSETTS



LOT 142

142. **530A-1a. U. S. SANITARY COMMISSION , NANTUCKET.** R7. Baker 364B; Storer 5617. About Uncirculated. A bit weakly struck at the centers as usual. Struck for the Great Fair held by the Sanitary Commission in August of 1864. (G-H)

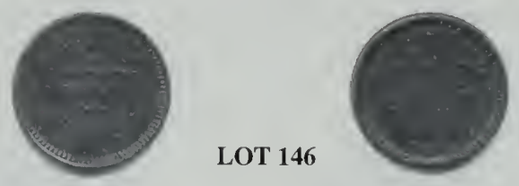
143. **970A-1a. CHARLES LANG, WORCESTER.** R4. Choice Red and brown Uncirculated. A particularly popular token as Lang was a die sinker. (F)

MICHIGAN

144. **450C-2a. CARD, PEARCE & CO., HILLSDALE.** R9. VF/XF. Dealer in Agricultural implements. (F)

145. **527E-1a. VAN NESS AND FERNER, JONESVILLE.** R5. XF. (F)

MINNESOTA



LOT 146

146. **980B-1A. COE & HAYDEN, WINONA.** R6. Extremely Fine, with some uneven discoloration on the obverse from an old cleaning. Still attractive. (G-H)

MISSOURI

147. **910a-2a. DROVERS, ST. LOUIS.** R7. Mostly Red

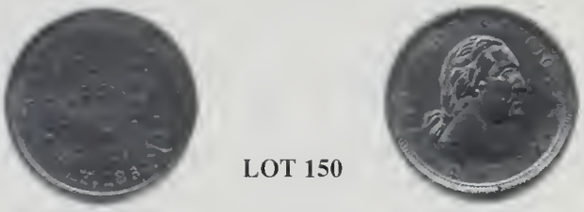
LOT 147

Uncirculated. An always popular token with a steer's head on the obverse. (H)

NEW YORK

148. **630BG-2d. JOHN QUINN, NYC.** R9. Baker 567C. Choice bright Uncirculated. (F)

149. **630BG-2e. JOHN QUINN, NYC.** R8. Baker 567D, Struck on an untrimmed 23.5mm planchet. Brilliant Uncirculated. From our 1997 Auction Sixty-Two, #59. (F)



LOT 150

150.. **630BJ-1a. NEW YORK SANITARY COMMISSION, NYC .** R4. Baker 362A; Storer 5625. Uncirculated – R&B on the obverse and red on the reverse. Struck for the Great Fair sponsored by the Sanitary Commission in May of 1864. One of the most popular of all Civil War storecards which accounts for its value of between $1000-1500.00.

151. **630BW-1b. STRASSBURGER & NUNN, NYC.** R5. About Uncirculated with some underlying luster. (F-G)

OHIO

152. **5A-2e. STONER & SHROYER, ADAMSVIILE.** R8. Baker 5574F. The obverse is a toned AU with some light tarnish, while the reverse is bright uncirculated. (F)

LOT 153

153. **70A-1a. O. G. METCALF, BELONT.** R9. Graded by ANACS as EF-45 and housed in an ANACS Slab. Rated by Kanzinger as an R9 town, this is one of the keys to an Ohio town set. As long ago as 1991, a Very Fine example brought $1210.00 in our Auction Fifty. Today it is worth a minimum of $3500.00 and perhaps considerably more.

154. **165AD-2a. "MAGI GENII," CINCINNATI.** R7. Mostly Red Unc. Also cataloged by Kuethe as a magician's token (MT-221). (F-G)

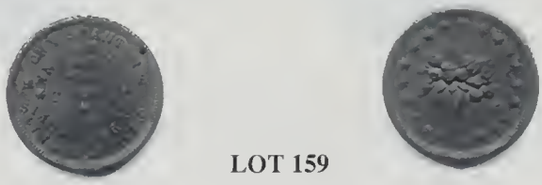
155. **165AV-2a. J. W. FITZGERALD, CINCINNATI.** R5. Red and Brown Uncirculated. Popular #1384. reverse die. (F-G)

156. **165BR-2a. E. HEINZMANN.** R6. Brown Uncirculated. #1388 Masonic die. (F)

LOT 157

157. **165FM-7a. WILLIAM SENOUR, (CINCINNATI).** R9. Red and Brown Uncirculated. Recent research seems to have pretty well established that both E. Bacher (165I) and William Senour were both located in Findley, Ohio. (G-H)

158. **165FX-11a. JOHN STANTON, CINCINNATI.** R6. Red Uncirculated. The identity of the person pictured on the reverse is uncertain, but thought to be that of the issuer, the die sinker, John Stanton. (G)



LOT 159

159. **165FX-13a. JOHN STANTON, CINCINNATI.** R8. Uncirculated. The obverse is red (with a tiny dark spot at 2:00) and the reverse is brown. A rare token prized for its #1279 fruit basket die. (G)

LOT 160

160. **175O-4k. CHAS. W. STEARNS, CLEVELAND – A UNIQUE STRIKING IN ALUMINUM. R10.** Brilliant Proof-like Uncirculated. On this token, the Stearns' well-known grindstone obverse is paired with die #1160, said to portray the die sinker John Stanton. This die combination is also known in a unique copper striking. This striking in aluminum is the only known Civil War token struck in this metal! It originally appeared in a July, 1974 Auction Sale conducted by Doris and George Fuld's Dorge Approvals. It realized $270.00. In the same sale, a unique Urbana, Ohio card brought $225.00. If for no other reason than the fact that it is the only known Civil War token in this metal, there is some question if

it is a contemporary striking. The fact that aluminum was a rare metal during this period also leads some to question its date of manufacture. We don't find either of these facts compelling a non-contemporary conclusion. The Civil War token field abounds with unique pieces made for collectors and issuers. Why not a striking in a rare metal? There are five other R10 Stearns tokens, are they too to be condemned? Indeed, the fact that there are these other R10 pieces leads us to believe that they were probably all made at one time for the same customer, and there is nothing to indicate that these six tokens were struck in a non-contemporary time setting. . It seems to us that the burden of proof falls on those who question the time of striking. Those who do offer little more than conjecture. ($2000+)

161. **200I-6a. WAGNER'S DINING HALL, COLUMBUS.** R9. Mostly Red Uncirculated. (F)

162. **880B-2a. S. K. HARTER, TROY.** R8. VF/XF. Among other things, Harter was a dealer in guns and pistols. This is the scarcer of the two varieties of this token. (F)

LOT 163

163. **905C-1i. (UNLISTED) WAPOKONETA SANITARY FAIR, WAPPOKONETA.** R9. Choice lustrous About Uncirculated. Just a bit weakly struck at the center on the reverse. This zinc plated piece brought $300.00 as long ago as a 12/81 Bowers & Ruddy Sale. ($800+)

164. **905C-1b. WAPOKONETA SANITARY FAIR, WAPPOKONETA.** R7. Very Fine. Holed for suspension at 11:00. (G)

165. **935C-1a. WM. PRESTON, WILMINGTON.** R4. Extremely Fine with a light reverse scratch running along the field near the right border. Scarce #1347 SIGN OF THE 8 reverse die used on this single variety merchant token. (F)

PENNSYLVANIA

166. **464A-2a. PETERSEN'S, HONESDALE.** R8. Baker 566. Red Uncirculated. (F)

167. **464A-2e. PETERSEN'S, HONESDALE.** R9. Baker 566E. Brilliant Uncirculated with proof-like surfaces. (F)

168. **525A-1b. S. H. ZAHM, LANCASTER.** R5. Lightly tarnished About Uncirculated. . Popular #1148 Benjamin Franklin reverse die. (F)

169. **SAME.** Another AU – equal to the above. (F)

LOT 170

170. **750B-1-Unlisted. M B. ALLEBACH, PHILADELPHIA.** Silver Plated Copper. Choice About Uncirculated with a tiny depression in front of Liberty's lips. (G)

LOT 171

171. **750L-1k. GREAT CENTRAL FAIR, PHILADELPHIA.** R8. Baker 363B. Choice Brilliant Uncirculated with full gilt. The Great Central Fair was held in June of 1864 under the sponsorship of the Philadelphia Sanitary Commission. The offering of this piece marks the rare instance in which all four Sanitary Fair storecards are offered together in one sale. (G)

172. **SAME,** as above, but struck in silver. R5. Silver. Choice Brilliant Uncirculated. (F)

173. **750Lb-1a. E. IVINS, PHILADELPHIA.** Baker 546A. 25mm. Copper. Robert Lovett, Jr., Sc. Gem Red Uncirculated with proof-like surfaces. Obverse with Houdin bust of Washington right, his name and title around. Reverse with US shield and metal trimmings maker legends. Address at 5TH AND COLUMBIA AVENUE.

A search of the period directories shows that the first appearance of E. Ivins is in the 1860-1 Commercial Directory where he is shown in business with James P. Davis at North Cor. Columbia. The cards of E(llwood) Ivins have all been reattributed to the Civil War period (G)

174. **750O-2b. H. MULLIGAN, PHILADELPHIA.** R6. bright About Uncirculated. Tiny obverse dark spot. (F)

175. **750V-3b. N & G TAYLOR, PRHILADELPHIA.** R7. Baker 577. Bright Abou Uncirculated. The reverse die is badly cracked. (F-G)

176. **750V-4b. N & G TAYLOR, PRHILADELPHIA.** R7. Baker 578. Very Fine. (F)

177. **750V-5e. N & G TAYLOR, PRHILADELPHIA.** R7. Baker 579. Bright About Uncirculated. (F-G)

178. **765A-1a. ALLEGHENY VALLEY RAILROAD HOTEL, PITTSBURGH. R7.** Extremely Fine. (F)

RHODE ISLAND

179. **700F-2a. H. Y. LEFEVRE, PROVIDENCE.** R6. Red and brown Uncirculated. (F)

TENNESSEE

LOT 180

180. **600E-9A. STEAMER LANCASTER NO. 4 , MEMPHIS.** R9. Red and brown About Uncirculated. There appears to be a thin linear depression that runs through the center of the obverse – we are not certain if this is a planchet defect or an ancient scratch. The usual die break runs from the rim to the right of the R in STEAMER. ($900-1200)

WISCONSIN

181. **300A-1a. E. S. BARROWS, JANESVILLE.** R4. Extremely Fine. The unusual reverse of this token which pictures a plow at center surrounded by the legend, STOVES, HARDWARE, IRON & C. was unaccountably not given a separate die number by the Fulds. It appears only on the cards of this merchant. (F)

182. **510T-1a. KIRBY LANGWORTHY & CO., MILWAUKEE.** R6. VF/XF with a minor planchet clip. (F)

183. **510AG-1a. J. PRITZLAFF & CO., MILWAUKEE.** R7. Gem. Red Uncirculated. As nice as they come! (F)

184. **540b-1a. I. C. WESTCOTT, NEW LISBON.** R7. The obverse grades VF while the reverse is F/VF. New Lisbon has only two merchants, each of which has only one variety. (F)

185. **620J-1a. LINES & RUSSELL, OSHKOSH.** R3. Mostly Red Uncirculated. The reverse is inscribed: SADDELRY/ HARDWARE with decorative embellishments above, between and below. Another instance where a separate die number should have been given. This is the only merchant which uses this die. Our consignor pedigrees this to the collections of George Fuld and Doug Watson. (F)

186. **620L-3a. S. B. & J. A. PAIGE, OSHKOSH.** B6. Red and Brown Uncirculated. Premium condition for this merchant. (F)

SPECIAL NON-LOCAL

LOT 187

187. **SNL 10B. INTRUIGING CAMP SHILOH TOKEN, 1862.** R8. 18.8mm. Brass. Struck by Henry Miller of Louisville, Ky. About Uncirculated. The obverse is inscribed. CAMP SHILOH/ APRIL 6TH & 7TH/ 1862. Reverse: PITTSBURGH LANDING around a montage of military items including a cannon, cannon balls, crossed flags and bayonets and a drum. At bottom, flanked by a star at either side, is the numeral "10" It is the presence of the "10" on this token that has led some commentators to believe that this is a merchant token with a value of 10 cents.

The two-day battle in Tennessee, April 6 and 7, 1862, involved about 65,000 Union and 44,000 Confederate troops. This battle resulted in nearly 24,000 killed, wounded, and missing. It proved to be a decisive victory for the federal forces when they advanced on and seized control of the Confederate railway system at Corinth. (I+)

MILITARY AND RELATED TOKENS AND MEDALS

188. **VIGO BAY COUNTER, 1702.** Betts 95; MH 125. 25.4mm. Brass. Johann Gottlieb Lauffer, Sc. (Struck in Nuremberg) Extremely Fine. Obv: Bust of Queen Anne left, ANNA. D.G.MAG. BR. FR. ET. HIB. R. Rx: View of Vigo Harbor, with various sites identified. A naval engagement with burning galleons and fort is depicted. The legend is translated: "By the valor of English and Dutch"; and in the exergue: "the fleet burned, and American treasure captured." (F)

189. **VIGO BAY, 1702.** Betts 97. 36.9mm. Silver. John Croker. Sc. Extremely Fine. Obverse with a crowned bust of Queen Anne to the left with the surrounding legend: ANNA DEI GRA. MAG. BR. FRA. ET HIB. REGINA. The reverse bears a view of Vigo and the legend: CAPTA ET INCENSA GAL ET HISP CLASSE. (The French and Spanish Fleets captured and burned.)

Struck from Obverse die 2 with the cross atop crown centered just left of the right leg of R. Reverse die B with the last I of MDCCII almost entirely under I above and with X joined to I at based. (F-G)

190. **No Lot.**

191. **ADMIRAL VERNON MEDAL, 1739.** Betts 221. 40.4mm. Brass. Sharp Extremely Fine with an attractive chocolate brown color. Obverse with a standing figure of Vernon and the

legend: THE BRITISH GLORY REVIVD BY ADMIRAL VERNON. The reverse bears a Porto Bello Harbor scene and the legend, HE TOOK PORTO BELLO WITH SIX SHIPS ONLY. Premium condition for this piece. (H)

LOT 192

192. **LOUISBOURG CAPTURED, 1758.** Betts 404. 40.7mm. Brass. Extremely Fine. Obverse with the legend, ADM'L BOSCAWEN TOOK CAPE BRETON around a bust of the Admiral to the right. Reverse with a view of the French Fortress at Louisbourg and a portion of Boscawen's fleet in the harbor. The comparable LaRivierre specimen brought $506.00 in 2001.

193. **BRITISH-AMERICAN VICTORIES, 1759.** Betts 418; Eimer 677. 43mm. Brass. J. Kirk(?),Sc. XF/AU. Obverse: Britannia in a car drawn by a lion, drives over French lilies; Justice & Liberty in attendance. Surrounding legend lists campaigns with their respective commanders. Reverse: Elaborate shield at center surrounded by a legend in 3 circles, the outer giving the names of six places of battle; the nest of commanders, and the inner the date of the victories. (G)

LOT 194

194. **CAPTURE OF ST. EUSTATIA, 1781,** Betts-unlisted; BHM 233. 33mm. Brass (or pinchbeck). VF/XF. Obverse with a bust of Rodney to the right; G. B. RODNEY to either side. There is no punctuation mark after the Y in RODNEY as there is in the medals listed by Betts. The reverse bears the legend: RODNEY. FOR. EVER. Above two warships engaged in combat.

This particular variety is unlisted by Betts. It is part of a relatively large series of medals celebrating the taking of St. Eustatia by Admiral George Rodney. (F-G)

195. **FRANCE PREPARES TO AID AMERICA, 1777.** Betts 558. 28.7mm. Silver. Unsigned. XF/AU. Obv: LUBOV. XVI. REX. CHRISTIANIS around bust of King Louis XVI to the right. Rx: PACEM ARMA TEUNTUR (Arms preserve peace) around a scene of a seated figure of Mars (the god of war) with spear & shield . To his left, a standing figure of Peace lays one hand upon his shoulder and with the other points him away.

Marvin & Low comment that, "It was the custom of the different Departments of the French Government to issue jetons occasionally, having reference to some special event in their administration, and this piece belongs to that class. From its device it seems to allude to the fact that France was preparing to take an active part in the alliance with the Colonies against Great Britain; hence, although it bears no direct allusion to America, Mr. Betts included it in his list." (F-G)

LOT 196
(reduced in size)

196. **U.S. CONSTITUTION RELIC PLAQUE, 1925.** 8" Bronze Galvano. (Robbins Co.) Uniface. About Uncirculated. View of U.S. FRIGATE CONSTITUTION/ 1797 LAUNCHED AT BOSTON/ 1804 TRIPOLI/ 1812 GUERRIERE - JAVA/ 1815 CYANE - LEVANT, surrounded by a border of 15 stars and the inscription: FOR THE FREEDOM OF THE SEA.

A separate bronze plaque below is inscribed: THIS PLAQUE IS ONE OF 1797/ STRUCK IN THE YEAR A.D. 1925/ AND SUBSCRIBED FOR BY PATRIOTIC/ INSTITUTIONS TO AUGMENT THE FUND RAISED/ BY THE NATION-WIDE CAMPAIGN TO RESTORE/ OLD IRONSIDES AS A SHRINE FOR FUTURE/ GENERATIONS. Below is the signature of the Chairman of the Save Old Ironsides Committee and below that, DISTRIBUTED THROUGH THE/ CO-OPERATION OF THE/ BENEVOLENT AND/ PROTECTIVE ORDER/ OF ELKS.

Both plaques are mounted on a shield shaped wooden base, 17 1/2" from top to bottom. Elusive – only the second we have seen. We sold the first in our 1995 Auction 58 #181, for $231.00.

LOT 197

197. **U.S. CONSTITUTION RELIC BOOKENDS, 1927.** This is a pair of foundry cast bronze bookends in the shape of a ship's wheel set on a rectangular base. The wheel is 6" in diameter and the base is 1 1/4 x 5 3/4". Extremely Fine condition. At the center of the wheel is the well-known Constitution relic medal depicting the ship in full sail. The base is lettered at the bottom: THIS MATERIAL WAS TAKEN FROM THE U. S. FRIGATE CONSTITUTION 1927. (I)

LOT 198

198. **RARE AND UNLISTED TREATY OF GHENT MEDAL, 1814.** Similar to BHM 841 & Eimer 1059. 44.6mm. Bronze. Signed, WYAN (sic). XF/AU. Obverse with a figure of Peace standing on a globe holding an olive branch and cornucopia. ON EARTH PEACE GOOD WILL TO MEN around. Reverse inscription within an open wreath: TREATY/ OF PEACE & AMITY/ BETWEEN/ GREAT BRITAIN/ AND THE/ UNITED STATES/ OF AMERICA/ SIGNED AT GHENT/ DEC. 24, 1814.

This medal is almost identical to the piece listed in BHM and Eimer. It is, however, from entirely different dies. This medal is signed WYAN (sic) on the globe near the border at 5:00. The most obvious difference on the obverse between the two varieties is the construction of the olive branch. On the reverse, the differences are more evident. The wreath has 4 berries on the medal illustrated in BHM while the present piece has only three. In addition, there is considerable difference in the arrangement of the letters in the inscription between the two.

This variety was not present in the extensive Ford Collection. His uncirculated specimen of BHM 841 brought $603.75. (I)

LOT 199

199. **TREATY OF GHENT, 1814.** BHM 842. 40.4mm. Bronze. G. Mills, Sc. Choice About Uncirculated. Obverse: figure of Peace standing on a conch shell holding an olive branch. PEACE SPREADS HER INFLUENCE O'ER THE ATLANTIC SHORES. The reverse bears a radiant dove above an inscirption in a wreath: CONCORD./ BETWEEN/ GREAT BRITAIN/ AND/ AMERICA.

Rated RRR (Extremely Rare) in BHM. The Ford collection, with its abundance of rarities, had three examples which realized from $488.75 for an AU to $977.50 for an uncirculated specimen. We note that as far back as a NASCA Sale in May of 1987, an AU brought $632.50.

200. **CITIZENS OF NEW YORK MEXICAN WAR MEDAL TO COL. JAMES DUNCAN.** 53.6mm. Bronze. Charles Cushing Wright,Sc. Uncirculated; a very tiny obverse rim dent at 12:00. A heavy die break extends from the obverse rim at 11:00 down through the bust to its truncation. Obverse with a naked bust to the right of BREVET COL. JAMES DUNCAN. The outer legend contains a recitation of the various Mexican War battles in which he participated. The reverse legend continues the listing of battles. At center is the 7 line inscription: PRESENTED BY/ THE CITIZENS OF NEW YORK/ TO/ BREVET CO: JAMES DUNCAN/ OF THE/ UNITED STATES ARMY/ DEC. 28TH 1848.

Duncan graduated West Point in 1834. After serving a year on garrison duty, he became assistant professor of mathematics at

LOT 200

the U.S. Military Academy. He left this post shortly thereafter and then served on frontier and garrison duty until 1845. In April 1846, he was made captain and subsequently participated in the battles of Palo Alto, Resaca de la Palma, Monterey, Cerro Gordo, Churubusco, and Molino del Rey; the assault of Chapultepec, and the capture of Mexico, receiving the brevets of major; lieutenant-colonel, and colonel. When he died in 1849 at the age of 39, he was the Inspector-General of the Army.

The Duncan medal, struck in Silver, Bronze and White Metal, has always been one of the most sought-after of Mexican War medals. The cataloger of the 1864 McCoy Sale pronounced it "rare in any metal" and in the Bushnell Sale, it was said that, "The die of this medal is badly cracked, and it is probable that few were struck...". In 1984, Carl Carlson wrote that he had seen " only 14 auction records since 1859 (8 in copper, 4 in white metal, 1 in silver - which was last seen in 1883!) This example is from our 2002 Hansen Sale, #300 and previously from our 1988 Auction #45. (G-H)

LOT 201

201. STATE OF KENTUCKY LAKE ERIE MEDAL, 1860. Miford Haven 608. 41.8mm. Bronze. George H. Lovett, Sc. Choice Uncirculated. Obverse with WE HAVE MET THE ENEMY AND THEY ARE OURS around a view of the action between a ship flying the American colors and another, showing no colors and with her mizzen topmast over the side. The reverse inscription is: TO/ (Blank) /BY RESOLUTION OF/ THE/ KENTUCKY/ LEGISLATURE/ FEB. 11TH 1860, within a wreath.

47 years elapsed between the time of the battle and the authorization for the striking of this medal! Relatively few were required to be struck as the average age of the recipients was probably between 67 and 70 years. We have never seen or heard of an awarded example. In 1867, I.F. Wood restruck 5 of these medals in silver, and a small but unknown number in bronze and brass. They were struck by George H. Lovett who offered them for sale to the public. Examples in all metals are elusive. . The Ford Collection had only a bronze example which brought $690.00.

LOT 202

202. EXCESSIVELY RARE DUNCAN INGRAHAM SHELL MEDAL, 1853. 69.3mm. Copper shells. Unlisted by Milford-Haven. The only record we can find of this great rarity is in the 1882 Bushnell Sale were it was described as follows:

Figure of Liberty standing, ships, etc. in background; "Do you claim the protection of the United States? The you shall have

it." "Ingraham Smyrna July XI MDCCCLIII." Rev. Eagle holding olive branch (glory above) hovering over a section of a globe; above, "Civil and religious Liberty;" on a scroll beneath, "Mass Meeting of United Democracies New-York to Captain Duncan N. Ingraham, Sept. 22, 1853." Solid copper casts, jointed and silver plated. Bears every evidence that this is the only way in which they were made. Very Fine. Mr. Bushnell particularly called our attention to this medal as being a great rarity, and as we never saw or heard of another, it must be excessively rare." The medal realized $4.00!

In July 1853, Commander Duncan Ingraham in command of the U.S. Sloop St. Louis, lying in Smyrna Harbor, rescued a Hungarian refugee named Martin Coszta, who had become an American citizen, from custody aboard the Imperial Austria brig, Hussar. He had been sent there after capture on shore by the Austrian Consul. Ingraham weighed, and anchored his vessel, cleared for action, closed to the Hussar until the prisoner had been delivered up to the French Consul-General, pending the settlement of the matter by the respective governments. Most U.S. Mint medal collectors are familiar with this story because of the magnificent 105mm medal struck by order of Congress commemorating this action. (MA-26.)

The medal offers here conforms to the Bushnell description except that it has not been silver plated. Rather, it has a greenish-brown patina. We would grade it a strong Very Fine with a few minor dents in the field and with a number of small rim nicks. We first offered this medal in our 1989 Great Eastern Sale, #118 where it brought $416.00. We have not seen another example since, including the Ford Collection. (I)

203. MAJOR ANDERSON TRIBUTE MEDAL, 1861. 70mm. Copper. George H. Lovett, Sc. XF/AU. There is a small area of stain on the obverse at about 11:00. Obverse scene of Fort Sumter burning in the midst of battle. SUMTER, above ; APRIL 12 & 13/ 1861 in exergue. Reverse: Wreath with US shield at bottom encloses a Latin legend. A circle of 35 stars surrounds the further inscription: TO/ MAJ. ROBERT ANDERSON/ U.S.A./ FROM THE CITIZENS OF/ NEW YORK CITY/ AS A / SLIGHT TRIBUTE/ TO HIS/ PATRIOTISM.

Several weeks after the fall of Fort Sumter, George Lovett executed this medal and enlisted Augustus B. Sage to help sell them. It is very possibly the first Civil War medal ever made. Copper medals were struck and presented to those who helped pay for the gold medal which was presented to Major Anderson. Bowers calls copper examples "very rare." (G-H)

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LOT 203

204. GENERAL NAGLEE, BATTLE OF FAIR OAKS MEDAL, 1862. 59mm. Chocolate Bronze. Louis Merley, Sc. (Paris Mint - bee edgemark of 1860-79). XF/AU with a few tiny edge nicks on the obverse at 6:00. The obverse depicts a scene of a mounted Naglee leading the charge at FAIR OAKS. In exergue: 31 MAY 1862. The reverse inscription is in seven lines: TO/ GEN. H.M. NAGLEE/ A TOKEN/ OF/ ADMIRATION/ AND RESPECT/ FOR HIS/ GALLANT SERVICES. The legend around reads: THE PENINSULA * CHICAHOMINY * THE CAROLINAS.

General Henry Morris Naglee (1815-1866) commanded Brigades 1 & 2 of the IV Corps in the 1st and 3rd Division, Army of the Potomac. He was wounded in a bayonet attack at Fair Oaks. Prior to the Civil War, Neglee was in the banking business in San Francisco, California, operating under the name of Naglee & Co. His firm made gold ingots, one of which, the unique $100 bar, survives today.

LOT 204

It is not known for certain who caused this medal to be struck. Presumably, it was a private effort by members of Naglee's Brigade. Curiously, a French medalist and the Paris Mint was chosen to do the work. Perhaps there was some connection between this medal and Tennessee's medal to General George Thomas (see Lot #210), which also used a French medalist (Alfred Borrel) and was struck at the Paris Mint (using Tiffany dies). From our 1989 Hatie Collection Sale, #197. (G)

205. STONEWALL JACKSON CONFEDERATE MEDAL, 1863. 50.3mm. White Metal. Armand Auguste Caque, Sc. Nicely toned and lustrous Uncirculated. Obverse bust left of Thomas J. "Stonewall" Jackson, his name and vital dates around. (The birth date is incorrectly stated as 1821 when it was actually 1824.) The reverse has a corn, tobacco and cotton wreath surrounding a list of the many battles in which the "Stonewall Brigade" was engaged against Union forces.

This is the only official medal issued by the Confederate Government. Delivered through a Union blockade, they lay in an old Savannah warehouse nearly 30 years. When they were finally discovered, they were presented to the Ladies' Auxiliary of the Confederate Veterans of America of Savannah

LOT 205

and sold by them for $1.00 each for the benefit of disabled Confederate veterans. The medal is housed in a green plush fitted box that has seen its better days. (G-H)

LOT 206

206. RARE UNMARKED CIVIL WAR DOG TAG. USG 1868-5. 40mm. Brass. XF/AU with some scattered areas of dark tarnish. Obverse with a military bust of Grant to the right within a circle containing his name and 13 stars, all enclosed by a laurel wreath. The reverse contains five flags to the right and left, flanking a plain shield surmounted by an eagle.

This piece, cataloged by DeWitt/Sullivan as a political campaign token, initially served as a soldier's dog tag. Several marked specimens are known, all from soldiers in the 19th Army Corps. (F)

207. NAGLEE'S BRIGADE FAIR OAKS MEDALET, ND. 25.4mm. Copper. XF. Unholed (unusual as such). NAGLEES BRIGADE MAY 31ST 1862 around FAIR OAKS center. Rx: Names of six PA, NY & Maine units comprising the brigade at Fair Oaks.

The XF Ford specimen had the usual slot shaped hole at top and brought the extraordinary price of $977.50.

208. GENERAL RENO AWARD MEDAL, ND. 34.2mm. Bronze. George H. Lovett, Sc. Choice Uncirculated. Obverse with a military bust of Reno to the left with a legend to either side: MAJ. GENERAL JESSE L. RENO. The reverse is inscribed AWARDED TO at top and a wreath which surrounds an unawarded center.

LOT 208

General Jesse L. Reno, the commander of IX Corps, was shot off his horse and killed Sept. 14, 1862, at the battle of Fox's Gap, South Mountain, Md., during the Civil War. He is one of the few general officers who was killed in action during the war. Virtually nothing at all is known about the small award piece. Our best guess is that it was executed after Reno's death. However the commissioning authority (if any) and the use to which it was made is unknown. From our Sale of 12/4/76, #127. (G)

209. GENERAL GEORGE THOMAS MEDAL FROM THE STATE OF TENNESSEE, 1866. 77mm. Bronze. Alfred Borrel, Sc. (Tiffany & Co.,) Struck by the Paris Mint (Cuivre, bee edgemark.) Choice About Uncirculated. Engraved silver bar clamp at top as sometimes affixed by the Paris Mint. Obverse with a military bust left surrounded by the legend TO MAJOR GENERAL GEORGE H. THOMAS FROM THE STATE OF TENNESSEE. The reverse depicts a large public building with a high spire surrounded by the quotation, "I WILL HOLD THE TOWN TILL WE STARVE." In exergue: BY JOINT RESOLUTION/ ADOP[ED NOV. 2/ 1865.

In 1865, General Thomas was in command of the Army of the Cumberland. In October, "It's affairs were in a most critical condition. All communications with its base of supplies was cut off, an almost impassable river was at its rear, from the heights of Lookout Mountain and Mission Ridge, the enemy looked down on the beleaguered force, slowly starving in its stronghold. Immediate measures were taken for its relief, and from every quarter, troops were hurried toward Chattanooga to reinforce the Army. All were placed under command of General Grant. To his almost despairing message to General Thomas to gold to hold the place, came the cheering reply, "We will hold the town till we starve."

A gold specimen of this medal was awarded to the general and bronze specimens were given to his brigade commanders and others. The medal was struck by the Paris Mint, from dies prepared by Tiffany because, at the time, there was no private equipment available in this country to strike a medal this large. This medal is very rare and is the only one we have ever offered. We first sold it in our 1987 Great Western Collection

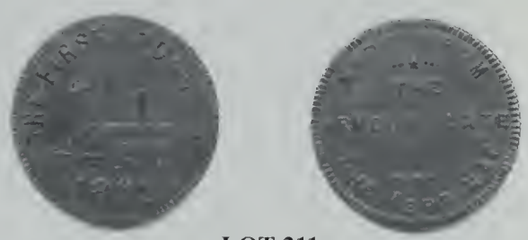
LOT 209

Sale. #206, for $374.00.

210. NAMED HAND ENGRAVED CIVIL WAR GOLD CORPS BADGE AND LOYAL LEGION BADGE. (1) 45.6mm high with a suspension ring at top. This badge is

LOT 210

composed of three corps insignia each dated with the owner's years of service. At top is the 3 leaf clover badge of the 2nd Army Corps, Army of the Potomac, hand engraved with the dates 1861-3. Below is the 5 pointed star of the 12th Army Corps, Army of the Potomac and the date 1864. At bottom is the half moon of the 11th Army Corps, Army of the Potomac, dated 1863. On the reverse of the 3 leaf clover in engraved the name, NATHAN/ BICKFORD. (2) **MILITARY ORDER OF THE LOYAL LEGION MEMBER'S BADGE.** Red, white, blue and gold enamel Maltese cross suspended by a ribbon with a red center bordered with white and edged with blue. Clasp numbered 8003. Uncirculated. This badge, with its clasp numbered 8003, has been traced Nathan Bickford. ($800+)



LOT 211

211. **MERRIMAC RELIC TOKEN, ND.** Fuld 498/499. 25.5mm. Iron. VF/XF. Obverse: THE FIRST IRONCLAD 1862 around a view of the Merrimac. Rx: MADE FROM/ THE. ARMOR PLATE/ OF/ THE MERRIMAC.

Originally cataloged by the Fulds as a Civil War Token, later scholarship has established that it is post-war. However, this is still a scarce and popular Confederate relic. A slightly inferior piece brought $931.50 in our last sale.

212. **SPANISH AMERICAN WAR BROOKLYN MEDAL.** 51mm. Bronze. Unsigned. Choice About Uncirculated; a minor rim dent on the reverse at 9:00. The complete medal has a pinback header inscribed with the name of the recipient and a blue and white suspension ribbon. This example lacks

LOT 212

both of these. The bronze drop features a depiction of the ship under steam and bears the legend: U.S.S. BROOKLYN . SANTIAGO DE CUBA. In exergue is the date, JULY 3, 1898. The reverse is headed by the German motto, "EIN DRACHT MACHT MAGHT" (Might makes right.) and reads IN/ COMMEMORATION/ OF THEIR HEROISM/ AT THE/ DESTRUCTION/ OF THE/ SPANISH FLEET/ FROM THE CITIZENS OF BROOKLYN/ TO THE MEN BEHIND THE GUNS.

In keeping with a tradition from the Civil War, the citizens of Brooklyn, N.Y. wished to honor the sailors and marines who served aboard the U.S.S. Brooklyn, Commodore Schley's flagship and one of the major combatents at the naval Battle of Santiago. They did so by striking this handsome medal which was give to all those aboard the ship. Approximately 300 were so distributed. We sold a similar example in our 2000 Auction Sixty Seven for $495.00.

213. **TIFFANY SOUVENIR LETTER OPENER FROM BANQUET HONORING WILLIAM SULZER AND CELEBRATING THE RAISING OF THE MAINE, 1912.** 7 7?8 3/4" Bronze. Extremely Fine. The front of the opener shows a view of the U.S.S. Maine and is inscribed at left: MARCH 21, 1912. The back bears the following 7 line inscription: THE VOICE THAT RAISED THE MAINE./ 'LET US ENACT THIS LAW. LET US RAISE/ THE MAINE... LET THE TRUTH BE/ KNOWN TO ALL THE WORLD. NO TRUE/ AMERICAN IS AFRAID OF THE TRUTH."/ WILLIAM SULZER IN CONGRESS. FEB. 16, 1909. inscribed at left is: WALDORF ASTORIA, and below that in tiny letters: TIFFY & CO./ BRONZE.

Sulzer's bill was passed and Congress appropriated a total of $900,000 to raise and remove the Maine. On February 13, 1912, the cofferdam was flooded, the Maine refloated, and on March 16, the ship was towed four miles off Cuba and sunk with full military honors. Although nothing is stated on the opener, it is probably that the bronze used to cast the opener was recovered from the Maine. In our last sale, we sold a Very

LOT 213

Fine specimen with the handle badly dented for $276.00.

214. BOY SCOUTS LIBERTRY LOAN SERVICE BADGE, OCTOBER, 1917-8. Gabriel G2-20:. This is a three piece bronze hanging badge with a 34mm bronze drop. Struck by Gorham & Co. About Uncirculated. A pinback bar at top is inscribed on the obverse, UNITED STATES TREASURY/ WAR SERVICE AWARD and on the reverse, SECOND LIBERTY LOAN/ OCTOBER 1917/ BOY SCOUTS OF AMERICA. Chain suspension to a second bar inscribed as above on the obverse and on the reverse, THIRD LIBERTY LOAN. APRIL 1918/ BOY SCOUTS OF AMERICA. Chain suspension to a 34mm drop with integral suspension loop. Obverse: WAR SERVICE above Statue of Liberty flanked by Scouts seal to left and treasury seal to right. At bottom: EVERY SCOUT TO SAVE A SOLDIER. Reverse: PRESENTED/ ON BEHALF OF THE/ U.S. TREASURY DEPARTMENT/ uninscribed cartouche/ FOR SERVICE IN/ LIBERTY LOAN CAMPAIGN/ BOY SCOUTS OF AMERICA/ OCTOBER/ 1917. (F)

LOT 215

215. FRANCE. SINKING OF THE LUSITANIA, 1918. CGI 3:21A; Gabriel GS-29. 54mm. Bronze. Renc Baudichon, Sc. (Paris Mint). Choice Light brown Uncirculated. The obverse legend, LUSITANIA MAY 7, 1915 is incused on a raised border, the width of which is varied to created a field similar to a round shied. A horizontal bar creates a thin chief at top in which a young girl is drowning. Below, the Lusitania is about to sink; an overturned lifeboat is the foreground. On the reverse, LVRTIX AMERICA JVRIS (America, Avenger of the Law) 1917 U.S.A. 1918 is around a powerful depiction of the Statue of Liberty, a sword replacing her torch, rising from the very ocean into which the Lusitania had sunk.

A dramatic and emotional medal! The last two examples we have sold have brought $517.50 and $425.00 respectively

216. THE COLONIAL DAMES OF AMERICA GOLD MEMBERSHIP BADGE. (1) Bishop & Elliott #40&40a. 14k Gold. (BB&B) Uncirculated. A gold bar has been added to the ribbon with the name of the qualifying ancestor, CAPT. JAMES ELDREDGE. The reverse of the header is marked: BB&B// 14k. The reverse of the hollow gold drop is engraved: 14K/ NO. 778/ SYLVIA ELDREDGE BROWN.

LOT 216

The Colonial Dames of Ameriean organization is not to be confused with The National Soeiety of the Colonial Dames of America, aka Society of the Colonial Dames of America, an entirely different group. B&E state that examples of this badge are rarely found with an ancestor bar. Specimens are known to them made by Caldwell and Tiffany, but no mention is made of Bailey, Banks & Biddle. Also included with this lot is a sterling silver lapel pin made by Tiffany & Co. for the Junior Colonial Dames of Ameriea. (F)

217. NAMED UNITED STATES ARMY QUARTERMASTER CORPS AWARD MEDAL, ND. 76mm. Bronze. Unsigned. (MACO-NY) Uneireulated. Minor tarnish spot. The obverse bears the seal of the United States Army Quartermaster Corps, while the reverse has a machine engraved inseription as follows: PRESENTED TO/ GENERAL CLYDE D. EDDLEMAN/ BY/ MAJOR GENERAL A. T. McNAMARA/ THE QUARTERMASTER GENERAL/ UNITED STATES ARMY.

Andrew T. McNamara was Quartermaster General from June 1957 to June 1961. Clyde D. Eddleman served as Commander in Chief U.S. Army Europe 1959-60 when he was appointed Vice Chief of Staff of the U.S. Army. A rare federal medal – the first we have seen - awarded or not!. (G)

LOT 217

SO-CALLED DOLLARS

218. HK 1. COMPLETION OF THE ERIE CANAL, 1826. 43.2mm. White Metal. Charles Cushing Wright, Sc. Bright Proof-like Uneirculated, with some light hairlines. The obverse shows Pan seated on a cornucopia filled with the fruits of the land, his arm around Neptune, who is seated by the oeean. The reverse shows the New York coat of arms surrounded by an eagle on a half globe, flanked by a view of Castle William.

LOT 218

This medal was prepared for the great celebration in New York City in early 1826 to commemorate the completion, after eight years of labor, of the Erie Canal which linked the Hudson River and Lake Erie. This is one of the nicer examples we have seen and is without any hint of the tinpest which often plagues these pieces. (H)

219. **HK 11. BOMBARDMENT OF FORT SUMTER, TYPE I, 1861.** 33mm. A Type I medal, but struck in copper. Unsigned, but the work of George H. Lovett. Proof-like uncirculated, with considerable red. A minor spot or two. Obverse with BOMBARDMENT OF FORT SUMTER above a view of the Fort under attack. APRIL 12& 13, 1861, in the exergue. Reverse with a 13 line inscription praising the defense of the Fort by Maj. Anderson and his garrison of 75 men. (F-G)

220. **HK 19. NEVADA DOLLAR, 1876.** Julian CM-36. 37.7mm. Silver. 27.5 grams. William Barber, Sc. Hairlined About Uncirculated.

The silver in this piece was crushed from Nevada ore at the Nevada quarts mill located on the Centennial Exposition grounds. (G)

221. **HK UNLISTED. AMERICAN COLONIES/ WASHINGTON BUST DOLLAR, 1876.** Baker 404B. 37.5mm. Gilt Copper. A gem prooflike uncirculated example. Type of HK 71-2. (F)

222. **UNLISTED WASHINGTON/ COLONIAL INDEPENDENCE DOLLAR, 1876.** (Reverse of HK 74/ Reverse of HK 76.) Baker 390. 42.4mm. White Metal. George H. Lovett, Sc. Gem proof-like Uncirculated. Obverse bust of Washington to the right surrounded by a centennial legend. Decorative border includes small infantry and cavalry figures. The reverse bears a 9 line inscription re the "Centennial of Colonial Independence."

The Rulau notation that Baker 390 is the same as HK 74 is in error. HK 74 is the same as Baker 390D. From the Dr. Schuster Collection. (F)

223. **HK 75 BUT STRUCK IN SILVER. UNLISTED DECLARATION OF INDEPENDENCE DOLLAR, 1876.** Baker 388. 42.2mm. Silver. Robert Lovett, Jr., Sc. XF/AU with proof-like surfaces. Obverse bust of Washington to the right

LOT 223

surrounded by a centennial legend. Decorative border includes small infantry and cavalry figures. The reverse is a rendition of John Trumbull's painting of the 1776 Congress receiving the report of the Committee of 5, signed by Demarest. From our 1994 Sale of the Ganter Collections Part II, #145, where it brought $280.

224. **UNLISTED DECLARATION OF INDEPENDENCE/ JOHN HANCOCK SIGNATURE DOLLAR, 1876.** The reverse is the same HK 75-77, while the obverse is unlisted in HK. Baker 391G var. 42.3mm. White Metal. Abraham Demarest. Sc. Choice Bright Uncirculated with a proof-like surface. The obverse bears a large signature of John Hancock and the defiant quotation. "There John Bull can read that name without spectacles, let him double his reward." The reverse is a depiction of Trumbull's painting of the Report of the Committee of 5 with the Declaration of Independence. In small letters at bottom: DEMAREST, SC.

R-F's 391G is described as having a reverse die with the name DEMAREST omitted. (the reverse of Baker 389). This die, with the name present, was used as the reverse of Baker 388. From our 2001 Slabaugh sale, #223. (F-G)

225. **TYPE OF HK 78-9. DECLARATION OF INDEPENDENCE DOLLAR, 1876.** Baker 389C. 42mm. White Metal. Robert Lovett, Jr., (Obv.). Brilliant proof-like Uncirculated. Obverse bust of Washington to the right surrounded by a centennial legend. Decorative border includes small infantry and cavalry figures. The reverse is similar to the above but from a different die and without the Demarest signature. Unlisted by HK in white metal. (F)

226. **HK 80. GRAND ENTRANCE - CENTENNIAL EXPOSITION, 1876.** 42.3mm. Gilt White Metal. George H. Lovett, Sc. Issued by U.S.M. Co. Lustrous XF/AU. . Uncommon type and rare in this unlisted gilded form . (F-G)

227. **HK 83, BUT STRUCK IN SILVER, CENTENNIAL ART GALLERY MEDAL, 1876.** Holland 19. 41mm. Silver. W.H. Key,Sc. Iridescent Uncirculated; a few very minor field marks. Obverse view of the ART GALLERY building at the Exhibition in Philadelphia. 7 line reverse inscription reads; 1776 ILLUSTRATING THE GROWTH AND PROSPERITY OF A FREE PEOPLE IN A HUNDRED YEARS 1876.

Unlisted in silver with probably no more than 10 pieces hav-

LOT 227

ing been struck. The last time we offered a silver example was in our 1996 Auction Sixty where a darkly toned uncirculated example brought $286.00.

LOT 228

228. **HK 86. CENTENNIAL ART GALLERY MEDAL, 1876.** Holland 20. 38mm. Red Gutta Percha. Uncirculated. Obverse view of the ART GALLERY building at the Exhibition in Philadelphia. 7 line reverse inscription reads; 1776 ILLUSTRATING THE GROWTH AND PROSPERITY OF A FREE PEOPLE IN A HUNDRED YEARS 1876. In tiny letters below: PAT. NOV. 3, 1874 H&L

HK Catalogs this piece (and HK 85, its black gutta percha brother) as just a composition variation of HK 83 & 84. It is not! HK 83-4 is 41mm while HK 85-6 is only 38mm. In addition, 85-6 is struck from both different obverse and reverse dies. The inscriptions are the same as 83-4, but the letter positioning is different. We cannot recall ever offering one of these hard rubber pieces! (F)

229. **HK 145. WASHINGTON MONUMENT DEDICATION, 1885.** Baker N-322, but unlisted in Bronze.45mm. Choice chocolate About Uncirculated. An elusive issue featuring an unsigned high relief bust of Washington originally executed by Charles Cushing Wright in the 1840-50 period. This piece is almost always found in white metal – the last time we offered an example in bronze was in our 40th sale in 1986. (F-G)

LOT 230

230. **HK 332a Var. BROCKAGE OF LEWIS & CLARK GOVERNMENT BUILDING DOLLAR, 1905.** 38mm. Gilt Bronze. About Uncirculated. The front of the token is the reverse of HK 332a, while the back is an incused mirror image copy of the front, what collectors generally call a "brockage." Such pieces are generally created when a struck token becomes stuck in the collar of the coining press. When a new blank planchet is fed into the press, it is then struck by the normal working die on one side. However, the other side receives a blow from the previously struck token acting as a coining die. The result is a mirror image of the previously struck token.

This is a rare error – the first we have seen in the So-Called Dollar series. It is unlisted in Trantow's TAMS Journal catalog of 1905 Lewis & Clark tokens. The die used in Trantow's Type 3 reverse. (F)

231. **HK 372. HENDRICK HUDSON DAALDER, 1909.** DeLorey 75. 15.2mm. Silver. Choice Uncirculated. Delorey estimates 50-100 struck in silver. (F-G)

232. **HK 386. MEETING OF PRESIDENTS TAFT AND DIAZ: ENGLISH REVERSE, 1909.** 38mm. Silver. Nicely toned About Uncirculated. Obverse busts of the Presidents of the U.S. and Mexico; clasped hands of friendship below. On the reverse is an inscription commemorating the meeting between President Taft and the Mexican President, Porfirio Diaz.

Silver and copper medals with English legends were presented to the American officials and guests at the conference while Mexican officials received similar medals with Spanish legends. (G)

233. **HK 505. CALIFORNIA STATEHOOD CENTENNIAL UNIFACE DOLLAR, 1950.** 40.5mm. Octagonal. Gold Plated Bronze. Choice Uncirculated. Obverse is a copy of the $50 gold slug issued by Augustus Humbert in 1851. HK reports, "Only 10-12 made." (F)

234. **HK 621. SOUTH CAROLINA GENERAL ASSEMBLY CENTENNIAL, 1891.** 37.5mm. Chocolate bronze. Choice Uncirculated. Obverse with long celebratory inscription. The reverse depicts the State Seal.

A seldom-seen piece. An AU in our 2001 Marcus Sale brought $247.25

LOT 235

235. **HK 777. ENGRAVED TIFFANY & COMPANY UNIFACE DOLLAR, 1896.** Shornstein 1; Zerbe 1. 49mm. Silver. Very Fine with a large suspension loop soldered on the top. The reverse has numerous scattered light digs. Edge marked TIFFANY & CO. Obverse legend in seven lines: 776 1/2 GRAINS OF SILVER/ 900/1000 FINE/ THE EQUIVALENT OF/ ONE COIN DOLLAR/ IN VALUE/ JULY 1896.

The reverse is engraved in a flowing script: CAMPAIGN OF/ 1896/ C. G. (F)

236. **HK 780. GORHAM CO. CARTWHEEL DOLLAR, 1896.** Shornstein 6; Zerbe 5. 51.9mm. Silver. Rainbow toned XF/AU with several tiny edge nicks. This popular cartwheel dollar was issued by the Gorham Company for the 1896 Presidential campaign. At the time it was issued, 823 grains of coin silver was equal to the value of one gold dollar. Four years later, when the company issued a similar piece for the 1900 campaign, the value of silver had fallen so that it took 870 grains of coin silver to equal one dollar. (F)

237. **ANOTHER,** of the same. VF/XF. (F)

238. **HK 783. GORHAM "GOVERNMENT DOLLAR, 1900.** Shornstein 12; Zerbe 10. 37.8mm. Silver. Heavily hairlined About Uncirculated. This piece, the size of a regular silver dollar, informs us that its value of July 5, 1900 was but 48 cents. It is housed in its original (?) light blue cardboard box with a white sticker on top upon which is printed, "ONE CAMPAIGN TOKEN/ 412 1-2 GRAINS."

This piece makes the same point as the larger Gorham pieces, but does so in a different way. With the larger pieces, the point is made physically that the size of our coinage would become so large as to be impractical for everyday use. Here, the message is that if the size of the government dollar was to be increased by more than 100% to accommodate the 16-1 ratio, then a piece of this size would have a market value of about 48¢. (G)

239. **HK 789. LESHER DOLLAR - BUMSTEAD TYPE - SECOND REVERSE.** Zerbe 3. 35mm. Silver. Numbered 982. VF/XF with some scattered field marks

LOT 239

This type is the same as Zerbe 2, except that there are no scrolls in the field at the sides of the state seal and no line above COLO. Wilde believes that no more than 500 Zerbe 3 pieces were struck, of which 95 were known to him. This example, numbered 892, is from the Hamilton sale of the Hal Birt Collection in 1973, #756. (800-1000)

LOT 240

240. **HK 795. GEO. MULLEN - VICTOR, COLO.** Zerbe 9. #1533. Very Fine. Weakly struck on the lower right obverse so that the AL of MEDAL, the LO of COLO and the 1 of 1901 are faint. According to Zerbe, Mullen was a shoemaker. Wilde opines that but 50 pieces were stamped with the Mullen name. This particular number is listed by Wilde and is pedigreed to Hamilton's sale of the Hal Birt Collection in 1973, #757. ($2000+)

241. **HK 868. COLORADO'S "CENTURY OF PROGRESS" DOLLAR - TYPE II.** 38.3mm. Silver. Lustrous About Uncirculated. While 2000 of these were struck, only 700 were actually issued, the remainder being melted. (F)

LOT 242

242. **HK 875. LOYAL NATIONAL LEAGUE MEMBER'S MEDAL, 1861.** C1861-3. 35.7mm. Copper. Choice Proof-like Uncirculated. Unholed. As the obverse indicates, a member of the League was PLEDGED TO UNCONDITIONAL LOYALTY TO THE GOVERNMENT AND TO NATIONAL UNITY.

The League was organized in 1861 as a reaction to the propaganda of the Copperhead movement in the Border States. This militant group was dedicated to rooting out disloyalty in the Federal Government and demanded that Southern sympathizers be dismissed from government employment. The usual example of this piece occurs in silver, which was the metal in which it was struck and issued to members. Occasionally one comes across copper and white meal examples,. Which we presume to be specimen strikings. They are much rarer than silver examples. (G-H)

PRESIDENTIAL AND POLITICAL

GEORGE WASHINGTON

243. **WASHINGTON BEFOFRE BOSTON PRESENTATION MEDAL, 1921.** 68mm. Bronze. About Uncirculated. Struck from the same dies as Baker 49B, the Fourth Restrike (The 2nd US Mint restrike) by Charles Barber. The edge of this medal is lettered: PRESENTED TO MAJOR NORMAN RAND WILLARD, PRESIDENT, BOSTON CHAPTER. S. A. R. MARCH 17, 1921.

This medal is struck in a light brown finish unlike the "late" bronze Baker 49C described by Rulau. From our Ganter Collections Part II, #173. (F)

244. **WASHINGTON BEFORE BOSTON - FIFTH RESTRIKE**. Baker 49AG-var. Mooney 20. 68.6mm. Silver. Choice Uncirculated. Edge marked by the Paris Mint 2ARGENT preceded by a cornucopia. Reverse variety with four hooves showing under Washington's horse and no periods after the Roman Numerals.

This medal differs from Baker 49AG in that the numeral "2" precedes ARGENT in the edgemark. This is the only auction offering of this silver restrike of which we are aware. Neither the Dreyfuss nor the Collins Collections had this piece. (G)

245. **SIEGE OF BOSTON MEDALET.** Baker 50. 31.6mm. Silver. Robert Lovett,Jr., Sc. Deeply toned Uncirculated. Obverse: Equestrian statue of Washington left, GEO: WASHINGTON 1776 above. Reverse: SIEGE OF/ BOSTON/ 1775-6 within a wreath of laurel. (F)

246. **DECLARATION OF INDEPENDENCE MEDAL, CA. 1854.** Baker 53F. 90.7mm. Copper electrotype. Charles Cushing Wright, Sc. About Uncirculated. Obverse with a high relief Houdon style bust of Washington to the left, his name arranged vertically at the sides. The reverse presents a copy of John Trumbull's famous painting of the report on Independence of the Committee of Five to the Continental Congress, led by Franklin and Jefferson.

This is among the rarest of Washington medals in struck form.

LOT 246

Most, like this piece, are museum quality electrotypes by G. Segabaden, made in the mid 19th century. (G-H)

247. **WASHINGTON OF VIRGINIA SILVER MEDAL.** Baker 64A. 34.4mm. Sc. Silver. Unsigned. Choice darkly toned. About Uncirculated. Obverse with GEORGE WASHING-

LOT 247

TON OF VIRGINIA surrounding a bust of Washington right. Reverse with pyramid of 15 cannon balls above crossed swords at center. Around this is a legend in two concentric circles.

Unique strikes of this medal were made in 1860 in copper, brass and lead. In 1883, Dr. George Massamore had 63 additional pieces struck: 21 each in silver, brass and copper. In addition, a unique strike in gold was made for T. Harrison Garret. (I+)

248. **SANSOM'S PRESIDENCY RELINQUISHED MEDAL.** Baker 71A; Julian PR-1. 40.5mm. Copper, Bronzed. John Reich, Sc. Extremely Fine. Obverse with a civilian bust of Washington to the right, his name and office around. The reverse depicts a sword and fasces reposing on a pedestal.

Struck from the original dies with a recut 9 in the date and the Q in RELINQ virtually on the exergue line at right. From our 1997 sale of the Charles McSorley Collection, #252. (G)

249. **SANSOM MEDAL-THIRD DIES.** Baker 73A. 46mm. Bronze. John Reich, Sc. Lightly tarnished Brown Uncirculated. The obverse presents an enlarged copy of the 1805 Sansom obverse with Gilbert Stuart's portrait of Washington. The reverse bears a sword and fasces reposing on a pedestal.

This medal, with its thin high rims, was hubbed at the same time as the U.S. Mint hubbing of the Sansom medals still on the Mint list. According to Julian, no Third Die pieces were Mint work. Published by S & H Chapman, the Philadelphia coin dealers, and offered for sale to the public in 1879. (F)

250. **WRIGHT & BALE MEDAL - SECOND REVERSE, 1834.** Baker 75A. 45mm. Bronze. C.C. Wright, Sc. About Uncirculated. Obverse with bust left of Washington, his name to either side. The Wright and Bale signature at bottom is partially erased, as always. The reverse bears a six line career inscription within an oak wreath. (F-G)

251. **ECCLESTON MEDAL, 1805.** Baker 85. 76mm. Bronze. Uncirculated. Obverse with a large high-relief armored bust of Washington to the right. The reverse bears a three line concentric eulogy and an Indian standing, head downcast, with an arrow in his right hand and his left leaning on a bow. A fine

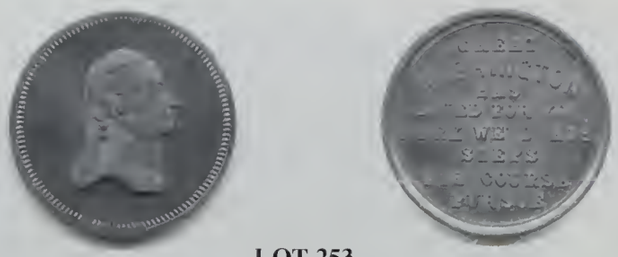
LOT 251

display piece and one of the classics of the Washington series. (I+)

252. **ANOTHER,** of the same. This one is VF/XF. (H)

253. **MARK WELL HIS STEP: THIRD OBVERSE. ROBERT LOVETT BUSHNELL SERIES.** Baker Unlisted. 27.5mm. Brass. Robert Lovett, Jr., Sc. Lightly tarnished Uncirculated. Obverse with a bust of Washington as on Baker 106-109 but with no inscription surrounding the bust. The bust is signed RL on the truncation. The reverse is the same as Baker 106 and is inscribed GREAT/ WASHINGTON/ HAS/ LIVED FOR YOU./ MARK WELL HIS/ STEPS/ HIS COURSE/ PURSUE.

Baker 106-109 was executed for the well-known collector,

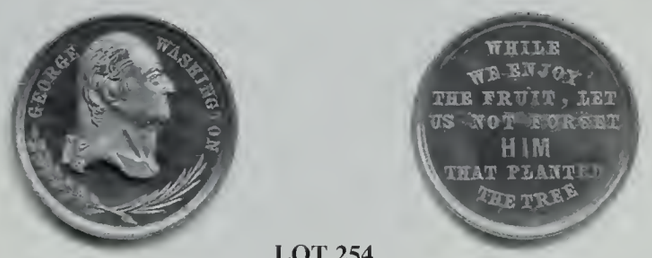


LOT 253

Charles Bushnell,. Bushnell told the Chapmans (who auctioned his collection) that each piece was unique. However, duplicates are known of some of the pieces and so it is speculated that 2-3 pieces of each may have been struck.

The four reverses of Baker 106-109 were combined by Lovett with two different Washington portrait obverse dies and struck for Bushnell in four metals. Again, each piece was supposedly unique, but some duplicates have surfaced. These combinations were so rare that they were not described by Baker. In the 1965 Baker reprint by Krause Publications, George Fuld noted in footnotes to 106-109, the existence of these two sets. However, in the subsequent Rulau/Fuld reprint of Baker, no more than brief mention is given to them. Indeed, the series is confused by the placement of a photo of the unlisted Third Obverse above the description of Baker 108 and by the placement of a photo of the unlisted Second Obverse above the description of Baker 109. To further compound the problem, there is no picture at all of the GEORGE THE GREAT obverse that appears on the Baker 106-109 tokens!

We can find no modern auction appearances for this token in any metal. (H)

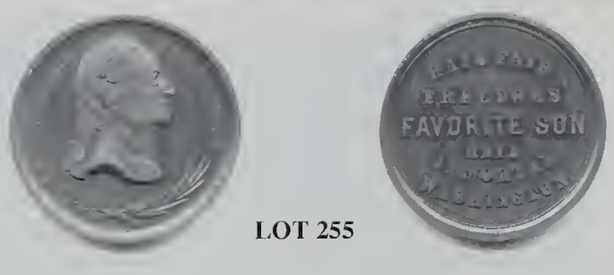


LOT 254

254. **WHILE WE ENJOY THE FRUIT – SECOND OBVERSE. ROBERT LOVETT, JR. BUSHNELL SERIES.** Baker Unlisted. 27.7mm. White Metal. Robert Lovett, Jr.. Bright Proof-like Uncirculated. Obverse with Bust of Washington as on Baker 106-109 but with the addition of his name and crossed oak and palm branches to the die. The reverse is the same as the reverse of Baker 107 and is inscribed: WHILE/ WE ENJOY/ THE FRUIT/ LET/ US NOT FORGET/ HIM/ THAT PLANTED/ THE TREE.

Another Bushnell piece for which we can find no modern auction appearance. (H)

255. **FREEDOM'S FAVORITE SON: SECOND OBVERSE. ROBERT LOVETT, JR. BUSHNELL SERIES.** Baker Unlisted. 27.7mm. Copper. Mostly Red Uncirculated. Obverse



LOT 255

as above. The reverse is the same as the reverse of Baker 109 and is inscribed: HAIL FAIR/ FREEDOMS' (sic)/ FAVORITE SON/ HAIL/ IMMORTAL/ WASHINGTON.

The only modern auction record for this token we can find is from our 1988 Paul Magriel Sale, where we offered a silver example. (H)

256. **SAME,** as above, but struck in Brass. Proof-like Uncirculated; a few minor spots. (H)

257. **ANOTHER,** of the same,, but this one is struck in White Metal. Bright Uncirculated with proof-like surfaces. Some very light streaky tarnish on the obverse. (H)

258. **FREEDOM'S FAVORITE SON: THIRD OBVERSE. ROBERT LOVETT, JR. BUSHNELL SERIES.** Baker Unlisted. 27.7mm. Brass. Proof-like Uncirculated. Some light tarnish in the left obverse field. Obverse with Bust of Washington as on Baker 106-109 but with no inscription surrounding the bust. The reverse is the same as Baker 109 and bears the inscription HAIL FAIR/ FREEDOMS' (sic)/ FAVORITE SON/ HAIL/ IMMORTAL/ WASHINGTON. (H)

LOT 259

259. **WASHINGTON ASSOCIATION OF NEW JERSEY SILVER BADGE.** Baker Y100. 33x31mm. Silver. Extremely Fine with a few scattered obverse digs. Struck by Tiffany & Company, ca. 1880 and designed by Tiffany's J.H. Whitehouse. Obverse with Roman mantled bust of Washington to left surrounded by the legend, WASHINGTON

ASSOCIATION OF NEW JERSEY. The reverse depicts the large home which served as Washington's headquarters, with MORRISTOWN above and 1779 1780 below.

The central obverse and reverse devices are within a raised oval on a rectangular background and are a single entity rather than two attached pieces as described in Rulau/Fuld. The medal is looped at the top and suspended by a faded orange and blue ribbon with a pinback header decorated with a horse head' to the left dividing W.A. - N.J. We sold a similar piece in our 2000 Auction 67 for $275.00.

260. **SMITH'S MOUNT VERNON MEDAL - THIRD OBVERSE, CA. 1858.** Baker 112. 67mm. White Metal F.B. Smith, Sc. (Smith & Horst). Bright About Uncirculated. Obverse bust of Washington to the left, his name to either side. The bust is signed, "F.B. Smith & Horst, N.Y." The reverse presents a view of Mount Vernon. In exergue: THE RESIDENCE OF WASHINGTON/ MOUNT VERNON, VIRGINIA. From our 1998 McSorley Sale, #190. (F)

LOT 261

261. **LOVETT'S RESIDENCE SERIES, 1861.** Baker 113. 34.7mm. Silver. G.H. Lovett, Sc. Proof-like Uncirculated with attractive multi-hued toning. Obverse with a: Houdon style bust of GW right within a rose wreath. Reverse: WASHINGTON'S RESIDENCE AT MOUNT VERNON around a view of Mt. Vernon. From Stack's 4/96 Sale of the Jack Collins Collection, #107. (No lot envelope.) (G)

262. **SMITH'S TOMB ENTRANCE MEDAL, CA 1858.** Baker 117A. 63.2mm. Bronze. Frederick. B. Smith, Sc. (Smith & Hartmann). Choice About Uncirculated with just a hint of rub on the high spots. The obverse bears a high relief bust of Washington to the left, his name to either side. The reverse bears a front view of the entrance to Washington's tomb at Mount Vernon and the legend: TOMB OF WASHINGTON MOUNT VERNON, VIRGINIA.

The similarity of Smith's portrait of Washington to those of C.C. Wright was no accident as Smith was apprenticed to Wright while he was in business with James Bale. When Wright left the firm, Smith became Bale's partner in 1835; the partnership lasting until 1847. In 1848, Smith formed a partnership with Herman Hartmann which lasted until 1860. Their productions are signed. "Smith & Hartmann", but the die engraving was all done by Smith. This is one of their more

LOT 262

elusive large Washington medals. From our 1997 Auction Sixty-Two, #138, where it brought. $286.00.

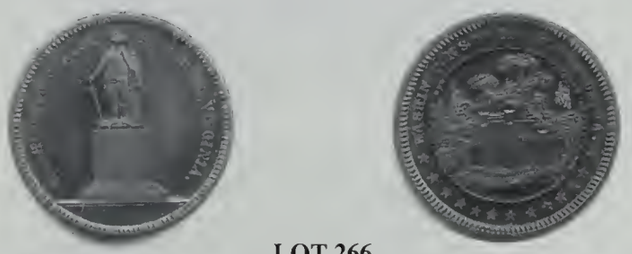
263. **RARE "SMITH'S TOMB" MULE.** Baker 119B (and Baker 423M!) The reverse of Baker 119 muled with the reverse of Baker 422-3. 63.7mm. White Metal. Bright About Uncirculated. The Baker 119 reverse depicts a front view of Washington's tomb by Smith. The Baker 423 reverse dedicates the medal to the memory of Washington and to the patrons who attended the Philadelphia Centennial Exhibition and was executed by Smith & Horst.

Rulau/ Fuld have this die combination cataloged twice. The first time as Baker 119B with a value of 325.00 in XF and secondly as Baker 423M, with a value of $125.00 in Unc. We believe that its value is somewhere in-between these two estimates. From our 1997 McSorley Sale. #257.

264. **WASHINGTON TOMB MEDAL, CA. 1865.** Baker 121. 64mm. White Metal. F.B. Smith. Sc. (Smith & Horst.) XF/AU with a small rim nick at 12;00. The obverse bears a

high relief bust of Washington to the left, his name to either side. The reverse bears a full view of the entrance to Washington's Tomb. In exergue: TOMB OF WASHINGTON/ MOUNT VERNON, VIRGINIA. (F)

265. **LOVETT'S TOMB - FIRST OBVERSE, 1860.** Baker 124. 27.8mm. Copper. G. H. Lovett, Sc. Choice Uncirculated with a fiery red-orange patina and reflective surfaces. Obverse with a draped bust of Washington to the right, his name to either side on the obverse. The reverse presents a view of the tomb and an identifying legend around. Rare - less than 12 pieces known, and we can't imagine one any nicer. From our 1996 Auction Sixty-One, #143. (G)



LOT 266

266. **LOVETT'S TOMB - THIRD OBVERSE, 1860.** Baker 126. 27.9mm. Copper. Choice Red Uncirculated with fully proof-like Surfaces. . Obverse: View of Richmond statue of Washington on a pedestal. Reverse: As above. Rare – less than 12 known. (G)

267. **LOVETT'S TOMB - FOURTH OBVERSE, 1860.** Baker 127. 27.8mm. Copper. George H. Lovett, Sc. Nice orange-red Uncirculated with proof-like surfaces. Obverse view of the equestrian state of Washington in New York's Union Square by Henry Kirke Bush-Brown. Reverse as above. From our Auction Sixty Two, #142. (F-G)

268. **SERIES NUMISMATICA "WASINGTON" ERROR.** Baker 131. 41mm. Bronze. Vivier, Sc. Choice About Uncirculated with just minor rub on the high spots and a rim cut at 11:30. Plain edge. Obverse bust of Washington to the left, GEORGIUS WASINGTON (sic) around.

The first portrait of Washington (Baker 130) in Durand's Series Numismatica (a lengthy group of medals depicting famous men) portrayed an imaginary likeness of the American President. Apparently Durand was able to obtain a realistic portrait as this head by Duvivier is after the Houdon bust. One problem solved - but another developed. A die cutting error resulted in this misspelling, "WASINGTON'.

The Series Numismatica, issued in Paris by Pierre Amedee Durand, commemorates famous men of all nations. The medals are 41-43mm. Bronze, and appear to have been struck at the Paris Mint. The obverse bears a high relief portrait right or left; the reverse gives dates of birth and death. All inscriptions are in Latin.

The series began in 1818 and ended in approximately 1846. The evidence suggests that the bulk of the series was issued prior to 1830, with a few additional medals issued in the mid-1840's. The series was reissued in Munich, identified by the word MONACHII engraved on the edge. Plain edge examples such as this are much scarcer than those marked MONACHII. In some instances, there are medals of the same person by different artists or with different dates. Wurzbach (p.61) says that the series consists of 120 medals. A choice Unc. In our last sale brought $517.50. (G)

269. **SERIES NUMISMATICA "WASINGTON" ERROR.** Baker 131. 41mm. Bronze. Edge marked MONACHII. Du Vivier, Sc. Choice About Uncirculated with just minor rub on the high spots. There is a small edge nick on the obverse rim at 7:00. (G)

270. **SERIES NUMISMATICA - ERROR CORRECTED.** Baker 132. 41mm. Bronze. DuVivier, Sc. Pleasing About Uncirculated. Tiny obverse rim nick at 7:00. Obverse bust of Washington to the left, GEORGIUS WASHINGTON around. On this medal, the die has been corrected and Wasington is now WASHINGTON! From the Ganter Collections, Part II, #209. (F)

271. **WASHINGTON - SHIELD AND STAR, SECOND OBVERSE, CA, 1860.** Baker 141. 28mm. Copper. Unsigned, but ascribed to George H. Lovett, Sc. Choice Red Uncirculated. Obverse with a military bust of Washington to the left surrounded by a border of semi-circles and stars. The reverse legend, WASHINGTON/ BORN, 1732/ DIED, 1799 is within a wreath of palm branches, at the base of which is a US shield, and at the top, a star. From the Dr. Schuster Collection. (F)

272. **LOVETT'S U.S. SHIELD TOKEN – FIRST OBVERSE, CA. 1860.** Baker 143A. 27.8mm. Copper. G.H. Lovett, Sc. Orange-red Uncirculated; a few tiny obverse spots. Obverse with draped bust, Houdon style, to the right of Washington, his name to either side. The reverse has crossed laurel branches above and below, a shield at center. BORN 1732 DIED 1799. Rulau/Fuld state that less than 12 examples are known of this token. From our Auction Sixty, #165. (F-G)

273. **LOVETT'S U.S. SHIELD TOKEN - SECOND OBVERSE, CA. 1860.** Baker 144A. 28mm. Copper. Choice Red – Orange Uncirculated. George H. Lovett, Sc. Obverse with an undraped bust left with no legend. Same reverse as above. From the Jack Collins Collection and previously from our Paul Magriel Sale of 1988, #39. (No lot envelopes.) (F-G)

274. **LOVETT'S U.S. SHIELD TOKEN - THIRD OBVERSE, CA. 1860.** Baker 145. 27.8mm. Copper. George H. Lovett, Sc. Orange-red Uncirculated. The obverse bears a view of Washington's statue at Richmond, Va. Same reverse as above.

Less than 12 specimens of this token are known. From our 1997 Auction Sixty Two, and previously from our Ambassador Middendorf Sale, Lot #275, and prior to that from our sale of the Paul Magriel Collection, Lot #40. (F-G)

275. **LOVETT'S U.S. SHIELD TOKEN – FOURTH OBVERSE, CA. 1860.** Baker 146. 27.8mm. Copper. George H. Lovett, Sc. Orange-red Uncirculated. The obverse bears a view of Brown's equestrian statue of Washington in NYC. Same reverse as above. From our Auction Sixty, #167, where it brought $124.50. (G)

276. **LOVETT'S LIBERTY CAP TOKEN - FIRST OBVERSE.** Baker 147A. 27.8mm. Copper. George H. Lovett, Sc. Mostly Red Uncirculated with proof-like surfaces. Obverse with a Roman mantled bust of Washington right, his name to either side. The reverse bears a Liberty Cap in rays, vital dates below and surrounded by an intricate circle of stars and eagles (F-G)

277. **KOCH EQUESTRIAN MEDAL.** Baker B-159B. 64mm. Silver. F. Koch, Sc. Uncirculated. Edge marked: 999 FINE NO,. 100. Struck on a thick (6.8mm) planchet. Obverse portrait of Washington with a legend around with his name and title as President. The reverse bears an equestrian statue of Washington surrounded by a legend containing his name and vital dates.

This medal was originally issued in white metal during the later part of the 19th century. The dies reappeared about 1963 and a limited number of pieces were restruck by dealer Paul Franklin. According to the research by the late Jack Collins, 101 medals were struck in .999 silver and 1 in copper. About half of the silver medals were melted down, putting the existing mintage at about 50. (F-G)

278. **UNIQUE COPPER RESTRIKE OF THE KOCH MEDAL.** Baker Unlisted. 63.6mm. Copper. Struck on a thick (7.00 mm planchet). Choice Uncirculated with reflective surfaces. As noted above, according the Collins' research, this copper specimen is unique. (G)

From time to time we offer a wide assortment of tokens, medals and political items on eBay under the seller's name, MEDALSMAN.

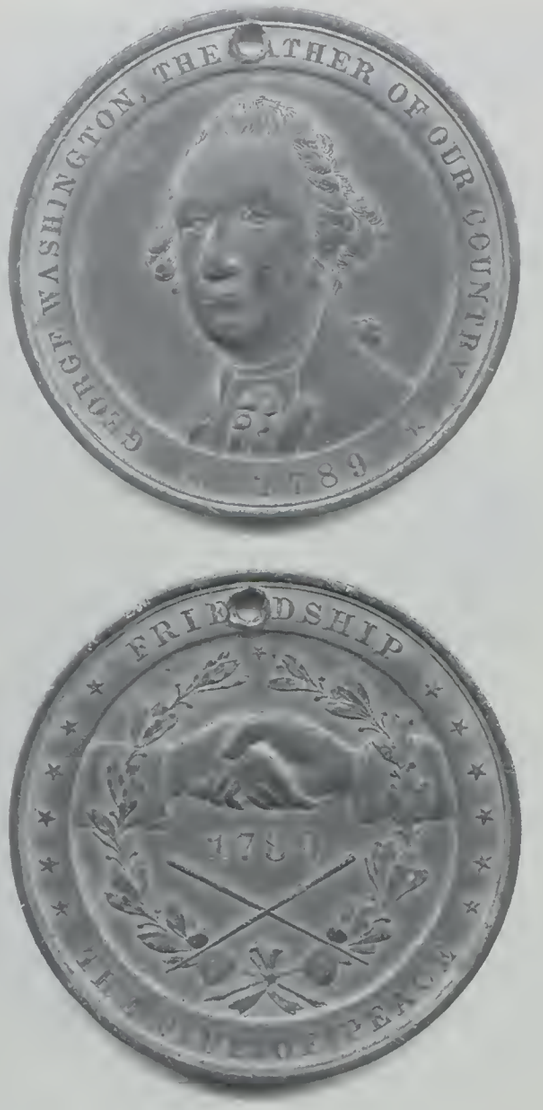
If you would like to receive an e-mail from us listing what we have for sale, please send us your e-mail address and we will do so.

LOT 278

279. **PHILADELPHIA CIVIC PROCESSION MEDAL, 1832** - Baker 160A. 33.2mm. White metal. AU with much underlying luster. Obverse with a small Houdon-style bust of Washington in an oval; eagle and glory above. The reverse bears a long inscription re the centennial celebration of Washington's birth in 1832. An original issue from perfect (not cracked) dies. (G)

280. **PRIVATE ISSUE WASHINGTON INDIAN PEACE MEDAL.** Baker 173N var. ; Prucha 64. 62.8mm. Struck in White Metal . Plain Edge. Extremely Fine. Holed for suspension. The obverse bears an unsigned facing bust of Washington within a central circle surrounded by the legend: * GEORGE WASHINGTON, THE FATHER OF OUR COUNTRY * 1789. The reverse bears a wreath laid over clasped hands above 1789 and crossed peace pipes. The legend reads: ****** FRIENDSHIP ****** THE PIPE OF PEACE.

Rulau states, "It was thought originally that these were struck about 1845, modeled to some extent on the U.S. Mint series of Peace medals. Recent evidence indicates they may have been



LOT 280

made privately in Nebraska near the turn of the 19th century. In any event, all are quite rare. (H)

LOT 281

281. **WASHINGTON-PENN MEDALET.** Baker 174. 17.5 x 21mm. White metal Proof. Uniformed bust of Washington enclosed in a laurel wreath, IN WAR ENEMIES above. Reverse: Bust of William Penn left within an olive wreath, IN PEACE FRIENDS above.

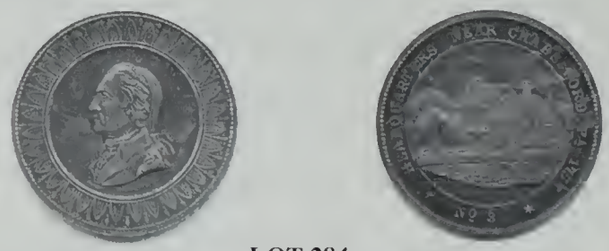
Virtually nothing is known about this rare oval medalet. A similar piece encased in a frame dated 1865 was sold in the Dreyfuss Sale. However, the legend above Washington on that piece read ENEMIES IN WAR. Because of this, the dating of this medalet is conjectural. One thing not in doubt is its rarity. There are three known pieces; one resides in the Pennsylvania Historical Society (ex-Baker), a proof example which we sold for $352.00 in our 1986 Paul Patterson Sale #175 (Ex-Fuld) and the one offered here. (H)

LOT 282

282. **OBVERSE DIE TRIAL OF THE WASHINGTON- PENN MEDALET, ND.** 27.4 x 24.5mm hexagonal. White Metal. Uniface. Proof. This obverse features a uniformed bust of Washington enclosed in a laurel wreath, IN WAR ENEMIES above. There is both an interior and exterior octagonal frame surrounding the portrait and the inscription. The oval piece in #281 is apparently cut down from this larger motif. It is apparently a die trial of the obverse of Baker 174. (G)

283. **BUFFALO HISTORICAL SOCIETY INDIAN PEACE MEDAL REPLICA, 1902.** Baker 174F. 75.5 x 102mm. Silver plated Bronze. Uncirculated. Looped for suspension at top with a red, white & Blue neck ribbon attached.

This is a uniface struck copy of the 1792 Indian Peace Medal in silver made by Joseph Richardson, donated to the Buffalo Historical Society by the Sons of the American Revolution in 1902. This replica in relief is very different from the incuse hand engraved original, but forms an interesting footnote to the series. (F)



LOT 284

284. **LOVETT'S HEADQUARTERS SERIES - FIRST OBVERSE NO. 3.** Baker 186. 27mm. Silver. George H. Lovett, Sc. Proof, with light hairlines. Obverse with uniformed bust facing left within a border ornamented with shields and spears. Reverse with a view of his headquarters at Chads Ford, Pa. R8. We sold this identical token in our 2001 Slabaugh Sale, #143. for $373.00.

LOT 285

285. **WASHINGTON, KOSCIUSKO AND LAFAYETTE MEDAL, 1834 - FROM THE COLLECTIONS OF THE KING OF ITALY!** Baker 196; LA. 1834.1. R7. 51.3mm. Bronze. Emile Roget & Valentin Borrel, Sc. Nice Uncirculated with reflective fields. Just the slightest bit of cabinet friction . Obverse with conjoined busts of Washington, Polish warrior-patriot, Thaddeus Kosciusko and French hero, Marquis de Lafayette, as Heroes of Liberty and People's Independence. On the reverse, oaks sprays with a separate three listings of vital dates and places of birth of each.

Issued in Paris for Cercle Britanique upon the death of Lafayette. Baker considers this to be the most important of the multi-headed medals and is called quite rare by him. The medal is generally considered to be one of the great classics of the Washington series. From B&M's sale of the LaRivierre Colleciton, #3115. Mr. LaRivierre purchased it from Bill Anton in 1971. Mr. Anton had obtained it from Hans Schulman's 1967 Sale of the H. M. King Umberto of Ital Collection , #928 (no lot envelope).

LOT 286

286. **ANOTHER EXAMPLE.** About Uncirculated with just a little bit of rub on the high spots. There is a minor rim dent at 6:00 on the reverse. Most attractive. (H)

LOT 287

287. **RARE WASHINGTON, KOSCIUSKO AND PULASKI MEDAL, 1926.** Baker H-220. 55mm. Bronze. J. Aumiller, Sc. Choice About Uncirculated. Obverse with a bust of Washington to the left surrounded by the legend: POLAND TO THE VNITED STATES OF AMERICA 1776 JVLY 4 1926. The reverse bears the legend: POLSKA STANOM ZJEDNOCZONYM AMERYKI around busts to the left of Kazimir Pulaski and Tadeus Kosciusko.

A rare medal - Unpictured (and undervalued) by Rulau/Fuld. We sold the only other example we have seen in our 2003 Litman Sale, #376, for $161.00.

288. **EIGHT PRESIDENTS MEDAL, CA. 1840.** Baker 221D. 46.2mm. White Metal. W.H. Bridgens, Sc. Bright Uncirculated with some minor tarnish at the center of the reverse. The obverse bears a central bust, three quarters left, of Washington, his name above. Seven smaller circles surround, each containing a bust of one of the seven subsequent residents, the name of each above. (Madison is misspelled, "MADDISON" and Monroe misspelled "MUNROE".) The reverse contains a sixteen line listing of the name of each of the presidents and their order of succession. Here, Madison is spelled correctly while Monroe is again misspelled. (G)

289. **ANOTHER, OF THE SAME.** Baker 221E. This example is struck in copper. Gorgeous Red Uncirculated! Copper speci-

LOT 289

mens are considerably scarcer than their white metal counterparts. From our 1997 Auction Sixty-Two, #174 ($440.00) and previously from J&J's Sale of July 31, 1983, Lot #316 (No lot envelope).

290. **WASHINGTON - "REVERSE LINCOLN" TOKEN, 1864.** Baker 240C; King 856. 28mm. White Metal. Unsigned, but attributed to George H. Lovett, Sc. Prooflike Uncirculated. Obverse with a small unusual Washington bust to the right. The reverse bears an undraped bearded bust of Lincoln to the left. 12 stars and the bizarre legend; REVERSE LINCOLN.

This was once believed to be a satirical anti-Lincoln token implying that Lincoln was the opposite of Washington. Most authorities now believe it to be a simple engraver's error; a misunderstanding of the instructions to place the portrait of Lincoln on the reverse. We sold this identical specimen in our 1997 Auction Sixty-Two for 286.00.

291. **BRAMHALL'S WASHINGTON - LINCOLN TOKEN, 1860.** Baker 247B; King 629; AL 1860-73(A). 19mm. Copper Nickel. Choice Uncirculated with a very minor and tiny reverse field spot. Obverse bust of Washington to the left surrounded by the legend, REPRESENTED BY WM. LEGGETT BRAMHALL. The reverse legend, ABRAHAM LINCOLN NATUS FEB. 123, 1809 surrounds a bust right of the President. From our 1997 Auction Sixty-Two, #177. (F-G)

292. **FINE WASHINGTON PORTRAIT PLAQUE, ND.** Baker Y-250. 7 x 9 3/4" Uniface cast bronze. About Uncirculated. Constanzo Luini,, Sc. This outstanding piece features a particularly well modelled portrait of Washington in uniform to the left.

Luini, born in Milan in 1886, came to this country and studied under Aitkin and MacCartan. His many works include a wall tablet for the U.S. Naval Academy. Luini also did a Lincoln

LOT 292

portrait in a matching style which we are offering as Lot #372. (G)

LOT 293

293. **LETTER TO HAMILTON MEDAL, 1864.** Baker 257A;

DeWitt AW 1864-3; JAB 11. 58.5mm. Bronze. J.A. Bolen, Sc. About Uncirculated with scattered field marks and several very tiny rim nicks. The obverse bears a bust left of Washington, his name to either side. The reverse bears an extract from a letter from Washington to Alexander Hamilton referring to the need for the tolerance of others' opinions in order to hold the Union together.

This is an early strike from the dies without the die crack that is sometimes found running from the rim at 4:00 through the N in Washington One of but a total of 14 specimens struck in bronze. (H)

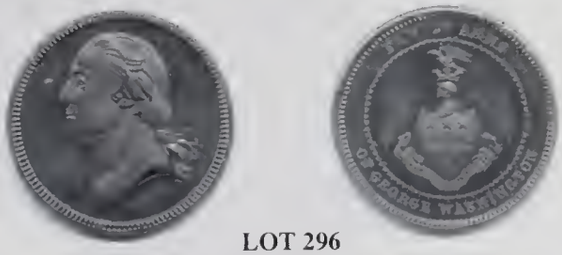
294. **EXTREMES OF PARTY SPIRIT MEDAL, 1862.** Baker 258A; DeWitt U 1862-1. 28mm. Oreide (copper with a small amount of gold). John Adams Bolen, Sc. Uncirculated, with several small obverse spots. The obverse presents a small, very high relief, bust of Washington in uniform to the left. On the reverse, an open wreath encloses the inscription: AVOID, THE/ EXTREMES/ OF PARTY/ SPIRIT.

Struck for the Union League Club of Philadelphia. A fine example of Bolen's work. From our 1997 Auction Sixty-Two., #178. (G)

LOT 295

295. **WASHINGTON LIBERTY CAP TOKEN.** Baker 275A; Musante JAB M/E-16. 27.5mm. Copper. George H. Lovett (Obv.) J.A. Bolen (Rev.). Sc. Red & Brown Uncirculated. Obverse with a uniformed bust elft of Washington surrounded by a circle of semi-circles and stars. Bolen's reverse shows a radiant Liberty cap at center surrounded by UNITED STATES OF AMERICA.

The obverse die was first used to strike Baker 194. The reverse was cut in 1862. It was sold by Bolen to Mason and after a series of further sales, ended up at the American Numismatic Society. (G)



LOT 296

296. **WASHINGTON FAMILY ARMS TOKEN.** Baker 285. 27.8mm. George H. Lovett .Sc. Gem Red-orange Uncirculated, fully proof-like. The obverse bears an undraped bust of Washington to the left in a plain field. The reverse depicts the Washington family arms within a roped circle.

At R6, we believe this to be much underrated. The only recent auction listing we can find is from our Auction Sixty-Two in 1996, #183. where an uncirculated piece with na planchet defect brought $192.50. It was missing in all of the recent Washington sales of note including Magriel, Hatic, Ganter and Collins. (G)

LOT 297

297. **WASHINGTON BOOKPLATE - SECOND OBVERSE.** Baker 287. 33.2mm. Silver. A beautiful toned proof with minor hairlines. Obverse: Civilian bust 3/4 left by Key. GEORGE Washington 1732 - 1799 around. Reverse: Washington's ornate bookplate,and beneath it, his facsimile signature. In small letters along lower rim: HARTSFELD SERIES.

From our Ganter Collections Part II Sale, #239 ($373.00) and prior to that, from our 1990 Landmark II Sale, #319.

298. **NON NOBIS SOLEM MASONIC MEDAL, CA. 1861.** Baker 289; Marvin 266. 50.5mm. Silver Plated Bronze. George H. Lovett,Sc. About Uncirculated. Obverse with a displayed eagle over a circular portrait of Washington to the right. The reverse bears a masonic ensemble of Doric, Ionic and Corinthian columns, plumb, square and level, coffin and other symbols of the masonic craft. An R7 in bronze, but totally unlisted in this silvered variation. From our 1997 Auction Sixty-Two, #184. where it brought $253.00.

299. **FREDERICKSBURGH LODGE TOKEN WITH ERROR REVERSE.** Baker 296B; Marvin 270. 27.6mm. Brass. George H. Lovett, Sc. Choice proof-like uncirculated. Obverse with Houdin style bust right, GEORGE WASHINGTON around. The reverse bears a square, compass and G within a central circle. The legend identifies this lodge as being located in Maryland, rather that the correct, Virginia.

According to Marvin, 10 sets were struck in silver, copper and brass before the reverse die was destroyed and a new die executed giving the correct state location of the lodge (See Baker 297). (F)

300. **EVACUATION OF NEW YORK / WASHINGTON STATUE ANS MEDAL, 1883.** Baker S-319. 57mm. Bronze. Lea Ahlborn, Sc. (Swedish Royal Mint). Choice Uncirculated. Obverse with a statue of Washington on a pedestal with rays

and stars. The reverse bears seals of the City of New York, Chamber of Commerce of New York State and the ANS to commemorate the centennial of the British evacuation of New York.

The medal is inserted in its original buckram presentation case gilt stamped on the front: TO COMMEMORATE THE/ CENTENNIAL CELEBRATION/ NOVEMBER 26, 1883/ OF THE/ EVACUATION OF NEW YORK/ BY THE BRITISH/ AND THE ERECTION OF THE/ STATUEW OF WASHINGTON/ IN WALL STREET. The pasteboard holder in which the medal is inserted has separated from the spine of the book. The leaves of the book are printed with the names of those serving on the various sponsor committees.

This is one of 332 bronze medals struck to commemorate both the erection of the Washington statue and the centennial of the British evacuation of New York. From our 1997 Auction Sixty Two, #185, where it brought $302.50 and previously from our Great Eastern Sale in 1989, #237. (G)

301. **WASHINGTON MONUMENT MEDAL - WOOD'S SERIES - FIRST REVERSE, 1875.** Baker 321B. 40mm. Silver. George H. Lovett, Sc. A nicely toned proof with just a tiny bit of rub. A miniscule edge nick on the reverse at 12:00 is noted. Obverse with Robert Lovett's bust right of Washington after Houdon to the right. FIRST IN WAR AND IN PEACE * LAST IN SECURING *. Reverse: A MONUMENT. At center is the unfinished shaft of the Washington Monument along with I.F. Wood's caustic question... COMPLETED 1876 (?).

The idea of this medal was derived from a comment credited to the New Orleans Picayune, that Washington was first in war, first in peace, and last in getting a monument. Only 30 medals were struck in silver. From our 1995 Arends Sale, #296. (G-H)

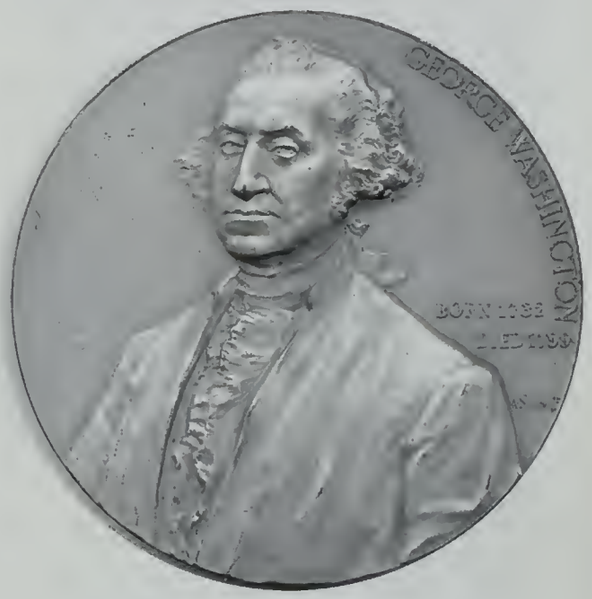
302. **SOCIETY OF THE CINCINNATI WASHINGTON MONUMENT MEDAL, 1897.** Baker S-324. 76mm. White Metal. 4mm thick. (The 10mm thickness, per Rulau/Fuld, is not the usual thickness.) Designed by Peter Krider and struck by the August C. Frank Co. Bright About Uncirculated with some scattered marks and a tiny rim nick. Obverse view of the equestrian monument of Washington at Philadelphia. Legend below commemorative of the unveiling in May of 1897. Reverse seal of the Society. A large and impressive medal which sold for $170.00 when we offered it as Lot #299 in our 1995 Emerson Arends Sale. (G)

303. **LANCASTER COUNTY AGRICULTURAL & MECHANICAL SOCIETY AWARD MEDAL, 1859.** Baker 339; Julian AM-27. 45.3mm. Black Fiber. William H. Key, Sc. Uncirculated Obverse with Houdon style bust to the right, THE FARMER OF MOUNT VERNON. Society legend around the border. Reverse with emblems of agriculture and science. Unawarded.

Apparently pressed from the dies returned to the Pennsylvania Society as no longer serviceable to strike in metal. The soft, although grainy fibre material may have been the Society's solution to the need for additional award medals. Rare and unlisted in this form. From our 1997 Auction Sixty-Two, #191, our Middendorf Sale (1990) Lot #288 and previous to that from the Magriel Collection Sale (1988), Lot #62. (F-G)

304. **WASHINGTON TEMPERANCE SOCCIETY AWARD MEDAL, ND.** Baker 356. 41.5mm. Copper. Robert Lovett, Sr. Sc. Red and Brown Uncirculated; some scattered dark spots on the obverse. The obverse bears a high relief bust of Washington to the right and the legend: WASHINGTON TEMPERANCE SOCIETY. The reverse is inscribed AWARDED TO and is connected to an oak and palm wreath around. The center is not inscribed.

This is apparently a rare medal as it did not appear in the Patterson, Magriel, Hatie, Steinberg or Collins collections. (F)



LOT 305

305. **NEW YORK UNIVERSITY HALL OF FAME FOR GREAT AMERICANS DEDICATION MEDAL, 1900.**

Baker E356A. 69.7mm. Silver. Anton Scharff, Sc. (Vienna Mint.) Choice About Uncirculated. Obverse portrait of George Washington with name and vital dates. The reverse legend: HALL OF FAME FOR GREAT AMERICANS/ ERECTED IN THE CITY OF NEW YORK IN 1900 appears above a view of the front of the Gould Memorial Library and colonnade.

This medal features a particularly imposing portrait of Washington by the Austrian master, Scharff. It is a "must" medal for those who collect the more modern "Hall of Fame" medallic series. From our 1988 Auction #45, #63 where it brought $302.50. (H)

306. **WASHINGTON, THE GREAT AND GOOD.** Baker 357. 48mm. White Metal. A.C. Morin, Sc. Proof-like Uncirculated with light hairlines . Obverse bust of Washington to the left. The reverse is composed of a wreath of cornucopia completed at top by branches of laurel and oak enclosing a blank center.

According to Baker, Morin cut the obverse die in 1832, but never engraved a reverse. The die for the reverse of this medal was apparently executed by another, unknown, medalist at a much later date. In Chapman's 1880 sale of the Warner Collection, Lot #2169, the statement was made that 50 of these medals were struck. (F-G)

LOT 307

LOT 308

307. **CRYSTAL PALACE MEDAL, 1853.** Baker 361A. 51.8mm. Bronze. A.C. Morin & Anthony Paquet, Sc. XF/AU. Obverse with undraped bust to the left of Washington, somewhat off-center. An ornate oak and laurel wreath surrounds. An eagle perched on a draped flag is at the top. Reverse view of the New York Crystal Palace Exhibition building. The names of officials and dimensions of building is in a long inscription in the exergue. Most handsome. (G)

308. **INTERNATIONAL MEDICAL CONGRESS, 1887.** Baker F-378: Storer 6308. 76.1mm. Bronze Charles Barber, Sc. Choice Uncirculated with attractive chocolate bronze finish. The obverse is inscribed: UNITED STATES OF AMERICA FOUNDER OF THE REPUBLIC around a Houdon style bust of Washington to the right. Within a center circle on the reverse is a scene showing Aesculapius seated with a serpent feeding at his side. Before him is a seated female holding her sick child. Beside her are two aged cripples, one with a crutch and the other with a bandaged head and cane. In exergue; WASHINGTON 1887. The outer edge reads: INTERNATIONAL MEDICAL CONGRESS. N.S. DAVIS, PRES. J.B. HAMILTON, SEC. GEN. E.S.F. ARNOLD, TREAS. J.M. TONER, REG.

The reverse of this medal marks it as one of Charles Barber's better medallic offerings. We have long thought this to be a U.S. Mint product, but cannot prove it. The medal certainly looks like it was struck at the Mint! In addition J.M. Toner, whose name is mentioned on the reverse, was a personal friend of Mint Director Linderman. Because of this, Toner's own medal (SC-27) and the two American Medical Association medals (AM-4 & 5) were all struck at the Mint. With this background, it seems natural that this medal should also have

been struck there. The medal is housed in its original, but somewhat battered, purple plush presentation box. (G-H)

309. **WASHINGTON – HERO OF TIPPECANOE MULING. CA 1860.** Baker 379A; DeWitt WHH-G(5). R8. 34mm. Copper. Robert Lovett, Jr. (Obv.) Red and Brown Uncirculated. Obverse with a facing bust of Washington surrounded by the legend: UNITY OF GOVERNMENT IS THE MAIN PILLAR OF INDEPENDENCE. The reverse bears a log cabin and the legend: THE PEOPLES CHOICE THE HERO OF TIPPICANOE.

This is a muling of the obverse of Baker 164 with the reverse of a William Henry Harrison campaign token which first appeared on an 1840 sulphide. This is a significant rarity – the only example in any metal which we can trace at auction is the silver specimen from Garrett IV. Even the extensive Jack Collins Collection had no example. (F-G)

310. **SAINT JOHN'S GUILD FLOATING HOSPITAL, 1876.** Baker 412. 27.7mm. Silver. G.H. Lovett, Sc. Choice attractively toned proof. Obverse: Undraped Houdon bust right with "Floating Hospital" legend. WOOD'S SERIES "C" NO. 5 below bust. Reverse: Bust of Martha Washington in bonnet to left with 2 line legend: CENTENNIAL RECEPTION, BALL & TEA-PARTY/ FEBY 22ND 1876 ACADEMY OF MUSIC , N.Y. This is the second obverse for Isaac Wood's Series C. (The R/F photo of the first obverse is in error.) (F-G)

311. **1876 CENTENNIAL - THE MEMORY OF WASHINGTON.** Baker 422. 63.6mm. White Metal. F.B. Smith, Sc. Bright Uncirculated with proof-like surfaces. Obverse with naked bust of Washington to the left, his name to either side. The reverse contains an open wreath enclosing a 12 line inscription "To perpetuate the memory of Washington" and to honor the patrons who attended the Centennial Exhibition in Philadelphia. From our 1996 Auction Sixty, #174. (F)

LOT 312

312. **BATTLE OF FORT WASHINGTON. NEW YORK.** Baker 446; HK 108. 34mm. Silver. George H. Lovett, Sc. Choice rainbow toned Uncirculated. Obverse with an undraped bust of Washington in a circle of stars. Reverse: 1776 in starburst. Battle of Fort Washington legend.

This is No. 7 in Lovett's " Eight Battles" series. Only 10 pieces were struck in silver. (H)

LOT 313

313. **EXTRAORDINARY BERLIN IRON PLAQUE DEPICTING CORNWALLIS' SURRENDER TO WASHINGTON AT YORKTOWN, CA 1825-40.** Baker J-454. 132.2 x 76.3mm. Cast. Berlin Iron. Unsigned. Uniface. About Uncirculated. Tiny mounting hole drilled in the right border about half way down. This virtually unknown piece depicts General Cornwallis offering his sword in surrender to General George Washington. To the left is a retinue of four British officers standing next to a large tent. In the background behind Washington are three American officers.

Dealer and scholar, Richard Margolis, comments that, "The only listing of this that I have found to date is in Godefroy Mayer's great fixed price offering (c. 1920), "..Medallions, Medals and other Objects of Art relating to America", no. 307 (as 'fonte de Berlin'). We sold a similar piece (and the only other one known to us) in our 1997 McSorley part I Sale, #270, for $385.00. From the Dr. Schuster Collection.

314. **RARE YORKTOWN SESQUICENTENNIAL MEDAL IN SILVER, 1931.** Baker K-454 67.7mm. Silver. Pierre Turin, Sc. (Paris Mint – edge marked with cornucopia, & 2ARGENT). Choice Uncirculated. Obverse with conjoined busts to the right of Washington, De Grasse-Tilly & Rochambeau and Roman numeral dates for 1781 - 1931. On the reverse is a map of the battle scene. CAPITULATION/ DE/ YORKTOWN above.

LOT 314

This is the first example of this medal in silver we have seen. (H)

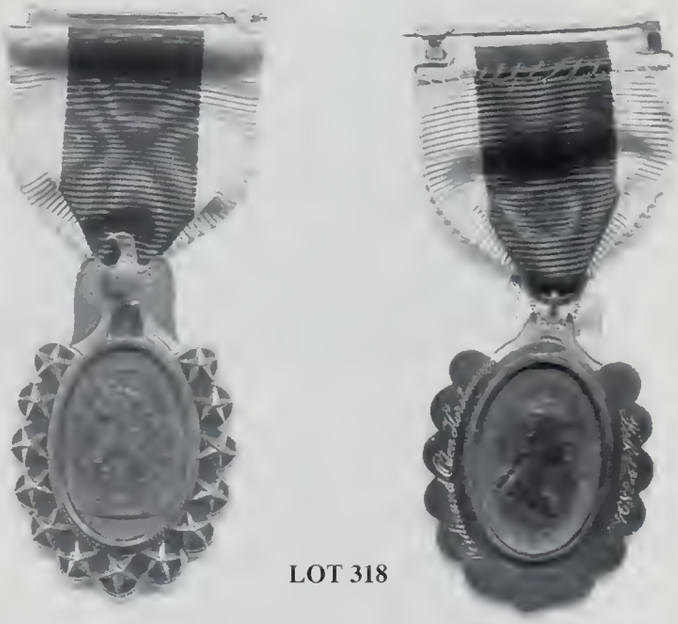
315. **WILLIAM IDLER STORE CARD, CA. 1860.** Baker 545; Pa. 230. R8. 20.5mm. Silver. Rainbow toned proof-like Uncirculated. Obverse: Houdon-style right, GEORGE WASHINGTON to either side. . Reverse: 8 line card of Phila coin dealer famed for insider contacts at the US Mint and the 1804 Dollar. (G-H)

316. **WASHINGTON BUST/ COPY OF SOMMER ISLAND SHILLING REVERSE.** Baker 615. 31.7mm. Copper Attributed to Robert Lovett, Jr. Red & Brown Uncirculated. Obverse with GEORGE WASHINGTON SECURITY around R. Lovett's bust of Washington right. The reverse die is from Dickeson's copy of the reverse of the Sommer Island shilling.

Although there is no advertising on this token, it has always been cataloged as part of the Philadelphia storecards of Evans and Watson which normally advertise Dickeson's Coin and Medal Safe. Dr. Montroville Dickeson is well known as the author of the American Numismatic Manual (1859) and as the published of a number of struck copies of early American coins. Among his productions was a copy of the Sommer Island shilling, the dies of which were both muled with the obverse and reverse dies of the Evans and Watson storecard (F)

317. **PATRIAE PATER/ MOBILE JOCKEY CLUB MULING, CA. 1860.** Baker 637. R8. 28mm. Copper. Red and brown Uncirculated. A few minor spots. Obverse with PATRIAE PATER to either side of framed bust of Washington left,. 1732 below.

In the 1865 Sale of the J.N.T. Levick Collection, #638, the cataloger commented that but 5 specimens were struck in copper. (G)



LOT 318

318. **SONS OF THE REVOLUTION GOLD MEMBERSHIP BADGE, CA 1889-1906.** B&E 64d&e; Baker CA-678A . Struck by Bailey, Banks & Biddle. 14k (tested) blue and gold enameled frame with 13 stars around; an eagle surmounted atop, encloses a silver medal, which is not gilded on either side. The obverse depicts a Continental soldier with the date 1775 below. The reverse bears a portrait of Washington to the right with the legend, SONS OF THE REVOLUTION. Below the bust is the date 1883 and to the right, a branch with five leaves. A yellow, blue, yellow striped suspension ribbon with reverse bar clasp is attached to a ring on the reverse of the frame. The reverse of the eagle is numbered 1465 and is stamped with the BB&B name. The reverse of the frame is hand engraved in a flowing script, FERDINAND ODEN HORSTMANN FEB. 12TH 1894.

This is an example SAR's Type 3 membership badge (as described by Bishop & Elliott), in use from 1889 to 1906. NB that this badge is referred to by Rulau/Fuld as being from the

Sons of the American Revolution. It is not, it is a badge of the Sons of the Revolution, a distinct and separate organization. (F)

LOT 319

319. SONS OF THE AMERICAN REVOLUTION GOLD MEMBER'S BADGE. Baker C-678 var. 40mm drop. Uncirculated. The eagle is marked JEC & CO for J.E. Caldwell & Co., a jewelry firm in Philadelphia. The wreath is silver and there are silver balls at the star ends. The suspension ribbon has a broad blue band at center with narrower white and gold stripes to either side. from our 1995 Auction Fifty-Eight, #248. (F-G)

320. FIFTH UNIVERSAL POSTAL CONGRESS MEDAL, 1897. Baker N678 but silver. Unsigned. (U.S. Mint) About Uncirculated. Pinback header with blue ribbon and swivel claw holder suspends a 37mm silver medal. The obverse bears a bust right of Washington after Houdon and the legend, UNITED STATES OF AMERICA. The wreath on the reverse encloses a six line inscription: MEMBER/ FIFTH/ UNIVERSAL/ POSTAL CONGRESS/ WASHINGTON/ MDCCCXCVII.

The Mint records for Fiscal Year 1896/7 show that 1 gold and 125 silver medals were struck. The bronze medal listed by

LOT 320

Rulau might have been a specimen. From our 2001 Slabaugh sale, #148. (G)

321. ELDER'S WASHINGTON INAUGURAL CENTENNIAL, 1906-7. Baker 724; DeLorey 5. 31mm. Silver. Nicely toned Uncirculated. This token was created by using a die created for the 1889 Washington Inaugural Celebration by C.H. Hanson of Chicago and combining it with a storecard reverse, also by Hanson. It contains one of the more famous of Elder's sayings, "MORE ENDURING THAN BOOKS OR CUSTOMS, OR NATIONS: A COIN." A mere six pieces were struck in silver. From our 1996 Auction Sixty, #179. where it brought $198.00.

LOT 322

322. UNLISTED WASHINGTON PORTRAIT MEDAL, ND. 39.1mm. Copper Electrotype. About Uncirculated. Obverse: Perriwigged bust of Washington to the left in a plain field. Reverse: Horse's head facing right. There is a tiny bit of corrosion below the head. The work appears to be 19TH century. We have never seen a struck medal bearing this obverse. (F)

LOT 323

323. UNLISTED WASHINGTON PORTAIT MEDAL BY LOVETT, ND. 43.2mm. Struck in Lead. Signed in script above the shoulder on the left, LOVETT. XF/AU. A geometric design around the border surrounds a civilian bust of Washington facing half right. We have never seen a struck medal bearing this obverse.

This appears to be the work of Robert Lovett, Sr. which would date it in the middle part of the 19th century. (G)

LOT 324

324. UNLISTED WASHINGTON MEDAL WITH STONY POINT REVERSE, ND. 50.8mm. Bronzed Lead Cast. Extremely Fine. The obverse bears a military bust of Washington to the left and the legend: GEO., WASHINGTON. PRES U.S. The reverse is the same as that used on the reverse of the DeFluery medal as struck by the Paris Mint showing a view of the fort at Stony Point.

A most intriguing piece. We are aware of another bronzed lead casting of a medal using this very same obverse combined with a reverse of a Napoleonic medal celebrating the peace of Amiens (Bramsen 195.) All of the authorities we have consulted regarding these two medals have expressed uniform ignorance as to their genesis. We can add nothing to this! (G)

325. UNLISTED WASHINGTON OCTAGONAL TOKEN, ND. Unlisted by Rulau/Fuld. 31mm. Copper plated Lead. Very Fine: an obverse edge dent at 11:00. The obverse bears a front facing portrait of Washington within an oval frame surrounded by a denticled border. The reverse bears a similar denticled border, but is otherwise plain.

LOT 325

A smaller (25mm.) copper piece was described by Snowden in *Washington Medals*, page 36, No. 27, plate 9. The only known example appeared as Lot #1911 in Garrett IV. This 31mm example was heretofore unknown. (F-G)

LOT 326

326. WASHINGTON INAUGURAL CENTENNIAL - NEW JERSEY HISTORICAL SOCIETY, 1889. Douglas 1. 60mm. Silver. Engraved by Tardier, designed by Tiffany & Co., and struck at the U.S. Mint. Edge numbered "22". Choice Proof. Obverse bust of Washington to the left surrounded by the legend, WASHINGTON CENTENNIAL MEDAL. NEW JERSEY HISTORICAL SOCIETY. 1789 APRIL 1889. The reverse portrays the seal of the Society at the bottom with a

wreath extending from each side around the left and right border, almost touching at the top. In the upper field is the three line inscription, ABOVE ALL THINGS/ HOLD DEAR/ YOUR NATIONAL UNION. The engraver had originally used the word "FAST" (a mis-quotation) and later corrected it to "DEAR".

This medal was ordered struck in 1889. However, due to the illness of the engraver and the need to correct the error in the motto, it was not actually struck until 1894 and not presented until 1895. According to Mint records, 1 medal was struck in gold (number "1" and presented to ex-President Benjamin Harrison), 20 were struck in silver and 50 in bronze. We last offered this medal in our 1987 Sale #42, #287, where it brought $1210.00.

327. **REPUBLIQUES CENTENAIRES SALUT MEDAL, 1889.** Douglas 41A. 44.5mm. Silver. (Gorham Co.) Choice Uncirculated with a pleasant matte surface. Obverse with Winged Victory displaying oval busts of Washington & Mirabeau with legend re the centennial of the American and first French republics. On the reverse are identical legends in English and French; TO ALL MEN, OUR BRETHEREN (sic).

A rare medal in silver, the last time we offered one was in our 1988 Magriel & Hatie Sale where an AU example was sold for $297.00. (H)

328. **CHAPMAN'S THIRTEEN LINKS MEDAL, 1889.** Douglas 52. 53.8mm. Bronze. Choice Uncirculated. Obverse with the same high relief bust of Washington to the left by C.C. Wright as appears on the Fill Blessed Sun (Baker E-96) medal. The legend of the medal offered here reads; GEORGE WASHINGTON. Below, in smaller letters: FIRST PRESIDENT OF THE UNITED STATES/ INAUGURATED APRIL 30, 1789. The thirteen link design on the reverse has been changed slightly from the original so that the face of Washington is now that of an unknown, and probably fanciful, full male face. The surrounding legend now reds; CENTENNIAL OF THE INAUGURATION OF THE FIRST PRESIDENT OF THE UNITED STATES APRIL 30, 1889.

The American Journal of Numismatics proclaimed that this was Wright's "... finest work, and the best reproduction on a medal of the original by Houdon." This medal is considerably scarcer in bronze than it is in white metal. (G)

329. **SAME,** but this one is struck in white metal. Proof-like. Hairlined AU on the obverse and choice Uncirculated on the reverse. (F)

330. **GEORGE WASHINGTON INAUGURAL CENTENNIAL OFFICIAL MEDALLION, 1889.** Douglas 53; Baxter 77; Marqusee 346. 115mm Cast Bronze. Designed by Augustus Saint Gaudens and modeled by Philip Martiny. Cast by the Gorham Manufacturing Company. About Uncirculated. Obverse with a half length bust of Washington in civil dress to the left, fasces to right. The reverse features a displayed eagle on fasces over a twelve line inscription commemorating Washington's inauguration as the first President of the United States.

This medal is considered by Baxter as Saint Gaudens' most influential medallic work. The first order given the founders of the commemorative medal in bronze was for 2,000 copies, and these were placed on sale at the Loan Exhibition, soon after the opening. They were sold for $2.00 each l. (G)

LOT 331

331. **SPECTACULAR ENAMELED WASHINGTON MASONIC BADGE, CA. 1899.** Unlisted. Gilt bronze in original cardboard box. A two piece badge with red suspension ribbon. The top of the header is enameled in blue and insc, below: QUI TRANSULIT SUSTINET. At the center of the drop is a 26mm silver roundel inscribed WASHINGTON COMMANDERY K.T. upon which is affixed a bronze bust of Washington left. The top and side cross arms contain masonic inscriptions in black and red enamel, while the bottom arm is inscribed HARTFORD, CONN. The Rx. is blank except for the incused maker's name, CHAS. F. IRONS/PROVIDENCE, R.I. A terrific display piece! We sold an almost identical piece in our 1997 Auction 63 for $104.50.

331A. **SIMILAR WASHINGTON MASONIC BADGE, 1906.** Unlisted. The obverse of this badge is identical to that above except that the center portion is silver color and bears a high relief bronze bust of Washington facing half right. The reverse bears a circular legend, KNIGHTED IN WASHINGTON COMMANDERY K.T. HARTFORD, CONN around an

LOT 331A

engraved inscription: G. A. ROCKFORD/ FEB. SO, 1906. (F)

LOT 332

332. **WASHINGTON BICENTENNIAL OFFICIAL BADGE, 1932.** Type of Baker 901. Gold filled. Uncirculated. (Bailey, Banks & Biddle.) This is a three piece hanging badge. The rectangular pinback header bears the inscribed name of: HON. JAMES G. STRONG/ KANSAS. The header suspends a black gold and white striped ribbon to which is attached a shield shaped drop. The front of the ribbon is frayed and faded. The obverse bears a bust of Washington to the right at center with a view of Mount Vernon above flanked buy the Great Seal of the United States to the left and Washington's arms to the right. Below is a bicentennial inscription. The reverse bears an aerial view of the Capitol. At center is the engraved inscription: HON. JAMES G. STRONG/ REP. FROM KANSAS/ 72ND CONGRESS/ PRESENTED BY THE. In the exergue: UNITED STATES/ GEORGE WASHINGTON/ BICENTENNIAL/ COMMISSION.

A rare badge – the last one we offered was in our 2000 Auction 67 and brought $330.00.

LOT 333

333. **WASHINGTON INAUGURAL SESQUICENTENNIAL, 1939.** Baker 3000. 62.8mm. Silver . Edge number "9" (of 38). Albert Stewart, Sc. (MACO). Uncirculated. Obverse left of Washington with 150th anniversary legend around. Nine line

inscription on the reverse commemorating Washington's inauguration in 1789, surrounded by 13 stars.

Issued by the American Numismatic Society. From our 1998 McSorley part II Sale #252 and previously from our 1989 Great Eastern Sale, Lot #272, (H)

LOT 334 (Reduced in size.)

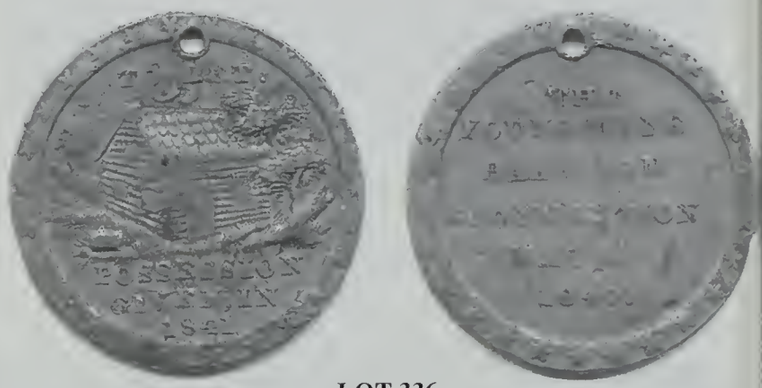
334. **WOVEN WASHINGTON RIBBON.** SF: GW-34; Rossen-Kaduck 59-1. 2 1/2 x 7 3/4". Multi-colored woven silk by Phoenix Silk Mfg. Co., Patterson, N.J. Mint Condition. A large bust of Washington surmounted by an eagle & furled flag. Laurel spray below. THE FATHER/ OF HIS/ COUNTRY/ streamer inscribed: E. PLURIBUS UNUM above shield flanked by sprays of oak & laurel.

We have always thought that this ribbon was 1876 Centennial vintage. Indeed, in out Auction 64 we offered an apparently identical ribbon made by the Warner Mfg. Co. of Patterson, NJ, as a centennial item (#548 - $176.00.) However, in our 1999 Sale #65, we offered an identical ribbon attached to its original Phoenix Silk Manufacturing Co. card which was inscribed at bottom: WOVEN AT/ THE WORLD'S COLUMBIAN EXPOSITION/ MACHINERY DEPARTMENT, ANNEX 2B./ COLUMN O49/ CHICAGO, 1893. #199, $21.450) The ribbon offered here is attached to its original card imprinted with the name of B.B. Tilt & Son of NYC, the purveyor of the ribbon. Our guess is that this ribbon was manufactured over the course of many years and to celebrate a variety of occasions. (G)

WILLIAM HENRY HARRISON

335. **BATTLE OF THAMES.** WHH 1836-1. 30.8mm. Copper. Unholed. VF/XF; a bit weakly struck at the center of the reverse. Obverse with a military bust of Harrison to the right, MAJOR GEN. WM. H. HARRISON around. The reverse depicts America crowning captured British & Indian arms with a wreath. Legend: RESOLUTION OF CONGRESS APRIL 4, 1818. In exergue: BATTLE OF THAMES/ OCT. 5, 1813.

This token is a rather crude copy of Moritz Furst's Congressional medal (Julian MI-14)) awarded to Harrison for his victory at the Battle of the Thames. The reverse design was by the famous American painter, Thomas Sully. (F)



LOT 336

336. **THE YOUNG MENS HARRISON CONVENTION.** WHH 1840-1. 43.8mm. White Metal. Fine, with the soft metal surfaces on this piece about as expected in this grade. Holed at top as issued. The obverse bears a representation of Harrison's mythical log cabin home with an inscription that forecasts his election: TO LET/ POSSESSION/ GIVEN IN/ 1841. The border is composed of a circle of 26 stars. The same starred border on the reverse encloses a six line inscription: THE YOUNG MENS/ HARRISON/ CONVENTION/ MAY 4TH/ 1840.

This is a rare token. When we surveyed the major 19th century sales prior to cataloging the McSorley Collection, we found that only about half had an example of this piece. With the exception of the McCoy example which was described as "nearly proof", all of the others were very well circulated. The McSorley example was an extraordinarily choice bright uncirculated example and brought $1100.00 eight years ago. (H)

337. **BUNKER HILL TOKEN.** WHH 1840-2. 43mm. Copper. Francis N. Mitchell, Sc. Choice unholed About Uncirculated with just a hint of rub on the high points. Double struck on both sides with the result that on the reverse, the monument looks like it is leaning to the right! The obverse legend: SUCCESS TO THE FAIR SEPT 8 1840 surrounds a wreath of clouds enclosing a rayed representation of the Bunker Hill Monument. The reverse contains a representation of the Battle of Bunker Hill and the legend: BUNKER HILL 17 JUNE 1775. (F-G)

338. **LOG CABIN WITH SIX SOLDIERS.** WHH 1840-19. 37mm. White Metal. Lustrous XF/AU Holed for suspension. The obverse bears a military bust of Harrison to the left and the legend: MAJ. GEN. W.H. HARRISON and a semi-circle of 26 stars. The reverse is the typical log cabin motif and, in addition, depicts a file of 6 soldiers in a line at left.

We could find only one modern auction record for this rare variety. A holed AU in our 1998 McSorley Sale brought $173.50.

LOT 339

339. **RARE HARRISON PORTRAIT CLOTHING BUTTON.** WHH 1840-67. 20.7mm. Gilt Brass. Made by Scovills & Co., VF/XF, with light surface marks. Considerable gilt still remains. Military bust of Harrison to the right surrounded by GENL. W. H. HARRISON and 18 stars with 8 stars in a semi-circle beneath the bust.

In demand as it is the only reasonably available portrait button in the Harrison series. (G)

MARTIN VAN BUREN

340. **"INAUGURAL TOKEN."** MVB 1840-1. 37mm. Unsigned, but ascribed by McSorley to Joseph F. Thomas. VF/XF, with some scattered field marks as expected. Holed for suspension, as issued. Obverse bust left of Van Buren. MARTIN VAN BUREN & DEMOCRACY around. The reverse depicts a flying eagle with scales in its beak, balanced in favor of DEMOCRACY over FEDERALISM. The date, MARCH 4/ 1841, is placed immediately below the eagle.

Van Buren was, of course, not inaugurated President on March 4, 1841 - that honor fell to the winner of the election, William Henry Harrison. This token was struck in anticipation of that event and illustrates the difficulty in assigning a particular token which recites the inaugural date to the campaign or the inauguration. (F-G)

341. **TEMPLE OF LIBERTY.** MVB 1840-2. 37mm. White Metal. J.F. Thomas, Sc. Bright About Uncirculated with hairlined proof-like surfaces. Holed for suspension, as always. Obverse bust left of Van Buren * * * * MARTIN VAN BUREN * * * * & DEMOCRACY around. The reverse features a Temple of Liberty surmounted by an eagle at center surrounded by the legend: A UNIFORM & SOUND CURRENCY/ THE SUB/ TREASURY.

LOT 341

DeWitt and most modern catalogers have referred to the reverse device as a "Temple of Liberty" surmounted by an eagle. McSorley notes that "One early catalog describes this as an eagle escaping a cage." and comments that a Paul Revere woodcut depicts an eagle and an empty cage. (G-H)

LOT 342

342. **THE COUNTRY DEMANDS HIS RE-ELECTION.** MVB 1840-5. 36.6mm. White Metal. Extremely Fine. Frederick B. Smith, Sc. Holed for suspension. Obverse with an open oak and olive wreath surrounding a bust of Van Buren to the left, M. VAN BUREN to either side. The reverse depicts an eagle with upraised wings perched on a small safe surrounded by the legend: (VAN BUREN) THE COUNTRY DEMANDS HIS RE-ELECTION.

There is a similarity of the eagle on the reverse to that which appears on the tokens issued by Dr. Lewis Feuchtwanger. McSorley believes that Smith also executed these numismatic classics.

HENRY CLAY

LOT 343

343. **A CLAY SHELL MEDALET.** HC 1844-49. 24.2mm. Thin gilt brass shell. J.F. Thomas, Sc. About Uncirculated with

proof-like surfaces. Pierced at top for suspension. Obverse with a togated bust of Clay to the left, his name to either side, enclosed within a raised ornamental floral border. The reverse also has a raised floral border which encloses the inscription: PROTECTION/ TO/ AMERICAN/ rose & leaf ornament/ INDUSTRY. The last two pieces we sold (1998-9) were in comparable condition and brought $660.00 & $467.50.

WINFIELD SCOTT

LOT 344

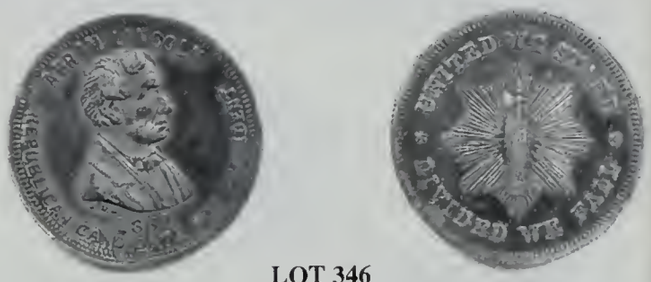
344. A GALLANT AND SKILLFUL HERO. WS 1852-1. 41.4mm. White Metal. Allen Leonard, Sc. Proof-like Uncirculated; a few scattered marks in the field and the high rims. MAJOR GENL. WINFD. SCOTT around a military bust of Scott to the left. The reverse legend:, A GALLANT & SKILLFUL HERO. THE PEOPLES CHOICE surrounds 3 flags to either side of fasces topped by a Liberty cap. A central panel in inscribed with the names of 5 of Scott's Mexican War victories. This is a restrike, ca. 1860 from original dies. The restriking was done so soon after the election that many collectors make no distinction between the originals and the restrikes,. (F-G)

ABRAHAM LINCOLN

LOT 345

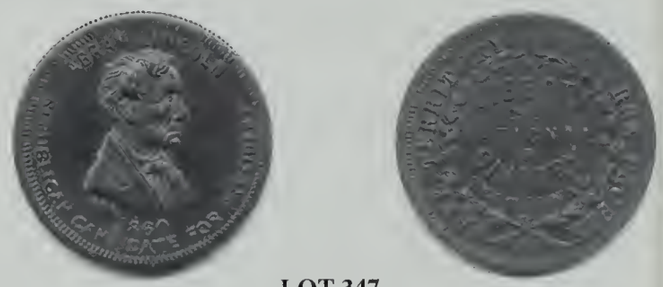
345. RAIL SPLITTER TOKEN. AL 1860-10. 38mm. White Metal. (Childs). Bright About Uncirculated with some light hairlines and some light tarnish on the reverse. Obverse bust of Lincoln to the right, his name to either side. Dated 1860 below the bust. Reverse scene of Lincoln with a helper splitting rails ; the White House in the distance at left. PROGRESS above, date 1830 in the exergue.

The obverse die is the same as used on the almost unobtainable AL 1860-1, albeit in a more finished style. According to DeWitt, the portrait is based on the Hessler profile photograph taken in Chicago on February 28, 1857. Scarce and in demand for its unusual portrait. (H)



LOT 346

346. UNITED WE STAND DIVIDED WE FALL. AL 1860-36. 31.6mm. White Metal. J. D. Lovett, Sc Darkly toned XF/AU. A grim looking portrait of Lincoln faces right surrounded by the legend: ABRAM LINCOLN REPUBLICAN CANDIDATE FOR PRESIDENT/ 1860. Lincoln's hair is lightly struck as usual. The reverse legend: UNITED WE STAND DIVIDED WE CALL encloses fasces surrounded by rays. A rare token - not represented in the McSorley holdings. Struck only in white metal. (G)



LOT 347

347. FREE TERRITORY FOR A FREE PEOPLE. AL 1860-37. 31mm. Copper . John D. Lovett, Sc. Red Uncirculated, The high points on the hair are flat as usual. Obverse bust of Lincoln to the right surrounded by the legend; ABRAM LINCOLN REPUBLICAN CANDIDATE FOR PRESIDENT. 1860 below the bust. The reverse legend: FREE TERRITORY FOR A FREE PEOPLE surrounds a wreath enclosing: LET/ LIBERTY/ BE/ NATIONAL/ &/ SLAVERY/ SECTIONAL. Probably issued early in the campaign judging from the use of the name "Abram." From our 2000 Auction Sixty-Seven, #206, where it brought $352.00

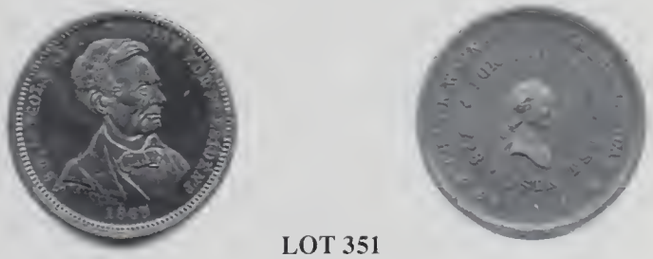
348. NO MORE SLAVE TERRITORY. AL 1860-38; Schenkman C-23. 31mm. White Metal. Joseph Merriam, Sc. Choice About Uncirculated. Obverse with bust of Lincoln to the right, his name above and date of birth below. The reverse legend: REPUBLICAN CANDIDATE 1860 encloses a laurel wreath surrounding NO MORE/ SLAVE/ TERRITORY.

Joseph Merriam was a prolific Boston die sinker and medalist. He issued a number of politicals in the Civil War period as well as a much larger body of work which was ably cataloged by David Schenkman in the April 1980 Numismatist. We sold an Unc. WM specimen in our last sale, #321 for $345.00.

349. **CLASSIC RAIL SPLITTER TOKEN.** AL 1860-41. 27.7mm. Brass. Plain Edge. Darwin Ellis, Sc. (Struck by Scovill). Choice Uncirculated. Not Holed. Obverse bust of Lincoln facing right. HON. ABRAHAM LINCOLN above; date 1860 below. On the reverse, THE RAIL SPLITTER OF THE WEST is in a semi circle above a scene of Lincoln splitting logs aided by a "helper", who is dressed in a formal long frock coat and bow tie.

Some of the 19th century catalogers identified Lincoln's "helper" as Stephen Douglas commenting that the token portrayed Lincoln as an active doer while Douglas was a passive candidate. Copper examples are much scarcer than the brass variations. (G)

350. **FREE HOMES FOR FREE MEN.** AL 1860-51. 27.2mm. Copper Nickel. Robert Lovett, Jr., Sc. Choice Uncirculated with proof-like surfaces. Obverse with ABM: LINCOLN, REP. CANDIDATE FOR PRESIDENT 1860 around beardless bust of Lincoln right. On the reverse, * PROTECTION TO AMERICAN INDUSTRY is around a circle of 32 stars surrounding a corn wreath enclosing FREE/ HOMES/ FOR/ FREE MEN. (F-G)



LOT 351

351. **LINCOLN - CHARLES WARNER STORECARD.** AL 1860-51B; Baker 583E; Pa 554; PaPh 448. 38mm. Copper. Choice Uncirculated with proof-like surfaces. Mostly red on the obverse and red and brown on the reverse. Obverse with ABM: LINCOLN, REP. CANDIDATE FOR PRESIDENT 1860 around beardless bust of Lincoln right. The reverse bears a small bust of Washington at center and an inscription re Charles Warner, "Dealer in American and Foreign Medals."

Extremely Rare – the Zabriskie Sale in 1999 had a set of these in copper, brass and white metal that was part of a larger lot. We suspect, but are not certain, that this and the following two pieces come from that lot. Other than the Zabriskie specimens, we are aware of no others. (H)

352. **SAME,** as above, but struck in Brass. Choice Proof-like Uncirculated. (H)

353. **A THIRD.** This in White Metal. Another brilliant proof-like uncirculated. (G)

354. **FREE HOMES FOR FREE MEN.** AL 1860-52. 27.3mm. Brass. Robert Lovett, Jr., Sc. Bright uncirculated, a few minor spots. Obverse with ABM. LINCOLN REP. CANDIDATE FOR PRESIDENT 1860 around a bust right. On the reverse, PROTECTION TO AMERICAN INDUSTRY encloses a circle of stars surrounding FREE HOMES/ FOR/ FREE MEN. (F)

355. **SUCCESS TO REPUBLICAN PRINCIPLES.** AL 1860-59. 24mm. Copper. Plain edge. Bright Uncirculated, Obverse: MILLIONS FOR FREEDOM 1860 around inverted palm sprays over NOT/ ONE/ CENT/ */ FOR SLAVERY. Reverse: SUCCESS TO REPUBLICAN PRINCIPLES around displayed eagle.

This, and the following piece were commissioned by William Leggett Bramhall, who was responsible for a number of other Lincoln pieces. They were struck by the Waterbury Company of Waterbury, Ct. during 1860 in the following quantities: 7 Silver; 75 Copper & 15,000 Brass. (F)

356. **SUCCESS TO REPUBLICAN PRINCIPLES.** AL 1860-60. 24mm. Brass. Plain edge. Gem Proof-like Uncirculated. Obverse: MILLIONS FOR FREEDOM 1860 around NOT/ ONE/ CENT/ FOR SLAVERY. Reverse: SUCCESS TO REPUBLICAN PRINCIPLES around displayed eagle

Struck in 1859 and thus the earliest of the Lincoln politicals. The following quantities were struck: 6 Silver; 15 Copper and 1,000 brass. #59 was made by adding the palm sprays, star & date to this reverse die. (F-G)

357. **HONEST ABE OF THE WEST.** AL 1860-73. 19.3mm. White Metal. Unsigned, but ascribed to G. H. Lovett. Bright proof-like Uncirculated with light hairlines. Obverse: ABRAHAM LINCOLN NATUS FEB. 12, 1809 around bust of Lincoln to the right within a beaded circle. Reverse: ABRAHAM LIN-COLN HONEST ABE OF THE WEST around THE/ HANNIBAL/ OF/ AMERICA/ 1860 within a wreath (not a beaded circle as described by DeWitt.)

Lincoln's campaign artifacts often referred to him as "Honest Abe" or just plain "Abe", a sobriquet which Lincoln deplored. He never used it in any manner. Lincoln's name is hyphenated- **ABRA - HAM LIN-COLN.** If you eliminate the space between **HAM** and **LIN**, the last name of Lincoln's running mate, Hannibal **HAMLIN** is spelled out! This token was issued by William Leggett Bramhall in the following quantities: 7 Silver; 35 Copper; 35 Brass; 35 White Metal and 250 Copper Nickel. (G)

358. **SAME,** as above. But struck in Copper Nickel. Choice Brilliant Uncirculated. (G)

359. **HONEST ABE - WIDE AWAKES REVERSE.** AL 1860-74. 19.3mm. Copper Nickel. Brilliant Uncirculated with reflective surfaces. Obverse: ABRAHAM LINCOLN NATUS FEB. 12, 1809 around bust of Lincoln to the right within a beaded circle Rx: ABRA-HAM LIN-COLN HONEST ABE OF THE WEST around. a laurel wreath oval panel & a scroll inscribed

WIDE AWAKES, a rose spray above & below.

Issued in the following quantities: 21 Silver; 35 Copper; 35 Brass; 35 Copper Nickel and 1,500 White Metal. (F-G)

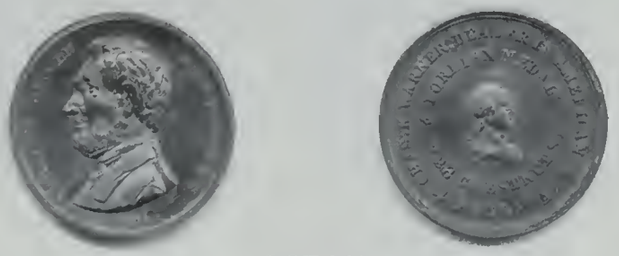
360. **THE PEOPLES CHOICE.** AL 1864-13. 31mm. Nickel. George H. Lovett, Sc. XF/AU; lightly tarnished. A bit weakly struck as usual with these nickel pieces. Obverse: ABRAHAM LINCOLN 1864 around a bust left of Lincoln. Reverse: Shield inscribed: THE/ PEOPLES/ CHOICE/ FOR/ PRESIDENT flanked by 4 flags to either side & surrounded by a Liberty Cap at top. (F)

361. **THE UNION MUST AND SHALL BE PRESERVED.** AL 1864-19; Baker 237D. White Metal. William H. Key, Sc. Proof-like Uncirculated, holed for suspension. Obverse: Bust left of Lincoln, his name, title and 1864 date around. Reverse: THE UNION MUST AND SHALL BE PRESENTED around a head of Washington resting on clouds. (F)

362. **LINCOLN - WASHINGTON.** AL 1864-21; Baker 235. 27.8mm. Silvered White Metal. W.H. Key, Sc. Extremely Fine. Holed for suspension. Obverse bust of Lincoln to the left his name, title and date 1864 around. The reverse bears the legend, THE UNION MUST AND SHALL BE PRESERVED around a head of Washington resting in star-studded clouds flanked by draped flags. (F)

363. **LINCOLN - CHARLES WARNER STORECARD.** AL 1864-22C.; King 591; Baker 583L; PA 802; PaPh 458B. 27.8mm. W.H. Key, Sc. Choice Brilliant Uncirculated. Obverse bust of Lincoln to the left his name, title and date 1864 around. The reverse bears a small bust of Washington at center and an inscription re Charles Warner, "Dealer in American and Foreign Medals."

Both the Rulau Washington and storecard references have this piece cataloged incorrectly. The Washington reference has the Lincoln side described as having a circle of stars around the border (This is Baker 583N) The storecard reference has the incorrect line drawing above the description of PaPh 458. This and the following piece are both probably from the Zabriskie Sale, (part of lot #518) They are the only ones we have ever seen. (H)



LOT 364

364. **ANOTHER,** of the same. This one is struck in brass and is a fully proof-like uncirculated gem! It is boldly double struck on the obverse. (H)

365. **LINCOLN - CHARLES WARNER STORECARD.** AL

LOT 365

1864-25C; King 595; PA 8706; PaPh 461. 38mm. Brass. W. H. Key, Sc. Choice proof-like Uncirculated. Obverse with a bearded bust of Lincoln to the left. The bust is surrounded by the circle of 31 stars closed by the date, 1864 and a legend that reads: ABRAHAM LINCOLN PRESIDENT OF THE O.S. ****. The reverse is inscribed: C. K. WARNER/ NUMISMATIST/ 326/ CHESTNUT ST./ PHILADELPHIA.

A single example of AL 1864-25C appeared in Zabriskie – we suspect this is it. We have never seen another. (H)

366. **LINCOLN - CHARLES WARNER.** AL 1864-25D; King 596; Baker 583N; PA 809; PaPh 461B. 38mm. Copper. W. H. Key, Sc. Red Uncirculated; a few tiny spots. Obverse as above with circle of 31 stars. Reverse with Warner legend around a small bust of Washington as on AL 1864-22C.

There were two 25D specimens in Zabriskie and we strongly suspect that this and the following lot are from that sale

367. **ANOTHER** example. This one in white metal. Gem proof-like Uncirculated. (H)

368. **MAGNIFICENT SWISS-FRENCH LINCOLN MEDALLION, 1865.** King 245. 82.5mm. Bronze. Franky Magniadas, Sc A nice uncirculated example with a few minor field marks as expected on this large piece. Obverse legend in French surrounds a bust left of Lincoln. Reverse with tomb and an angel with a wreath to the left. A black man and his son, representing the emancipated race, is to the right. A displayed eagle perched on a ribbon inscribed, E. PLURIBUS UNUM is above.

This is clearly one of the most outstanding of the early Lincoln medals. The funds for it were raised from 40,000 French citizens. Louis Napoleon would not allow it to be struck in his Empire nor would he allow the publication of any appeal to the French people, and of the subscription list. Consequently it was struck in Switzerland. An example in gold was presented to Mrs. Lincoln. We sold an Uncirculated example with minor

LOT 368

rim defects in our 2001 Hansen Sale, #188 for $718.75

369. **BOLEN'S LINCOLN EMANCIPATION TOKEN, 1867.** King 237; Musante JAB-28. 25.3mm. Copper. Thick planchet (2.6mm.) J.A. BOLEN, Sc. Unc. Minor reverse spot. . Obverse with a bearded bust facing right, LINCOLN above. Reverse: ABRAHAM LINCOLN/ EMANCIPATION/ THE GREAT/ EVENT OF/ THE 19TH CENTURY/ 16TH PRESIDENT U.S.

According to Neil Musante original strikes by Bolen are on planchets measuring between 2.25 and 3mm, while the Kline restrikes are on thinner (1.5 – 2.0mm.) blanks. Based upon this standard, this token is one of the original 14 tokens struck by Bolen. (F)

370. **LINCOLN "SALVATOR PATRIAE" MEDAL, 1866.** King 252. 35.5mm. White Metal. Emil Sigel, Sc. Bright Uncirculated with prooflike surfaces. Obverse with a clothed bearded bust of Lincoln facing right in very high relief. SALVATOR PATRIAE to back and front. The reverse has a laurel wreath enclosing an inscription in eight lines commemorative of the "Life, Acts and Death" of Lincoln. Entwined with the surrounding wreath is a ribbon inscribed: PUB. BY THE AMERICAN NUMISMATIC AND ARCHEOLOGICAL SOCIETY NEW YORK 1866.

According to King, "The obverse and reverse dies for this medal were cut in England so as to show the work of the reducing machine in copying from an original medal of 83mm. These were not issued by the ANS. The dies were cut in England, where the pieces were struck by the Wyons, a noted firm of engravers and diesinkers of London, England." Reduced size medals were also struck in 16mm and 7mm. A fine looking display piece and one of the nicest of the contemporary Lincoln Death issues. From our 1996 Auction Sixty, #194. (F)

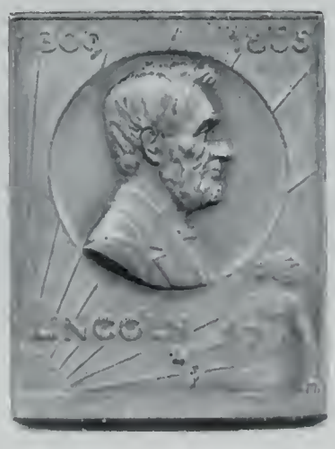
LOT 371

371. **LINCOLN DINNER PLAQUE, 1900.** King 944. 100 x 100mm. irregularly shaped foundry cast bronze. There are two tiny holes for a suspension wire in the top rim. Paul W. Morris, Sc. Extremely Fine. Obverse: Left section, bearded

bust of Lincoln to the right. Upper right hand section - Dome of U.S. Capitol. Lower right hand section - Log cabin. On lower edge is incused lettering: 1900- LINCOLN DINNER. Rough incused lettering on the reverse reads: PAUL W. MORRIS, SC./ THE HENRY BONNARD BRONZE CO./ FOUNDERS. N.Y. 1900. (F)

LOT 372 (Reduced in size.)

372. **UNLISTED LINCOLN PORTRAIT PLAQUE, ND.** 7 1/4 x 10: with rounded corners at the top. Foundry cast Bronze./Constanzo Luini, Sc. Uniface. Uncirculated with a medium brown patina. Integral mount on the reverse for hanging. This well-executed piece presents a bust of Lincoln to the right, much in the manner of the Brenner portrait. Because of its similarity in design, this plaque may have been meant to go as a pair with Luini's portrait of Washington (See our Lot #292). A similar piece brought $330 in our 1994 Ganter Sale, #212



LOT 373

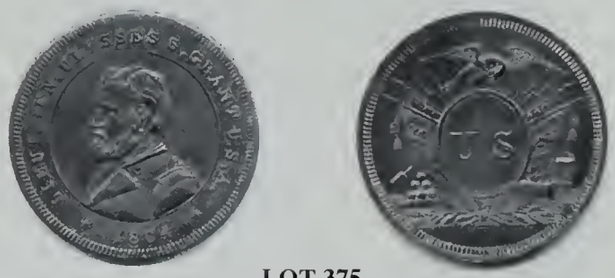
373. **LINCOLN PLAQUETTE, 1929.** King 1006. 39x50mm. .950 Silver. Struck in Germany by Meyer & Wilhelm. Uniface. Choice About Uncirculated. Within a circular depression at center is a clothed bearded bust of Lincoln to the right. At the upper corners are the dates 1809 1865. At lower right is a semi-nude slave with broken shackles looking up toward Lincoln. At lower left, the rays of the sun beam toward the name, LINCOLN.

Issued in 1929 by Dr. A.M. Rackus and Ernest Jonas of the Chicago Coin Club, in commemoration of the 2oth anniversary of the Lincoln cent and the 5th anniversary of the death of Victor D. Brenner. The silver edition was limited to only 25 pieces. We sold an uncirculated example in our 2000 Dusterberg Sale for $241.50.

ANTI-CONFEDERATE MEDALETS

374. **DEATH TO TRAITORS.** C 1861-13. 24mm. Brass. Extremely Fine with some light speckled spotting on the obverse. Obverse with JEFFERSON DAVIS 1861 around scene of man hanging on a gallows. The reverse is inscribed: DEATH/ TO/ TRAITORS (F-G)

U. S. GRANT



LOT 375

375. **LIEUT. GEN. GRANT.** USG 1864-1. 30.5mm. Brass. Unsigned, but ascribed to George H. Lovett, Sc. XF/AU. Obverse with military bust of Grant to the left within an inner circle. Legend: LIEUT. GEN. ULYSSES S. GRANT U.S.A. 1864. The reverse bears an oval shield inscribed U.S. surmounted by an eagle and flanked by two flags to either side. Cannon, cannon balls & olive branches are below.

This is the only Grant token attributed by DeWitt to the 1864 election. He notes that at the Union convention, Grant received the vote of the Missouri delegation, while Lincoln received the remainder. Infrequently found and in demand because it is a one token type. An AU in our 2002 Dan Hansen Sale brought $414.00.

376. **GRANT CAMPAIGN MEDAL.** USG 1868-4. 50.5mm. WM. Signed "T.J.B." (T. J. Bannar). Bright About Uncirculated with hairlined proof-like surfaces. Obverse: LET US HAVE PEACE ULYSSES S. GRANT. above and below civilian bust right. Reverse: THEY WILL NEED THEIR HORSES TO PLOW WITH above stacked rifles and

farmer with horses pulling plow. APPOMATOX in exergue. (F)

377. **ANOTHER** of the same. Bright About Uncirculated with a few tiny rim nicks. (F)

378. **U.S. GRANT - APPOMATOX MEDAL, 1865.** USG 1868-4(a). 51.2mm. WM. Bright prooflike Uncirculated; a few very minor rim marks. Obverse: Civilian bust of Grant to the right; 18 to left, 65 to right. LET US HAVE PEACE ULYSSES S. GRANT. around. Reverse: THE MEN WILL NEED THEIR HORSES TO PLOW WITH above stacked rifles and a figure of a man plowing with a team of horses. APPOMATOX in exergue.

Sullivan notes this variation of the USG 1868-4 medal by stating. "1865 added to the obverse description; the implication being that everything else is the same. It is not! On the #4 medal, the truncation of the bust bears the initials of the medalist, "T.J.B.", while the 4(a) medal has no signature at all. On the reverse of #4, PAT. APPLIED FOR appears immediately below the turf, while of 4(a), that notice is replaced with the name of the firm which struck the medal, QUINT PHILA. (F-G)

HORATIO SEYMOUR

LOT 379

379. **HORATIO SEYMOUR - DEMOCRATIC CANDIDATE FOR PRESIDENT** HS 1868-8. 27.8mm. Silver. Wm. H. Key, Sc. Rainbow toned Uncirculated. The obverse bears a bust of Seymour to the right, his name to either side. The reverse legend, DEMOCRATIC CANDIDATE FOR PRESIDENT OF THE UNITED STATES surrounds an open scroll at the center. (G)

BENJAMIN HARRISON

380. **RARE HARRISON SHELL BADGE.** BH 1892-26 (but without the eagle header.) 44.5 x 35.3mm irregularly shaped silvered brass shell with a tiny suspension loop at top. Uniface. Choice Uncirculated. Harrison bust at center of a large five pointed star with flags to either side. At top is a scroll inscribed PROTECTION and at bottom, another inscribed with the date,

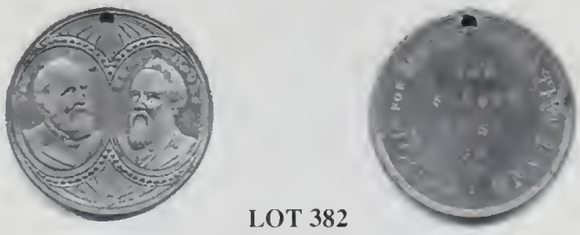
LOT 380

1892. A great display piece and the first we have handled. (F)

LOT 381

381. **UNLISTED HARRISON/ REID "LOCKET", 1892.** Two 25.2 x 23.5mm silver color planchets fit together and are joined along the left border by a long straight pin with a curl at the top. An integral clasp on the right permanently holds to the sides together. Unc. Encased in the center of each planchet is a 17mm gilt token. On the obverse is a bust to half left., BANJ. HARRISON, above. Dated 1892 below. Rx: WHITELAW REID above bust to left, 1892, below. Rare! – the first we have seen. (F)

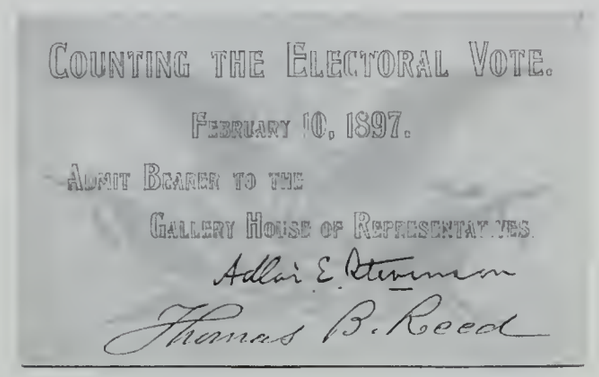
CLINTON B. FISK, 1888



LOT 382

382. **FISK & BROOKS JUGATE.** CBF 1888-1. 25.2mm. Gilt Brass. Bright Uncirculated. Holed at top with ring. Obverse with busts of Fisk & Brooks in conjoined ovals; their names above. Reverse legend: FOR GOD FOR HOME FOR NATIVE LAND around THE/ SALOON/ MUST/ GO. (F-G)

WILLIAM McKINLEY



LOT 383 (Reduced in size.)

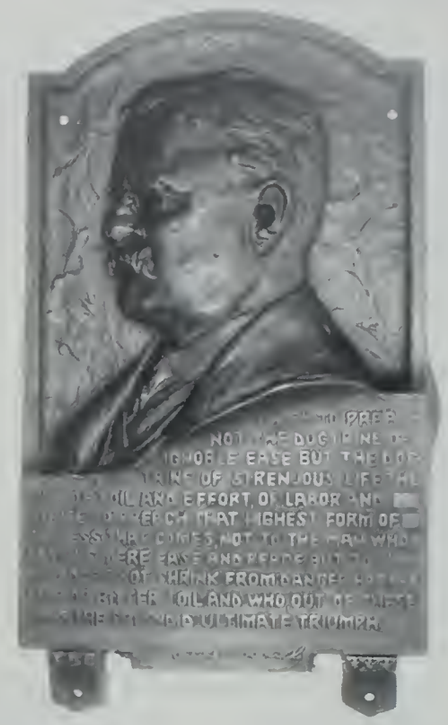
383. **ADMISSION TICKET TO THE COUNTING OF THE ELECTORAL VOTE, 1897.** 5 1/4 x 3 1/4" heavy card stock. Excellent condition with a few minor stains. Six line inscription over a background vignette for an eagle perched on a shield. COUNTING THE ELECTORAL VOTE/ FEBRUARY 10, 1897/ ADMIT BEARER TO THE/ GALLERY HOUSE OF REPRESENTATIVES/ (facsimile signatures of) ADLAI E. STEVERSON/ THOMAS B. REED. (F)

384. **ANTI-EVERYTHING DIME, 1900.** Shornstein 360. Zerbe 59. 37.9mm. Alum. XF. Obv: An old woman (Bryan) seated on a kicking donkey, is dressed in temperance garb. She carries a banner insc. ANTI-expansion. Beneath the donkey's rear legs is a rubbing goose (the Populist party), the cause of the donkey's fright. UNITED SNAKES OF AMERICA around the upper rim. ANTI/ EVERYTHING. Rx: FREE SILVER 1900 around 16 TO/ ONE DAM. An XF brought $169.00 in our last sale. (F)

THEODORE ROOSEVELT

LOT 385

385. **THEODORE ROOSEVELT "THE WINNER" CELLULOID BUTTON,** 2 1/8" black and white celluloid button made by Bastian Bros, of Rochester and sold by the National Equipment Company. of NYC. Near mint condition. This immensely popular large size button has a front-facing portrait of TR at center and proclaims him as THE WINNER, above. One of the most popular campaign items from TR's run for the Presidency on the Progressive Party ticket in 1912. (H-I)



LOT 386 (Reduced in size.)

386. **THEODORE ROOSEVELT "DOCTRINE OF STRENUOUS LIFE" PLAQUE, ND.** 7 1/2 x 13 1/2". Foundry cast bronze. Signed, "A.H. Sander" on the truncation of the bust. About Uncirculated with two neatly drilled mounting holes at top. High relief bust of TR facing left with a floral background. Below, an 11 line inscription followed by his facsimile signature , "I wish to preach not the doctrine of ignoble ease but the doctrine of strenuous life, the life of toil and effort, of labor and strife; to preach that highest form of success that comes, not to the man who desires mere ease and peace, but to him who does not shrink from danger, hard-ship, or bitter toil. and who, out of these wins the splendid ultimate triumph." A Similar piece without the mounting holes brought $423.50 in our 1999 Hard Times Sale.

KU KLUX KLAN

387. **HONOR DUTY TOKEN.** KK 212. 30.8mm. Copper. Extremely Fine. The outer legend contains eight equidistant capitol letters: O F O C O S O L. Within an inner circle the Roman numeral "C" encompasses a % sign; the word HONOR above, and DUTY below. The outer legend on the reverse also contains eight equidistant capitol letters: I K G I I A T A surrounding a cross with the numerals "II" in each cross end.

This is a wonderful example of the Klan's penchant for using

LOT 387

acronyms and secret symbols in their tokens. On the obverse, the initial letters in the outer legend stand for O(ne) F(lag), O(ne) C(ountry), O(ne) S(school) and O(ne) L(anguage). At the center the symbols stand for 100%. To read the acronym in the outer legend on the reverse, one must read it using every other letter. I(n) G(od) I T(rust) & A K(lansman) I A(m). The number "11 which is within the cross end stands for the eleventh letter in the alphabet – "K" and so the cross is thus enhanced by the KKKK!

This is an extremely rare token! In our 35 year career we have handled three major collections of Klan tokens. The first and largest was our personal collection which we sold intact to Dale Birdsell in the early eighties; the second was the Arlie Slabaugh Collection which we sold in 1995 and the third was an extensive collection belonging to a Western Collector which we auctioned in 2003. This token was not represented in any of these three collections! It is the first of its type that we have seen and is deserving of a premium bid. (G-H)

88. **"THE PRIEST OWES HIS ALLEGIANCE TO A DAGO POPE IN ROME".** KK 215. S-Unlisted. 28.9mm. Nickel. VF/XF. Obv: Hooded Klansman on horseback dated 1922 below. NON SILBA SED ANTHOR (sic). Rx: Inse. in 12 lines: I WOULD RATHER BE/ A KLANSMAN IN A ROBE OF/ SNOWY WHITE, —THAN A/ CATHOLIC PRIEST IN A ROBE AS/ BLACK AS NIGHT, — —-/ FOR A KLANSMAN IS AN/ AMERICAN, AND AMERICA IS/ IS (sic) HIS HOME, BUT THE/ PRIEST OWES HIS/ ALLEGIANCE TO/ A DAGO POPE/ IN ROME.

This is a variety not listed by Slabaugh. The reverse is distinguished by there being no comma after the first PRIEST. An XF example brought $184.00 in our 2003 Litman Sale, #468. (F)

89. **RARE COLORADO TOKEN.** KK 219; S-15. 30.2mm. Bronze. Extremely Fine. R9. The obverse bears an inverted triangle with the letters AKA at the corners and an all-seeing eye (I) at center. (AKIA= A Klansman I AM.) The triangle is superimposed over a crossed U.S. flag and a flaming torch. Above is a single star and at top, COLORADO. The legend at bottom reads: UNITED WE STAND DIVIDED WE FALL. The reverse legend, A COMPASSIONATE HEART A CHIVALRIC HEAD A PRUDENT TONGUE A COURAGEOUS WILL, surrounds a radiant cross and a mountainous background. In the exergue, there is a scroll counterstamped 'NO 85".

In this original catalog, Slabaugh opined that the blank scroll contained a space in which a name was to be engraved. A subsequent discovery now proves that the blank space was for the engraving of a number which it is believed to designate the Klavern number. Exceptionally rare and desirable with auction records for the type up to $550.00.

390. **IMPERIAL KLONVOCATION AT PHILADELPHIA/ WASHINGTON BICENENNIAL, 1932.** KK 232; S-Unlisted. Baker C933. 31.9mm. Gilt brass. About Uncirculated. Obverse: LU LU TEMPLE. PHILADELPHIA around a bust of Washington to the right. 1732/ 1932 at lower right. Reverse; IMPERIAL KLONVOCATION. KU KLUX KLAN 1932 around hooded Klansman on a hooded horse.

Most desirable - particularly since this is also a Washington Bicentennial token. It is interesting to note that the Philadelphia Masons allowed their Temple to be used for this national Klan meeting. (F-G)

LOT 391 (Enlarged in size.)

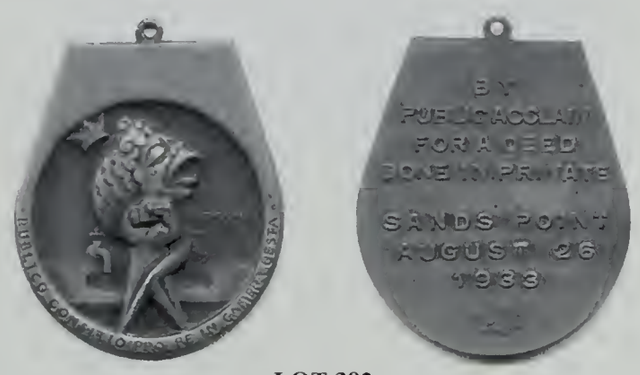
391. **RARE KU KLUX KLAN SECRET RING AND PANORAMIC PHOTO, 1927.** This is a gold plated ring with an art nouveau style setting in which a 15 x 10mm piece of ivory colored celluloid (?) has been bezel set in the top. Six tiny red faceted stones (probably glass) in the shape of a cross have been inset into the celluloid. Below is an opening, covered by mica, which, depending upon how the ring is tilted, either displays an empty space or the initials "KKK."

Also included in this lot is an 8 x 38" panoramic photograph of a "Field Meet – K.K.K. AT GETTYSBURG. MAY 30TH 1927. Hundreds of Klan folk and all ages and both sexes are pictured in their robes, hoods and military style regalia. Large banners can be seen for the "Baltimore Klan B of the WKK" (Women of the Ku Klux Klan) ; The "Lemoyne Klan/ No. 253" and the Lemoyne WKKK and finally, the "Women of the KKK/ Waynesboro, Pa." In the background are other Klan groups, a few buildings, many tents and a variety of automobiles.

Some people think that the Klan is just a creature of the South-nothing could be further from the truth! The Klan was particularly strong in the Midwest and in Pennsylvania. There was even a thriving Klan chapter in my home town of Lock Haven, Pa – a small town in central Pennsylvania. There was not one black family in Lock Haven, but there were lots of Catholics , and so the Klan chapter found a purpose. Curiously, being Jewish was not a bar to membership in this chapter. My uncle's father, Israel Hurwitz, when asked if he wanted to

become a member, protested that he was Jewish and would be an unlikely candidate. He was quickly assured that as long as he was not of color or a Catholic (I sort of cleaned that up!) he was welcome to join! (H)

HUEY LONG



LOT 392

392. HUEY LONG TOILET SEAT MEDAL, 1933. 38.3 x 33.4 in the shape of a toilet seat. Bronze. George deZayas,des. (MACO). Choice AU. Tiny integral loop at top. Obv: A fist is shown striking the mouth of a fish and knocking off its crown. Two faucets run into a basin in the background. The date, 1933, is in Roman numerals to the right. Around the bottom is the Latin legend; PUBLICO CONSILIO PRO RE IN CAMERA GESTA . The reverse is inscribed in 7 lines; BY/ PUBLIC/ ACCLAIM/ FOR A DEED/ DONE IN PRIVATE/ SANDS POINT/ AUGUST 26/ 1933.

This popular toilet seat medal commemorates an attack upon Huey Long which left him with a black eye. The story of this medal is one of my favorites. Long, the venerable "Kingfish", was attending a party at a country club in Sands Point, Long Island., A heavy drinker, Long proceeded to imbibe a bit too much, and could not retain his customary control over his physical movements., While standing in front of the urinal, his unsteadiness caused him to soak the lower pants and shoes of a nearby relief seeker. The surprised and angered victim turned and promptly punched the inebriated Long in the eye.

The episode received wide publicity, although its most intimate details were not publicized. Seeking to embarrass Long, one national magazine started a campaign for public subscriptions for a medal to reward the unknown assailant. A gold medal in the form of a toilet seat with a hanging bar was actually struck by Medallic Art Company, and in the absence of a claimant, was presented in a formal black tie ceremony to the American Numismatic Society. MACO then struck a small number of silver and a greater, but unknown number of bronze charms to commemorate the event. (F)

FRANKLIN D. ROOSEVELT

LOT 393

393. ROOSEVELT, WASHINGTON AND LINCOLN CLOCK – "STEERSMEN OF U.S.A., ND, Gold painted pot metal. Approximately 15" high and 11' wide at the base. Extremely Fine condition with the gold paint a bit faded and the pot metal showing through on the tips of each nose. The clock is electrified, but does not run. At center is a standing (!) figure of FDR grasping the handles of a ship's steering wheel. Below is a large clockface. He is flanked on the right by a military figure of George Washington and on the left by Abraham Lincoln. Both of these flanking figures are smaller than FDR. Inscribed at bottom is STEERSMAN/ OF U.S.A.

There are a fair number of different FDR clocks – this is one of the more popular varieties. (F-G)

JOHN F. KENNEDY

394. JOHN F. KENNEDY "APPRECIATION" MEDAL, 1962. Rochette K-62-1. 44.5mm. Bronze. Frank Gasparro, Sc..(U.S. Mint) Lightly tarnished Uncirculated. Obverse with PRESIDENT JOHN F. KENNEDY above a front facing head and shoulders portrait. The reverse bears the Presidential Seal at center, WITH APPRECIATION above and JFK's facsimile signature below.

Rochette comments, "It has been a custom of long standing for our Presidents, and the State Department to use medals on special occasions as a gesture of friendship to foreign nations or their representatives, designed for each for each purpose. One of the categories includes the little "appreciation Medals" of

LOT 394

which this Kennedy piece is one. Production was limited and the President had three hundred struck for distribution during his trip to Ireland in 1863." Most elusive - this is only the fourth piece we have handled in all of our years in the business. We last sold an example in our 2000 Auction Sixty Seven, #307 for $687.50.

MISCELLANEOUS

LOT 395

395. **WHITE HOUSE POLICE BADGE, 1963-8.** This is a gold plated badge with red, white & blue enamel bearing the Presidential Seal eagle at center and inscribed WHITE HOUSE POLICE of the top rocker. The bottom rocker reads; RETIRED. The badge is permanently encased in a 2 1/2 x 3" piece of lucite with a blue background. The back of the lucite is numbered "106". The badge is housed in a black leather protective case. This style badge was used by the White House Police in the 1963-68 period. (F-G)

OFFICIAL PRESIDENTIAL INAUGURAL MEDALS AND OTHER RELATED MEMORABILIA

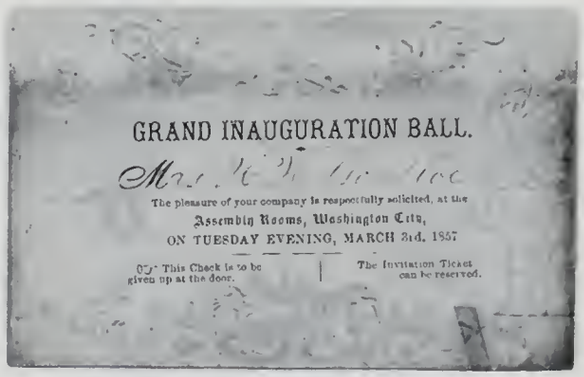
INAUGURAL EPHEMERA has become increasingly collectible. Interest was first spurred by the listing in 1989 of many of these pieces in The Souvenir Card Journal which was later expanded by a supplement in 1991. This enabled collectors to know for the first time some of what was available.

More recently, the phenomenon of eBay has brought to the marketplace many inaugural items heretofore unknown to the collecting community.

Inaugural ephemera seems to be collected in the following distinct areas:

(1) Invitations and Tickets of Admission to the Inaugural Ceremony
(2) Invitations, tickets and souvenir menus related to the Inaugural Ball
(3) Inaugural Programs, both official and souvenir, and
(4) Tickets to the Inaugural Parade. 19TH century items are especially scarce and are considered the most desirable.

JAMES BUCHANAN, 1857


GRAND INAUGURATION BALL.

The pleasure of your company is respectfully solicited, at the
Assembly Rooms, Washington City,
ON TUESDAY EVENING, MARCH 3rd. 1857

This Check is to be given up at the door.

The Invitation Ticket can be reserved.

LOT 396 (Reduced in size.)

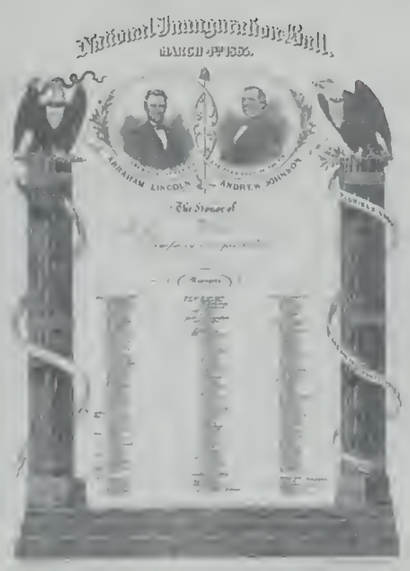
396. **TICKET OF ADMISSION TO THE GRAND INAUGURATION BALL, 1857.** 3 5/8 x 2 1/4". Blue on white. Printed on thin coated stock. The ticket has been repaired at bottom right. A thin 1/4" long piece of tape shows on the front and continues on the back. Additionally on the back is an 1 1/4: thin strip of tape which has repaired a tear, only partially visible on the front. Also included is the original addressed envelope which is taped and badly tattered.

All four borders of the ticket are embossed. At top, a displayed eagle is perched on crossed flags;. At right is a standing uniformed figure of George Washington. At bottom is in a montage of stacked rifles, cannons and a drum, while at left is a standing figure of Liberty holding a staff topped by a Liberty Cap in one hand and a wreath in the other. At center

is the following printed inscription: GRAND INAUGURATION BALL/ M (handwritten) MRS. H. H. GOODLOE/ THE PLEASURE OF YOUR COMPANY IS RESPECTFULLY SOLICITED, AT THE/ ASSEMBLY ROOMS, WASHINGTON CITY/ ON TUESDAY EVENING, MARCH 3RD, 1857./ THIS CHECK IS TO BE/GIVEN UP AT THE DOOR. THE INVITATION TICKET/ CAN BE RESERVED.

Little is known about this unofficial ball held on March 3rd, the day before Buchanan's inauguration. The "Assembly Rooms" referred to was Carusi's Assembly Rooms located on C Street, N.W. between 112TH and 12TH streets. (Currently the site of the IRS Building.) Carusi's was the site of several previous inaugural balls beginning with John Quincy Adams. This is the only piece of ephemera of which we are aware that relates to this event. (G)

ABRAHAM LINCOLN, 1865



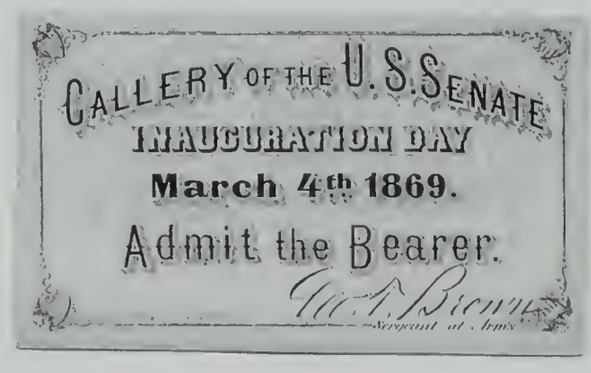
LOT 397 (Reduced in size.)

397. **LINCOLN-JOHNSON INAUGURAL BALL INVITATION, 1865.** Radford FSO 1865B. 7 1/2 x 10 1/2". Engraved in black intaglio on heavy card stock by Dempsey & O'Toole. Excellent condition with a small brown spot on the border at bottom center. At top center are engraved portraits of Abraham Lincoln and Andrew Johnson' NATIONAL INAUGURATION BALL/ MARCH 4TH 1865 inscribed above. The name of the invitee is hand written below and underneath that is a long 3 column listing of the "Managers" beginning with the incumbent Vice President, Hannibal Hamlin. To each side is a high column on the top of which is perched an eagle. The base upon which the columns rest is composed of three levels labeled 1777-83; 1812-1815 and 1860-65 respectively. A wonderfully graphic display piece! ($1250-1750)

ULYSSES S. GRANT, 1869

LOT 398 (Reduced in size.)

398. **INAUGURAL BALL INVITATION, 1869.** Radford FSO 1869A. 7 x 9 7/8". Brown on white heavy card stock. Near Mint Condition with a very tiny pinhole about half way down the left border and several very light smudges. Engraved by A.R. Waud and printed by Philip & Solomons, Washington, D.C. The card features a statuary bust in the classical tradition of Grant at center flanked by three draped flags to either side. Below is the invitation to the March 4, 1869 INAUGURAL RECEPTION for GRANT AND COLFAX. The reception was held "at the United States Treasury Building at Washington, D.C. on the Evening of March 4th, 1869.,(Dancing) A blank line is left for the name of the invitee and below is a listing of the names of the members of the General Committee. To either side of the invitation are large allegorical figures of Commerce and Agriculture. (H-I)



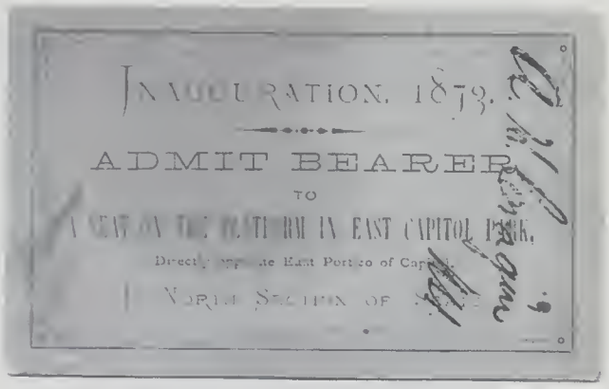
LOT 399 (Reduced in size.)

399. **INAUGURAL SENATE FLOOR PASS, 1869.** This yellow pass, printed by famed printer Philip and Solomons, Washington D.C., is on heavy card stock and measures 3" by 4 3/4". Near Mint Condition. It is inscribed in black: GALLERY OF THE U.S. SENATE/ INAUGURATION DAY/ MARCH 4TH 1869/ ADMIT THE BEARER/ (facsimile

signature of GEO. T. BROWN/ SERGEANT AT ARMS.

This pass admitted the bearer into the Gallery of the Senate Chamber where Benjamin F. Wade, President Pro Tempore of the Senate, administered the oath of office to Vice President Schuyler Colfax. (Another pass admitted the bearer onto the Senate floor.) Afterwards, the Senate adjourned and those in attendance proceeded outside to the East Portico of the Capitol where Salmon P. Chase, Chief Justice of the United States, administered the oath to Ulysses S. Grant. Compared with the number of tickets issued for the outdoor ceremony, this Senate pass is quite scarce. (G-H)

ULYSSES S. GRANT, 1873

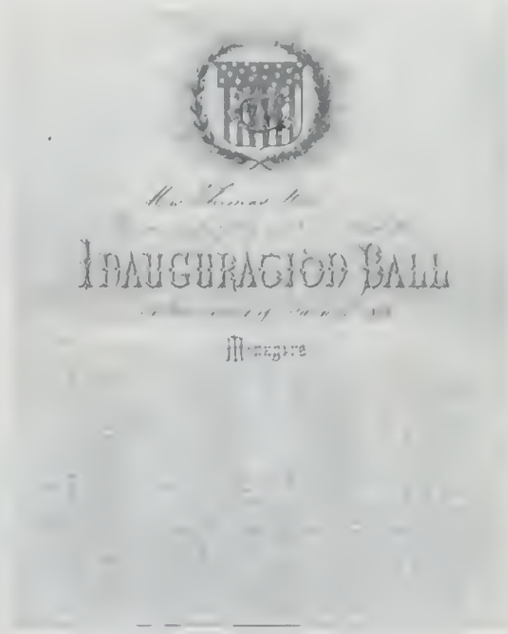


LOT 400 (Reduced in size.)

400. **INAUGURAL CEREMONIES TICKET, 1873.** 4 5/8 x 2 78. Printed in black on heavy green card stock. There is some minor smudging and several relatively small places on the front of the ticket where the green color has been abraided off. A facsimile signature of A. H. CRAGIN /USS has been rubber stamped on the right side of the ticket. The inscription is in six lines: INAUGURATION, 1873/ ADMIT BEARER/ TO/ A SEAT ON THE PLATFORM IN EAST CAPITOL PARK./ (DIRECTLY OPPOSITE EAST PORTICO OF CAPITOL.)/ IN NORTH SECTION OF SEATS.

Each congressman and senator was given a specified number of tickets to both the Senate Chamber (where the Vice President was sworn in) and to the ceremonies on the East portico where the President was given the oath of Office by Chief Justice Salmon P. Chase. Aaron Harrison Cragin was the United States Senator from Vermont. (G)

401. **INAUGURAL BALL INVITATION, 1873.** 7 7/8 x 9 7/8". Black on cream stock. 4 pages with the invitation printed on the front. Folded at the center with a 3/4" tear on the fold line at right. At the top, a wreath encloses an American shield with a "GW" monogram superimposed. (The "GW" is for Grant &



LOT 401 (Reduced in size.)

Wilson, not George Washington.) Below is the inked name of "Mrs. Thomas Wood" and below that, the printed invitation: YOU ARE RESPECTFULLY INVITED TO ATTEND THE/ INAUGURATION BALL. ON THE EVENING OF MARCH 4TH 1873. A long list of Managers follows which includes the name of the elite of Washington's political, judicial, military and business community. We sold this identical piece for $880.00 in our 1998 McSorley Sale, Part II, Lot #261.

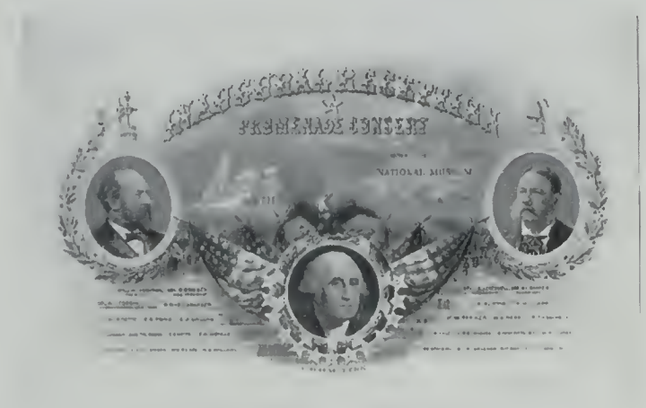
JAMES GARFIED, 1881

LOT 402 (Reduced in size.)

402. **OFFICIAL COMMITTEE RIBBON.** Levine OICB-1; FS JAG-13 (Unlisted var.) Silk. 2 1/2 x 7 1/2" Gold on white.

Near Mint condition.

Prior to 1881, the badges worn by committee members were probably little more than colored ribbons. It was not until this inauguration that the badge became not just an identifying ribbon, but an attractive and colorful souvenir of the occasion. The silk PRESS COMMITTEE badge offered here is in a pleasing cream white color, imprinted in gilt lettering with a seal featuring an American eagle. Easily the most elusive of the early committee badges. (G-H)



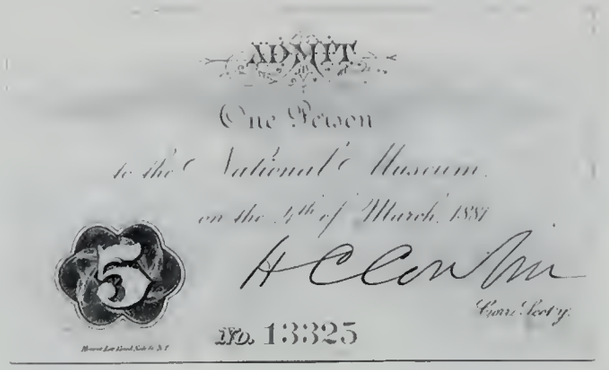
LOT 403 (Reduced in size.)

403. **INAUGURAL RECEPTION PROMENADE CONCERT INVITATION, 1881.** Radford FSO 1881-C. 6 x 9 3/4". Printed on yellow-green glossy paper by Homer Lee Bank Note Co. Near Mint condition. The card consists of oval portraits of Garfield and Arthur to either side and a bottom center vignette of Washington framed by crossed flags and a displayed eagle. A view of the Capitol Building is in the distance. At top, the card is inscribed: INAUGURAL RECEPTION/ &/ PROMENADE CONCERT. The invitee's company is then requested at the National Museum on March 4th, 1881. Following is a listing of committee members. The back of the card in numbered in red "13984." (H)

404. **SIMILAR, to the above.** FSO 1881B. As above, but printed on green glossy paper. Numbered in red on the back "795" Near mint condition with some darkening along the edges and old glue stains on the upper corners on the back. A previous owner has inked in the names of President Garfield and vice President Arthur beneath their portraits on the front. This has been done is a manner so that it is not particularly distracting. (F-G)

405. **ANOTHER, of the same type.** FSO 1881A. As above, but printed on white glossy paper. Numbered in red on the back "7551" Used condition. There is a light bend at the left lower corner; light water spotting along the entire right hand border and some minor foxing throughout. Sounds worse than it is – still displayable! (F)

406. **INAUGURAL BALL TICKET, 1881**. Unlisted by Radford. This is a 4 5/8 x 2 3/4" engraved card by Homer Lee which



LOT 406 (Reduced in size.)

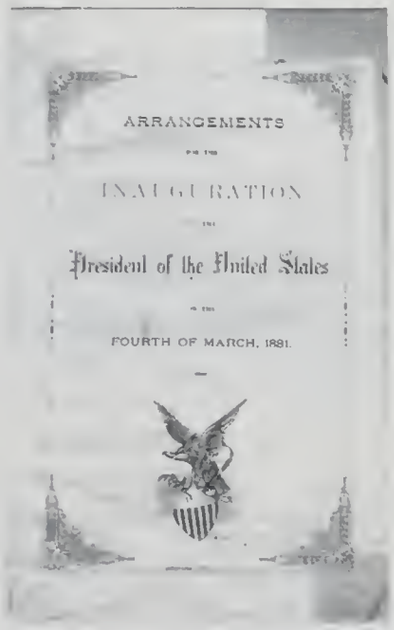
will Admit One Person to the National Museum on the 4th of March, 1881.This card is red numbered "13325 which would have matched the number on the invitation with which this ticket was issued. Near mint condition with a few spots on the front. The card was once mounted in a scrapbook, the remnants of which are on the back of the ticket. (F)

LOT 407 (Reduced in size.)

407. **SOUVENIR INAUGURAL PROGRAMME – SILK AND PAPER, 1881.** This is an 8 page program with the covers printed on silk and the interior printed on paper by H. A. Thomas, Lithographers, NYC. . 9 1/2 x 11 3/4" The top edge of the silk front cover has frayed down about 1/4". Otherwise this unusual item is in presentable condition. The front cover bears a large oval portrait of JAMES A GARFIELD at center surrounded by portraits of all previous Presidents with Washington and Lincoln immediately above and below him. An ornate banner surrounding the Garfield portrait is inscribed: PRESIDENT 1881 1881 INAUGURATION. The

back cover contains an almost half page ad showing the grand Union Hotel in NYC and small ads, almost all for NYC advertisers. The inside covers also contain NYC merchant advertising. The interior paper pages are in a three column format; the first page being titled: INAUGURAL SOUVENIR PROGRAMME and is dated WASHINGTON, MARCH 4, 1881. The middle column of each page details, "A complete list of the organizations which will participate, with their places in the line." The two columns on each side contain advertising for a wide variety of NYC merchants and products

Most unusual! This is the one and only example of this program we have ever seen. (G)



LOT 408 (Reduced in size.)

408. **ARRANGEMENTS FOR THE INAUGURATION OF JAMES GARFIELD, 1881.** 5 7/8 x 9 12" Printed in black and red on thin white paper by the Government Printing Office for the Joint Committee of Congress in charge of conducting the inaugural ceremonies. The front cover is heavily foxed on the right corners while the back cover is uniformly foxed on the borders and has heavy glue remnants along the entire lower edge. The title of this publication is: ARRANGEMENTS FOR THE INAUGURATION OF THE PRESIDENT OF THE UNITED STATES ON THE FOURTH OR MARCH, 1881. An eagle is perched on a shield below. The back cover shows a scene depicting horse-drawn carriages and pedestrians in front of the Capitol Building.

On the inside are four printed pages + a two page seating chart of the Senate Chamber showing where the various dignitaries had reserved seats. The four page "programme" details the classes of people entitled to admission to the Senate Chamber and where they are to be seated. Further detailed are the arrangements for the arrival of the Vice President and his swearing in by the retiring Vice President, William Wheeler, in the Senate Chamber. The order of procession from the Senate Chamber to the central portico of the Capitol is set out in detail as are the seating arrangements for those involved.

The limited capacity of the Senate Chamber restricted the number of tickets available to the dignitaries i.e. "To each Senator, four tickets; to Senators-elect, Members of the House of Representatives, Delegates, Heads of Departments, and Justices of the Supreme Court, two tickets each." The fragile nature of this item would dictate that few of them would have survived. (F)

LOT 409 (Reduced in size.)

409. **RARE JUGATE INAUGURAL RIBBON, 1881.** SF JAG-11. 2 x 6 1/8". Gilt on bright red. Crisp Uncirculated. INAUGURATION/ MARCH 4TH 1881 above oval portraits of Garfield and Arthur over a shield upon which a displayed eagle Is perched. Draped flags in the background. Below: GARFIELD AND ARTHUR THE NATION'S CHOICE. (G)

GROVER CLEVELAND, 1885

LOT 410 (Reduced in size.)

410. **OFFICIAL COMMITTEE BADGE.** Levine OICB-2. Silk.

2 1/2 x 7 1/2" Ornate pinback header at top. This is a bright red ribbon with gilt lettering and the inscription at bottom, NATIONAL DEMOCRATIC COMMITTEE. Compared with other inaugural committee ribbons, there would have been very few of these produced. (G)

411. **OFFICIAL COMMITTEE BADGE. FIREWORKS COMMITTEE.** Bright red ribbon. Almost Mint condition with ornate pinback header. From our 1998 McSorley Part II Sale, #263. (G)

412. **SAME,** as above . Mint Condition, but without the pinback header. (G)

413. **OFFICIAL COMMITTEE BADGE. CIVIC REXCEPTION COMMITTEE.** Maroon ribbon. Choice Mint Condition. (G)

414. **OFFICIAL COMMITTEE BADGE. ILLUMINATION COMMITTEE.** Light Purple ribbon. Crisp mint condition. (G)

415. **OFFICIAL COMMITTEE BADGE. TRANSPORTATION COMMITTEE.** Blue/green ribbon. Mint condition. (G)

LOT 416 (Reduced in size.)

416. **JUGATE INAUGURAL RIBBON, 1885.** FS GC-I1 var. 2 1/4 x 6 5/8" Gold on red. Near Mint Condition. Oval sepia photos of Cleveland and Hendricks are mounted within a gilt shield surmounted by an eagle. INAUGURATION/ MARCH 4TH 1885, above. CLEVELAND & HENDRICKS/ THE PEOPLE'S CHOICE, below. Manufactured by Torsch & Lee, Baltimore; their sticker on the back. (G)

417. **UNLISTED CLEVELAND INAUGURAL RIBBON, 1885.** 1 3/4 x 4 3/8" Gold on dark blue. Near Mint Condition. An ornate gilt frame encloses: INAUGURATION/ OF/ GROVER CLEVELAND/ portrait of GC facing left/ AS/ PRESIDENT/

LOT 417 (Reduced in size.)

WASHINGTON/ MARCH 4TH 1885. (F)

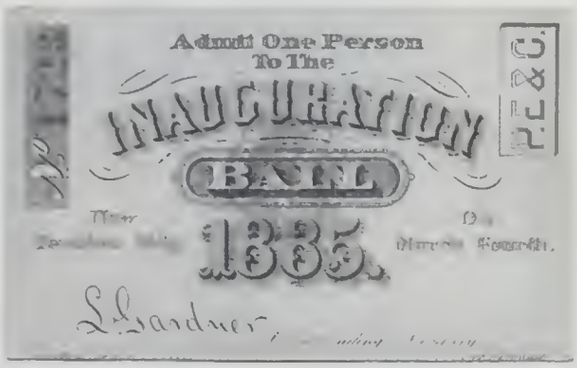
LOT 418 (Reduced in size.)

418. **CLEVELAND - HENDRICKS INAUGURAL BALL COMMEMORATIVE CARD, 1885.** Radford FSO 1885A. 6 7/8 x 9 1/2". Black intaglio on white. Printed by V.G. Fischer of Washington, D.C. Extremely Fine condition. The reverse bears some remnants of glue. The front has a few stray marks and the corners are bumped. At bottom center are oval portraits of Cleveland and Hendricks flanked by flags and floral sprays. Below the portraits is inscribed: MARCH 4TH 1885/ COMMEMORATIVE OF THE INAUGURATION OF/ facsimile signatures of GROVER CLEVELAND and T.A. HENDRICKS/ PRESIDENT VICE PRESIDENT. OF THE UNITED STATES. To either side is a listing of the officers and members of the General Committee. Above the portraits is a standing allegorical figure of Columbia and at her feet are female figures of Education and Science. Inscribed a top is INAUGURATION BALL. tThis is a rare card - much scarcer than 1889, 1893 and 1897 Ball commemoratives. (H)

LOT 419 (Reduced in size.)

419. **INAUGURAL BALL SOUVENIR PROGRAM, 1885.**

Radford FSO 1885B. 5 x 3 1/2". Black intaglio on white card by E. A. Wright of Philadelphia for V. G. Fischer of Washington, D.C. Choice near mint condition. This souvenir consists of a cover with 16 inside pages. The front cover bears portraits of Cleveland and Hendricks and is inscribed, SOUVENIR/ OF THE/ INAUGURAL? BALL/ MARCH 4TH/ 1885. The back cover has a vignette of the New Pension Building. In addition to listings of all the different committee members, there is a program for the Marine Band "Promenade Concert," a menu of refreshments to be served and two pages of "Order of Dancing" with "Engagements" on opposite pages to be filled in. The booklet is bound with a silver string with a small silver colored pencil attached for use with the dance card pages. (F-G)



LOT 420 (Reduced in size.)

420. **RARE CLEVELAND – HENDRICKS INAUGURAL BALL TICKET, 1885.** Unlisted by Radford. 4 1/8 x 2 1/2" engraved ticket with red overprint by Geo,. Haas, Jr., Sc. For T. G. Fischer, Washington, D.C. Near mint condition with the remnants on the back of being glued to a scrapbook. This numbered ticket would ADMIT ONE PERSON/ TO THE/ INAUGURATION/ BALL/ NEW PENISON BLDG. 1885 ON MARCH FOURTH. It is signed in facsimile by L. Gardner, Corresponding Secretary. The reverse bears an oval ink stamp of WILLETT & RUOFF/ HATTERS & FURRIERS/ WASHINGTON, D.C.

Apparently this ticket was given up at the door as it is quite elusive. A similar example brought $313.95 in the 7/04 Slater Auction, #562.

LOT 421 (Reduced in size.)

421. **CLEVELAND – HENDRICKS GRAND INAUGURATION BALL TICKET 1885.** Unlisted by Radford. 7 x 4 5/8" on heavy coated card stock. Stub on the right removed. Printed on heavy coated card stock in bland and white by Heppenheimer & Maurer 22-24 N. Wm. St. N.Y.. Near mint condition. This ticket features unidentified oval portraits of Cleveland on the left and Hendricks on the right. This "Grand Inauguration Ball" was to be held on Wednesday, March 4th, 1885 at Irving Hall, with each ticket costing $10.00. The reverse bears a large printed facsimile signature of R. Knapp.

Perhaps the fact that Cleveland was a native New Yorker was the inspiration for an Inaugural Ball to be held in New York City. Irving Hall was a popular Gotham venue for large events such as this. (G)

LOT 422 (Reduced in size.)

422. **ROWLEY, MA. INAUGURAL CONCERT AND BALL PROGRAM, 1885.** 3 3/4 x 5". Heavy card stock covers. Near mint condition; light foxing throughout. A 2 1/4 x 3 1/4" gilt edge portrait of Cleveland, OUR PRESIDENT, above. "HONOR TO WHOM HONOR IS DUE" below, has been affixed to the front cover. Inside are 4 pages bound within the covers by a white string to which is attached a long thin red pencil. The first inside page is inscribed: INAUGURAL CONCERTY AND BALL/ IN HOINOR OF/ PRESIDENT GROVER CLEVELAND/ AT/ TOWN HAL, ROWLEY/ TUESDDAY EVENING, MARCH 7TH 1893/ MUSIC ADELPHI ORCHESTRA.. The next two pages details the musical and dance program and the last page is a listing of event officials.

This local event was held three days after the inauguration. This raises more questions than we have answers. We do know one thing for certain, by its nature, this has to be a rarity. (F)

BENJAMIN HARRISON, 1889

LOT 423

423. BEAVER MARCHING BADGE. BH 1889-4; Sullivan BH 1888-4. Tattered white suspension ribbon with the remnants of a blue stripe. 38.5mm. Bronze. About Uncirculated Medal. Original pinback header inscribed: WASHINGTON/ MAR. 4 . 1889. Obverse with a facing bust of the President around which is inscribed: TWENTY THIRD PRESIDENT OF THE UNITED STATES . BENJAMIN HARRISON. The reverse legend reads: INAUGURAL CEREMONIES MARCH 4, 1889 HARRISON AND MORTON enclosing: GENERAL/ JAMES A. BEAVER/ CHIEF MARSHALL. The space below is blank.

The Official Inaugural program for 1889 on page 3 notes: "Chief Marshall Beaver has adopted a bronze medal attached to a ribbon to be known as the insignia of his aides and also for the aides to the marshals of the several divisions. The color of the ribbon attached to the medals will distinguished them and are as follows: First Division, red, white & blue; Second, red and white; Third, blue & white; Fourth, a flag; Fifth, red; Sixth, blue." (H)

424. UNOFFICIAL HANGING BADGE. BH 1888-62. 55.6 x 40mm irregularly shaped. Brass. (C.G. Braxmar). About Uncirculated Pinback header inscribed INAUGURATION flanked by busts of Harrison, left and Morton, right. The drop depicts a view of the White House at center with a riband above inscribed: HARRISON & MORTON. Below the WH is a panel; inscribed; WASHINGTON D C. At bottom is a displayed eagle perched on a shield flanked by draped flags. A

LOT 424

nice display piece. In our 1998 McSorley Sale we sold a lightly polished XF for $121.00. (F-G)

LOT 425

425. JUGATE INAUGURAL RIBBON, 1889. FS BH-I1, 4 1/2 x 9 3/8" Multi-colored silk with light blue fringe on all sides. Excellent condition. Ornately framed oval busts of Harrison and Morton surmounted by a displayed eagle with a banner in tis beak inscribed: HARRISON MORTON. Below the portraits is a view of the White House and below that the date 1889 between crossed R/W/B flags. SOUVENIR at the base of the ribbon. Great graphics on this popular oversize ribbon. (G-H)

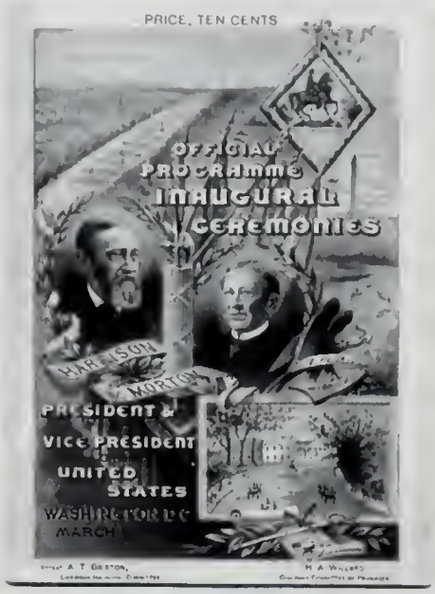
426. **ANOTHER**, of the same. Virtually identical, but this one has a few very tiny spots at the top. (G-H)

LOT 427 (Reduced in size.)

427. **SCARCE INAUGURAL RIBBON, 1889.** FS BH-I21. 2 1/4 x 6 3/8" Gold on red. Near Mint Condition. At center is an applied vertical R/W&B flag within a gold frame surmounted by a displayed eagle. Above: INAUGURATION/ MARCH 4TH, 1889. Below: HARRISON & MORTON. (F)

428. **OFFICIAL INAUGURAL CEREMONIES PROGRAM, 1889.** 5 x 6 7/8". Printed by Gibson Bros. Excellent condition. The front cover has minor creases and a missing lower right corner. The back cover has a "V" shaped wedge missing from the left border. Priced at ten cents, the program consists of a cover and 32 numbered pages. The multi-colored cover was designed and executed by Bailey, Banks & Biddle and bears portraits of Harrison & Morton and, above, a panoramic view of Washington, D.C. Below and to the right is a scene of carriages and pedestrians on the road to the White House. The page is titled: OFFICIAL/ PROGRAMME/ INAUGURAL/ CEREMONIES/ PRESIDENT &/ VICE PRESIDENT/ OF THE/ UNITED/ STATES/ WASHINGTON, D.C./ MARCH 4TH, 1889.

The inside details general information about the ceremonies; almost ten pages about the parade including the components of each of its five Divisions; a detailed summary of the fireworks display and a description of the Inaugural Ball, including the entire musical program. The Grand Promenade Concert featuring the Marine Corps Band led by John Philip Sousa has its entire program listed. Every other page contains advertising ranging from local attorneys to national insurance companies. The back cover contains a full color ad for Bailey, Banks & Biddle which states, "The Inaugural Ball Souvenirs, Dance Cards and Admit Cards were designed and executed by Messrs. Bailey, Banks & Biddle. Also the cover of this program."



LOT 428 (Reduced in size.)

This is the first official program that was published for distribution to the public. It is easily the most graphic of the early official programs. (G)

LOT 429 (Reduced in size.)

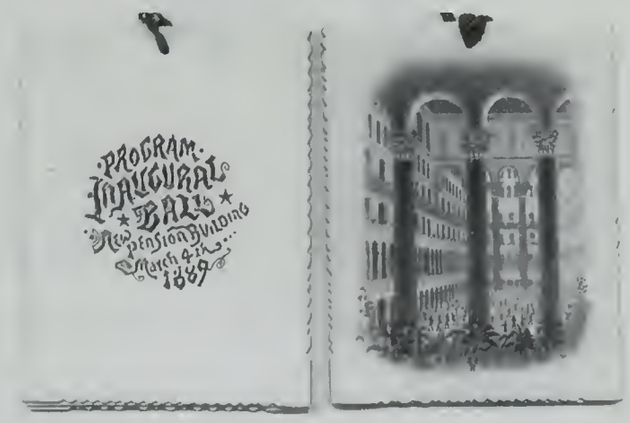
429. **INAUGURAL BALL SOUVENIR PROGRAM, 1889.** Radford FSO 1889-A. Original envelope with the top flap with red Presidential Seal is present, but is in three pieces...

Printing by Bailey, Banks & Biddle. This large souvenir program measures 7 1/2 x 9 1/2" and is printed on white stock. Mint condition with a few very minor smudges on the back cover. It consists of a program with front and back covers and three inside cards bound by a vibrant red ribbon. The front cover is gold embossed with the inscription SOUVENIR INAUGURAL BALL MARCH 4TH 1889. The first inside card is an Executive Committee card with vignette of an eagle, allegorical female figure, and a farmer, overlooking Washington, D.C. List of Committee members at the bottom. There follows two cards, one with a brown etching of President Harrison and the other with an etching of Vice President Levi P. Morton. The back cover is a card with a gold embossed and intaglio eagle carrying a red, white and blue lithographed flag. (G)

430. **SAME,** as above, but bound with a pink colored ribbon. Original envelope with the top flap separated. Mint condition, with a very light smudge on the edge on the inside back cover. These souvenir programs come bound with at least three different colored ribbons. We are unaware of the significance of the colors, if any. (G)

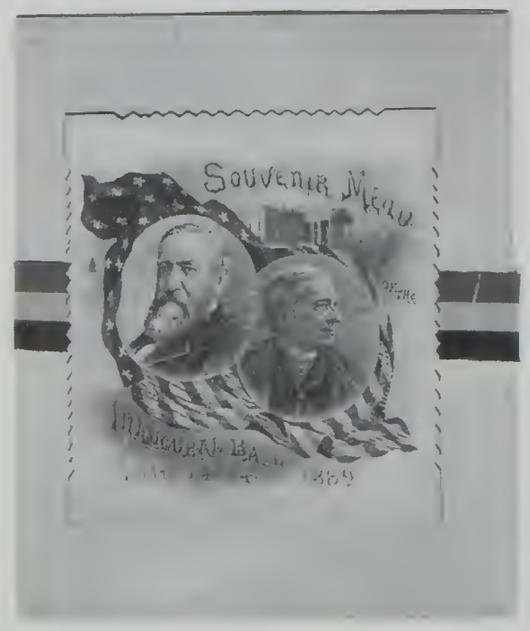
431. **A THIRD PROGRAM.** As above, This one is bound with a light blue ribbon. Mint condition, but there are light foxing spots on the front cover and, to a lesser extent, on the back cover. (G)

432. **INAUGURAL BALL PROGRAM, 1889.** Radford FSO 1889B. 3 1/4 x 4 1/4" Engraved by Bailey, Banks & Biddle. Choice Mint Condition. Consists of two covers printed in intaglio on thick white card stock with gold edges. The front cover bears a red embossed and intaglio inscription: save for a few small oxidation marks along front left, which do not seriously detract. PROGRAM/ INAUGURAL/ BALL/ NEW PENSION BUILDING/ MARCH 4TH/ 1889. Folds open to 16 pages of names of Committee members; the Order of Opening Exercise; Order of Dance; the Menu, etc. The back contains an engraved depiction of the inside of the Pension Building. Complete and bound together with its attached red "Bailey, Banks & Biddle" pencil. (F-G)



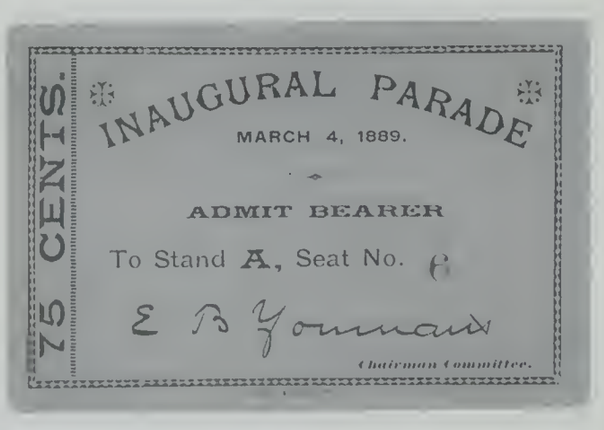
LOT 433 (Reduced in size.)

433. **ANOTHER,** of the same. This one is printed in blue and has an accompanying blue cord and pencil. Mint condition; a few *very* minor spots and light smudges. (F-G)



LOT 434 (Reduced in size.)

434. **INAUGURAL BALL SOUVENIR MENU, 1889.** Radford FSO 1889J. A 3 13/16 x 4 1/4 engraved card with gilt borders is affixed to a larger menu that measures 5 1/8 x 6 1/4". Printed by Loughead & Co. of Philadelphia. Excellent condition with light speckled foxing through both front and back (which is beginning to separate at the fold.) The front cover bears portraits of Harrison & Morton within a flag; a view of the White House above. The card is inscribed SOUVENIR MENU/ OF THE/ INAUGURAL BALL/ MONDAY MARCH 4TH 1889. The card has been pasted on top of a red, white and blue ribbon which binds the two sides together. Inside the menu is a listing of the member of the Committee on Banquet and a detailing of the "Bill of Fare." (F-G)



LOT 435 (Reduced in size.)

435. **RARE INAUGURAL PARADE TICKET, 1889.** 4 1/2 x

3". Black printing on orange ticket printed by Ramsey & Bisbee. Near Mint condition. This ticket, which cost 75 cents, is inscribed: INAUGURAL PARADE/ MARCH 4, 1889/ ADMIT BEARER/ TO STAND A, SEAT NO. 6 and bears the facsimile signature of E. B. Youmans, Chairman of the Parade Committee. The reverse notes that, "Admission to stands will be only through the door immediately north of the East Main Entrance to Treasury Building." Inked in at upper left is: T. M. THORN/ SUPT. COAST & GEODETIC SURVEY and at bottom right is a very faint dated rubber stamp of the C&GS.

One might think that these parade tickets would be plentiful, but this is the first we have seen. Perhaps they had to be surrendered if the owner wanted to attend the parade? (G)

LOT 436 (Reduced in size.)

436. UNLISTED HARRISON INAUGURAL RIBBON, 1889. 3 x 7 3/4". Gilt on cream. Ornate brass header at top and gold tassels at bottom. Excellent condition with light spotting. A large bust of Harrison is at center. Above: REPUBLICAN/ UNION – LEAGE/ OF NEW JERSEY/ NEWARK, N./J.. Below: INAUGURATION/ HARRISON/ AND/ MORTON/ WASHINGTON, D.,C./ MARCH 4TH/ 1889. A rubber stamping on the back informs us that this is made by Grover Brothers, Printers and Badge Makers of Newark. From our 1991 Gold Medal sale, #234, where it brought $176.00.

GROVER CLEVELAND, 1893

437. OFFICIAL BADGE. GC 1893-2. 42mm. Bronzed White Metal. Choice Uncirculated. Obverse with jugate busts of Cleveland and Stevenson to the right, their names around. The reverse depicts a view of the U.S. Capitol at center surrounded by the legend: COMMITTEE ON INAUGURAL CEREMONIES. MARCH 4, 1893. A red, white & blue suspension

LOT 437 (Reduced in size.)

ribbon is attached to the reverse of the medal. A bronze header at top inscribed: MARCH 4, 1893/ * INAUGURATION *

Since these badges were relatively expensive, not all members of the subsidiary committees were given them. While no mintage figures are available, a conservative view would be that no more than several hundred badges with medals were produced. These badges, with both the suspension and backribbons intact, are quite scarce and in demand. In our last sale we sold an example for $1495.00. This specimen, with a missing backribbon, is not as desirable, but still is of value and interest to medal collectors. From our 1998 McSorley Sale, #266. (H)

438. OFFICIAL COMMITTEE RIBBON. Levine OICB-4. Silk. 1 1/8 x 4". Crisp Mint Condition. Bright yellow with gilt lettering for the committee on PROMENADE CONCERT. A colorful red, white & blue flag is attached to the top. The bronze hanger is inscribed: MARCH 4, 1889/ INAUGURATION and is the same hanger as used on the official badge above.

These ribbon badges with bronze pinback headers were distributed to all members of the 29 different committees which ran the 18983 inauguration. The number of members of each committee ranged from a low of 3 (Auditing) to a high of 805 (Reception). A total of approximately 3560 badges were distributed. There were 328 members of the Promenade Concert Committee. From our 1998 sale of the Charles McSorley

LOT 438 (Reduced in size.)

Collection, Part II. #267, where it brought $121.00. (F)

439. A SERCOND EXAMPLE. Uncirculated. Cream colored FINANCE committee ribbon. There were 240 members of the Finance Committee. (F)

440. ANOTHER, of the same. About Uncirculated light pink ribbon. FLOOR AND/ PROMENADE committee. There were 606 members of the Floor & Promenade Committee. (F)

LOT 441 (Reduced in size.)

441. COLORFUL TAMMANY HALL RIBBON, 1893. FS GC-I4. 2 3/8 x 11" Multi-colored woven silk. Excellent Condition, An ornate heavy gauge brass header suspends this popular woven ribbon with gold braid tassels at bottom. At top center, the Tammany tiger is superimposed on a vertical American flag. Above is an Indian wearing a colorful feathered bonnet and at, right, TAMMANY/ HALL. Below the flag is inscribed: INAUGURATION/ OF/ CLEVELAND/ STEVENSON/ view of the Capitol Building flanked by MARCH 4TH 1893. (G)

LOT 442 (Reduced in size.)

442. JOEL PARKER ASSOCIATION CLEVELAND INAUGURAL RIBBON, 1893. 2 7/8 x 10 1/2" (including the gold tassels at bottom.) Gold on blue. Made by Whitehead & Hoag. Excellent Condition. An ornate brass and celluloid header contains a photo of former New Jersey Governor, Joel Parker, flanked by the dates 1876 1893. Inscribed on the ribbon below is: JOEL PARKER/ ASSOCIATION. A diamond shaped piece of celluloid containing a portrait of Grover Cleveland has been sewn between two crossed R/W/B flags also sewn into the ribbon. CLEVELAND/ AND/ STEVENSON inscribed between the crossed flagpole ends.

Below that is a 1 3/4"wide cream colored piece of celluloid which reads: INAUGURATION OF/ GROVER CLEVELAND/ 24TH PRESIDENT OF THE U.S.A./ WASHINGTON, D.C./ MARCH 4TH 1893. The bottom of the ribbon is imprinted: NEWARK, N.J. (G)

443. PHILADELPHIA WEST END GERMAN DEMOCRATIC ASSOCIATION BADGE, 1893 . 7 1/2 x 3" + gold braid tassels at bottom. Silver on Blue ribbon. 1" tear on the right side near the top has been repaired, as well as a smaller tear about 1/2" below. (Whitehead-Hoag) The ornate pinback header has a celluloid portrait of Cleveland right at center flanked by the dates 1893 on red fabric and 1897 on blue fabric. Portions of this fabric are missing. At the center a cream colored piece of celluloid insribed: INAUGURATION OF/ GROVER CLEVELAND. 24TH PRESIDENT OF THE U.S.A./ WASHINGTON, D.C./ MARCH 4TH 1893, has

LOT 443 (Reduced in size.)

been stapled to the ribbon. Above is stitched a R/W/B U.S. flag. Below, imprinted in silver is: 1893/ WEST END/ GERMAN/ DEMOCRATIC/ ASSOCIATION/ PHILADELPHIA, PA.

Unlisted by Sullivan-Fischer. A great showpiece as evidenced by the $412.50 it brought when we offered it as lot #268 in our 1998 Charles McSorley Collection Part II.

LOT 444 (Reduced in size.)

444. SPECTACULAR IROQUOIS CLUB OF CHICAGO BADGE, 1893. SF GC-I9. This flashy 8" high hanging badge was made by Child's of Chicago and is in mint condition. The gilt bronze pinback header has a rectangle inscribed IROQUOIS CLUB CHICAGO superimposed over a tomahawk. Chain suspension to a gilt arrow from which is suspended a long red, white & blue flag ribbon which suspends a uniface 51mm gilt medal featuring a bust of Cleveland to the right, his name to either side. Also suspended from the arrow at top is a short light blue ribbon giltstamped, INAUGURATION/ GROVER CLEVELAND/ MARCH 4, /1893. The bottom of the ribbon is attached to a bar from which is suspended a 40mm uniface bronze medal; with a standing figure of an Indian surrounded by the legend: IROQUOIS CLUB INCORORATED OCT. 19, 1881.

This is a fabulous display piece in almost unimprovable condition! The heavy weight of the two medals usually takes its toll on the suspension ribbons with the result that this scarce ribbon is seldom found in such superb condition. (H)

LOT 445 (Reduced in size.)

445. GROVER CLEVELAND INAUGURAL "ORDER OF PROCESSION", 1893. Radford FB 1893C. This is an engraved souvenir program printed by the BEP in black intaglio on glossy white card stock. 5 3/4 x 7 1/2". Choice almost mint condition with several very minor corner bumps. The front cover features a vignette of the capitol and a small eagle at bottom. The text reads: ORDER OF PROCESSION/ FOR THE/ INAUGURATION/ OF THE/ PRESIDENT OF THE UNITED STATES/ ON THE/ FOURTH OF MARCH/ 1893. The back cover features a vignette of the White House. The inside two pages describe the order of procession from the Senate Chamber to the central portico of the Capitol. And the seating assignments of the various participants. It does not appear that these two pages were ever joined together. According to Radford, 3000 of these programs were printed. The survival rate could not be very high, however, as this is the first we have seen. (G)

WILLIAM McKINLEY, 1897

446. OFFICIAL BADGE. WMcK 1897-3. 44mm. Bronze. About

LOT 446 (Reduced in size.)

Uncirculated. Obverse busts of McKinley and Hobart are profiled to the right surrounded by scroll work showing the 32 states admitted to the Union after the original 13. The reverse depicts the arms of the United States with scroll work bearing the names of the original 13 states in the order in which they adopted the Constitution. The medal is attached by means of a clasp, to a bronze bottom bar bearing the inscription: INAUGURATION MARCH 4, 1897. This in turn is attached to a plain yellow ribbon (probably a replacement) . The bronze header is in the shape of the U.S. Capitol. From our 1998 McSorley(Part II Sale, #272. (G)

447. **STATE OF VERMONT INAUGURAL BADGE, 1897.** Hanging badge. Choice Uncirculated. . Gilt Pinback header inscribed, VERMONT suspends green ribbon giltstamped, McKINLEY/ 1897/ INAUGURAL. 45mm irregularly shaped gilded drop in the shape of the Vermont State seal.

This was Vermont's first participation in a Presidential inauguration. Three companies of the Vermont National Guard headed by Governor Josiah Grout marched in the inaugural parade. In addition, a special parade reviewing stand exclusively for Vermonters was constructed which accommodated 500 people. The Official programme of the Inauguration states, "A beautiful gold metal badge has been made for the Vermonters, consisting of the state seal in relief on a medallion suspended from a gold bar bearing the word VERMONT. A dark green ribbon depends there from with the inscription in gilt letters, McKINLEY INAUGURAL 1897." It is unclear

LOT 447 (Reduced in size.)

if this badge was provided by the Official Inaugural Committee is a singular recognition of Vermont's participation or if it had a Vermont source. What is clear is that it is an extremely rare badge – only the second we have handled. (G)

LOT 448 (Reduced in size.)

448. **McKINLEY - HOBART TRIUMPHAL INAUGURATION BADGE, 1897.** 5" Embossed Brass shell. (Jas. Murdock,Jr., Cinn. OH) Extremely Fine but with the usual

dents found on these large pieces. Pinback clasp at top with gilt displayed eagle suspending an oblong bar inscribed INAUGURATION/ MAR 4TH 1897. (this bar is attached to the suspension chain on one side only.) Obverse with jugate busts of McKinley & Hobart left, WM. MCKINLEY, PRESIDENT. G.A. HOBART, VICE.P. above. In two beaded ovals at bottom: NOV. 3 and 1896. A cardboard insert on the reverse proclaims this as THE "TRIUMPHAL" INAUGURATION BADGE and lauds McKinley & Hobart "whose principles are protection to American citizens, honest money and a chance to earn it." We sold one of these badges with several creases across the center in our 1996 Auction Sixty One for $219.00. (G)

LOT 449 (Reduced in size.)

449. CLEVELAND, OHIO TIPPECANOE CLUB INAUGURAL BADGE, 1897. WMB I-4., 2 1/2" x 7" black on white ribbon. Excellent condition. An ornate brass pinback header suspends a flag ribbon attached to an 1 3/4: celluloid McKinley picture button. Also suspended from the header is an off-white ribbon inscribed: TIPPECANOE/ CLUB/ pic of log cabin/ CLEVELAND, O./ WASHINGTON, D.C./ MARCH 4TH/ 1897. A horse chestnut is attached to the end of the ribbon by a gold string. (F-G)

450. BALTIMORE YOUNG MEN'S REPUBLICAN CLUB INAUGURAL BADGE, 1897. Unlisted. 2 5/8 x 9 34" (including gold tassels.) White ribbon with multi-color imprint. Mint Condition. A plain brass pinback header suspends a ribbon inscribed: INAUGURATION/ McKINLEY & HOBART/ MARCH 4TH,, 1897/ displayed eagle atop R/W/B shield/ emblem of the YOUNG MEN'S REPUBLI

LOT 450 (Reduced in size.)

CAN CLUB BALTIMORE/ MARYLAND. (F-G)

LOT 451 (Reduced in size.)

451. CITIZENS CLUB OF YORK CITY, PA INAUGURAL BADGE, 1897. Unlisted. 2 3/8 x 10" (including tassels.) Excellent condition except for a 3/4" round gum stain below the right flag. Ornate brass framed celluloid pinback header features a bust of McKinley to half left flanked by inscriptions to either side. INAUGURATION/ 1897 McKINLEY &/ HOBART. Below on a short white ribbon with gold braid tassels at bottom are two R/W/B flags have been sewn on the ribbon with the town arms imprinted in gold between the crossed

flag poles. Attached to the bottom of the white ribbon is a R/W/B ribbon with gold braid tassels on the end. This ribbon is imprinted: CITIZENS CLUB/ OF/ YORK CITY, PA. (F)

LOT 452 (Reduced in size.)

452. **UNLISTED McKINLEY INAUGURAL BADGE, 1897.** 2 3/8 x 6 1/4" (including tassel) Stickpin on reverse for wearing. At top are two rows of gold braid with a thin blue stripe in between. Below is a W/B ribbon with an 1 3/4" celluloid picture button of McKinley affixed at center surrounded by a gilt stamped geometric design. Above: INAUGURATION. Below: MARCH 4TH 1897. Dangling from the end of the ribbon is an ornate gold tassel. (F)

LOT 453 (Reduced in size.)

453. **WILLIAM McKINLEY INAUGURAL BALL SOUVENIR PROGRAM, 1897.** Radford FSO 1897A 1897Aa & Ab; FB 1897A(a,b&c) The original envelope is embossed on the back flap with a gilt stamped Great Seal eagle. The envelope is torn and foxed is often found. The contents are, however, in mint condition. Here is a beautiful group of five cards bound together by a light blue silk ribbon. (Specimens are also known with pink and yellow ribbons.) The front and back covers were printed by Bailey Banks & Biddle, while the three interior cards were printed by the BEP.

The 7x10" covers consists of (a) a vignette of the Pension Building and its Ball Room with gold embossed text. Black and gold intaglio with yellow offset; (b) embossed flag in red, white, blue and gold surrounded by blue intaglio sky with sunburst. The interior cards are as follows: (a) card featuring vignettes of McKinley, Hobart, an allegorical figure, the White House and Capitol in black intaglio on glossy white stock; (b) Executive Committee card with vignettes of ceramic pots and an allegorical figure along with a list of the Inaugural Committee members. Printed in brown intaglio on glossy, white stock; (c) card with vignettes of an angel along with the State Seals of Ohio & New Jersey in blue intaglio on glossy, white stock. (H)

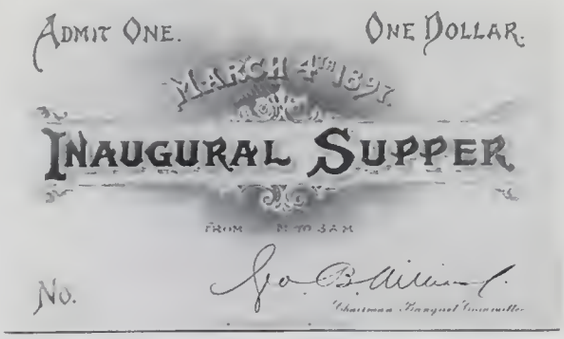
454. **WILLIAM McKINLEY INAUGURAL BALL SOUVENIR PROGRAM THREE INTERIOR CARDS, 1897.** Radford FB 1897A(a,b&c). Choice Mint Condition. As above, but without the BB&B front and back covers. Usually, a partial group such as this is not as desirable at the full item – however, for those collectors who are seeking BEP cards only - the missing BB&B covers are a plus! (G)

455. **WILLIAM McKINLEY INAUGURAL BALL DANCE PROGRAM, 1897.** Radford FSO 1897B. 4 3/4 x 3". Almost mint condition with just a tiny bit of rub on the high points of the hair. This item consists of two covers and 10 pages of inside text bound by a yellow tasseled string. The covers were printed by Bailey, Banks & Biddle.

LOT 455 (Reduced in size.)

The front cover bears a raised gold embossed bust of McKinley facing left surrounded by a wreath surmounted by an eagle. A banner in the eagle's beak is inscribed McKINLEY HOBART. At bottom is the inscription: INAUGURAL BALL. The back cover bears a raised gold embossed bust of Hobart facing left surrounding by a wreath tied together at bottom by a bow, below which is an American shield. Inscribed at bottom: MARCH 4TH 1897. Inside is a listing of the 43 members of the Executive Committee ("Gold Medal, Yellow Ribbon with word Executive woven in Blue") ; a listing of the 183 members of the Floor and Promenade Committee ("Bronze Medal, Yellow Ribbon with word FLOOR woven in blue"); a program of the "Order of Opening Exercises" and the "Order of Dancing" and finally, the "Bill of Fare." (F)

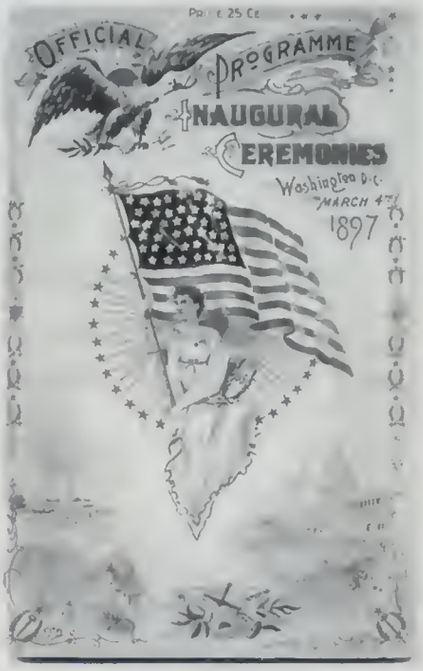
456. **ANOTHER,** of the same, but the pages of this one are bound by a pink tasseled string. Also almost mint condition with just a tiny bit of rub on the high points of the hair. (F)



LOT 457 (Reduced in size.)

457. **INAUGURAL SUPPER TICKET, 1897**. Radford Unlisted. 4 1/8 x 2 5/8" black and cream engraved ticket. Engraved by Bailey. Banks & Biddle. Mint Condition. ADMIT ONE. ONE DOLLAR/ MARCH 4TH 1897/ INAUGURAL SUPPER/ FROM 9 P.M. TO 3 A.M. / NO. (unnumbered) Signed in facsimile by GEO. B. WILLIAMS/ CHAIRMAN BANQUET COMMITTEE.

Tickets to the Inaugural Ball were $6.00 including the banquet and $5.00 without the banquet. The rarity of these tickets leads us to believe that they were surrendered when the bearer entered the banquet area. (G)



LOT 458 (Reduced in size.)

458. **OFFICIAL INAUGURAL CEREMONIES PROGRAMME, 1897.** 6 x 9 1/2" Copyrighted and printed by The Brett Lithographing Company of NYC. The front cover is separated from the rest of the program and has a 1" tear in it at bottom right. The internal contents are, however, in excellent condition. The multi-color front cover bears a robed figure of Liberty seated on the base of a circle of stars and holding an American flag. Vignettes of the Washington Monument. The White House and the Capitol Building are below. The program is priced at 25¢.

Inside the covers are 96 numbered pages, about half of which contain advertising from primarily New York based advertisers. The remainder is devoted a discussion of past inaugurals and considerable detail about the 1897 Inaugural Ball, Inaugural Parade and Fireworks. Three pages are given to a photograph and listing of names of the boys from the Carlisle Indian School who were to march in the parade. This is a most fragile item, and it is not surprising that it has a detached cover. It is only the second we have seen. (F)

459. **SOUVENIR INAUGURAL CEREMONIES PROGRAMME, 1897.** 8 x 7" Multi-colored heavy card stock covers. Near mint condition. The front cover features a standing figure of Freedom holding a colorful American flag with a cornucopia at her feet. On the right is a harbor scene with a steamship and buildings a some stacks emitting billows of

LOT 459 (Reduced in size.)

dark smoke. In the background as a view of the Capitol at left and the White House at upper right. The back cover features an ad showing a colorful figure of Uncle Sam holding up an AMERICAN TRAVELER BICYCLE.

On the inside are 48 numbers pages with much advertising including a full page for the Yellow Kid, The Admiral and The High Admiral Cigarettes. The ad shows a large pie of the Yellow kid and states, "With each package of these the smoker gets one of Octcault's valuable series of original comic Yellow Kid buttons." Considerable space is given to the Inaugural parade and its participants. Information is also offered about the Inaugural Ball and the "Decorations, Illuminations, and Fireworks." Another fragile item, but this one is in premium condition. (F)

WILLIAM McKINLEY, 1901

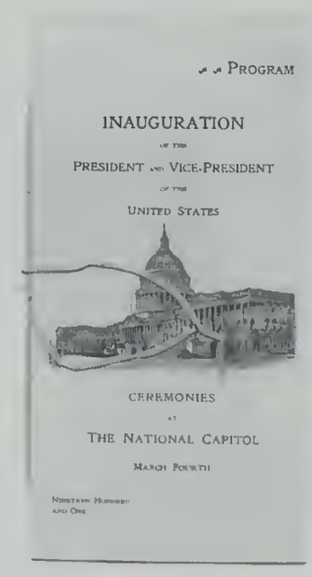
LOT 460 (Reduced in size.)

460. **OFFICIAL MEDAL, 1901.** WMcK 1901-3; Marqusee 29. 44mm. Bronze. Choice About Uncirculated with a few scattered field marks. Obverse with a profile of the President to the left, around which is the legend; SECOND INAUGURATION OF WILLIAM McKINLEY. The reverse depicts the U.S. Capitol building. In the exergue: MARCH 4, 1901. Around the central device in a raised band is the legend: WILLIAM McKINLEY PRESIDENT OF THE UNITED STATES. THEODORE ROOSEVELT VICE PRESIDENT. (F-G)

461. **ANOTHER,** of the same; Equally as nice. (F-G)

LOT 462 (Reduced in size.)

462. **INAUGURAL CEREMONIES ADMISSION TICKET,** Radford-Unlisted. 8 3/4 x 5 1/8". Engraved on heavy card stock (probably by the B.E.P.) Mint condition, but missing the admit stub which has been detached from the right side. This card features oval portraits of President William McKinley and Vice President Theodore Roosevelt and is inscribed or ornate script: INAUGURATION OF THE PRESIDENT OF THE UNITED STATES. MARCH FOURTH NINETEEN HUNDRED AND ONE. To the right are the facsimile signatures of the members of the Committee of Arrangements. The back of the card is stamped in blue with the numeral "53" and contains the facsimile signature of D.M. RAMSDELL/ SERGEANT-AT-ARMS U.S. SENATE. (G)

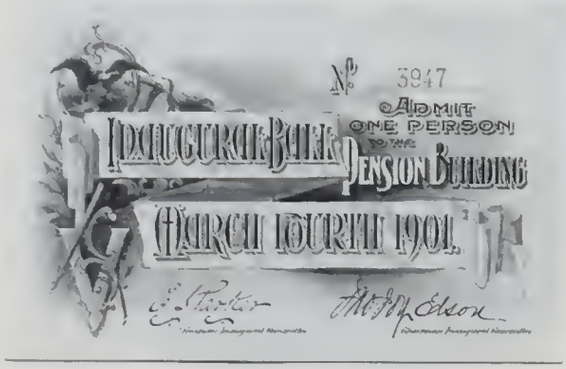


LOT 463 (Reduced in size.)

463. **INAUGURAL CEREMONIES PROGRAM, 1901.** 8 1/2 x 4 1/4". Black on tan. Mint Condition. Tied together with a

punk ribbon. (Government Printing Office.) Inside is 10 pages detailing the inaugural proceedings as follows:

1. Entrance to the Senate Wing of the Capitol;
2. Entrance to the Galleries of the Senate Chamber;
3. Entrance to the Floor of the Senate Chamber
4. Proceedings in the Senate Chamber
5. Procession to the Inaugural Platform.
6. Proceedings on the Inaugural Platform



LOT 464 (Reduced in size.)

464. INAUGURAL BALL ADMISSION TICKET. Radford-Unlisted. 4 3/4 x 3". Engraved ticket on heavy card stock (probably B.E.P.) Mint Condition. This ticket admits one person to the Pension Building for the Inaugural Ball on March Fourth 1901. It is signed in facsimile at the bottom by E. S. Parker and John Jay Edison, the Treasurer and Chairman respectively of the Inaugural Committee. The ticket is numbered in red "3947". (F)

LOT 465 (Reduced in size.)

465. INAUGURAL BALL DANCE PROGRAM., 1901. Radford FB 1901B. 4 1/2 x 3". Choice mint condition Printed by the Bureau of Engraving and Printing in brown intaglio on cream paper. A white string cord connected to a tiny pencil is attached to the program. This is a souvenir inaugural ball dance program with a BEP printed cover and 12 pages of text inside detailing the names of the members of the Floor and Promenade Committee and the order of opening exercises, dances and the menu for the inaugural ball. The heavy gauge front cover has a vignette of a man and a woman preparing to dance within a decorative enclosure featuring an Amrican flag. Inscribed: MARCH FOURTH 1901/ INAUGURAL BALL. The back cover has an eagle and shield vignette within a decorative surround. Radford states that 3000 of these programs were printed. (F)

LOT 466 (Reduced in size.)

466. MINNEAPOLIS REPUBLICAN FLAMBEAU CLUB INAUGURAL BADGE, 1901. Unlisted. Mint Condition. An ornate brass edged celluloid pinback header is inscribed: 2ND INAUGURATION. It suspends 2 3/8 x 7 1/2" R/W/B ribbon inscribed at bottom: WASHINGTON, D.C./ MARCH 4, 1901/ MINNEAPOLIS/ REPUBLICAN FLAMBEAU CLUB. Also suspended is a short R/W/B (with a white back-ribbon) to which is attached a 1 5/8" celluloid McKinley picture button. (F-G)

PRESIDENTIAL not only auctions tokens and medals, but we BUY them too!
If you prefer the certainty of a cash offer, we will be glad to quote you a fair dealer price based upon our 30+ years of specialization. Let us know what you have and we will respond with our fair offer.

THEODORE ROOSEVELT, 1905

LOT 467

467. OFFICIAL MEDAL BY AUGUSTUS SAINT GAUDENS. TR 1905-2; Baxter 78; Dryphout 197. 73.6mm. Cast Bronze. Edge marked with the maker's name, TIFFANY & CO. Choice Uncirculated. Designed by Augustus Saint Gaudens and modeled by Adolph Weinman. The obverse features a stern portrait of TR to the left, his name above and formal title below. In the right field is the Latin, AEQVVM/ CVIQUE, an approximation of the Roosevelt campaign slogan of "a square deal". The dominant reverse is an imposing American eagle perched on a rocky crag. The legend above reads: WASHINGTON D.C. MARCH IV MCMV. To either side of the eagle is the motto: E/ PLURIBUS UNUM.

125 of these medals were cast by Tiffany. Members of the Inaugural Executive Committee received 82 of them; President Roosevelt received 35 to distribute; Saint Gaudens got five and three were give to prominent libraries.

The offering of this special inaugural medal by Saint Gaudens has always been an occasion for numismatic headlines. The combination of its rarity, one of our most popular Presidents, and our foremost sculptor and the renowned Tiffany & Co., is a combination hard to resist. A similar piece in our last sale, with an original green Tiffany imprinted box, brought $17825.00.

468. DAVISON'S OFFICIAL MEDAL, 1905. TR 1905-3; Marqusee 28. 44,4mm. Bronze. Thick (4.3mm. measured at 6:00) Planchet. 52 grams. Light brown patina. Unsigned. (Jos. K. Davison's Sons). XF/AU with a few scattered dark spots on both sides. The obverse bears a bust of Roosevelt to the left, his name to either side. The reverse is inscribed: INAUGURATED PRESIDENT/ OF THE/ UNITED STATES/ MARCH 4/ 1905. Spray of oak & olive leaves at bottom. The Davison signature is in tiny letters running along the bottom left border.

A total of 3000 medals were struck and distributed to members of the subsidiary committees. The medal is a reduced version of the 1901 U.S. Mint medal designed by Barber & Morgan, although their names appear nowhere on the medal. Barber's portrait of Roosevelt to the left is virtually copied

LOT 468

completely except that the chain from the President's glasses to his vest was eliminated. Morgan's reverse is also virtually the same, a new inaugural date being the only change.

LOT 469 (Reduced in size.)

469. **THEODORE ROOSEVELT OFFICIAL INAUGURAL INVITATION, 1905.** Radford FB 1905C. A set of 3 7x9" cards printed in brown intaglio on cream card stock. Mint condition with some very light foxing. The first card contains the invitation and depicts the Great Seal eagle above the written invitation to the inaugural ceremonies. The second card contains an oval portrait of Theodore Roosevelt while the third card contains a similar oval portrait of his Vice President Charles Fairbanks. Also included is the original UNITED STATES SENATE envelope.

This is probably the most desirable of the 20th century inaugural invitations. Most of the later invites were printed on regular paper rather than the thick card stock upon which this set was printed. A similar piece brought $1045.00 in our 2002 Dan Hansen Sale, #225.

LOT 470 (Reduced in size.)

470. **THEODORE ROOSEVELT INAUGURAL CEREMONIES PROGRAM, 1905.** 8 1/2 x 4 1/4". Black on light blue. Mint Condition. Tied together with a light blue ribbon. (Government Printing Office.) Inside is 8 pages detailing the inaugural proceedings as follows:

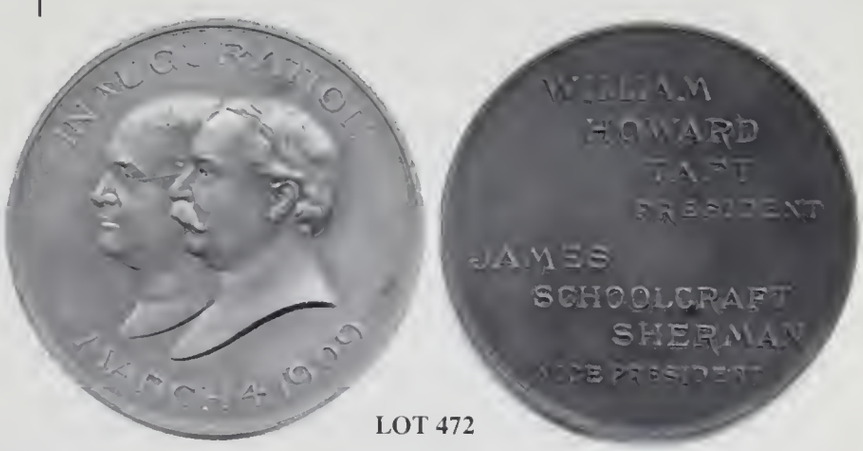
1. Entrance to the Senate Wing of the Capitol;
2. Entrance to the Galleries of the Senate Chamber;
6. Proceedings on the Inaugural Platform.
3. Entrance to the Floor of the Senate Chamber;
4. Proceedings in the Senate Chamber;
5. The Procession to the Inaugural Platform;

An example of this program (black on pink) in near mint condition brought $341.00 in our 1999 Auction Sixty-Seven, #248.

LOT 471 (Reduced in size.)

471. **THEODORE ROOSEVELT INAUGURAL SOUVENIR, 1905.** Radford FB 1905A & FSO 1905Aa & Ab. Near Mint Condition. With some minor foxing. A souvenir book entitled INAUGURAL SOUVENIR 1905 published by Roberts Co. It consists of a cover printed by the BEP with 24 pages of text and 3 cards inside. The fist two are brown photogravure portraits of Roosevelt & Fairbanks printed by A.W. Elson & Co. The BEP cover piece has the booklet title and the Great Seal in brown intaglio. The back cover has a vignette of the White House also in brown intaglio. Inside is the BEP Inaugural Committee card with a vignette of the Great Seal and a list of the Committee members in brown intaglio. The booklet is contained in its original envelope imprinted with the Great Seal eagle on the reverse flap. (G)

WILLIAM HOWARD TAFT

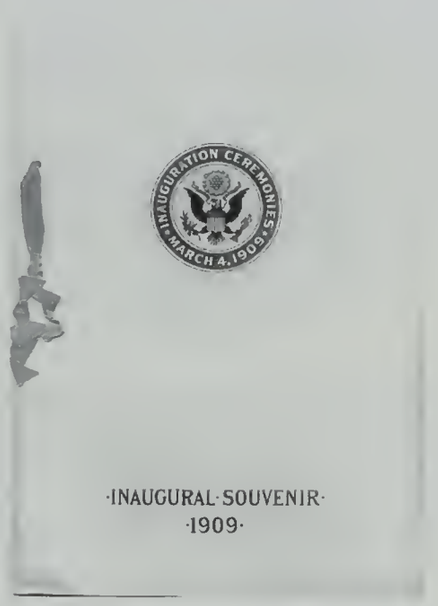


LOT 472

472. **OFFICIAL MEDAL.** WHT 1909-2; Marqusee 27.

51mm. Bronze. Unsigned. (Jos. K. Davison's Sons.) Uncirculated. The light brown patina is a bit irregular – a not uncommon occurrence with Davison medals. Jugate busts to the left of Taft and Sherman, INAUGURATION above, MARCH 4, 1909 below. The reverse is inscribed in 8 lines: WILLIAM/ HOWARD/ TAFT/ PRESIDENT/ JAMES/ SCHOOLCRAFT/ SHERMAN/ VICE PRESIDENT. 3,000 of these medals were struck and distributed to members of the Inaugural Committee. (G)

473. **SAME,** as above. Virtually identical. (G)



LOT 474 (Reduced in size.)

474. **PRESIDENT WILLIAM HOWARD TAFT "INAUGURAL SOUVENIR", 1909.** Radford FB 1909B. Hand Bound. Mint Condition; a few edge bumps. With original envelope. Published by W.F. Roberts & Co. Consists of a cover, 8 pages of text and 4 cards. The unit is held together by a pink ribbon threaded through a pair of holes in each page. The ribbon, however, has deteriorated and broken. The cover and cards were printed by the BEP in black intaglio on white paper. The front of the cover contains the Inaugural Ceremonies Seal , while the back features a vignette of the Capitol. Inside are (a) a portrait of Taft with facsimile signature; (b) a north front view of the White House; (c) a portrait of James Schoolcraft Sherman with facsimile signature; (d) an Inaugural Committee card with vignette of the Inaugural Ceremonies Seal and a list of Inaugural Committee members. A mint example brought $375.00 in our 2000 Dusterberg Sale.

PRESIDENTIAL not only auctions tokens and medals, but we BUY them too!

If you prefer the certainty of a cash offer, we will be glad to quote you a fair dealer price based upon our 30+ years of specialization. Let us know what you have and we will respond with our fair offer.

475. **OFFICIAL INAUGURAL INVITATION.** Radford FB 1909D. Mint condition. This item consists of the following:

1. Original envelope headed UNITED STATES SENATE. INAUGURAL PLATFORM, numbered "1858" and embossed with the Inaugural Ceremonies Seal;

2. 8 3/8 X 11 3/8" Invitation. Black intaglio on white. (BEP). Vignette of the Inaugural Ceremonies Seal;
3. Portrait vignette of President Taft, his facsimile signature below;

4. Portrait vignette of Vice President Sherman, his facsimile signature below;

5. A 14 page Program of the Inauguration Ceremonies embossed with the same seal that appears on the invitation.

Most elusive, especially in this pristine condition. (G)

WOODROW WILSON, 1913.

476. **OFFICIAL MEDAL, 1913.** WW 1913-3; Marqusee 30. 70mm. Bronze. Unsigned. (Whitehead-Hoag). A choice uncirculated example. The obverse bears a bust of Wilson to the left and a legend that reads: INAUGURATION MARCH 4, 1913. The reverse bears an inscription in seven lines: WOODROW/ WILSON/ PRESIDENT/ THOMAS/ RILEY/ MARSHALL/ VICE PRESIDENT, flanked by fasces to either side, a displayed eagle at top and a floral branch below.

Most of the medals that were struck by Whitehead & Hoag were not signed by the artist. However, a great number of their unsigned medals were the work of just two talented artists - Julio Kilenyi and Jonathan M. Swanson. We strongly suspect that this work was executed by one of these two sculptors. 3,000 of these medals were struck and distributed to members of the Inaugural Committee. (H)

477. **1SAME.** As above. Also uncirculated, but this example has a small dark spot in front of Wilson's nose.

FRANKLIN D. ROOSEVELT, 1933

478. **OFFICIAL MEDAL.** FDR 1933-3; Marqusee 254. 76.2mm. Thin (4mm at 6:00) planchet. Bronze. Paul Manship,

LOT 478 (Reduced in size.)

Sc. (U.S. Mint). Choice Uncirculated except for a red copper spot on the top of the S in STATES on the obverse. Obverse with a profile of Roosevelt to the left in such high relief that it took 12 strikes from the great hydraulic presses at the Mint to bring out its final details. The reverse was suggested by Roosevelt himself; a depiction of the U.S.S. Constitution, "Old Ironsides", surrounded by Longfellow's famous lines, "Thou too sail on, O Ship of State. Sail on, O Union, strong and great." Beneath the ship, Manship placed a winged woman meant to represent the present day "Ship of State. Many collectors believe this to be the handsomest of all the bronze inaugural medals. 1500 of them were struck by the U.S. Mint. (I)

479. **ANOTHER, of the same.** About Uncirculated, with a pencil point dig behind the head. Just the tiniest bit of rub on the high points of the hair. (H)

FRANKLIN D. ROOSEVELT, 1937

LOT 480

480. **OFFICIAL INAUGURAL POLICE BADGE.** Levine OIPB-1. Silver Finish. Mint condition. NO. 512. This is the key badge in the series, and is missing in most collections. The 1937 badge was the first inaugural police badge and set the design standard for the Metropolitan Police inaugural shields until the present day. An eagle facing left with its wings spread decorates the top. A view of the Capitol building with the legend: METROPOLITAN POLICE, D.C. dominates the center. At the bottom is the inscription: INAUGURATION OF/ FRANKLIN D. ROOSEVELT/ JOHN N. GARNER/ 1937. This design is often referred to as the "Traditional Badge".

The D. C. Metropolitan Police Inaugural badges are official police shields issued for duty only during a brief period around the time of the Presidential inauguration. The practice of issuing them began in 1937, when major police departments throughout the country were requested to send to Washington a few officers experienced in preventing the types of crime prevalent when large crowds gather. These officers were given special D.C. Metropolitan Police badges commemorating their participation in the inauguration. The practice of inviting outside policemen continued only through the 1957 inauguration.

Only one style badge, the "traditional" was issued from 1937 through 1977 (with the exception of 1945, when no badge was issued). In 1981, the D.C. Metropolitan Police began the now standard practice of issuing two badges. The "traditional" badge was distributed only by the Chief of Police, while a different, "street" badge was made available for purchase by police officers. The 1981 Inauguration also marked the introduction of special badges issued by 6 other police agencies. This practice grew quite popular and each inauguration since has witnessed additional police departments issuing their own shields

Our last auction offering of this rarity was in our Marcus Sale in 2001 where an example fetched $2990.00

FRANKLIN D. ROOSEVELT, 1941

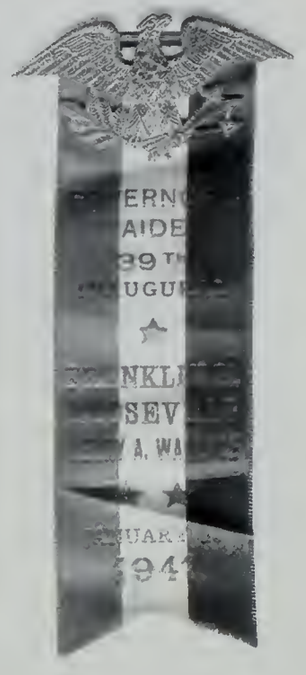
LOT 481

481. OFFICIAL MEDAL, TYPE I, FDR 1941-3. 41mm. Bronze. Jo Davidson (obv.) & John Sinnock (Rev.), Sc. (U.S.Mint). Choice Uncirculated. Obverse with a portrait of Roosevelt to the left within an irregular circle suggestive of an ancient Greek coin. The surrounding legend is in a raised band: * FRANKLIN DELANO ROOSEVELT * PRESIDENT OF THE UNITED STATES OF AMERICA. The reverse, in stark contrast, is modern and traditional. THIRD INAUGURATION * * around a wreath of oak and laurel enclosing JAN. 20/ 1941

This is the scarce Type I variety of the 1941 medal. The first striking of 1,000 medals was quickly sold out and to meet the additional demand, the Mint struck an additional 2,000 medals. These later pieces carry a small numeral "2" on the reverse to distinguish them from the initial striking. (H)

LOT 482

482. OFFICIAL INAUGURAL POLICE BADGE. OIPB-2. Silver finish #102. Mint. Condition. Rare - next to the 1937 badge, this is the most difficult of all the traditional badges to obtain. Surprisingly elusive – it has been 15 years since we last offered one at auction. ($1250)



LOT 483

483. OFFICIAL COMMITTEE BADGE. Levine OICB-13. 1 5/8 x 5"(Midwest Badge, Minneapolis.) Red, white & Blue ribbon with gilt stamped lettering. Brass pinback header in the form of a displayed eagle. Near Mint Condition. GOVERNOR'S/ AIDE/ 39TH/ INAUGURAL/ */ FRANKLIN D./ ROOSEVELT/ HENRY A. WALLACE/ * */ JANUARY 20/ 1941. (F)

484. SAME, as the above, but GUEST instead of Governor's Aide. Near Mint Condition. (F)

FRANKLIN D. ROOSEVELT, 1945

485. OFFICIAL INAUGURAL INVITATION. Radford-Unlisted. Mint condition with some slight foxing on the cover of the program. Congressional packet with the usual envelope, invitation, program and pictures of FDR and Truman. In addition there is a numbered 5 1/4 x 4 1/4" HONORED GUEST admission card to the Inauguration Ceremonies on the White House Grounds along with its numbered envelope (addressed to Mr. Russell Stewart) as well as a separate card stating, "The enclosed admit card must be/ presented at the White House door./ There will be no admittance without/ the proper admit card. " The admission card is signed in facsimile by Harry F. Byrd, Chairman of the Committee on Arrangements.

This is probably the rarest of the 20th century official invitations. The Admit card is especially rare because those who attended the ceremonies had to surrender it. Because of the war and concerns about the safety of the President, the 1945

inauguration was not a public event. The Inaugural Committee decided to hold the ceremony at the White House with relatively few persons invited. There was a religious service beforehand at St. John's Episcopal Church across the street from the White House immediately afterwards. Later that afternoon, they held a tea. That was the extent of the inaugural celebration! (G-H)

486. **SIMILAR.** As above, but this envelope contains only the Invitation and pictures of FDR and Truman. This incomplete packet is made to order for the person who wants to frame the invitation in-between the photos of FDR and Truman. Framing these three piece together is relatively easily and attractive looking whereas attempting to frame the program along with the other three is cumbersome and not as aesthetic. (G)

HARRY S. TRUMAN, 1949

487. **OFFICIAL MEDAL.** HST 1949-3. 51mm. Bronze. Carl Paul Jennewein,Sc. (U.S. Mint). Choice Uncirculated – about as nice as they come! Obverse with a robust portrait of Truman to the left surrounded by 48 stars. The reverse features a preeminent figure of Liberty and a group of small figures below meant to suggest the aspirations of humanity for Freedom. The reverse is inscribed: HARRY S/ TRUMAN/ INAUGURATED PRESIDENT/ OF THE/ UNITED STATES/ JANUARY 20/ 1949.

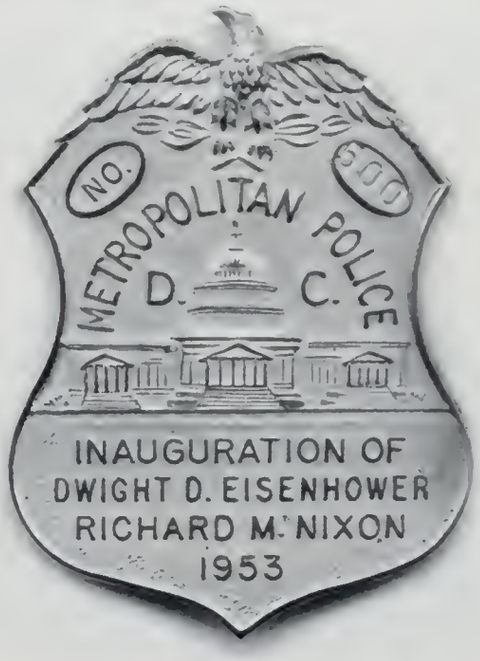
The U.S. Mint finish on the 1949 medal was very unstable. Consequently, most all of the Truman medals show some degree of speckled tarnish and spots on the high points. This medal displays none of this. 7500 of these medals were struck in bronze at the U.S. Mint and sold to the public. (G)

488. **ANOTHER EXAMPLE.** This one is About Uncirculated, with just a slight bit of rub on the high points of the ear and on the reverse. (F)

DWIGHT D. EISENHOWER, 1953

489. **OFFICIAL MEDAL IN SILVER.** DDE 1953-2. 70mm. .999 Silver. Walker Hancock, Sc. (MACO). Lightly tarnished Uncirculated, Edge numbered "95". Obverse with a naked bust of Eisenhower to the left and the legend: DWIGHT. DAVID. EISENHOWER. At bottom, a scroll is inscribed with the Roman numeral date MCMLIII. The reverse bears a displayed eagle and below, a six line inscription; INAUGURATED/ PRESIDENT OF THE/ UNITED STATES/ OF AMERICA/ JANUARY 20/ 1953. One of but 788 medals struck in silver. (H-I)

490. **OFFICIAL INAUGURAL POLICE BADGE.** Levine OIPB-4. Gold Finish. Number 500. Mint Condition. This is the scarcer of the two 1953 traditional badges. About 15 years ago there was a small hoard of silver finish 1953 badges which was finally exhausted about 5 years ago. (H)



LOT 490

JOHN F. KENNEDY

491. **OFFICIAL MEDAL IN SILVER.** JFK 1961-2. 70mm. .999 Silver. Serial Numbered "3340". Paul Manship, Sc. (MACO). Uncirculated Obverse bust of Kennedy to the left, JOHN FITZGERALD KENNEDY around. The reverse legend: PRESIDENT OF THE UNITED STATES OF AMERICA INAUGURATED/ JANUARY 20TH 1961 encloses the interior portion of the Presidential Seal. 7,500 of these medals were struck in silver and sold to the public. (F)

RICHARD M. NIXON, 1969

LOT 492

492. **MARRIOTT SIGNATURE LUCITE ENCASEMENT.**

RMN 1969-6 var. Mint Condition. This is a gold plated bronze official medal encased in lucite with a black band running across the bottom which is inscribed in gold: JOHN E. NIDECKER/ WITH APPRECIATION/ (facsimile signature of) WILLARD MARRIOTT/ CHAIRMAN, INAUGURAL COMMITTEE 1969.

When he became aware of the President's plans to have Balfour make a lucite encasement, Chairman Marriott decided to do the same. He ordered 100 pieces, each one of which was individually named to the recipient. Decidedly rare and missing in most collections. (G-H)

493. **OFFICIAL INAUGURAL POLICE BADGE.** Levine OIPB-10. Gold Finish. For some reason, the 1969 badge is particularly elusive. The shortage of these shields may have prompted the manufacture of some counterfeits. These pieces are easily spotted, however, because they have solid (rather than shell) backs, and are numbered in small ovals on the front as were the ore-1961 badges. (G)

GERALD R. FORD, 1974

494. **OFFICIAL GOLD MEDAL.** GRF 1974-2. 32.4mm. 18k Gold. (1.0 oz.) Mico Kaufman (Obv.) & Frank Eliscu (Rev.), Sc. (MACO). Serial numbered "923". Proof. Obverse with bust of Ford, his name around the left border. The reverse presents Eliscu's soaring eagle and the inscription: 38TH PRESIDENT/ OF THE UNITED STATES/ OF AMERICA/ INAUGURATED AUGUST 9, 1974.

This was the first gold inaugural medal offered for sale to the public. 1551 gold medals were struck. Housed in its presentation box of original issue. A good number of these gold medals were melted during the gold and silver panic of 1980. We would not be surprised if the true outstanding mintage is less than half of its original. (G-H)

RONALD REAGAN, 1981

496. **5 PIECE MATCHED SERIAL NUMBER SET.** A set of five medals available for purchase by the public. Included are the 32mm 14k Gold; 63.5mm Antique Silver; 38mm Proof Silver and Copper and 70mm Bronze medals. The set is displayed in a plush presentation box. Each medal bears the serial number "470". Only 500 of these matched sets were struck. (I)

497. **UNLISTED GOLD PLATED INAUGURAL MEDAL, 1981.** 31.7mm. Gold Plated Bronze. Edge marked:, MACO – BRONZE GOLD PLATE. Unc. Struck from the same dies used to strike the Official Postal Medallic Commemorative. That medal, however, was not gold plated and had an edge mark: MACO – BRONZE.

This is the first time we have encountered this medal. We do not know what use was made of it. (F)

RONALD REAGAN, 1985

498. **OFFICIAL MEDAL.** 29mm. 14k Gold. 1/2 oz. Antique Finish. Mico Kaufman, Sc. (Franklin Mint.) Choice Uncirculated. Original plush box of issue. The obverse legend: SECOND INAUGURATION JANUARY 20, 1985, surrounds jugate portraits of Reagan and Bush to the right. The reverse bears an eagle design taken from the decor of the dining room in the White House. Below is the inscription: PRESIDENT/ RONALD REAGAN/ VICE PRESIDENT/ GEORGE BUSH. (G-H)

498A. **ANOTHER,** of the same. Also in its original box of issue. (G-H)

499. **MATCHED SERIAL NUMBER SET OF FOUR MEDALS.** A set of four of the five medals that were available for purchase by the public. Included are 29mm 14k Gold in matte finish; 38mm Bronze and Silver and the 70mm Bronze medals. Each medal bears the serial number "141". Five piece sets (which would have included the 63mm silver medal) were not produced because the Inaugural Committee retained the exclusive distributorship of that medal. (I)

500. **SILVER MEDAL.** 63mm. Antique Silver. Uncirculated. A decided sleeper! Because of the marketing scheme described above, relatively few of these large traditional size medals were sold. Precise figures were never listed by MACO, but our conversations with MACO officials some years back indicated that only slightly over 1000 medals were struck. This medal is numbered "383" Complete with all original boxes. G-H)

501. **ANOTHER,** of the same. This one is numbered "380". (G-H)

LOT 502 (Reduced in size.)

502. **1985 RONALD REAGAN INAUGURAL MEDAL OBVERSE PROCESS SET.** Obverse strikes only of the 1985 70mm bronze medal in eight stages of manufacture are

attractively affixed to a 10x15" walnut board. At the bottom, a bronze plaque is inscribed: 1985/ PRESIDENTIAL INAUGURAL/ PROCESS SET/ #22 OF 50. Unlike the 1981 Process Set with an edition of "50", all of the 1985 sets were actually produced and sold. (G)

503. **OFFICIAL INAUGURAL POLICE BADGE, 1985. D.C. METROPOLITAN POLICE TRADITIONAL BADGE.** Gold finish. Mint Condition. (F)

504. **OFFICIAL INAUGURAL POLICE BADGE, 1985. D.C. METROPOLITAN POLICE "STREET" BADGE.** Gold finish with blue enamel. Mint Condition. This six pointed star badge was worn by the regular force of the D.C. police. Numbered on the reverse "398". (F)

505. **OFFICIAL INAUGURAL POLICE BADGE, 1985. SMITHSONIAN INSTITUTION SPECIAL POLICE.** Mint Condition. Back numbered "0396". This is a standard design Blackinton shield. The Smithsonian was the site for one of the Official Inaugural Balls. (F)

GEORGE H.W. BUSH, 1989

LOT 506 (Reduced in size.)

506. **GEORGE BUSH OFFICIAL INAUGURAL MEDAL PROCESS SET, 1989.** Obverse only strikes of the 1989 70mm bronze medal in eight stages of manufacture are attractively affixed to a 12x18" walnut board. At the bottom, a bronze plaque is inscribed: 1989/ PRESIDENTIAL INAUGURAL/ PROCESS SET/ #39 OF 50. (G)

WILLIAM J. CLINTON, 1993.

507. **OFFICIAL INAUGURAL POLICE BADGE, 1993. MET** enamel. Standard Blackinton shield shape with a view of the front of the Capitol Building at center. This style badge was made available to the retired members of the D.C. Police force. (F)

GEORGE W. BUSH, 2005

LOT 508 (Reduced in size.)

508. **DEPARTMENT OF THE TREASURY – UNITED STATES MINT OFFICIAL INAUGURAL POLICE BADGE.** 3 1/4 x 2 1/4" shield shaped. (Collinson Enterprises) Mint Condition. R/W/B enamel with gold background. Treasury Seal at center. Numbered on the back. Housed in a jeweler's style black presentation box alongside a mini badge. The white inside top of the box bears the Presidential Seal and the inscription below: IN COMMEMORATION OF THE 2005 INAUGURATION OF/ THE PRESIDENT OF THE UNITED STATES OF AMERICA. An outer protective box bears a gilt stamped Presidential Seal.

This is only the second time that the U.S. Mint Police have issued an Inaugural badge. No surprisingly, it is a favorite among coin collectors. (G)

509. **MARINE ONE SECURITY OFFICIAL INAUGURAL POLICE BADGE.** 3 x 2" shield shaped. (Collinson Enterprises) Mint Condition. R/W/B enamel with gold background and a silver helicopter. At top is the Presidential eagle flanked by the US Flag and a flag bearing the arms of the Marine Corps. The top, rocker reads: MARINE ONE SECURITY and the bottom, PRESIDENTIAL SUPPORT. At center is a silver helicopter and a view of the white House in the background. (Another variation has a gold helicopter on a silver background.)

Numbered on the back along with the warning that "Misuse of badge subject to prosecution." Housed in a jeweler's style black presentation box alongside a mini badge. The white inside top of the box bears a seal with the Presidential eagle with a surrounding legend: PRESIDENT OF THE UNITED STATES MARINE ONE. and the inscription below: IN COMMEMORATION OF THE 2005 INAUGURATION OF/

LOT 509 (Reduced in size.)

THE PRESIDENT OF THE UITIED STATES OF AMERICA. An outer protective box bears a gilt stamped seal as described above. Marine One is the name given to the Presidential Helicopter.

LOT 510 (Reduced in size.)

510. **UNITED STATES CAPITOL POLICE OFFICIAL INAUGURAL POLICE BADGE.** 3.5 2.5" shield shaped. (Entenmann-Rovin Co.) Mint Condition. Red, blue and gold enamel on silver. Great Seal superimposed over U.S. Capitol building. Rocker below reads: INAUGURATION OF THE PRESIDENT/ OF THE UNITED STATES. Numbered at bottom. Housed in a jeweler's style black presentation box with a lapel pin below commemorative of the 9/11 attack. (F)

511. **WHITE HOUSE COMMUNICATION AGENCY OFFICIAL INAUGURAL BADGE.** 3 1./4 x 2 1/4" shield shaped. (Collinson Enterprises) Mint Condition. R/W/B/ enamel on a gold background. At top is a view of the White House and below the American and Presidential flags. At center is the Seal of the agency, VOICE OF THE PRESIDENT above. Below are the arms of the 5 branches of the armed forces. The badge is numbered at bottom.

LOT 511 (Reduced in size.)

Housed in a jeweler's style black presentation box alongside a mini badge. The white inside top of the box bears the Agency seal and below: "VOICE OF THE PRESIDENT"/ EST. 1942. An outer protective box bears a gilt stamped seal and inscription as described above. Only 150 of these badges were made for WHCA members. (G)

WORLDS FAIRS AND EXPOSITIONS

EXHIBITION OF THE INDUSTRY OF ALL NATIONS, 1853

LOT 512

512. **NEW YORK CRYSTAL PALACE FIRE COMMEMORATION, ND.** Unlisted by Eidliz. 51.5mm. Copper. Anthony Paquet, Sc. Red and Brown Uncirculated; a few minor spots. Obverse scene of the burning bldg. at center. Above: THE CRYSTAL PALACE OF THE EXHIBITION/ OF THE INDUSTRY OF ALL NATIONS/ NEW YORK, 1853. In exergue, a 9 line insc. detailing names of President of Exhibition and architects & data re dimensions of the structure. Reverse: DESTROYED BY/ FIRE/ OCTOBER 5, 1858/ IN 40 MINUTES/ THE/ AMERICAN INSTITUTE/ OCCUPYING IT FOR THEIR/ ANNUAL FAIR. 3000 VISITORS PRESENT.

Anthony Paquet was an assistant engraver at the U.S. Mint at the time he executed this piece. However, he also accepted private commissions, of which this was one. We sold a similar piece on our 1997 McSorley Sale for $204.00

1876
CENTENNIAL EXPOSITION

LOT 513

513. ITALIAN PRINTERS' UNION MEDAL FOR THE 1876 CENTENNIAL. 61mm. White Metal. Unsigned. Bright XF/AU. The obverse legend: * THE UNION OF THE ITALIAN PRINTERS * TO THE PRINTERS OF AMERICA surrounds an open wreath closed by a radiant 5 pointed star enclosing a royal crown above a pair of shaking hands over a displayed eagle. The reverse contains a 12 line Italian language inscription of commemoration. AI/ FIGLI GUTTENEBERG/ DELL' AMERICA/ L'ASSOCIAZIONE TIPOGRAFICA/ D'ITALIA/ NEL FAUSTO EVENTO/ IN CUI IS FESTEGGIA IL CENTENARIO/ DELLA LOR PATRIA INDIPNDZA/ A PRENNE RICORDO/ DI FRATERNA SOLIDARIETA/ PLAUDENTE DECRETAVA/ M.D.CCCLXXVI.

For the 1876 Centennial specialist, this is a "must-buy! It is unlisted by Holland and is the first example we have seen. (F-G)

514. WOMEN'S PAVILION MILK GLASS MEDAL, 1876. 56mm. Milk Glass. Mint Condition. Obverse view of the Women's Pavilion building surrounded by the legend: HER WORKS PRAISE HER WOMEN'S/ PAVILION. The reverse legend: AMERICAN 1776 CELEBRATION 1876 around a displayed eagle.

This is only the second of these rare medals we have had in the past 15 years. We last sold one of these medals in mint condition for $195.00 in our 2001 Dusterberg sale The fragile nature of its composition has made this an increasingly difficult item to obtain. (F-G)

LOT 515

515. 1876 CENTENNIAL BELGIAN SILVER MEDAL. Forrer VI:259. 50.7mm. Silver. Adrien Veyrat, Sc. Designed by Aug. Brichaut and issued byOeschger, Medash & Co. About Uncirculated with a series of 3 old light thin scratches below and to the right of the bust. Obverse with a helmeted head of Pallas to the left; upon the helmet, a lion, emblematic of the American colonies, tearing asunder his chains. Border of 52 small pellets through which runs a continuous die break. On the reverse, two American flags crossed and tied with a flowing ribbon. The flag on the left bears 13 stars, while that on the right bears 37. The legend reads: UNITED STATES OF AMERICA INDEPENDENCE, 1777-1876. Border of 50 small pellets.

This is a scarce medal in bronze and a genuinely rare one in silver. The three scratches below the bust do not appreciably detract from the overall appearance of this attractive medal which we last sold in our 1999 Slabaugh sale, #264, for $495.00. (No Lot envelope).

COLUMBIAN EXPOSITION, 1892-3

516. **COLUMBUS/ ADMINISTRATION BUILDING BOX MEDAL, 1893.** Eglit 92. Rulau B103. 37.5mm. Sterling Silver. About Uncirculated. Obverse head of Columbus between shields of Spain and America. The reverse bears a front view of the Administration Building. Thumb pressure on the top of the reverse triggers a hinge which opens the box up to reveal a round locket sized compartment inside. Excellent workmanship and quality. (F)

LOT 517 (Reduced in size.)

517. **COLUMBUS - WASHINGTON MEDAL, 1893.** Eglit 102; Rulau X14(a); Baxter 91; Baker K378. 91mm. White Metal. Cesar Orsini, Sc. Choice Bright About Uncirculated. Struck in Rome, Italy. Obverse with facing oval medallions of Columbus and Washington. An American eagle drapes its wings over the tops of the two roundels. In its beak is a banner inscribed E. PLURIBUS UNUM. On the reverse, a standing figure of America at left salutes a cross with rays radiating over a panorama of the exposition grounds. The legend: COLUMBIAN EXPOSITION CHICAGO runs along the top border. At bottom is the Roman numeral date for 1893.

Ralau notes, "Magnificent medallic work. The Columbus effigy is based on the Lotto portrait, but is more realistic. The Washington bust is based upon the Houdon sculpture." Cesar Orsini was an Italian designer and engraver in Rome and was a partner in the Italian firm Orsini & Millefiori (who's name appears on this medal.) Orsini received U.S. design patent number 22,335 on April 11, 1893 for this medal (G)

LOT 518 (Reduced in size.)

518. **LARGE SIZE MILAN MEDAL, 1892.** Eglit 106; Baxter 90.

102mm. White Metal. Flash Silver Plated. Two shells joined together. Angelo Cappuccio, Sc. (Stefano Johnson). Choice About Uncirculated. Obverse bust of Columbus with a sunken circle. To the left, an Indian Princess extends her hand and grasps that of Europe at the right. Above the joined hands is the Western Hemisphere, showing the course taken by Columbus on his first voyage. Below is an eagle with wings spread - a symbol of American progress. The reverse portrays the fruits of "Civilization" surrounded by genii. Below is an Indian warrior. To the left is the coastline with Washington in the distance. In a circle, enclosing all, are the coats of arms of the states.

This medal is generally accepted as being the most beautiful of all Columbian Exposition medals. According to Stefano Johnson, who's firm struck it, "it has received ecominum beyond expectation, being pronounced by the artistic world 'of marvelous art, rare artistic work and perfect in execution.'" (G-H)

TENNESSEE
CENTENNIAL EXPOSITION, 1897

LOT 519

519. EXTREMELY RARE TENNESSEE CENTENNIAL WOMAN'S BOARD MEDAL, 1897. 77mm. Bronzed Lead. Uncirculated. Obverse is a half length bust of MRS. VAN LEER KIRKMAN PRESIDENT OF WOMAN'S BOARD. The reverse bears a view of the Woman's Building. IN COMMEMORATION OF THE TENNESSEE CENTENNIAL EXPOSITION NASHVILLE TENNESSEE. Star below building marked 16th.

The medal is encircled by a steel ring which is attached by a tongue to the hinge of the badly worn leather presentation box. We sold a similar piece in out 2001 Slabaugh Sale for $230.00.

520. TENNESSEE CENTENNIAL EXPOSITION AGRICULTURAL BUILDING MEDAL, 1897. 76mm. Bronzed Lead. XF/AU. Obverse with a water view of the Agricultural Building, TENNESSEE CENTENNIAL EXPOSITION/ NASHVILLE, TENN. above. MAY 1ST OCT. 30TH 1896/ AGRICULTURAL BUILDING, below. At center reverse in a depressed circle is a scene of the PARTHENON BLD. and the legend: AUDITORIUM BUILDING COMMERCE BLD. CHILDREN'S BLD. NEGRO BLD. Surrounding this circle are views of these various buildings. Around the border is the legend: TENNESSEE CENTENNIAL EXPOSITION NASHVILLE TENN.

LOT 520

A rare medal – the first we have seen. Another similar piece, with a view of the "Giant Seesaw" uses this same reverse. We sold an example of that medal in our 65TH Auction in 1999 for $385.00.

UNIVERSAL EXPOSITION, PARIS, 1900.

521. **BRENNER'S PARIS EXPOSITION PLAQUETTE, 1900.** Smedley 33, Baxter 97; Fuld LA 1900.2. 30 x 45mm. Irregularly shaped. Silver. Victor D. Brenner, Sc. (Paris Mint). Edge marked with cornucopia & ARGENT. About

LOT 521

Uncirculated. Obverse with two female figures standing before a pavilion. In upper right, UNIVERSAL EXPOSITION/ PARIS 1900. In the upper left field, NATIONAL PAVILION. In exergue: PRESENTED BY THE COMMISSION GENERAL/ OF THE UNITED STATES. The reverse depicts the equestrian statue of Lafayette on a pedestal of three colonnades, standing in the square. In the upper right field, LAFAYETTE MONUMENT/ PARIS JULY 4TH 1900.

This badge commemorated the unveiling of the U.S. statue in Paris, and the American participation in the 1900 exposition. This piece is extremely elusive. We have been able to find only three auction appearances in recent times – a bronze example appeared in the Irwin Stoff Sale in 1978 and one in our 1993 Auction Fifty Four, #256. We sold a VF/XF silver plated bronze specimen in our 2000 Dusterberg Sale for $220.00. We have never seen a silver example such as this appear in any auction. Neither Fuld nor Smedley was aware that silver specimens existed. (G-H)

ALASKA YUKON PACIFIC EXPOSITION, 1909

LOT 522

522. **"POP-OUT" EXPOSITION SOUVENIR, 1909.** This is a so-called pop-out or embossed coin made fron a 1909 Barber half dollar. Extremely Fine. The "pop-out" portion is in the form of the exposition emblem There is a patent bar on the reverse that is inscribed: PAT. NOV.22, 1904. Rare – the first we have seen. (F)

PANAMA PACIFIC INTERNATIONAL EXPOSITION, 1915

523. **PANAMA PACIFIC EXPOSITION OFFICIAL AWARD MEDAL, 1915.** Baxter 114; Marqusee 150. 70.4mm. Gold Plated Bronze. John Flanagan, Sc. (U.S. Mint). Uncirculated; a light "X" scratch in the right reverse field. The obverse bears a pair of nude figures representing the uniting of the Atlantic and Pacific Oceans. The reverse features a view of the Jewell Tower, the architectural centerpiece of the exposition, surrounded by an expo legend. MEDAL OF AWARD inscribed within a cartouche below the building.

The U.S. Mint struck only 2,000 of these medals in bronze - far fewer than the numbers struck for the official award medals for the Columbian and the 1904 Saint Louis Expositions. The Pan Pac award medals were all struck in bronze. We have seen enough silver and gold plated examples to believe that they were issued that way as a method to distinguish between the three levels of award. (F-G)

U.S. MINT MEDALS

ASSAY COMMISSION MEDALS

LOT 524

524. **1860 ASSAY MEDAL.** JK-AC-1. 33mm. Copper, bronzed. James Longacre, Sc. Choice Uncirculated. Obverse with MINT OF THE UNITED STATES PHILADELPHIA around Longacre's famous head of Liberty to the right. The reverse has a laurel wreath around ANNUAL/ ASSAY/ 1860.

A very popular piece as it was given at the initial meeting of the Assay Commission. The obverse head is from the hub by Longacre for the pattern half dollars of 1859. From our 30TH Sale in 1981, #372, where it brought $425.00.

525. **1868 ASSAY MEDAL.** JK-AC-4. 33.3mm. Aluminum. William Barber, Sc. Hairlined About Uncirculated with a few minor marks. Obverse with Columbia standing, putting a torch to the implements of war to her right. Cornucopia left, signifying peacetime plenty. The reverse bears an ornate wreath enclosing: ANNUAL/ ASSAY/ 1868. From our 30TH Sale in 1981, #373. (G)

LOT 526

526. **1874 ASSAY MEDAL.** JK-AC-13. 33.5mm. Silver William Barber, Sc. This is a gorgeous deeply toned proof – one of the nicest we have seen. Obverse with a standing figure of Moneta holding a snake and scales The reverse bears a draped funeral catafalque inscribed in two lines: J. TORREY/ OB. MAR. 10, -73. Below: ANNUAL/ ASSAY/ 1874.

Julian states that this obverse die is the same as used on AC-10, the 1871 issue without the Director's name in the exergue. It is not! The 1871 die has clouds at the top of the arch, whereas this die does not. Professor Torrey, a well-known chemist, was a member of 12 previous Assay Commissions. He died shortly after the 1873 meeting From our 30TH Sale in 1981, #374, where it brought $425.00.

LOT 527

527. **CENTENNIAL YEAR ASSAY MEDAL, 1876.** JK-AC-15; Baker 347. 33.7mm. Copper, bronzed. William Barber, Sc. Choice Uncirculated. Obverse with a Houdon bust of Washington to the right in a plain field. The reverse legend: YEAR ONE HUNDRED OF AMERICAN INDEPENDENCE surrounds a closed wreath in which is inscribed: 1776 ANNUAL/ ASSAY/ 1876. (H-I)

LOT 528

528. **1901 ASSAY MEDAL.** JK-AC-45. 39.6 x 56.2mm. Silver.

Charles Barber (Obv.) & George Morgan (Rev.), Se Choice Uncirculated with attractive toning. Obverse with portrait of McKinley left, with inscriptions above and below. The reverse shows an assayer at work, a motif copied from the reverse of the 1891 issue, but in the present instance showing more details, such as an overhead shaft and pulley system. Only 40 medals were struck in silver.

LOT 529

529. 1928 ASSAY MEDAL – UNIFACE STRIKE OF THE REVERSE. 54.4mm untrimmed. John R. Sinnock, Se. Uncirculated; a few minor spots. The finish is yellow-gold indicating that it lacks the final patina. The reverse bears a representation labeled: FIRST COINING PRESS U.S. MINT 1793 surrounded by the legend UNIED STATES MINT. Inscribed in the exergue is ANNUAL ASSAY/ 1928.

Rare! This uniface example is the first we have seen. (G)

530. 1938 ASSAY MEDAL. JK AC-83. 56.5mm. Bronze. J. R. Sinnock. Essentially uncirculated, but with the patina on the high points darker than that on the surrounding areas. The obverse with its portrait of Benjamin Franklin to the right is a reduction of Sinnock's 1933 Franklin medal struck by the U.S. Mint (FH 648.) The reverse presents a standing female figure in classical dress holding a set of balance scales with the U.S. Mint building at Philadelphia in the background. The legend reads: ANNUAL ASSAY COMMISSION, the date 1938 is in the left field.

LOT 530

The mintage figure for this medal in not known – it probably is in the range of that reported for 1940 (24) and 1941 (19). The medal offered here is from the Alan Harlan Collection #3544, sold by B&M in December 2003. Previously it was #2294 in B&M'S Salisbury Collection and prior to that from the David Dreyfuss Collection, #5086 (no lot envelopes). The last 1938 Assay medal to be auctioned was a cleaned AU example from the John Ford Collection which Stacks sold for $632.50 in May of this year.

531. 1965 ASSAY MEDAL. JK-AC-109; Rochette J65-6. 57mm. Bronze. Frank Gasparro, Se. Choice Uncirculated. Obverse with a front facing portrait of Johnson, his name above. The reverse depicts a scene of Martha Washington inspecting the first coinage (of half dismes) in 1792. Annual Assay legend above and below.

According to Rochette (The Medals of LBJ), 22 of these medals were struck and distributed to the 22 members of the Assay Commission. The author of the OTACS pamphlet states that

LOT 531

50 were made. The Rochette figure is probably a minimum number as medals were also struck and given to various Mint officials.. (H)

532. **1966 ASSAY MEDAL WITH FRAMED APPOINTMENT AND COPY GALVANOS.** AC-110. 57mm. Bronze. Frank Gasparro (Obv.) and Phillip Fowler (Rev.), Sc. Choice Uncirculated, but with a very tiny edge nick on the reverse at 11:00. Obverse with front facing bust of Fowler, his name around. The reverse depicts a modernistic balance scale with the inscription, ASSAY/ COMMISSION/ 1966 across in three lines.

Accompanying the assay medal is a 21 1/2 x 23 1/2" framed and matted appointment to the 1966 Assay Commission bearing the signature of President Lyndon B. Johnson. The ink has faded a bit, but is still quite legible. Inserted in the mat above are 57mm obverse and reverse bronze copy galvanos of the 1966 medal. The obverse has some spotting in the right field, while the reverse is unmarred. Below the obverse is the inked autograph of Frank Gasparro and below the reverse is that of Phillip Fowler.

LOT 532

The designated appointee on this document is WILLIAM TREES LOUTH. At the time, Bill Louth was the President and majority stockholder of Medallic Art Company. When he received his medal, he took it to the plant and had one of its skilled workmen make copy galvanos of both obverse and

reverse for use in his framed display.

To our knowledge, this is the only signed Assay Commission appointment ever to appear at auction. As such, it should generate considerable excitement among assay medal enthusiasts. The fact that the appointee, Bill Louth, was an important numismatic luminary, adds even more luster to this desirable group. From our 1996 Auction Sixty One, #278, where it brought $1045.00.

LOT 533

533. **1967 ASSAY MEDAL.** 57mm. Bronze. Frank Gasparro, (Obv.) & Michael Iacocca (Rev.), Sc. Choice Uncirculated. Housed in its original case of issue. Obverse with a front facing bust of Director of the Mint Eva Adams., her name above and a Nevada mining scene in the background. The reverse shows a view of the new Philadelphia Mint building and below, ASSAY COMMISSION/ 1792-1967/ PHILADELPHIA, PENNA.

According to the author of the OTACS pamphlet, only 50 assay medals were struck for this year. Elusive – it has been 18 years since we offered one of these at auction. (H-I)

534. **1968 ASSAY MEDAL.** JK-AC-112. 57.4mm. Bronze. Frank Gasparro (Obv.) & Edgar Z. Steever (Rev.), Sc. Uncirculated,

LOT 534 (Reduced in size.)

without the heavy speckled tarnish which often plagues these late date assay medals. The obverse presents a facing bust of former Secretary of the Treasury (1801-1814) Albert Gallatin while the reverse displays a large weight inscribed: POUND TROY 1824 BATE LONDON. At bottom are smaller weights marked GRAIN, GRAM and OUNCE.

According to the author of the OTACS pamphlet, 45 of these medals were struck by the Mint. The Dreyfuss example brought $770; the Salisbury piece, $627.50 and the Fred medal realized $495.00. This medal is housed is a custom inscribed Capitol plastic holder.

535. **1970 ASSAY MEDAL.** JK-AC-114. 57.2mm. Bronze. Frank Gasparro, Sc. Uncirculated. Toned from its original golden bronze to a medium brown. Edge marked: FRANK E. CAMPBELL, DEPUTY SUPERINENDENT, U. S. MINT. Obverse portrait of Secretary of the Treasury David Kennedy facing forward. Reverse with the seal of the Treasury Department

LOT 535

LOT 536

surrounded by an ANNUAL ASSAY legend. (G-H)

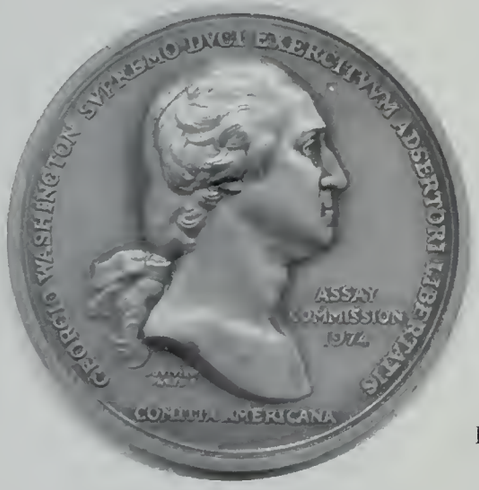
536. **1971 NAMED ASSAY MEDAL.** JK-AC-115. 57.1mm. Bronze. Frank Gasparro, Sc. Edge marked: FRANK E. CAMPBELL, DEPUTY SUPERINTENDENT. FEBRUARY 10, 1971. Lightly toned. Essentially Uncirculated, but with just a tad of rub on the tip of the nose. Obverse with a bust of Director of the Mint, Mary Brooks. Martha Washington scene reverse as on the 1965 Assay medal. (G-H)

LOT 537

537. **1972 ASSAY MEDAL.** JK-AC-116. 57.1mm. Bronze. Frank Gasparro (Obv.) & Sherl J. Winter (Rev.), Sc. Uncirculated, with a few very minor tarnish spots. The obverse has a front facing portrait of Secretary of the Treasury John B. Connally. The reverse presents a view of the Treasury Department Building. (H)

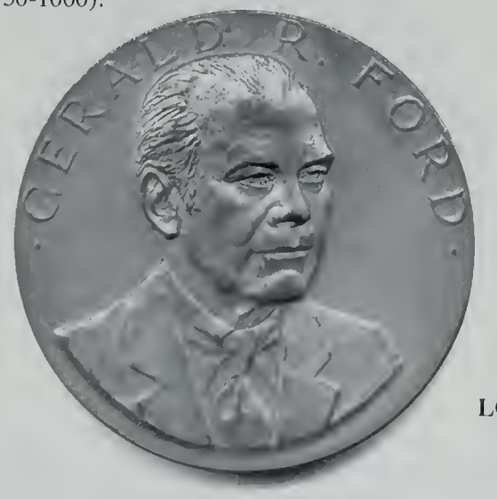
LOT 538

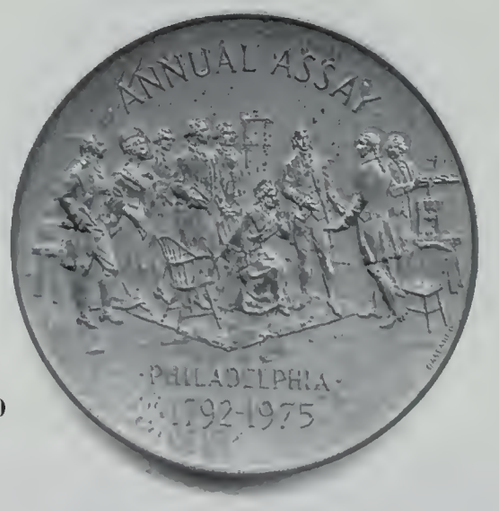
538. **1973 ASSAY MEDAL.** JK-AC-117. 57.2mm. Bronze. Frank Gasparro (Obv.) & Sherl J. Winter (Rev.), Sc. Lightly toned Uncirculated, This nice piece exhibits none of the speckled tarnish that often plagues the later Assay Commission medals. Obverse with a front facing bust of Secretary of the Treasury, George P. Shultz, his name above. The reverse depicts a view of the Treasury Building at Washington, D.C. ASSAY COMMISSION above, TREASURY BUILDING/ WASHINGTON, D.C./ 1973/ NATIONAL HISTORIC LANDMARK below. (G-H)



LOT 539

539. **1974 ASSAY MEDAL.** JK-AC-118; Rulau-Fuld C-348. 57mm. Pewter. Pierre Simon DuVivier (Obv.) & Frank Gasparro (Rev.), Sc. Uncirculated. Obverse with bust of Washington to the right, inspired by the Washington Before Boston medal, but with revised inscriptions. The reverse shows an eagle, representative of the Presidential Seal. PEACE above. Below, a quotation from Richard Nixon. The whole is surrounded by stars. Julian and Kuesch consider the reverse design as "one of the best in the later series." Housed in its original U. S. Mint presentation box. (750-1000).



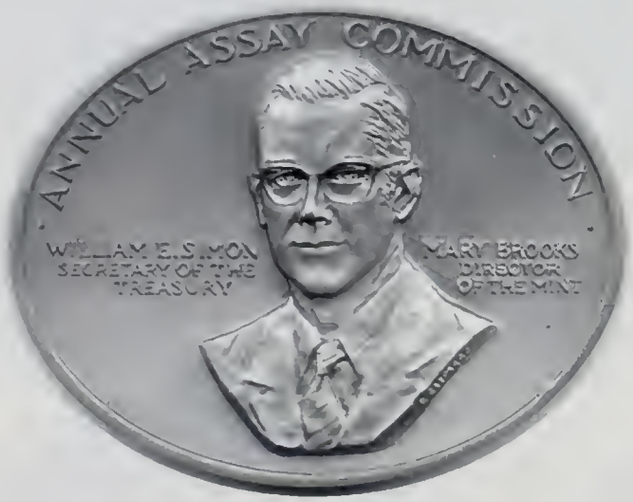


LOT 540

540. **1975 ASSAY MEDAL.** JK-AC-119. 57.2mm. Bronze. Frank Gasparro, Sc.. Edge marked: MARK P. SAWYER FEB. 12. Uncirculated, with

some speckled tarnish throughout. Obverse with a portrait of President Gerald R. Ford, facing 3/4 to the right. The reverse shows a fanciful scene of Martha Washington inspecting the first coinage (of half dismes) in 1792 with the legend, ANNUAL ASSAY/ PHILADELPHIA/ 1792 1975.

The medal is in its plush case of issue. The reverse of the medal is almost identical to the reverse of both the 1965 and 1971 Assay medals. Gasparro's portrait of Ford is perhaps the best of the relatively limited number of medallic portraits of this short-term President. (H



LOT 541

541. **1976 ASSAY MEDAL.** JK-AC-120; Baker D-348. 76x60mm. Oval. Pewter. Frank Gasparro, Sc. Choice Uncirculated. Depicted on the obverse is William. E. Simon, then Secretary of the Treasury. The reverse is titled, WASHINGTON CROSSING THE DELAWARE, below a depiction of that scene after the famous painting by Emmanuel Leutze. The legend at the top reads: INDEPENDENCE - BICENTENNIAL/. 1776-1976. On the obverse at lower left is the etched autograph of the medalist, Frank Gasparro.

The medal is housed in its original presentation box and is accompanied by Betty Higby's Bicentennial Assay Commission name tag as well as her business card (Superintendent of the Denver Mint), upon which Mr. Gasparro has inscribed his autograph. Also accompanying this lot is a 5 x 7 x 2" wooden box with a glass front in which is displayed a multi-colored 3-D card showing a scene from one of the original Tiffany mosaics hanging in the lobby of the Philadelphia Mint and, glued to the bottom of the box, pieces of the original farville glass contained in the mosaics. Below the card is a label inscribed: 1976 ASSAY COMMISSION/ BUREAU OF THE MINT/ MARY T. BROOKS/ DIRECTOR, and below that, a tiny plaster replica of the Treasury Seal. Apparently this was a gift given by Mrs. Brooks to members of the commission.

This is one of the most historic medals in the Assay Commission Medal series. It is the last medal issued to Assay Commissioners representing the public (the public part of the annual Assay Commission was abolished by President Carter in early 1977) and is the medal issued in our Bicentennial year. The reverse design depicting Washington crossing the Delaware was also used on the New Jersey Statehood quarter. This medal first appeared in our 1994 Ganter Collections sale as #308 (no lot envelope) where it brought $1210.00.

From time to time

we offer a wide assortment

of tokens, medals

and political items

on eBay under the

seller's name,

MEDALSMAN.

If you would like to receive

an e-mail from us listing what we have

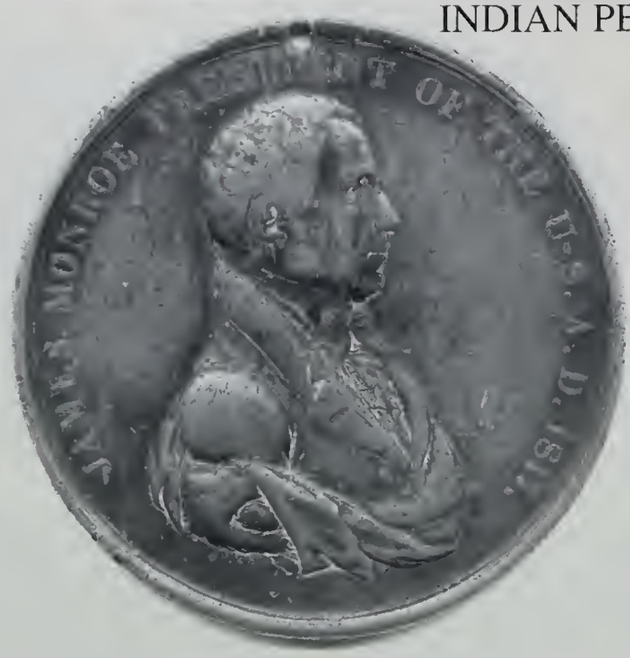
for sale, please send us

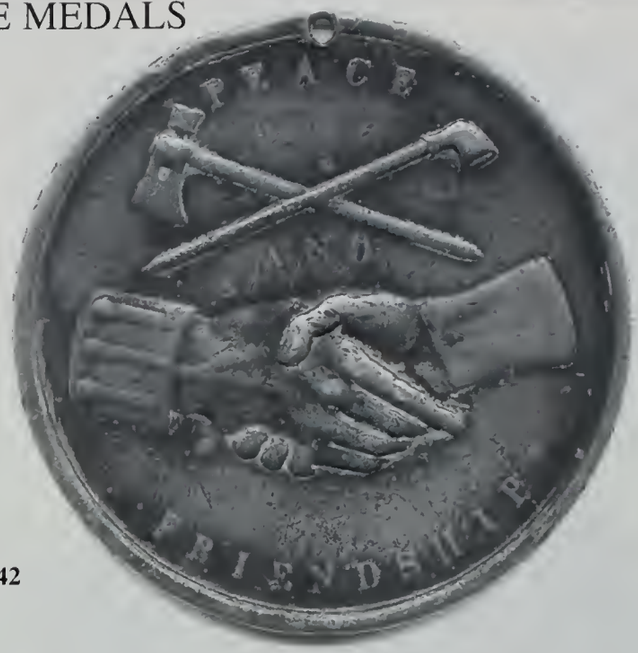
your e-mail address

to JLevine968@aol.com

and we will do so.

INDIAN PEACE MEDALS





LOT 542

542. LARGE SIZE MONROE MEDAL STRUCK IN SILVER. Julian IP-8; Prucha 17; Loubat 49; Neuzil 1. 75.8mm. Silver. 161.9 grams. Moritz Furst (Obv.) & John Reich (Rev.), Sc. Fine/ Very Fine with scattrered field and edge marks consistent with the grade. This medal was apparently polished at one time but has since retoned and is visually attractive. Obverse with a fur draped bust right of Monroe. JAMES MONROE PRESIDENT OF THE U.S. A. D. 1817 around. The reverse bears Reich's PEACE AND FRIENDSHIP design struck from the original die.

Because of his failing eyesight, John Reich could no longer execute the portrait die for James Monroe's Peace medal. As a result, the contract was given to the artist and die engraver, Moritz Furst, marking the first of four Peace medal Presidential portraits done by this artist. According to Prucha, Furst completed work on the dies in January of 1819, but the first completed medals were not delivered until April of 1820. The original order was for 100 of each of the three size medals. A total of 232 medals were actually struck and delivered; 100 each of the two smaller sizes but only 32 of the largest 76mm size.

This could be one the rarest of all silver Indian Peace Medals! It is one of the very few silver Peace Medals that the late John Ford did not have in his fabled collection. Indeed, Ford told his friend, researcher and scholar Michael Hodder in 1993 that he didn't have one and said he "needs a silver with 2ND reverse, it may not exist with 1ST reverse." A large size silver Monroe medal with a second reverse does exist and is in the collection of the ANS (1929.99.1.) A silver 76mm medal is also in the collection of the Massachusetts Historical Society (we are unaware of what reverse was used on that medal.) The only auction offering of this medal of which we are aware was in Thomas Elder's Sale of September 27-8, 1929 where an example in VG condition was sold. No mention was made of what reverse appeared on that medal.

The great rarity of this medal is further attested to by its absence in the following collections; W. W. C. Wilson; John Works Garrett; David W. Dreyfuss; Chris Schenkel; Lucien LaRivierre; Lloyd Schermer and The Hawes Collection at the Saint Louis Arch.

LOT 543

543. JAMES MONROE. IP-10. 51mm. Copper, bronzed. Moritz Furst (Obv.) & John Reich (Rev.), Sc Choice Uncirculated. Struck from the orig-

inal dies, both obverse and reverse. There are a few very tiny rim marks on the obverse rim at 11:00. From our 30th Sale of 1981, #376. (H-I)

LOT 544

544. **JOHN QUINCY ADAMS.** IP-13. 51mm. Copper, bronzed. Moritz Furst (Obv.) & John Reich (Rev.), Sc. Uncirculated; a few minor field marks. Struck from the original dies, both obverse and reverse. From our 30TH Sale of 1981, #377. (H-I)

LOT 545

545. **ABRAHAM LINCOLN. IP-38.** IP-38. 76mm. Copper. Salathiel Ellis (Obv.) & Joseph Willson (Rev.), Sc, About Uncirculated with just a hint of rub on the high spots of the hair. Struck from the original obverse die and the redesigned reverse die omitting Willson's name. A similar piece brought $897.00 in our last sale.

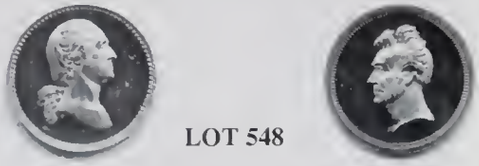
546. **ULYSSES S. GRANT.** IP-42. 63.7mm. Copper. Bronzed. Anthony Paquet, Sc About Uncirculated,. The Grant medal evidences another redesign of the reverse. This one has a border of thirty-six stars surrounding a central vignette, which includes a Bible, agricultural implements and a globe. The legend, ON EARTH 1871 GOOD WILL TOWARD MEN, surrounds.

This medal has the dubious distinction of being the only Indian Peace medal on which the name of the president does not appear. Although mintage records are scant for non-silver strikings of this medal, our experience has been that the Grant medals show up less frequently than any of the other copper medals with the exception of the five ovals and the round Harrison.. This is borne out by our last two sales of AU specimens, which were both over $600.00.

PRESIDENTIAL MEDALS

547. **GRANT BIRTHDAY MEDAL, 1892.** PR-18; King 786; Unlisted by Rulau/Fuld. 51.4mm. Copper, bronzed. George Morgan, Sc. Choice Uncirculated. The obverse bears the conjoined busts of Washington, Lincoln & Grant and the legend: FATHER SAVIOR DEFENDER. APRIL 27, 1892. The reverse bears view of Grant's Tomb on Riverside Drive in New York City surrounded by the legend in a raised circle: BORN APRIL 27, 1822. DIED JULY 23, 1885. LET US HAVE PEACE.

This is the third of three annual medals struck expressly for the Grant Birthday Dinners held in New York City. The mintage is uncertain, but is known to be less than 181 medals. We can find only three modern auction records - an example in the 12/18/81 B&M Sale brought $185.00, an AU specimen brought $275.00 in our 1995 Arends Sale and an Unc. Example in our 2000 Auction 67 fetched $286.00.



LOT 548

548. **WASHINGTON AND JACKSON GOLD MEDALET.** PR-29 var.; Baker 223. 18mm. Gold. Anthony Paquet (obv.) Sc. A brilliant proof with light hairlines. The obverse bears a bust right of Washington signed "P" in a plain field, while the reverse has an unsigned bust of Jackson in a plain field (The reverse of PR-33).

A deceptively rare piece in gold. Carlson could only find one

auction record for it and we have been unable to find any modern records at all. ($1750-2250)

549. **HARRY S. TRUMAN FIRST TERM PRESIDENTIAL MEDAL.** Unlisted by Failor-Hayden. 75.9mm. Bronze. John R. Sinnock, Sc. Superb Choice Uncirculated - as close to perfect as it comes!. Obverse bust of Truman to the left his title above and his name in the field in two lines to the right. The reverse depicts an eagle with its wings down perched on a cartouche inscribed: INAUGURATED/. PRESIDENT/ APRIL 12, 1945. A wreath composed of laurel and oak leaves is joined at the bottom by a shield.

Sinnock's portrait of Truman was modeled from life in 1945 and the medal was issued in that year, shortly after FDR's death. It was available for only a few years before it was replaced with the second term medal, which carries a new reverse showing the date of his second inauguration in 1949. Our last two examples brought $402.50 and $373.75 respectively.

NAVAL MEDALS

LOT 550

550. **COMMODORE EDWARD PREBLE.** NA-3; MH 5901. 64.3mm. Copper, bronzed. John Reich, Sc Extremely Fine with scattered field marks and a small dark spot on the reverse. Obverse with bust facing left and a legend, which translates as. "To Edward Preble, the valiant commander, the American Congress". The reverse is a composite scene of actions before Tripoli and along the Barbary Coast carried out during the Barbary Wars of 1801-1805. The legend around is translated as. "To the avenger of American commerce before Tripoli, 1804."

Struck from the original dies with the diagnostic period after the Roman numeral date on the reverse. The reverse evidences heavy rim cuds between 10 and 12 o'clock; damage the dies received when hastily removed ahead of the British invasion of Philadelphia in 1814 and the partial repairs effected on them at the Mint. The Ford Collection had an example graded XF with badly marked fields, cleaned and retoned, which brought $575.00.

551. **COMMODORE EDWARD PREBLE.** NA-3; 64.7mm. Copper, bronzed. About Uncirculated with minor field marks and tarnish. Attractive mahogany finish. Struck from the reverse die marked REPRODUCTION 1884. (G)

552. **CAPTAIN WILLIAM BAINBRIDGE.** NA-4; Neuzil 24. 64.8mm. Copper. Mortiz Furst, Sc. Choice Uncirculated with an attractive virtually mark-free mahogany finish. Captain Bainbridge is portrayed on the obverse in full uniform with a bust three-quarters to the right and a surrounding legend. The reverse presents a view of the action between the Constellation and the British ship Java; the Java being shown completely demasted. Struck from the original dies, one of 150 pieces said to be so struck.

This was the first medal done by Furst and helped him win the contracts for the remaining military medals and also for the Indian Peace obverses. Premium condition for this piece which we last sold as lot #349 in our 1992 sale of the Nathan Eglit Collection. (H))

553. **LIEUTENANT WILLIAM BURROWS.** NA-7. Neuzil 27. 64.8mm. Copper, bronzed. Moritz Furst, Sc. Uncirculated with an attractive brown finish. The obverse bears a funeral urn on a pedestal inscribed: W. BURROWS. The surrounding Latin legend is translated as, "The Victory meant fame for them, but for thy country sorrow." The reverse shows the action between the American sloop-of-war Enterprise and the British brig, Boxer. The legend above translates as, "Victory is life enough."

This medal in unique among the Naval medals of 1812 as it does not bear the bust of the victorious officer as no portrait of Burrows could be found when the medal was to be designed. It is struck from the original dies (which are beginning to buckle) with an obverse die break through the letters RA of the word CLARAM. This is one of the more elusive of the bronze strikings in the Naval series as only 88 medals were struck from the original dies in the 1861-1904 period. A similar piece

LOT 553

brought $402.50 in our 2002 Dan Hansen Sale.

554. **LIEUTENANT STEPHEN CASSIN.** NA-8; Neuzil 28. 64.9mm. Copper, bronzed. Moritz Furst, Sc. Choice Uncirculated with a light brown finish with reflective fields. The obverse bears the bust of Cassin in full uniform to the right. The reverse bears a composite scene of the Battle of Lake Champlain. Struck from the original dies - one of but 125 pieces said to have been so struck. From our 2002 Dan

LOT 554

Hansen Sale, where it brought $460.00.

555. **CAPTAIN STEPHEN DECATUR.** NA-9; Neuzil 29. 65mm. Copper. Moritz Furst, Sc. Choice Uncirculated with reflective surfaces. The obverse bears the quarter length bust right of Decatur and a legend that translates as, "Stephen Decatur, Naval Captain, victor in many battles". The reverse portrays the U.S.S. United States delivering a broadside to the crippled British frigate Macedonian. The legend translates as, "The enemy flag falls as the stars rise up". In the exergue, "Between the American ship United States and the British ship Macedonian, October 25, 1812".

Struck from the original obverse die and a reverse die which states REPRODUCTION 1881. As Julian notes, two sets of dies were prepared for the Decatur medal. The original commission was given to John Reich. However, upon receiving the plaster impressions of his work, the Navy Department officials nearly choked.. While the reverse was acceptable, the obverse was so poorly executed that one official called it a car-

icature of Decatur. Reich attempted to explain his poor rendition by noting his eyesight has deteriorated. When the Mint attempted to harden Reich's reverse, it shattered. Furst then recut the reverse, using the same design. That die lasted until 1881 when a new die was produced bearing the words REPRODUCTION 1881 in the exergue. This is a rare medal - only 29 pieces are said to have been struck in the 1881-1904 period. From our 1999 Robert Centola sale, where it brought $302.50. (G)

556. **LIEUTENANT ROBERT HENLEY.** NA-11; Neuzil 31. 65mm. Copper, bronzed. Moritz Furst, Sc. Choice About Uncirculated with some scattered field marks on both sides. Just a hint of rub on the high spots take this out of the uncirculated category One of only 55 medals struck from the original dies. The obverse bears a bust right of Henley with a legend referring to him as the Commander of the American ship, Eagle. The reverse naval battle scene is the same used for the Cassin and MacDonough medals. Henley commanded one of MacDonough's vessels in the Battle of Lake Champlain and his actions merited a special medal. From World Exonumia's sale of June 29-30, 1999. (G)

LOT 557

557. **CAPTAIN ISAAC HULL.** NA-12. 64.9mm. Copper, bronzed. John Reich, Sc. Choice Uncirculated with reflective fields. The obverse bears the bust of Hull to the left, a significant departure from the style of Furst, whose portraits are all to the right. The reverse shows the Constitution shooting away the main masts of the British frigate Guerriere.

Struck from the original obverse and reverse dies. It was struck after the reverse rim broke, and so there is a cud in the 9:00-10:00 position. The Ford example (10/04, #172) in similar condition brought $1840.00.

558. **CAPTAIN JACOB JONES.** NA-13; Neuzil 32. 64.8mm. Copper, bronzed. Moritz Furst, Sc. Uncirculated. Attractive reddish brown finish with a few scattered field marks and minor spots. There is a slight obverse rim defect at 8:00, which looks like a light test mark. The obverse bears the bust of Jones to the right, while the reverse records the fight between the American ship Wasp and the British ship Frolic, and the hand-to-hand combat ensuing between the boarding party and the crew of the Frolic.

Struck from the original obverse and reverse dies. One of but 150 medals struck from these dies. (G)

559. **CAPTAIN JAMES LAWRENCE.** NA-14; Neuzil 33. 65.1mm. Copper. Moritz Furst, Sc. About Uncirculated with just a touch of rub on the high points of the hair. The obverse bears the bust right of Lawrence, with a patriotic legend referring to the pleasures of dying for one's country. The reverse pictures the sinking of the British brig, Peacock, after her engagement with the American sloop, Hornet, on the 14th of February 1813.

Struck from the original dies. The obverse die is bulging and has a pronounced die break running through the bust, while there is a crack running across three quarters of the reverse. The reverse die is also slightly bulging. From our Magriel & Hatie Sale of 1988, #268. (G)

560. **MASTER COMMANDANT THOMAS MACDONOUGH.** NA-15; Neuzil 34. 64.8mm. Copper. Moritz Furst, Sc. Copper, bronzed with a light brown proof-like finish. Uncirculated, with a very tiny nick on the jaw and a few scattered spots. Struck from the original obverse die and Charles barber's signed reverse die, ca. 1878. The obverse bears the bust of Macdonough to the right, while the reverse bears a composite scene of the Battle of Lake Champlain. (G)

561. **LIEUTENANT EDWARD R. McCALL.** NA-16; Neuzil 35. 65mm. Copper, bronzed. Moritz Furst, Sc. Uncirculated with a few stray field marks on both sides. The obverse bears the bust of McCall to the right, while the reverse shows the battle between the Enterprise and the Boxer. Struck from the original dies, both of which exhibit some rust. A mere 79 medals said to be struck from these dies. AN AU example in our last

LOT 561

LOT 563

sale brought $460.00.

562. **ANOTHER,** of the same. Copper, bronzed. Choice About Uncirculated; a few very minor spots. (G-H)

563. **MASTER COMMANDANT OLIVER H. PERRY.** NA-17 Neuzil 36. 64.9mm. Copper, Bronze. Moritz Furst, Sc. Proof-like Uncirculated, with light obverse hairlines. The obverse bears a bust right of Perry, while the reverse shows a scene taken from the Battle of Lake Erie, September 13, 1813. (The same as on the Elliott medal - NA-10.) Attractive mahogany finish.

Struck from the 1869 replacement dies with Furst's signature left off the obverse and no star following the word FACIT in the reverse legend. (G-H)

564. **ANOTHER, of the same,** but lightly silvered. Choice About Uncirculated. (G)

565. **MASTER COMMANDANT OLIVER H. PERRY.** NA-19; Neuzil 40. 59.5mm. Copper, bronzed. Unsigned, but ascribed by all authorities to Moritz Furst. Uncirculated with an attractive mahogany finish. A few minor field marks. The obverse bears an unsigned bust right of Perry and a presentation inscription from the "Government of Pennsylvania." The reverse contains Perry's well-known quotation, "WE HAVE MET THE ENEMY; AND THEY ARE OURS." Contrary to Julian, the reverse die is not signed. (G)

566. **ANOTHER,** of the same. This one is About Uncirculated with several long, but very light hairlines in the right obverse field. (F)

567. **MASTER COMMANDANT OLIVER H. PERRY.** NA-21;

MH 604. 58.8mm. Copper, bronzed. Moritz Furst, Sc. Extremely Fine with some scattered field marks consistent with the grade. The obverse presents an unsigned portrait of Perry to the right (the same as appears on NA-19) while the reverse bears a view of the naval action, the British ships in retreat.

The obverse of NA-21 comes paired with both varieties of the NA-20 Lake Erie reverse; the original reverse and the 1880 replacement reverse which is marked REPRODUCTION 1880 in the exergue. The reverse of this medal is from the original die. Rim cuds are just beginning to form and the die has started to buckle.

568. CAPTAIN LEWIS WARRINGTON. NA-23; Neuzil 38. 65.1mm. Copper. Moritz Furst, Sc. Uncirculated with attractive mahogany surfaces. There are a few very tiny nicks on the reverse rim at 6:00. The obverse bears a bust of Warrington to the right while the reverse bears a view of the action between the Peacock and the English ship Epervier. Struck from the original dies a heavy reverse rim break mentioned by Julian. (G)

LOT 569

569. LOSS OF THE SOMERS. NA-24; Loubat 61; MH 616. 57.5mm. Copper, bronzed. C.C. Wright, Sc. Choice About Uncirculated with just a hint of rub on the high point of the ship on the obverse. The obverse bears a view of the brig, Somers. The legend around and in the exergue translates as, "The American Ship Somers Off Vera Cruz, December 10, 1846". The reverse depicts three boats pulling toward the sinking brig, the one near to her flying the British flag, the other two, the French and Spanish flags, The legend around, PRO VITIS AMERICANORUM CONSERVATIS translates as, "For having saved the lives the Americans." One of only 90 medals said to be struck from these dies (G)

LOT 570 (Reduced in size.)

570. COMMANDER DUNCAN INGRAHAM. NA-26.

102.3mm. Copper, bronzed. Peter Cross (Obv.) & James Longacre (Rev.) Sc. About Uncirculated, but with some scattered tiny nicks on the top of the obverse rim. There is a very light 27mm scratch which runs through the 3-5th lines of the inscription on the reverse. The obverse presents a view of the interior of Smyrna Harbor, with the American sloop of war Saint Louis to the left and the Austria brig Hussar to the right. The reverse features an inscription in ten lines recording the presentation of the medal by the President of the United States and the resolution of Congress authorizing the medal within a wreath composed of oak and laurel. At bottom is a magnificent displayed eagle.

The event commemorated on the obverse is that of the rescue of the Hungarian refugee, Martin Koszta from the Austrian brig, Hussar by Commander Ingraham, in Smyrna Harbor, Turkey. (G-H)

MILITARY MEDALS

LOT 571

571. **HORATIO GATES.** MI-2; Betts 557; Loubat 2. 55.6mm. Copper. N. Gatteaux, Sc. About Uncirculated. Struck with a light brown finish. The obverse bears the bust of Gates to the left, with a legend that translates, "To Horatio Gates, the Valiant Leader". Beneath the exergual line is the commissioning authority, COMITIA AMERICANA. The reverse bears a scene of the surrender of Gen. Burgoyne, who is offering his sword to Gates.

Struck from the original obverse and reverse dies, said to be one of only 76 so struck. On the obverse there is a diagnostic dot above the left upright of the E in STRENUO and a small line within the C of COMITIA. There is a diagnostic die break on the reverse from the rim at 2:30 through ON to the tip of the flag. Additionally, the O of ACCEPTO is buried in the border an important historical medal! From B&M's 1993 Sale of the Donovan & Hudgens Collections, #3021. (G-H)

572. **ANOTHER GATES MEDAL.** Struck from the same dies as above, but from a later state. Proof-like Uncirculated with an attractive mahogany bronze finish. The diagnostic die break on the reverse is more extensive on this piece and, in addition, this example has a number of rim cuds on the reverse not exhibited on the above specimen. From our 30th Sale in 1981. #383. (H)

573. **LIEUTENANT COLONEL WILLIAM WASHINGTON.** MI-8. 46.4mm. Bronze. Pierre Simon Duvivier, Sc. Plain Edge. Choice About Uncirculated with some scattered minor rim marks. Struck from the original obverse and reverse dies by the Paris Mint.

Original strikes on the obverse have the end of the coat partially covering the last O in PRAEFECTO while the original reverse has a period after the last I in the Roman numeral date.

It was Lieutenant Colonel William Washington's calvery charge during the Battle of Cowpens that turned the tide for General Daniel Morgan's forces and resulted in the outstanding American victory. While the battle itself was not an important one in the War, in the minds of the public and the American Congress it loomed large because it pitted evenly matched British and American forces under daring generalship and resulted in an American victory of overwhelming proportions. (G)

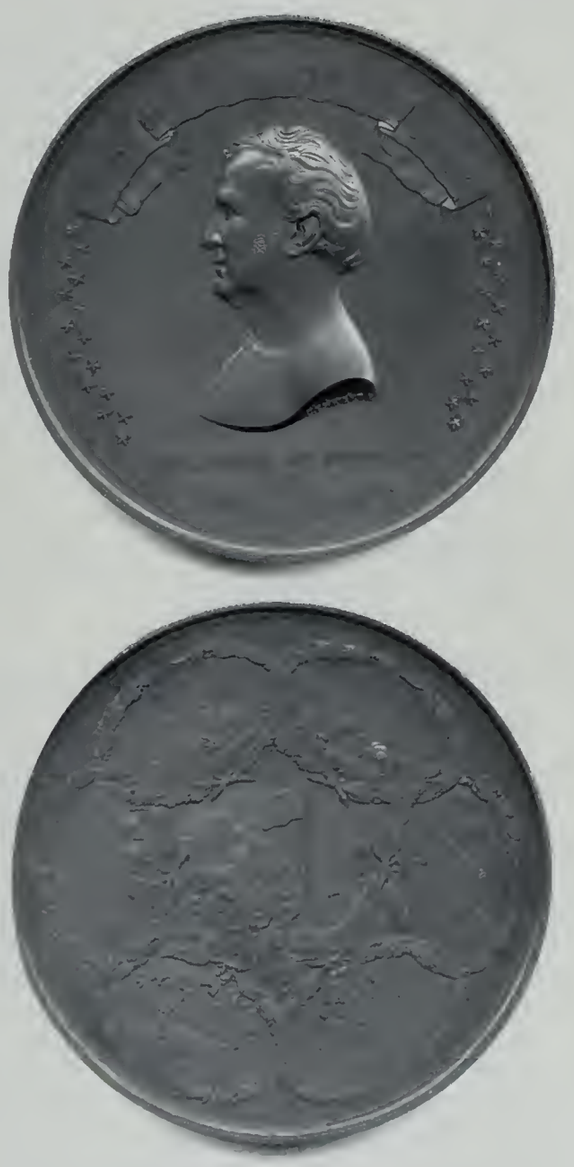
574. **MAJOR GENERAL EDMUND GAINES.** MI-13; Neuzil 15. 64.8mm. Copper, bronzed. Moritz Furst, Sc. Choice About Uncirculated with a beautiful mahogany red finish. The obverse bears the bust right of General Gaines while the reverse depicts a trophy of arms crowned by Victory, who stands upon a fallen British shield. 121 medals were struck in copper from these original dies. (G)

575. **MAJOR GENERAL WILLIAM HENRY HARRISON.** MI-14; Neuzil 38.. 65mm. Copper, bronzed. Moritz Furst, Sc.. About Uncirculated with some scattered light spots and minor corrosion marks on the obverse. The obverse bears General Harrison's quarter length bust to the right, The reverse bears a trophy of British arms being crowned by an allegorical figure of America. In the exergue, is the event commemorated, the Battle of the Thames, October 5, 1813. A most attractive piece struck from the original dies, one of 127 such

pieces, with a small bar lying across the bottom of the letter T in the designer's name on the obverse. (F-G)

576. **MAJOR GENERAL ALEXANDER MACOMB.** MI-16; Neuzil 18. 65mm. Copper, bronzed. Moritz Furst, Sc. About Uncirculated, but with several digs in front of the bust and some other scattered field marks on the obverse. Attractive dark chocolate finish. The obverse shows the quarter length bust of the General, by now a type familiar to collectors and standard in the series of 1812 Congressional medals. The reverse shows an overview of the Battle of Plattsburgh, September 11, 1814. (F-G)

577. **MAJOR GENERAL ZACHARY TAYLOR.** MI-23. 64.6mm. Copper, bronzed. John Battin, Sc. Nice About Uncirculated with a dark brown finish. There are a few minor field blemishes that do not detract. Obverse with a uniformed bust of Taylor to the right, his name around. Reverse inscription recording the Resolution of Congress authorizing the medal for Taylor's victory at the Battle of Monterey. (F-G)



LOT 578 (Reduced in size.)

578. **MAJOR GENERAL WINFIELD SCOTT.** MI-26. 89.7mm. Copper, bronzed. C.C. Wright, Sc. Uncirculated with a few light spots and a minor reverse rim dent. Still most attractive. Obverse with bust of General Scott facing left. MAJOR GENERAL WINFIELD SCOTT inscribed in a ribbon above. Inscribed below is: RESOLUTION OF CONGRESS/ MARCH 9, 1848. The reverse is a complex production featuring a view of six of the battles of the Mexican War within wreaths surrounding each and a central vignette showing the siege of Mexico City. (G)

579. **ANOTHER,** of the same. About Uncirculated with some scattered field abrasions on the obverse. (G)

PERSONAL MEDALS

580. **THE DR. EDWARDS COPY OF THE CHARLES CARROLL OF CARROLLTON MEDAL.** See PE-6. 51.4mm. Copper. 5.3mm thick. Red & Brown Uncirculated. Obverse with the legend, TO CHARLES CARROLL OF CARROLLTON around a bust of Carroll to the left. The reverse legend reads: UPON ENTERING HIS 90TH YEAR. SEP. XX MDCCCXXVI and surrounds a wreath enclosing the inscription: THE/ SURVIVING SIGNER/ OF THE/ DECLARATION OF/ INDEPENDENCE/ AFTER THE 50TH/ ANNIVERSARY.

The first mention of the Edwards copy we can find is in W. Elliott Woodward's 1866 Francis S. Hoffman Sale, #1537 where he offered a silver example and stated, "The history of this piece is worth relating. It first appeared in an addendum to a sale made by Messrs. Bangs, Merwin & Co., to whom it came purporting to be a consignment from J. A. Allen of Pottsville, Pa. Inquiries were instituted concerning its origin which failed, however, to elicit any information concerning either the medal or Mr. J. A. Allen. Thus the matter rested until the decease of a certain gentleman in whose collection the dies were found, also several impressions in various metals, together with the evidence showing that the dies were recently made in New York City. The dies are now destroyed, together with all the metals struck from this, this alone excepted, which, being unique, and very interesting on account of its singular origin, is by the present owner thought to be very valuable. Weight about 2 oz."

While Woodward described this as a counterfeit, he did not detail how to tell it apart from a genuine medal. Robert Lindesmith was the first to publish the difference stating that on the copy there is an (intentional) wider spacing between O and N of CARROLLTON.

The certain gentleman" referred to above was Dr. Frank Smith Edwards of New York City a serious numismatist whose collection was sold by Edward Cogan in 1865 shortly after his death. Dr. Edwards was also credited with being responsible for the well-known copies made of the 1796 Half cent and the Immune Columbia/ Nova Constellatio. Little more is known about Dr. Edwards and nothing is known as to why he went to

LOT 580

the trouble of having a copy made of the Carroll medal.

The Ford Collection had an original example in gold, 4 specimens in silver and 3 in copper. In addition he had the Bushnell specimen of the Dr. Edwards copy in silver. He did not have a copper specimen of the Dr. Edwards copy. There are only 2 auction appearances of a copper Edwards medal. The Chapman's Bushnell sale in 1882 had one as lot #359, and another appeared in Chapman's Louis Lindsay Sale a year later as lot #909. Although it was not pedigreed to the Bushnell Sale, it is quite possible that the Lindsay medal and the Bushnell medal are one and the same (and indeed, that the medal offered here is in the same line!) (I+)

581. **HENRY CLAY ELOQUENT DEFENDER MEDAL.** PE-8; Marqusee 403. 76.5mm. Copper, bronzed. C.C.Wright, Sc Uncirculated with some stray minor field marks. Obverse: Wright's particularly fine naked bust portrait of Clay to the left. Reverse: Clay's hand in placed over a piece of paper insc. CONSTITUTION. Legend: THE ELOQUENT DEFENDER OF NATIONAL RIGHTS AND NATIONAL INDEPENDENCE.

There are two obverse varieties of this medal; one with a curving C.C.WRIGHT F. signature below the bust and the other with no signature at all. The example offered here is the signed one. This medal represents one of Wright's best efforts at portraiture. (F-G)

582. **ANOTHER,** of the same. About Uncirculated. Housed in the bottom half of its original presentation case. This medal is accompanied by a printed paper dated 1852 that states:

"Mr. R. C. Chandler, of New York City, has shown me a copy of a Bronze Medal, commemorative of my father, now in course of publication by J. B. Richards. C. C. Wright, the engraver of the New-York Gold Medal, is also the engraver of this., I find the likeness most excellent, and as a work of art I consider it inferior to no other. (Signed) Thos. H. Clay" "The above opinion of Mr. Clay's eldest son was kindly given at the solicitation of the traveling agent, Mr. R. C. Chandler, who visited him for the purpose of showing the medal. The publisher feels great satisfaction in presenting to the subscribers such full and complete corroboration of the already numerous opinions heretofore expressed by personal friends of Mr. Clay, as to the fidelity of the likeness, and the high character of the medal as a work of art./ J. B. Richards." (F-G)

COMMEMORATIVE MEDALS

583. **CHICAGO FIRE RELIC MEDAL.** CM-13. 51.4mm. Copper, bronzed. William Barber, Sc XF/AU. Obverse with an angel flying over the burning city of Chicago. The reverse depicts Phoenix rising from the ashes and the legend, MADE FROM THE CHICAGO COURT HOUSE BELL. SEMPER RESURGENS. One of 500 such medals struck in July 1872 using metal from the Courthouse bell. (F-G)

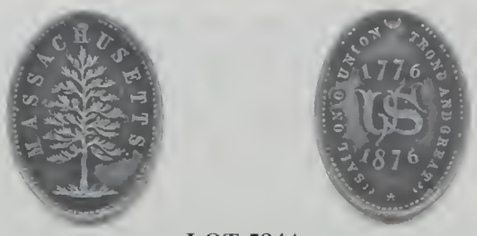
LOT 584

584. **NEW HAVEN BICENTENNIAL MEDAL.** CM-37. 55.6mm. Copper bronzed, with an attractive chocolate finish. Unsigned. About Uncirculated. The obverse legend reads: QUINNIPIAK 1638 THE DESERT SHALL REJOICE around a vignette of a minister preaching to a crown of settlers; a pair of seated Indians observing to the left. The reverse bears the legend: NEW HAVEN 1838 AND BLOSSOM AS THE ROSE around a water view of the town of New Haven.

A variety of this medal utilizes an entirely different obverse die. That die is signed, C.C.WRIGHT. Its most salient difference is that there are a series of rays above the mountain in the left background. The reverses of both medals are the same.

The New Haven medal was struck in silver, bronze and white metal. The bronze medal is scarce, but does turn up on occasion. The silver and white metal examples are decidedly rare. As apparently elusive as these pieces are, it is curious that there were two obverse dies, one signed and one unsigned. Perhaps the original obverse die broke and C.C. Wright was unable or unwilling to execute a new die and other arrangements were made to have it replaced. This example is housed in its round scuffed leather presentation box. The similar Ford specimen brought $575.00.

584A. **OVAL TREE (MASSACHUSETTS).** CM-38. Storer 1406. 25.5 x 19.2mm. Silver. Nicely toned Uncirculated. Holed at top for suspension as sometimes found. Obverse with MASS-



LOT 584A

ACHUSETTS surrounding a pine tree. The reverse legend, Longfellow's SAIL ON, O UNION STRONG AND GREAT around 1776/ US monogram/ 1876.

20 gold and 400 silver medals were struck. Considering the reported mintage figure in silver, this piece is surprisingly elusive. Julian was unable to find a specimen to photograph. The last auction appearance we can find was in the Dreyfuss Sale of 1986 where another holed uncirculated specimen brought $77.00. (F-G)

585. **PHILADELPHIA SANITARY FAIR, 1864.** CM-44; Baxter 57; Marqusee 310; Storer 5649. 57.4mm. Copper. Anthony Paquet, Sc. About Uncirculated. The medal has been cleaned long ago and has an attractive reddish copper appearance. Obverse with a woman holding a cornucopia of supplies aiding a doctor examining a wounded soldier. Legend: WE GIVE OUR WEALTH FOR THOSE WHO GIVE THEIR HEALTH FOR US. The reverse is inscribed: IN COMMEMORATION/ OF THE/ GREAT CENTRAL FAIR/ & U.S. SANITARY COMMISSION/ HELD AT/ PHILADELPHIA/ JUNE 1864. Paquet's obverse is based on a prior work by the Philadelphia artist, Christian Schussele. (F)

LOT 586

586. **NORTH WESTERN SANITARY FAIR, 1865.** CM-45; King 501. 57.6mm. Copper, bronzed. Anthony Paquet, Sc. Uncirculated, a few minor blemishes and a tiny obverse edge nick at 2:30. A thin die crack runs diagonally across Lincoln's head. Obverse with a bearded bust of Lincoln to the right. MEMORIA IN AETERNA above. ABRAHAM LINCOLN, below. The reverse portrays a figure of Liberty holding a flag and pointing toward a military camp in the background. Legend above; NORTH WESTERN SANITARY FAIR. In exergue: CHICAGO, ILL./ 1865/

During and after the Civil War, the Sanitary Commission served a function similar to the more modern Red Cross. They often held fairs where they raised funds to aid their efforts. We sold an uncirculated example in our 2001 Marcus Sale (#642) for $632.50. This example is from our 1981 Auction #30, Lot #392.

AGRICULTURAL, MECHANICAL SCIENTIFIC & PROFESSIONAL MEDALS

587. **1876 CENTENNIAL AWARD MEDAL.** AM-10. 76.2mm. Copper. Henry Mitchell, Sc. Choice Uncirculated. Original box of issue. Obverse with a robed female figure seated left, her right arm extended, holding a wreath. Border of 38 stars and 4 small vignettes representing the 4 quarters of the globe. The reverse legend: INTERNATIONAL EXHIBITION, PHILADELPHIA, MDCCLXXVI surrounds a wreath enclosing AWARDED BY/ UNITED STATES/ CENTENNIAL/ COMMISSION. (F)

588. **ANOTHER,** of the same, but this one has **FOR SERVICES** hand engraved in a flowing script below COMMISSION on the reverse. About Uncirculated. We have seen enough of these engraved medals to believe that the FOR SERVICES inscription was done officially. (F)

589. **FRANKLIN INSTITUTE - SCOTT PREMIUM MEDAL.** AM-20; GM 92. 54.7mm. Copper, Bronzed. Unsigned, but after the Nini portrait. A lovely mahogany Uncirculated example. The obverse bears a bust of Franklin to the left surrounded by the legend; THE FRANKLIN INSTITUTE OF THE STATE OF PENNSYLVANIA. The reverse legend: THE SCOTT PREMIUM TO THE MOST DESERVING surrounds a hand engraved inscription:

The "peculiarly shaped emblem on the truncation of the bust" referred to by Julian , is the Nini arms. From our 1997 Auction Sixty-Two, #348. where it brought $132.00. (F-G)

590. **MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION.** AM-33. 38.3mm. Silver. Christian Gobrecht, Sc. Hairlined About Uncirculated. Obverse with a seated figure of Industry instructing a youth holding a scroll. In exergue: FOUNDED 1795/ INC. 1806. The reverse bears the legend: THE MASS. CHARITABLE MECHANIC ASSOCIATION / AWARD/ TO/ (engraved). PATTERSON N.J. SILK CO./ FOR SPECIMEN OF/ MANFD SILKS/ EXHIBITION/ OF/ 1844.

Patterson, N.J. became known as "Silk City" because of the concentration of silk manufacturers located there. The

LOT 590

Patterson Silk Co. was one of the better known of the early firms. From our 30TH Sale in 1981, #396, where it brought $200.00. (G)

591. **METROPOLITAN MECHANICS INSTITUTE AWARD MEDAL.** AM-44; Baker 342. 39mm. Silver. F.N. Mitchell, Sc. Extremely Fine/ The obverse bears a high relief bust of Washington to the left set in a plain field. The reverse contains a presentation inscription in the name of the society around an ornamental cartouche which is hand engraved as follows: TO/ L.H. & G.C./ SCHNEIDER/ FOR STAND OF/ SIGNEL BELLS. W.C. (G)

592. **ANOTHER,** of the same, but struck in copper, bronzed. Uncirculated. An unawarded specimen that last appeared in our 1996 Auction Sixty as lot #321. (F)

SCHOOL MEDALS

593. **DENMAN SCHOOL MEDAL, 1876.** SC-50(?). 35mm. Silver. Unsigned. Top loop and ring. Obverse: DENMAN GRAMMAR SCHOOL MEDAL 1865 around a 4 story buildings. Rx: AWARDED TO/ (engraved) MINNIE G. SMITH/ 1868.

Not described by Julian. He states, "From 1874 to 1890 the Mint struck medals for the Denman School in San Francisco. The dies were sent to that city in 1891." We have previously sold medals from this die combination that were awarded in 1876 and 1878, so we are reasonably certain that this is the medal referred to by Julian. It is uncertain where this medal was struck prior to 1874. It is not inconceivable that they were struck by the Mint even though it is not reflected in their records available to Julian. (F)

NATIONAL COMMEMORATIVE MEDALS

594. **AMERICA IN SPACE LARGE SILVER MEDAL, 1988. Turner 44.** 76mm. .999 Silver. (6.5 oz.) 6mm thick. James Licaretz, Sc. and Essan Ni, Des. (Obv.) Robert Ahlcrona, (Rev.), des. Choice Uncirculated. Obverse with a standing figure of an astronaut and a US flag planted on the surface of the moon. LIBERTY above and the date, 1988 below. The reverse pictures an eagle on the top of a stylized "A" surrounded by the legend, UNITED STATES OF AMERICA. At bottom,

LOT 594

YOUNG/ ASTRONAUTS. Housed in its original case of issue.

Turner catalogs the America in Space medals as #44, however, he makes no mention of any 76mm medals. According to the research of William Swoger, the America In Space medals were struck with three different obverse designs combined with a common reverse design. Gold medals, featuring a space shuttle flanked by 13 stars, were struck in 76 and 23.5mm sizes; Silver medal featuring the astronaut on the moon, were struck in 76 and 38mm sizes . The 76mm medal was struck with a matte finish and came in two thickness; the smaller with a mintage of 1075 weighs 6 oz., while the larger weighs in at a massive 12 oz. and has a mintage of 3700. The Bronze medal, featuring the space shuttle against a partial US flag, was struck only in a 38mm size in both matte and proof finishes. In our 2000 Dusterberg Sale, we sold an example of this

6.5 oz. Silver medal for $402.50.

595. **AMERICA IN SPACE LARGE SILVER MEDAL, 1988. Turner 44.** 76mm. .999 Silver. (12 oz.) 10mm thick. As noted above, 3700 of these massive 12 oz silver medals were struck. Housed in its original case of issue. (G-H)

596. **SET OF AMERICAN IN SPACE MEDALS, 1988.** This set includes a 23.5mm .900 fine Gold medal with matte surface (8.359 grams. 13,000 struck) ; a 38mm .900 fine silver medal with a matte surface (35,250 struck) and a 38mm Bronze. Medal with a matte surface (28,700 struck). All three medals have a common reverse as described above. The design of the obverse of the silver medal is as described above. The gold medal obverse features a view of the Space Shuttle in flight and the design of the bronze shows the Space Shuttle over a stars and stripes design. The three pieces are housed in a custom presentation box complete with its certificate of authenticity. (G)

SOCIETY OF MEDALISTS

The Society of Medalists was formed in 1930. Its purpose was threefold: (1) To develop in the American people a knowledge and appreciation of medallic art; (2) to recognize and record, through the medium of medallic art notable events, personalities and cultural movements of the past and present; (3) to encourage the development of creative art. Since 1930, when it was founded, until 1995, the Society of Medalists has issued two medals per year to its members. The list of sculptors contributing to the series reads like a Who's Who of the American sculptors' community. The series contains some of the finest art medals ever produced in this country. Of course, each medal is struck by the Medallic Art Company, the premier producers of American medallic art.

In 1973, after the firm's move to Danbury, Ct., a decision was made to strike the new issues (From #87 onward) in .999 silver as well as in bronze. The first 40 issues were also struck in silver and offered anew to Society members. The edition limit was set at 700. This new marketing venture was not as successful as anticipated with the result that silver strikings were officially discontinued in 1980. The actual number of silver specimens struck for individual medals from this grouping varied from 25 to 200.

Even though the strikings in silver were officially discontinued, the existence of silver medals in the after #40 and prior to #87 range testifies to the fact that at least some, if not all, of these issues were struck in this metal. All of the known specimens carry the Danbury, CT. edgemark and the statement , "One of Limited issue of 700.", while only some of them bear a 1979 copyright date. We have interviewed a number of former MACO officials and employees from this time period and none of them have any recollection of there being an official policy of striking and selling these silver medals to members. However, the fact that some do exist and the knowledge that at least some of them were sold by MACO to collectors, compels us to conclude that there was an unofficial policy of selling them to a cadre of interested buyers (probably from the same group who ordered all of the first 40 silvers.) There are no known mintage records for these silver medals. However, the paucity of auction records leads us to believe that fewer than 10 of each were struck.

LOT 597

597. **SOCIETY OF MEDALISTS #1. HUNTER & DOG, 1930.** LGF 3020. 72.4mm. .999 Silver. Laura Gardin Fraser, Sc. The rim bears a N.Y. edgemark and the statement, "One of Limited issue of 700." Original box & descriptive pamphlet. Obverse: Hunter & Dog. Rx: Ruffled grouse. The artist states, "I chose the hunter with his dog because it presented the opportunity of telling a story embodying a human and animal element. It has been studied as to correctness of detail so that it should have an appeal to those who are interested in out-of door life. The ruffed grouse forms the reverse. It may be considered as a national game bird and is distinct in character and very decorative."

This design for the first SOM medal was accidental. She tried to sell them a design based on a cityscape, but it was rejected. Because the SOM was in a hurry to get up and running, the designs utilizing Hunter/dog and grouse were used because

they were handy in her studio.

Even though the silver strikings of the first 40 SOM medals began in 1973 when the firm had relocated in Danbury, Ct., the firm apparently used the old "N.Y." edgemark. It is not known when they started using the more proper Danbury, Ct. marking. A mere 125 medals were struck in silver of Hunter and Dog. A silver example from the Fred Reed Collection in our 2003 Litman Sale brought $339.00

597A. **SOCIETY OF MEDALISTS #5.** 73.6mm. Silver. Lee Lawrie, Sc. The rim bears a N.Y. edgemark and the statement, "One of Limited issue of 700."Uncirculated. Original box and descriptive pamphlet. Obverse: with the legend, WHATSOEVER A MAN SOWETH is above a Biblical farmer sowing seed. .The reverse is inscribed, THAT SHALL THEY ALSO REAP

The sculptor states: I chose a Sower for the subject of this medal because it is a character that I have long admired. There was a farmer in Illinois that I as a boy liked to watch sow. I can see him now - his stride, and the swing of his arm, regular as though timed, as he distributed the grain evenly over the soil. My reason for using the verse from Galatians is that it seems applicable to our age. All of us are sowers, and we should not expect life to yield much in return for little, or little for nothing, or anything at all for the mere wishing - either in a material or in a higher, abstract way.

A mere 35 medals were struck in silver – of the first 40 issues that were restruck in silver, this is the second lowest mintage. (G)

598. **APHRODITE AND SWIFT RUNNERS. 1932.** Baxter 163. 73.2mm. Silver. John Flanagan, Sc. (MACO) The rim bears a N.Y. edgemark and the statement, "One of Limited issue of 700." Choice Uncirculated. Original box and descriptive pamphlet. Obverse with a head of Aphrodite facing right, her name above. The reverse shows a relay runner grasping the torch from the failing hands of the preceding runner, who falls exhausted to the ground. SWIFT RUN-/ NERS inscribed in the upper left field.

Only 125 medals were actually struck of this medal in silver. This was the SOM's 6th issue. An identical piece brought $253.00 in our 2003 Litman Sale. #750.

599. **SOCIETY OF MEDALISTS #7, 1933.** 72.9mm. Silver. Carl Paul Jennewein, Sc. The rim bears a "MACO" edgemark and the statement, "One of Limited issue of 700." Nice Uncirculated. Obverse: Cherub, GLORIA. Reverse: Bug, FAMA. Original box (sides broken) and descriptive pamphlet. Only 125 medals were struck in silver.

The artist states, "Fame and Glory are symbolized in this medal as the elements in the life of men, which the awarding of medals is designed to promote and to recognize. But the artist has made a subtle distinction between the Glory which, unsought, belongs to those who aspire, strike and sacrifice for a great ideal, and that Fame which is won by self-seeking in the attainment of public eminence fore the gratification of personal power and vanity."

"The representation of the cicada on the reverse of the medal might seem, at first, strangely out of keeping with the Latin word *Fama* which it divides. The figure, however, relates to the original meaning of the term which is not necessary high repute, but rather public notice, so often confused with fame in its better sense. Thus, the cicada, by its noisy and shrill self-assertion gains wide hearing, but it is only the discordant demonstration of an obstreperous but insignificant creature. But the symbol of Glory, the consummation of high achievement, is the winged child, expressing ingenuousness, guilelessness, faith and aspiration, which, in bestowing the laurels in conscious only of purity of motive in the supreme attainment which glorifies life and labor. "

"The Fame and Glory medal is designed to bring into contrast, the two extremes of distinction among men, self-assertion and altruism, by these two unrelated emblems, the cicada and the child." (F-G)

LOT 600 (Reduced in size.)

600. **SOCIETY OF MEDALISTS #8, 1933.** 73.8mm. Silver.

Gaetano Cecere, Sc. The rim bears a N.Y. edgemark and the statement, "One of Limited issue of #700." Uncirculated. Original box and descriptive pamphlet. Obverse: Pegasus & Man. Reverse: There is no easy way from the earth to the stars. (A quote from Seneca.) 125 actually struck in silver.

The artist's intent was to express this thought of Seneca's. "In the upward surge and force of the figures that strain to reach the heights with Pegasus, symbol of the spiritual and the ideal. I have tried to convey the age old inner urge of a large portion of humanity - its never ceasing struggle to free from the bondage of the sordid and material, is aspiration toward a higher plane of existence. The reverse of the medal shows rugged peaks, symbolizing the difficulties of life, rising high above a sturdy little tree, which stands firm and undaunted with uplifted branches seeking to grow closer to the stars. (G)

601. **SOCIETY OF MEDALISTS ISSUE #9, 1934**. 73mm. Silver. Herbert Adams, Sc. The rim bears a N.Y. edgemark but no statement that it is, "One of Limited issue of #700." Choice Uncirculated. Original box and descriptive pamphlet. Obverse: Youth fishing. Reverse: Fish as prize. This charming piece depicts a large fish jumping out of a stream surrounded by the legend: TO THE FIRST LITTLE SHINER WE CAUGHT WITH A PIN.

This is part of Adams' medallic translation of the two lines from Oliver Wendell Holmes' poem, "Song of a Piece of Eight", "Oh what are the prizes we perish to win. To the first little "shiner" we caught with a pin." A fine display piece and one of only a few examples of Adams' medallic efforts. Only 100 medals were actually struck in silver. (G)

602. **AMERICAN TURKEY - SOCIETY OF MEDALISTS ISSUE #10, 1934.** 73.3mm. Silver. Albert Laessle, Sc. (Medallic Art Co.). The rim bears a "MACO" edgemark and the statement, "One of Limited issue of 700." Choice Uncirculated. Original box and descriptive pamphlet. Obverse: A resplendent American turkey, AMERICA. Reverse: ABUNDANCE around a corn stalk.

The artist's intent was to symbolize the abundance of America. "On the obverse is the turkey. Native to this country, it is especially connected in our minds with Thanksgiving, for it was a gift of the new world to the early settlers. ... I have depicted the turkey with ruffled feathers, in pride and the vigor of its youth symbolizing the growth of Young America. The corn on the reverse side of this medal, is also indigenous to America, having been presented by the Indians to the first settlers. There is something especially beautiful about the growing corn, with its long leaves rustling in the wind. The flower appears, and finally the ear,—the apotheosis of the corn. The ear of corn which I have depicted in triumphant,—rhythmic with the pulse of life. It symbolizes true wealth. It is the culmination of the harvest, when man, flushed by his labors in the summer sun, gathers to his granaries the fruits of the earth. The turkey and the corn thus seem to me most fully to symbolize the abundance which the name of American signifies among the nations." 125 medals were struck in silver. (G)

LOT 603 (Reduced in size.)

603. **SOCIETY OF MEDALISTS ART MEDAL #11, 1935.** 73mm. Silver. Lorado Taft, Sc. The rim bears a N.Y. edgemark and the statement, "One of Limited issue of 700." Uncirculated. Original box and descriptive pamphlet. Obverse: Female head facing right representing the Great Lakes. Reverse: Depiction of the 5 daughters of Danaides representing the 5 lakes.

The sculptor writes: "As a small boy I was fascinated with the store o the Danaides - those beautiful sisters who were eternally occupied in the hopeless task of carrying water in a sieve - No, in forty-nine sieves. To my youthful imagination, they made the most lovely groups, and it was unspeakably pathetic to think of them thus punished for killing their husbands - something that might happen in any family."

"In my fountain the figure of "Superior" stands quite proudly above the others but, recognizing the exigencies of the medal, she has consented to kneel and accommodate herself to the circle. It must be confessed too that in the original, wistful "Ontario" stretches her questing hand towards Saint Louis instead of the Saint Lawrence! It will be said - because it has been - that my "Lakes" reveal little of the latent power of Great Waters, no hint of the storm and stress of mighty forces in conflict. I am no Winslow Homer, no George Bernard, and it just happens that of the "various language" of nature the tranquil moods appear to me most strongly. If my inadequate rendering of a great theme tempts some better sculptors to try it, I shall have done something." Only 100 medals were struck in silver.

LOT 604

604. **SPEED AND STRENGTH ART MEDAL BY McKENZIE.**

SOM #13. 73mm. Silver. R. Tait McKenzie, Sc. (MACO). The rim bears a N.Y. edgemark and the statement, "One of Limited issue of 700." Uncirculated. According to the artist: "The last 50 years has shown a revival and spread of interest in competitive athletic sports and outdoor life that has no parallel in the history of the world. The Modern Olympic Games, celebrated for the 12th time this year, differ from those of ancient Greece which included only Greek citizens from the shores of the eastern end of the Mediterranean, chiefly because they bring together men and women as competitors from all five continents and of every color from black to white. In every land playgrounds and stadia have sprung up for the needs of both players and sport lovers."

"As one who has followed this great movement from its inception to maturity I have chosen two phases of it for the thirteenth medal issued by the Society. The subject of the obverse is SPEED, illustrated by a formalized frieze of four runners with three swans in full flight above their heads. A racing whippet is shown in the exergue. The reverse shows an athlete in characteristic pose, putting the shot, a strictly modern event on the athletic program, not practiced in antiquity. In the ground is the inscription, 'Rejoice, oh young man in thy youth," (Ecc. 11:9), with the monogram and date. 100 medals were struck in silver. (G-H)

605. **ANOTHER, of the same.** But this struck in bronze. Choice About Uncirculated. (F)

606. **SOCIETY OF MEDALISTS ISSUE #14. 1936.** 73mm. Silver. Albert Stewart, Sc. The rim bears a "MACO" edgemark and the statement, "One of Limited issue of #700." Choice Uncirculated. Original box and descriptive pamphlet. Obverse with a central figure of a farmer with his plow; a row of crosses in a cemetery in the right background. Three line inscription above: MAN SEEKS/ TO TURN FROM THE/ SAVAGERY OF WAR. Dated 1936 at bottom. The reverse features a winged figure of PEACE flying to the left. Executed in a distinctly Art Deco style.

This is one of a number of SOM medals illustrating the theme of Peace. Stewart stated in the pamphlet that accompanied this medal that, "In arriving at the subject matter for a contemporary medal, I was guided by the belief that man's voice of protest against war is growing from an inaudible whisper to a resounding concordance, which may bring 'between all men peace and good fellowship.'" Stewart was a bit premature here, wasn't he? 100 medals were struck in silver. (G)

607. **ALL MANKIND LOVE A LOVER, SOM ISSUE #15. 1937.** 72.7mm. Silver. Robert Aitkin, Sc. The rim bears a "Danbury, CT" edgemark and the statement, "One of Limited issue of 700." Uncirculated. Original box and descriptive pamphlet. A concordant design. Obverse: Love is Immortal. Reverse: Love Creates Beauty. Only 100 struck in silver.

Aitken states that, "This medallion began to enfold a symbolic group of two figures, interwoven into a composition, which appears to penetrate the bronze, so that one side is the completion of the other. To inject the thought that "Love is

Immortal: the winged scarab, symbol of immortality, which also seems to be imbedded in the bronze, was added." On the rear of the scarab appears the designer's initials incised (in reverse). ... The quotation from Emerson "ALL MANKIND LOVES A LOVER" was chosen as a sequel to the words of Virgil - 'OMNIA VINCIT AMOR" LOVE CONQUERS ALL". (G)

608. **SOCIETY OF MEDALISTS ISSUE #16, 1937.** 73.3mm. Silver. Chester Beach, Sc. The rim bears a N.Y edgemark and the statement, "One of Limited issue of 700." Uncirculated. Original box & descriptive pamphlet. 100 struck in silver. Obverse: IN PEACE SONS BURY THEIR FATHERS around a group of nude young men carry the deceased on a stretcher. Reverse: IN WAR, RATHERS BURY THEIR SONS around an elderly man walking with the aid of a cane carries his dead son over his shoulder.

Beach comments on this medal as follows: "The thought of the medal is a simple, universal one when men pause to think straight; for that reason I have designed the medal as of no particular period. The Greeks probably put it most tersely: "In Peace the Sons bury the Fathers , in War, the Fathers bury the Sons." Are out young men to be buried almost before mature manhood, under long rows of stone crosses, or are they to round out their lives and in turn be buried in reverence by their sons in peace? A thought to keep well before our vision as present war clouds again surround us." (G)

609. **LIFE AS A DANCE: SOCIETY OF MEDALISTS ISSUE #17, 1938.** 70.3mm. .999 Silver. The rim bears a N.Y. edgemark and the statement, "One of Limited issue of 700." A. Stirling Calder, Sc. (MACO) Uncirculated. Original box & descriptive pamphlet. 100 struck in silver. Obverse: THE DANCE OF LIFE BEGINS EARLY AND GOES ON around a kneeling figure of a mother holding her child. The reverse portrays the dancing figure of the Protagonist in the center flanked by the figures of Pleasure and Pain. (H)

610. **SOCIETY OF MEDALISTS ISSUE #18, 1938.** 72.5mm. Silver. The rim bears a N.Y. edgemark and the statement, "One of Limited issue of 700."Gertrude K. Lathrop, Sc. Uncirculated. Obverse: CONSERVE WILDLIFE around wood duck. Reverse: Antelope (An early conservation medal). Original box & descriptive pamphlet. 100 struck in silver.

The artist states, "On this medal I have shown the pronghorn antelope and the brilliantly colored wood duck. Both were fighting for existence a few years ago. But through the efforts of conservationists they have rallied, though American's only antelope, like many other animals, exists almost entirely on reservations. Land has been drained and improved, but the duck has been left without breeding ground, and the game bird without cover. .... The way to save them is to attempt to provide them with conditions under which they will thrive, and not to kill them. There are many of us who will fight for them, that we may see them, not only behind glass, but walking, running, flying and swimming as they fulfill the mission for which they were created. " (G)

LOT 611 (Reduced in size.)

611. **SOM #20, 1939. CERES BLESSING.** 72mm. Silver. John Gregory, Sc. The rim bears a "Danbury, CT" edgemark and the statement, "One of Limited issue of 700." Uncirculated. A betrothal medal. From the fourth act of *The Tempest*, Gregory has chosen the couplet, "Scarcity and want shall shun you;, Ceres' blessing so is on you." And translated it into this charming medal. Original box & descriptive pamphlet. 100 medals struck in silver. (G)

612. **AESOP'S FABLE. SOCIETY OF MEDALISTS ISSUE #21, 1940.** 72.8mm. .999 Silver. Edmond Ameteis, Sc. (Medallic Art Co.) Choice Uncirculated. Original box & descriptive pamphlet. The artist's intent was to illustrate two of Aesop's fables. "The Kite, Hawk and Pigeons. The Pigeons finding themselves represented by the Kite, made choice of the Hawk for their Guardian. The Hawk sets up for their protector; but under the countenance of that Authority, makes

more havoc in the Dovehouse in two Days than the Kite could have done in twice as many months. The Moral. 'Tis a dangerous thing for People to call in a powerful and ambitious Man for their Protector; and upon the Clamour of here and there a Private Person, to hazard the whole Community. A Dog and a Shadow. As a Dog was crossing a River with a morsel of Food in his Mouth, he saw (as he thought) another Dog under the Water, upon the very same adventure. He never consider'd that the one was only the Image of the other, but out of Greediness to get both, he chops at the Shadow, and loses the Substance. The Moral. All covet, all lose: which may serve for a Reproof to those that govern their lives by Fancy and Appetite, without consulting the Honour and Justice of the case."

The edge of this silver medal makes no reference to it being from the Society of Medalists series. It is marked only, "Medallic Art Co. N.Y. 999+ Pure Silver." However, it is accompanied by a printed piece of paper stating, "Due to the extremely high relief of issue 21 we were unable to use the standard roller stamp. The brochure enclosed with the medal will identify this medal but the Society of medalists would like to assure you that issue 21 is .999 fine silver and a limited edition of 700. In actuality, only 100 medals were struck in silver. (G)

613. **SLUGGARD AND ANT. SOM ISSUE #25.** 72.8mm. Silver. Janet De Coux, Sc. The rim bears a N.Y. edgemark and the statement, "One of Limited issue of 700." Uncirculated. Original box & pamphlet.

On the obverse , the sluggard lies asleep beneath a tree at the noon tide. The sun is high, but he sleeps on with his companion the snail. On the reverse are three soldier ants. De Coux states, "The organization of an any colony is so marvelous that man seems clumsy and airless in comparison. We fight and die to maintain that which to them is the simple direct working of a society. There is a profound lesson to learn, so profound that it can only be grasped when the necessity for life and survival becomes completely conscious to the civilized world." 100 medals were struck in silver. (G)

614. **FLIGHT - SOCIETY OF MEDALISTS ISSUE #26, 1943.** 73.2mm. Silver. Brenda Putnam, Sc. The rim bears a N.Y. edgemark and the statement, "One of Limited issue of 700."Uncirculated. Original box & descriptive pamphlet. Obverse: Man with airplane. Reverse: Bird in flight.

The artist states, "Although this medal is issued during a period when the entire world is engaged in a gigantic struggle on land, at sea, and in the air, the theme of the medal is not warlike. The lad is no warrior, and the bird no eagle. Rather does the design concern itself with man's creative struggle to win supremacy in a vast new region. - the air. The war proves only too well the appalling destructive power of fighting and bombing planes. But beyond the war - and there will surely be a beyond = there are infinite possibilities for constructive and humanitarian activities in man's conquest of the air."

"One side of the medal, therefore, pays tribute to every aspiring youth who fashions his model plane, and discovers for himself why it flies - or doesn't. The other side shows a bird in effortless flight, - the basic aspiration for one of man's latest and greatest achievements." 100 medals were struck in silver. (G)

LOT 614 (Reduced in size.)

615. **SOM #36, 1947.** 72.8mm. Silver. Henry Kreis, Sc. The rim bears a "Danbury, CT." edgemark and the statement, "One of Limited issue of 700." Uncirculated, with a bit of light tarnish. Obv: The Wise Virgins. Rx: The Foolish Virgins.

The artist states, "The story of the five wise and the five foolish virgins appeared first in the New Testament. The few lines by Tennyson on the reverse of the medal will recall it to those who should have forgotten it. It used to be a popular subject matter on early cathedrals , probably because the arrangement of the ten figures and also the two different types of character

lends itself to countless variations."

"On a medal it was logical to use one type for each side and so it came about, that one of the wise virgins, who of course had to get the place of honor, forms an orderly group with the four others of her kind."

It was the poor girls on the reverse, who had my sympathy. They are a bit too small to show their distress is facial expression but perhaps the whole arrangement on the stairs betrays their state of confusion. The two alley cats, who passed in the night, stood there and pitied them and wondered what it was all about and helped nicely to tie the lettering to the figures., which was another reason they had sneaked into the picture. " (G)

616. **HARMONY CREATES TRANSQUILITY. SOM ISSUE #40, 1949.** 73.1mm. Silver. Leo Friedlander, Sc. The rim bears a ©1979 Danbury, CT" edgemark and the statement, "One of Limited issue of 700." Uncirculated. Original box & descriptive pamphlet. Only 50 medals were struck in silver.

The artist states, "On the one side of my medal is a singing maiden with a lyre, in a setting of natural fields; expressing "Harmony." On the reverse side: the contented workers in the field express harmony in cooperation with nature in the cultivation of the soil. The church and home in the background suggest the spiritual life; thus I have tried to express the perfect balance: work, love and play, which invites I believe and creates in man's mind and heart, "Tranquillity." (G)

617. **PONY EXPRESS AND PRAIRIE SCHOONER MEDAL, 1952**. 72.7mm. Bronze. James Earle Fraser, Sc. (MACO). Uncirculated. Original box of issue and descriptive pamphlet. The obverse bears a scene of a Pony Express rider and horse in full gallop. The rider has a pistol in his extended arm shooting at an unseen assailant to the rear. The reverse depicts an ox-drawn Conestoga Wagon, mountains in the distance and the inscription; NEW FRONTIERS/ 18 (steer head) 49.

Fraser's belief that "...in art wherever possible we should use the lore of our people" is in evidence with this medal. To Fraser, the Pony Express and the Prairie Schooner were two of the most romantic and important subjects of our pioneer days. The wagon appearing on the reverse is a direct copy of that used on the obverse of Fraser's Oregon Trail commemorative half dollar. This medal was the 45th issue of the Society of

PLEASE BID EARLY!
You would be surprised at the number of lots that have tie high bids.
Of course, the first bid received is awarded the lot!

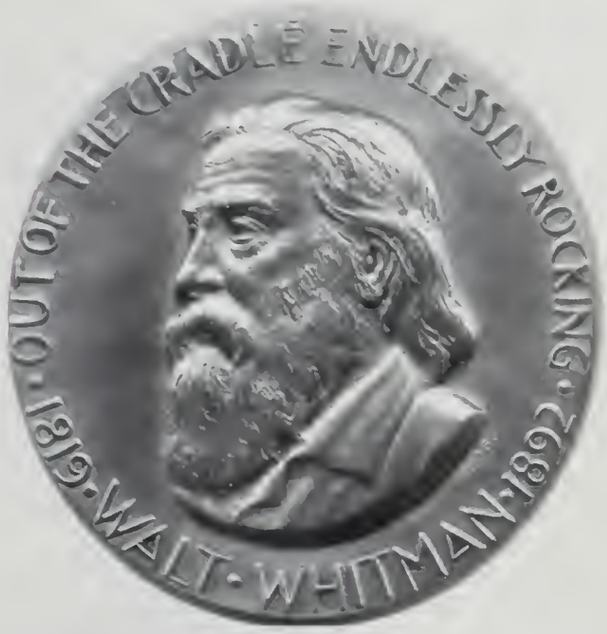
LOT 617

Medalists. Only 964 medals were struck in bronze. (G)

618. **A SPECIAL EDITION OF THE PONY EXPRESS MEDAL IN SILVER.** As above, but struck in .999 silver and with an edgemark that reads: © 1993 FINE SILVER . MEDALLIC ART COMPANY SPECIAL EDITION SOCIETY OF MEDALISTS. Choice Uncirculated.

This medal was part of a 1993 promotion called, "The Designers of American Coinage Special Issue. " This set consisted of 4 SOM medals in silver and a silver example of Victor D. Brenner's Motherhood medal from the Circle of Friends series. The four SOM medals were #6 by John Flanagan' #12 by Anthony DeFrancisci; #39 by A. A. Weinman and #445 by James Earle Fraser. Displayed with each of the medals was an example of the coin which was also

designed by the medalist, e.g. a buffalo nickel next to Fraser's Pony Express medal. The medals and the coins were all housed in a large wooden presentation box According to Donald Scarinci, a scholar of the SOM series, about 300 sets were actually sold out on an edition of 1200. (G)



LOT 619

619. **WALT WHITMAN/ LEAVES OF GRASS. SOM #54, 1956** 73.2mm. .999 Silver. Paul Fjelde, Sc. The rim bears a ©Danbury, CT" edgemark and the statement, "One of Limited issue of 700." Uncirculated. Original box & descriptive pamphlet. The obverse bears a high relief bust of Whitman to the left surrounded by the inscription: OUT OF THE CRADLE ENDLESSLY ROCKING. 1819 WALT WHITMAN 1892 (These are the opening words of Leaves of Grass). The reverse depicts the singing thrush which occurs as an inspirational symbol in "When Lilacs Last In The Dooryard Bloomed" and in other Whitman poems. Mintage unknown, but quite limited. (G)

620. **ST. FRANCIS OF ASSISI MEDAL. SOM #55, 1955.** 73mm. .999 Silver. Pietro Montana, Sc. The rim bears a ©Danbury, CT" edgemark and the statement, "One of Limited issue of 700." Uncirculated. (Medallic Art Company) Original box descriptive pamphlet. Obverse: BLESSED ARE THEY WHO HUNGAR AND THIRST AFTER HOLINESS around a figure of Saint Francis at prayer and the brothers who joined him in a life of prayer and poverty. Reverse: WHERE THERE IS DESPAIR LET ME BRING HOPE around a standing figure of St. Francis and a leper. Mintage unknown, but quite limited. (G)

621. **SOCIETY OF MEDALISTS ART MEDAL. #57, 1958. YEARS AT THE SPRING/ DAYS AT THE MORN.** 72.6mm. Silver. Charles Rudy, Sc. The rim bears a ©Danbury, CT" edgemark and the statement, "One of Limited issue of #700." Uncirculated. (Medallic Art Company) Original box descriptive pamphlet. This is a medallic depiction of the first two lines of Robert Browning's poem, "Pippa's Song." "The year's at the Spring/ and day's at the morn." Obverse: THE YEAR'S AT THE SPRING around a standing figure of a man in front of a plow. Reverse: AND DAY'S AT THE MORN around a figure of a woman about to feed a goose.

The artist states, "The above poem by Robert Browning gave me such a feeling of completeness and satisfaction that when the opportunity of designing a medal came to me, I could think of nothing more appropriate that using the first couplet of the verse. The man with the plow is such a universal symbol over the world that it opened the way to me. The reverse side with a woman and a goose seems right too. Fowl are used the world over and feeding them in the morning first thing is always the practice. I chose a goose because that bird with such a long neck lends itself so well in achieving an interesting composition." Mintage unknown, but quite limited. (G)

622. **SOCIETY OF MEDALISTS ART MEDAL #58, 1958. MUSIC & DRAMA.** 73.3mm. .999 Silver. Jean de Marco. Sc. The rim bears a ©Danbury, CT" edgemark and the statement, "One of Limited issue of 700." Uncirculated. Original box descriptive pamphlet. Obverse: Clown. Reverse: Music & Drama.

The artist states, " It is common knowledge that a law of contrast governs everything or earth. Thus there is light, but with it darkness also. And if it rains it will be followed by sunshine. And sorrow by joy. If one see ugliness he will see beauty too... Therefore, if hardship exists in life its counterpart could very well be ease or fun. So why not be happy for a moment and forget the former and contemplate the latter? In this frame of mind I planned the subject matter of the medal I had originally intended to be a small bas-relief.

Of all the subjects I could have chosen to express the idea (having from my childhood always like the clowns because they are colorful and are full of fun) I decided to make one of them for the obverse face of the medal and made it look as

LOT 622

merry as I could. I had a fine time and enjoyed doing it, and my only wish is that those who will own the medal may like it as much as I enjoyed doing it. If this should happen, I should be very happy.

The reverse side of the medal depicts Music and Drama - two facets of life closely related to each other by law of contrast. For music is a source of pleasure and drama a source of suffering and together these two elements embody the very essence of life itself." Mintage unknown, but quite limited. (G)

623. **SOCIETY OF MEDALISTS ART MEDAL. #63, 1961.**

LANDING OF THE PILGRIMS. 73mm. Silver. Adolph Block, Sc. (Medallic Art Co.) The rim bears a ©1979 Danbury, CT" edgemark and the statement, "One of Limited issue of 700." Uncirculated. Original box descriptive pamphlet. Obverse: Pilgrim family. Reverse: Revolutionary War soldiers.

The artist states, "Since the inception of civilization, there has been evidenced in man the instinctive drive toward religious and political freedom. For this cause men and women have been willing to give up their most precious possessions, even their lives. Part of the air we breathe, the challenge of freedom at some time touches every shore, every country, every heart. Yesterday, today and into the foreseeable future the fight for freedom continues. To Americans it is best symbolized by the two periods I have tried to portray within the limitations of a medal - the colonization and revolutionary eras when the desire for freedom deeply stirred the souls of America's early settlers and patriots. The inscriptions "They Found Freedom to Worship God" is from Felicia D. Hemans poem - Landing of the Pilgrim fathers. "Armed in the Holy Cause of Liberty" is from Patrick Henry's speech delivered before the Virginia convention of Delegates, March 28th, 1775." Mintage unknown, but quite limited. (G)

LOT 624

624. **SOCIETY OF MEDALISTS ART MEDAL #66, 1962.**

72.6mm..999 Silver. . Carl Mose, Sc. The rim bears a ©1979 Danbury, CT" edgemark and the statement, "One of Limited issue of 700." Uncirculated. Original box descriptive pamphlet. Uncirculated. Obverse: This is our Heritage. Reverse: This is our Land.

The artist states, "In my work I try for the definitive form, the direct statement of the idea, without resort to semantics. This design is intended to symbolize the manner in which this land became what it is - through the individual power and vision of those of cleared it first, with primitive tools and their own strength. By fusion of this individual power, in the corporate life of the family, and all the relationships growing from this primary corporation into the complex structure of democracy - a free nation. This is our heritage." Mintage unknown, but quite limited. (G)

625. **SOM #89, 1974. SPRING AND AUTUMN WINDS.** 73mm. .999 Silver. Lazlo Ipansky, Sc. The rim bears a N.Y. edgemark and the statement, "One of Limited issue of 700." Uncirculated. Obverse: Spring Wind (semi-nude female). Rx: Autumn Wind. (semi-nude male). 175 medals were struck in silver.

The artist states, "The ever changing seasons are a constant fascination to me. They have myriad effects on every human being. On the obverse I have created the delicacy of a young woman in the Spring Wind. He shirt is softly billowing and her diaphanous garb is caught in the same refreshing breeze. The flowers of Spring surround her like a garland. For the reverse I chose to create the grace and beauty of a muscular young man bracing himself against the blustery changes of Autumn. The Fall leaves blow past him as he feels the brisk wind upon his body. The cycle of the seasons symbolizes life itself, weathering continuing changes from birth through maturity." (G)

626. **SOM #94, 1976. MAYFLOWER MEDAL.** 73mm. .999 Silver. Anthony Notaro, Sc. The rim bears a ©Danbury, CT" edgemark and the statement. "One of Limited issue of 700." Uncirculated. The obverse depicts a pilgrim family; father, mother and two children. PILGRIMS/ ARE WE/ ALL. The reverse bears the artist's conception of the *Mayflower*. 140 medals were struck in silver.

This was an intensely personal medal for the artist. Anthony Notaro, who immigrated to this country in 1922 from Italy. The faces of the pilgrims are those of him and his family. The medal was dedicated, "To all brave immigrants who came to

LOT 626

build a great new country." (G)

627. **SOM #98, 1978. DAWN TO DUSK SILVER MEDAL.** 72.8mm. .999 Silver. Moissaye Marans, Sc The rim bears a ©Danbury, CT" edgemark and the statement, "One of Limited issue of 700." Uncirculated. DAWN obverse with a mother leaning over her child. DUCK reverse wit\h nude figures of the mother and her grown daughter. The sensitive portrayal of a journey through life was struck posthumously as Marans died in December 1977. 150 were struck in silver. Original box & descriptive pamphlet. 1998 MACO invoice for $80.00 (F-G)

628. **SOM #99, 1979. SOLAR ENEERGY AND HELOIS THE SUN GOD SILVER MEDAL .** 72mm. .999 Silver. Donald A. Borja, Sc. The rim bears a ©Danbury, CT" edgemark and the statement, "One of Limited issue of 700." Uncirculated. The obverse Helois is encompassed by the bonds of man's

present capabilities of harnessing solar energy. The reverse shows Helois freeing himself from bondage radiating his power from the sun. 150 were struck in silver. Original box & descriptive pamphlet. (F-G)

LOT 629

629. LAUGHTER AND TEARS - SOCIETY OF MEDALISTS ISSUE #100, 1979. 73mm.Silver. Linda Harper, Sc. The rim bears a ©Danbury, CT" edgemark and the statement, "One of Limited issue of #700."Uncirculated with original box and descriptive pamphlet. The obverse bears three faces of a circus clown with happy expressions. LAUGHTER, above, MUSIC FROM THE HEART, below. The reverse also bears three faces, but with sad expressions. TEARS, above. PURIFY THE SOUL below.

The artist states, "Today's circus clown, with his traditional whiteface makeup and melancholy appearance, can be traced back to the character of Perrot who was introduced into France in the latter half of the 17th Century. It is the changing facial expression of the clown that the laughter and tears of life is reflected. My inspiration came from the source of many an artistic effort from Michaelangelo to Dali, the Bible 'Weeping may endure for a night, but joy cometh every morning' (psalm 30.5), and 'To every thing there is a season, a time to every purpose under the heaven. A time to be born, and a time to die... a time to weep and a time to laugh' (Ecclesiastes 3:1-4)." It is my hope that just as the clown turns from tears to laughter as you rotate this medal, so, in God's wisdom, no matter what your problems today, time will heal all and bring about the realization of life's joy." (G)

LOT 630

630. ADAM AND EVE - THE 126TH ISSUE OF THE SOCI-

ETY OF MEDALISTS, 1993. 102mm. .999 Silver. Karen Worth, Sc. (MACO) (S.D. edgemark. No statement as to edition limit.) Uncirculated. Original box of issue. The obverse depicts a scene from Genesis at the fateful moment when Eve has given Adam the apple. Satan, in the form of the serpent which tempted Eve to do this, crouches below. Above, the avenging angel brandishes his sword with which he will drive Adam and Eve from the Garden of Eden. The reverse continues the theme of retribution with an angel piercing a sinful man with a lightening bolt as he falls into the open pit of Hell.

#126 was not officially issued by the Society in silver. This medal was sold to our consignor by MACO for $350.00. It is one of no more than a handful issued in this metal.

LOT 631

631. THE FOSSIL COLLECTION - THE 128TH ISSUE OF THE SOCIETY OF MEDALISTS, 1994. This is a set of six high relief bronze medals executed by Don Everhart, set in a fitted red velvet-lined display case. Each medal is at least four inches in size at its greatest length. The obverse features a dinosaur type in its pre-historic natural environment and the reverse depicts the same creature's fossilized skeleton. Represented in the collection are the following: (1) Styrachosaurus; (2) Diplodocus; (3) Deinonychus; (4) Pteranodon; (5) Stegosaurus and (6) Tyrannosaurus Rex.

The overwhelming success of Everhart's Dinosaur medal for the Society's 125th issue, led to the decision to offer the Society membership this stunning set of six art medals. The plate above shows Everhart's treatment of Tyrannosaurus Rex. The other five medals are just as remarkable. We sold a set in our 2002 Hansen Collection for $546.25.

MISCELLANEOUS TOKENS AND MEDALS

LOT 632

632. **COLONIZATION MEDAL, 1670.** Betts 44; Eimer 245. 41.7mm. Silver. (J. Roettier, Sc.) VF/XF. This is the so-called "Colonization medal", designed by Roettier (although unsigned) and features jugate busts to the right of Charles II and his wife, Catherine of Portugal. The reverse bears a representation of the world globe showing portions of four continents and a legend which translates, "The Briton dispersed over the globe."

From our 1997 McSorley Collection Sale, #379 where it brought $550.00

633. **JOHN LAW MEDAL, 1720.** Betts 115. 26.3mm. Silver. Plain Edge. Cleaned Very Fine with scattered field marks consistent with the grade. Obverse with the legend, CREDIT IST MAU*E-TOUT (Credit is as dead as a rat) around a man lying dead on the ground grasping a winged caduceus in his right hand and a packet inscribed WEXL BRIEFE (Letters of Exchange) in his left. On the reverse, the viewer sees the back of a figure of John Law wearing a cocked hat flanked by

LOT 633

VISIBILIS to the left and INVISIBILIS to the right. The surrounding legend reads: BANQVERODT IST A LA MODE (Bankruptcy is the fashion.) (H)

634. **CHARLES XI – ACADEMY OF LUNDEN, CA. 1745-60.** Forrer 2:465. 33.2mm. Silver. Johann Karl Hedlinger, Sc. VF/XF. Obverse with a bust of Charles XI to the right. CAROLVS XI REX. SVEGIAE around. Reverse: TANTO PERDIGNA PARENTE. In a semi circle around a standing robed figure holding a spear and left hand resting on a shield. In exergue: ACAD. LVND/ 1668.

This medalet commemorates Charles XI's dedication of the Academy in 1668. (F)

LOT 635

635. **PEACE OF PARIS - MESSENGER OF PEACE, 1763.** Betts 446. 44.6mm. Silver. Johann Leonhard Oexlein, Sc. Extremely Fine with scattered field marks. The obverse bears the legend, NUNCIA PACIS (The messenger of Peace) above a winged figure of Peace with trumpets flying above a view of the Stadt House. In the exergue is: D. 15. FEBR. MDCCLXIII. The reverse legend: IAM REDIRE AUDIT (Now she dares return.) is above a standing figure of Peace holding a scepter and a spear of wheat; a landscape and farmer plowing in the background. In the exergue: GERMANIA PACITA (Germany at Peace.) From our 2000 Dusterberg Sale, #576. (G)

636. **CAPTAIN COOK MEMORIAL MEDAL, 1784.** Betts 553; BHM 258; Milford Haven 374. 43.4mm. Bronze. Louis Pingo, Sc. Uncirculated with attractive reddish bronze proof-like surfaces. Obverse with a uniformed bust of Cook to the left. Latin legend which translates as "The most intrepid investigator of the seas". Below, in very small letters is the Latin abbreviations for the Royal Society of London. The reverse bears an allegorical figure of Fortune leaning upon a

LOT 636

column, holding a rudder on a globe. The Latin legend translates as, "Our men have left nothing unattempted". In exergue: AUSPICIIS/ GEORGII/ III.

Struck for the Royal Society of which Cook was a member. 13 were struck in gold; 289 in silver and 500 in bronze. (H)

637. **BENJAMIN FRANKLIN NATUS BOSTON, 1786.** Betts 620; FM.M.NL.3; GM-33. 46.2mm. Bronze. Augustin Dupre, Sc. Plain Edge. (Paris Mint). XF/AU. Obverse with a bust of Franklin left, BENJ. FRANKLIN NATUS BOSTON. XVII JAN. MDCCVI. Reverse: ERIPUIT COELO/ FULMEN/ SCEPTRUM QUE/ TYRANNIS within a wreath. In the exergue: SCUILPSIT ET DICAVIT/ AUG. DUPRE ANNO/ MDCCLXXXVI Struck from the original, but rusted dies.

The original reverse die has the O in ANNO below the AV of DICIVIT. In addition, there is a very faint letter "V" after ANNO. The restrike die has the O in ANNO below the VI of DICIVIT. (G)

LOT 638

638. **PUBLICATION OF THE NATIONAL EDITION OF SHAKESPEARE'S WORKS, 1803.** BHM 553. 48mm. Silver. Conrad Kuchler, Sc. Attractively toned proof with light hairlines. The edge is engraved with the name of ISAAC REED. The obverse bears a figure of Shakespeare sitting on a rock flanked by allegorical figures of the Dramatic Muse and the Genius of Painting. The base of the rock is inscribed: HE WAS A MAN/ TAKE HIM FOR ALL IN ALL/ I SHALL NOT LOOK/ UPON HIS LIKE AGAIN. (A quotation from

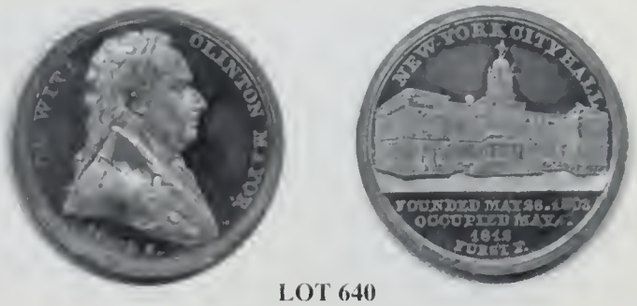
Hamlet, Act I, Scene II.) At the top of the reverse is a harp with an olive branch on a scroll. Below is a 16 line inscription of presentation to the "person whose name it bears" in grateful commemoration of his support for his subscription to the Great National Edition of that "Immortal Poet." Brown relates that because of delays in striking the medals, they were not presented to the subscribers until 1805. (G)

LOT 639

639. SCOTLAND. HAND ENGRAVED AGRICULTURAL AWARD MEDAL, 1811. 51.3mm + an ornate suspension loop. Silver. Hairlined About Uncirculated. The obverse legend: THE PROSPERITY & SECURITY OF BRITAIN encloses a plow and agricultural produce. Unknown silversmith's hallmarks below. The reverse bears a 13 line inscription as follows: THE GOLD MEDAL PRESENTED BY THE STEWARTY OF KIRKCUDBRIGHT AGRICULTURAL SOCIETY TO WILLIAM MURE ESQ. OF TRYNHOLM MAINS, FOR THE GREATEST QUANTITY OF MEADOWBANK COMPOST IN GATEHOUSE DISTRICT OF 1811. (G)

640. RARE DEWITT CLINTON MEDALET BY FURST, 1812. Neuzil 49. 33.5mm. White Metal. Moritz Furst, Sc. Brilliant Proof with light rub and scattered tarnish streaks and field marks. The obverse bears a bust of Clinton to the right, DEWITT CLINTON MAYOR around. FURST F. below the bust. The reverse bears a view of the City Hall building, NEW-YORK CITY HALL above. Inscribed in the exergue: FOUNDED MAY 28, 1803/ OCCUPIED MAY 4./ 1812/ FURST F.

Neuzil estimates the population of this rare medalet as between 6-10 pieces. Clinton was one of New York's most important politicians. He was appointed to the Senate of the United States in 1802, but resigned to became Mayor of New York City in 1803. While mayor, he ran for the Presidency of the United States against James Madison and was narrowly defeated. McSorley believes that that medalet is related to his



LOT 640

presidential campaign. If so, it would make this piece one of our earliest politicals! It is in remarkable condition considering its age and soft composition. We sold a slightly inferior piece in our Marcus Sale of 2001 for $1150. 00.

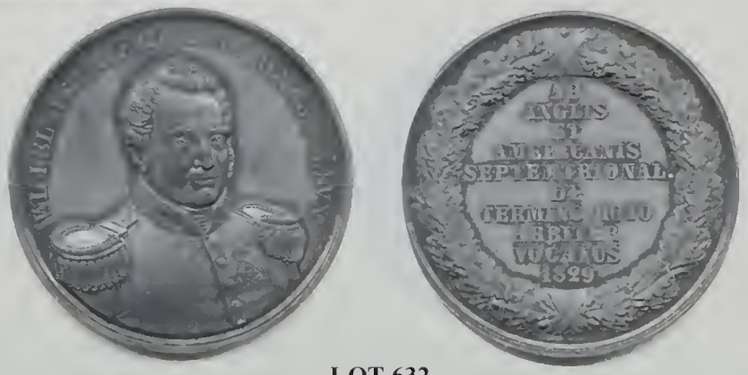
641. SCARCE WELLINGTON AND NAPOLEON MULING, 1820, Eimer, Wellington #97; BHM-Unlisted; Bramsen 1704,. 41mm. Bronze. G. Mills (Obv.) & T. Webb, (Rev.), Sc. Obverse with a bust right in the uniform of a field-marshal, ARTHUR DUKE OF WELLINGTON. Reverse: Uniformed bust right, NAPOLEON BONAPARTE.

This is a muling of two of the obverses used on Mudie's National Medals, a set of 40 medals issued in 1820 to celebrate the most important military and naval events during the reign of George III. (F-G)

642. TREATY OF COMMERCE BETWEEN FRANCE AND AMERICA, 1822. CGI2: 114A. 50mm. Bronze. Plain Edge. Bertrand Andrieu (Obv.) Sc, Raymond Gayrard, (Rev.) Sc. (Paris Mint) About Uncirculated. Obverse: LUDOVICVS XVIII FRANC. ET. NAV. REX around bust right of the King. Reverse: GALLIA ET AMERICA FOEDERATA above. Standing allegorical figures of France and America (represented by an Indian Princess) in front of a pedestal bearing a bust of Mercury. In exergue: NOVIS COMMERCIORVM PACTIS/ IVNCTAE. (F)

643. BOUNDRY DISPUTE BETWEEN THE UNITED STATES AND GREAT BRITAIN, 1829. Wurzbach 9757; Pax in Numis #802. 42.3mm. Silver. Unsigned, but Wurzbach ascribed the work to Loos. Choice About Uncirculated with reflective surfaces. Obverse with a bust of King William I of the Netherlands in military uniform. The surrounding legend reads: WILHELMUS I NEERLANDIAE REX LVX . MDVX. On the reverse, a wreath surrounds the inscription: AB/ ANGLIS/ ET/ AMERICANIS/ SEPTEMTRIONAL/ DE/ TERMINO MOTO/ ARBITER/ VOCATUS/ 1829.

This medal was struck to commemorate William I having acted as arbitrator in the dispute between the U.S. and Great Britain over the land and water boundaries between Maine and Canada. Beginning with the Treaty of Paris in 1793, a number of attempts were made to settle these boundaries including the appointment of William I as arbitrator in 1829. His decision in 1831 was turned down by the Americans



LOT 632

because it gave some 5000 square miles of land to Canada which Maine claimed as its own. It was not until the Webster-Ashburton Treaty of 1842 that the land questions were settled and not until 1925 that the Second Treaty of Washington settled the water boundary problem.

This is a rare medal in both silver and bronze. The only modern silver offering we can is in the October 2004 Ford Sale, #187 where an uncirculated example brought $1955.00. The Ford Sale also had a bronze specimen as did we in our 1989 Great Eastern Sale. We can find no other appearances. ($1250+)

644. **ANOTHER OF THE SAME,** but struck in Bronze. About Uncirculated. From our Great Eastern Sale, #328. (G)

645. **OFFICIAL CORONATION MEDAL OF QUEEN VICTORIA, 1838.** BHM 1801; Eimer 1315; Wollaston 13/XVII. 36.6mm. Copper, bronzed. B. Pistrucci, Sc. Struck by the Royal Mint. Choice About Uncirculated with just a hint of rub on the high points. The obverse bears a diademed head of Queen Victoria to the left and the legend: VICTORIA D.G. BRITANNIARUM REGINA F.D. The reverse presents a seated figure of Victoria being offered the crown by Britannia, Scotia and Hibernia. The legend above reads; EMIRUS TIBI NOBILE REGNUM. In the exergue: INAUGURATA/ DIE JUNII XXCIII/ MDCCCXXXVIII.

According to Royal Mint records, 1871 of these official medals were struck in bronzed copper – a lower mintage that that struck in silver (2209.) (F)

646. **ATLANTIC CABLE RELIC, 1858.** This is a 4" long, 5/8" diameter section of the great Atlantic cable. Around each end of the cable is a 3/8" brass band. At the center is a brass band inscribed: ATLANTIC TELEGRAPH CABLE/ GUARANTEED BY/ TIFFANY & CO./ BROADWAY NEW YORK.

LOT 646

The brass band at the center apparently came apart and has been inexpertly soldered back together so that some of the lead solder shows at the juncture. (G)

647. **NEW YORK COLLEGE OF PHYSICIANS AND SURGEONS HARSEN AWARD MEDAL, 1859.** Storer 1471. 91mm. Copper Electrotype. Charles Muller, Sc. XF/AU, with some light corrosion near the edge on the reverse at 10:00. Obverse with a bust to the left of Dr. Harsen, HARSEN MEDAL above and the date 1859 below the truncation of the bust. On the reverse a physician is shown conducting bedside rounds in a composition, apparently based upon a photographic image, which leaves little doubt as to the proper relationship between preceptor, junior colleagues and patient in a charity ward on the eve of the Civil War. Inscribed in the exergue is: COLLEGE OF PHYSICIANS/ AND SURGEONS./ NEW-YORK.

Awarded specimens of this medal are known with award inscription on the edge. Specimens, awarded or not, are quite rare as the medal was awarded for only a very few years.

This is the only the second example we have seen. The first, in similar condition, we sold in our 2002 Hansen Sale for

LOT 647

$488.00.

648. **JOHN BROWN MEMORIAL MEDAL, 1859.** Marquesee 410. 56.7mm. Bronze. Jean Wurden, Sc. Choice Uncirculated. Obverse with fiercely looking bearded bust of Brown and the legend: JOHN BROWN, NE A TORRINGTON LE 9 MAI 1800. The reverse contains an 11 line French language memo-

LOT 648

rial to Brown and his sons and companions who were victims of their devotion to the cause of liberty to the blacks.

A gold impression of this medal was presented to Mrs. Brown and was later donated to the Kansas Historical Society. The Ford Collection had two silver and 4 bronze specimens – apparently Mr. Ford thought so much of this medal that he acquired every one that he saw. He bought both of the silver examples in the Garrett IV Sale and a bronze example from our December 1970 Sale in addition to private treaty purchases in 1969 and 1976 and from the Wayte Raymond Estate. Three of the Ford pieces were nice uncirculated examples and brought from $1035 to $1,437.50.

649. **WOMEN'S LOYAL NATIONAL LEAGUE OF NEW YORK SILVER BADGE, 1863.** 43.8 x 49.8mm. Silver. Extremely Fine. At the center of the obverse a Negro slave is depicted breaking free of his chains. The legend around states: IN EMANCIPATION IS NATIONAL UNITY. The words IN and IS are both flanked by union shields. The reverse bears a t-bar pin and a very faint incused inscription: WOMEN'S/ L???L/ / NEW YORK/ 1863.

When we first saw this badge, we were unsure of its issuing authority. We sent scans of it to all of our collector and dealer

LOT 649

friends whom we thought might know about it. We drew a blank. We then remembered that the ANS has an online catalogue of its holdings and it was here that we hit paydirt. #1967.225.430 is an identical badge with a complete inscription on the reverse!

The Women's Loyal National League was formed in 1863 to agitate for the 13th Amendment ending slavery. It was organized by Elizabeth Cady Stanton, Susan B. Anthony and other women whom we would ordinarily associate today with the cause of women's suffrage. It was the first national women's political organization. Through the WLNL, 5,000 women gathered 400,000 signatures to persuade Congress to pass the 13th Amendment guaranteeing the freedom of African Americans. Even though the League disbanded in August of 1864, it was an important antecedent to the various women's suffrage organizations that followed.

This badge is apparently a significant rarity. We initially thought that it might have been some kind of a general membership pin issued to all members of the New York organization. However, its quality and rarity would seem to dictate against that. Perhaps it was intended for officers only or was available for purchase by motivated members. In any event, this is a wonderful historic relic of our nation's history with important links to both the anti-slavery and the women's suffrage movements. ($1500 up)

650. **INAUGURATION OF THE TRANS-ANDES RAILROAD FROM AREQUIPA TO PUNO, 1870.** 50.4mm. Silver. C.E. Bryant, Sc. Choice rainbow toned Uncirculated. At the center of the obverse is a view of an old steam locomotive and cars entering a town via an overpass; the Andes Mountains in the background. A two line Spanish language legend states the route of the line; the name of the Chief Engineer, J.L. Thorndyke and the contractor, Henry Meiggs. The reverse bears a two line legend stating that the medal was blessed by the Very Rev. Bishop of Arequipa on the 29th of January, 1870. The central portion contains a long listing of national and local government officials.

Henry Meiggs, an American, was the visionary creator of one of the most audacious railroads in the world. He left the United States under a financial cloud and went to Chile, where he was active building railroads. When he again got into financial difficulty, he went to Peru where he entered into contracts with the government for the construction of no less than eight different rail lines. C.E. Bryant was an American die-sinker located in Lima. He did at least two medals for Meiggs commemorating his railroads. (G)

651. **INAUGURATION OF THE CENTRAL TRANS-ANDES RAILROAD SECTION FROM CALLAO TO LA OROYA, 1870.** 50.5mm. Bronze. C.E. Bryant, Sc. About Uncirculated. At the center of the obverse is a view of an old steam locomotive and cars entering a town; the Andes Mountains in the background. A two line Spanish language legend states the route of the section; the name of the Chief Engineer, E(rnest) Malinowsky and the contractor, Henry Meiggs. The reverse bears a two-line legend stating that the medal was blessed by the Very Honorable Mr. Arzo of Lima on the 10th of January, 1870. The central portion contains a long listing of national and local government officials (F)

652. **RARE PRINCE HALL MASONIC MEDAL, ND.** Storer 418. 59.7mm. Silver Plated Bronze. Frenaut C. Jones, Sc. About Uncirculated. An ornamental border surrounds a radiant Devine eye above a five line inscription: WE ARE ALL/ CHILDREN OF THE SAME/ FATHER/ IN/ HEAVEN. At bottom are two male figures . The first, we take to be John Brown with a long flowing beard shaking hands with a black man on the right. On the reverse, an ornamental border surrounds an interior legend which reads: PRINCE HALL GRAND LODGE F. & A. M. OF MASSACHUSETTS. The legend is joined by a tablet inscribed, 6. III. 1775. At center is the standing figure of a mason standing on a pedestal and flanked by two large columns each surmounted by a large world globe. A small square and compass is below the pedestal.

On March 6, 1775, Prince Hall and 14 men of color were made masons in Lodge #441 of the Irish Registry attached to the 38th British Foot Infantry at Castle William Island in Boston Harbor, Massachusetts. It marked the first time that Black men were made masons in America. The Grand Lodge of England issued a charter on September 29, 1784 to African Lodge #459, the first lodge of Blacks in America.

African Lodge #459 grew and prospered to such a degree that Worshipful Master Prince Hall was appointed a Provincial Grand Master, in 1791, and out of this grew the first Black

LOT 652

Provincial Grand Lodge. Today, the Prince Hall fraternity has over 4,500 lodges worldwide, forming 44 independent jurisdictions with a membership of over 300,000 masons.

Storer lists this piece only in gilt bronze and does not identify the white man as John Brown. Our belief that the white man is Brown rests upon his obvious connections with blacks, the fact that both he and his son were masons, and his unusual long flowing beard. We have never before seen this medal and believe it to be extremely rare. (G)

653. **HAND ENGBRAVED NOYES PRIZE MEDAL, NASHUA HIGH SCHOOL, 1877.** 63.9mm. Silver. Holed at 12:00 with suspension ring. About Uncirculated. Both sides of this prize medal are ornately hand engraved. Obverse: NOYES PRIZE MEDAL/ AWARDED/ TO/ ALICE GERTRUDE JOHNSON/ FOR EXCELLENCE IN DEPORTMENT/ JUNE 29, 1877/ HIGH SCHOOL NASHUA N.H.. Reverse: THIS/ REWARD OF MERIT/ WAS FOUNDED TO HONOR/ THE MEMORY OF/ LEONARD W. NOYES/ A CITIZEN OF NASHUA/ DISTINGUISHED FOR MANY/ PUBLIC AND PRIVATGE/

LOT 653

BENEFACTIONS/ MARCH 18, 1867. (G)

654. **GOLD NOYES PRIZE MEDAL, NASHUA HIGH SCHOOL, 1913.** 38 x 29mm. Oval. Gold (18k tested) 24.3 grams. Unsigned. Uncirculated. High relief bust of Noyes at center. Above: FOUNDED TO HONOR THE MEMORY OF/ A CITIZEN OF NASHUA. Below: LEONARD W. NOYES/ WHO DIED/ MARCH 18, 1867. Reverse: NOYES/ PRIZE MEDAL/. AWARDED TO/ (engraved) AVALINE FOLSOM/ 1913/ FOR GREATEST PROFICIENCY/ IN/ ENGLISH/

LOT 654

HIGH SCHOOL, NASHUA, N.H. (G)

LOT 655

655. **RARE AND UNLISTED STATUE OF LIBERTY WOODEN MEDAL, (1885)** 107 x 82mm. Pressed Walnut. Signed, C.Esge, Boston. About Uncirculated. Obverse with a distant view of the Statue of Liberty. The reverse is inscribed: BARTHOLDI STATUE/ LIBERTY/ ENLIGHTENING THE WORLD/ PRESENTED BY/ THE PEOPLE OF FRANCE/ TO/ THE UNITED STATES/ TOTAL HEIGHT 317 FEET/ BEING 39 FEET HIGHER/ THAN/ THE TOWER OF/ THE FAMOUS BROOKLYN BRIDGE. LORD & TAYLOR, NEW YORK.

This rare piece is unlisted by both Spangenberger (Wooden Medals) and Gabriel (Statue of Liberty tokens and medals). It was apparently used as a promotional item by the Lord & Taylor Department Store. In our last sale we sold an example with an additional inked inscription on the back for $316.00.

LOT 656 (Reduced in size.)

656. **NATHANIEL HAWTHORNE GROLIER CLUB PLAQUE, 1892.** Storer (Mass.) 1956. 176mm. Foundry Cast Bronze. Ringel D'Illzach,Sc. Uniface. XF/AU. A central portrait of Hawthorne looking left is flanked by a view of his homestead and date of birth to the left and a tombstone inscribed with his name , and date of birth to the right. His name above is punctuated at top with a large capital letter "A" with entwined leaves. At bottom is the Grolier Club seal and 1892 date.

The Grolier Club, named after the French bibliophile, Jean Grolier (1470-1565) issued a number of art plaques honoring famous American writers. Other Grolier Club plaques honor James Russell Lowell by Charles Calverley (1895); Edgar Allen Poe by Edith Woodman Burroughs (1909) ; Henry Wadsworth Longfellow by John Flanagan (1911) and Ralph Waldo Emerson by Victor D. Brenner (1911).

The large "A" at the top of this plaque is a reference to Hawthorne's best known work, "The Scarlet Letter". The sculptor, Ringel D'Illzach , is little-known today. Insofar as we know, this is his only medallic effort. (G)

657. **JAMES RUSSELL LOWELL GROLIER CLUB PLAQUE, 1896.** Storer 1981. 172mm. Foundry Cast Bronze. Charles Calverley, Sc. About Uncirculated. Facing bust of the New England poet and abolitionist, vital dates to the right and a Latin eulogy of Ecclus to the left in six lines (His wisdom

LOT 657 (Reduced in size.)

shall continue as honor, and his name will live in eternity.) The Grolier Club seal is at the bottom. The reverse contains a raised panel with COPYRIGHTED 1896 inscribed on it. (G)

LOT 658

LOT 659

658. GRANT'S TOMB MEDAL, 1897. 63.5mm. Silver. (Tiffany & Co.) Rim marked, "Patent Applied For." Edge numbered "46" Proof-like Uncirculated, with some light hairlines. The obverse depicts a military bust of Grant to the right, his name around. The reverse bears a view of Grant's Tomb at Riverside Drive and 122nd Street in New York City. (G)

659. FRANCE. DEATH OF PRESIDENT SADI CARNOT, 1898. Baxter 35. 80.8 x 56.8mm. Silver. (Edge marked with Cornucopia & ARGENT). Oscar Roty, Sc. (Paris Mint). About Uncirculated. On the obverse, a figure of France is depicted mourning the dead Carnot, laid out on a catafalque surrounded by floral tributes. His home appears in the distance at top. On the reverse, a group of veiled female figures carries the President's body toward its final resting place in the Pantheon.

This is Roty's most famous work. Barbara Baxter comments, "Roty's famous plaquette commemorating the death and funeral of French President Sadi Carnot shows the full potential of his style. Through the masterful handling of the devices

of pictorial perspective, including the subtle gradation of the low relief so that objects meant to seem far away are in extremely low relief with finely incised details, Roty creates the illusion of a vast expanse. The empty space which surrounds the austere, solemn, allegorical figures heightens the powerful emotion of the scenes. The figures themselves, with their classical restraint, have been compared to Greek statuary." (H)

LOT 660

660. METROPOLITAN AMATEUR ATHLETIC ASSOCIATION GOLD AWARD MEDAL, 1901. 45mm. 14k. gold (28.7 grams) 29.8mm. Unsigned. Hairlined Proof. The obverse legend, AMATEUR ATHLETIC UNION OF THE UNITED STATES arcs the AAU symbol of a seated goddess left, her arm extended holding a winner's wreath. Below is a winged caduceus. The reverse bears a wreath which is joined at top with a ribbon inscribed: CHAMPIONSHIP. Above is the engraved date, 1901. At center is engraved: CROSS COUNTRY. It appears that below this, the engraved name of the winner has been erased. Near the inside bottom of the wreath a device is inscribed: METROPOLITAN ASSOCIATION. (G)

661. PORTRAIT PLAQUE OF AN ELDERLY COUPLE BY ERNEST W. KEYSER, 1901. 157 x 154.5mm. Bronze. Galvano. Ernest W. Keyser, Sc. Uncirculated. Shown here are the profiles of an elderly couple looking to the left within an interior frame with rounded corners. A floral spray graces the base of the frame. This unidentified couple appears to be in their seventies. He sports a long flowing beard while she has her hair up and appears to be wearing a shawl.

Ernest Wise Keyser was born in Baltimore in 1874 and was educated at the Art Student's League in New York and the Academie Julien in Paris. He was elected a member of the National Sculpture Society. He best known works include the Enoch Pratt memorial in Baltimore, the statue of Admiral W. S. Schley at the State House in Annapolis and Barry Memorial in Frederick, Md. (F)

LOT 661

LOT 662 (Reduced in size.)

662. MASSACHUSETTS INSTITUTE OF TECHNOLOGY

PHYSICAL TRAINING AWARD MEDAL, (1903). 76.3mm. Henry Hudson Kitson, Sc. (Gorham Co.) Choice About Uncirculated. The obverse features a frontal pose of a standing male nude figure holding a statue of Winged Victory in his right hand and a laurel branch in his left. The reverse displays a pair of fasces superimposed over an inscription: DEPARTMENT OF/ PHYSICAL TRAINING/ MASSACHVSETTS/ INSTITVTE OF/ TECHNOLOGY/ AWARDED TO/ (engraved name of) R. ROSEMAN

The English born Kitson (1863-1947) moved to the United States as a young man and became a well-known regional sculptor in New England. He was a member of the National Sculpture Society. He is known to have done a fair number of busts and monuments, but is credited with only three medals; a plaquette of Elizabeth Sprague Coolidge in 1938; and undated Newark, NJ patriotic service appreciation medal and the medal offered here. It is a shame that his medallic production was so limited since he was an medalist of obvious talent. We sold an almost identical piece in our 2001 Hansen Sale, #570, for $488.00. (G)

LOT 663

663. UNLISTED GILMAN SCHOOL FISHER PRIZE GALVANO BY VIFTOR D. BRENNER, (1903) Smedley – Unlisted. 8 1/2" Copper galvano mounted in a 17 1/2 17 1/2' ornate display frame with beveled edges. About Uncirculated. Victor D. Brenner, Sc. The handsome piece portrays a winged allegorical figure of Education cradling a palm branch in her right arm. She is about to crown with laurel a young boy who stands naked, holding a book with his left hand. The legend to either side reads: THE WILLIAM A. FISHER PRIZE. In tiny letters at bottom right is the artist's signature, V. D. BRENNER.

The Gilman School was the first country day school in the US. It was founded in 1897 as The Country Day School for Boys and was located in the Homewood mansion on the Johns Hopkins University campus in Baltimore. In 1910, the school moved to its current 68 acre campus in Roland Park and changed its name to The Gilman Country School for Boys. It was named after Dr. Daniel Coit Gilman, the first president of John Hopkins who was instrumental in founding the school. In 1951, "Country" was dropped from the school name.

This award was established in 1903 in honor of Judge William A Fisher, the first President of the Board of Trustees. It is given only to a boy of the fifth or sixth form who has been in the school for three consecutive years and who has achieved "high academic standing and who has rendered the highest service that can be rendered the school by leadership based on the influence of character." The award, in this large 8 1/2" size, has been made annually since 1903.

Perhaps no American medalist has been studied and cataloged as extensively as Victor D. Brenner. Glenn Smeldey's reference work is quite comprehensive and the number of new works that can be added to his listing are few and far between. Thus the introduction of this new piece to the numismatic fraternity assumes added significance. ($1000+)

LOT 664

664. JAMES McNEILL WHISTLER PLAQUETTE, 1905.

Smedley 62; Baxter 127; Marqusee 75. 65 x 89mm. Bronze. Victor D. Brenner, Sc. (MACO). Choice lightly toned About Uncirculated. Obverse with 3/4 length figure of Whistler facing left to the right of the medal. JAMES MCNEILL WHISTLER/ PAINTER ETCHER/ AVTHOR, to left. The reverse depicts a peacock walking to the right. MESSIEURS LES ENNIMIS across the center right field.

This medal was originally struck at the Paris Mint to commemorate the collective exhibitions of Whistler's work in Boston, London and Paris. Later strikings were made by the Medallic Art Company after 1930 when MACO obtained a large group of Brenner's dies. Our last offering of this medal by MACO was in our 2001 Robert Marcus Sale, where an uncirculated example brought $402.50.

665. **CATHOLIC DIOCESE OF NEW YORK CENTENARY MEDAL, 1908.** Baxter 299. 76mm. Silver. J. Edouard Roine, Sc. Struck by the Medallic Art Company with the edge marked: MED. ART CO. A "D" within a diamond, and STERLING. Edge numbered "101" Uncirculated. The obverse bears portraits of the seven archbishops who presided over the Diocese of New York during its first century. Archbishop Farley is in the center. The reverse depicts Saint Patrick's Cathedral in the center, at the sides in background are partial representations of St. Peter's Church of 1808 on Barclay St. and St. Patrick's Church of Mott St., consecrated in 1815. Four coats of arms are entwined in a wreath at the sides.

Housed in its original red gilt stamped hardback presentation book. Inscribed on the front of the book is: TO COMMEMORATE/ THE CENTENARY/ CELEBRATION OF/ THE FOVNDING OF/ THE DIOCESE OF/ NEW YORK/ 1808 – 1909.

This medal was issued by both the American Numismatic Society and the Diocese. Only those medals which bear edge numbers were part of the ANS issuance. One medal in gold was presented to Pope Pius X; Silver and bronze medals, each numbered "1" were presented to Archbishop Farley and 100 medals each in silver and bronzes (numbered 2-101) were for ANS members. There is an unknown quantity of silver and bronze medals struck without numbers for the Diocese. (G)

666. **AS ABOVE,** but struck in Bronze. Uncirculated. Edge numbered "68". Also housed in its original presentation book. (E-F)

667. **SPECTACULAR TIFFANY & CO. HUDSON-FULTON CELEBRATION BOATING TROPHY, 1909.** Shield shaped 11 1/4 x 16 1/4" (at the extremities) mounted on a 15 x 20 1/2" wooden board. Foundry Cast Bronze. (Tiffany & Co.) Extremely Fine. This shield shaped plaque is surmounted at top by an American eagle perched on fasces. Immediately below is a depiction of Hudson's *Half Moon* on the left an on the right, Fulton's *Clermont*. Below, at center two 51mm Official Hudson-Fulton medals by Emil Fuchs have been inserted into the plaque so that both obverse and

LOT 667 (Reduced in size.)

reverse can been seen. A long incused inscription follows: TROPHY/ FOR/ SENIOR FOUR-OARED BARGES/. HUDSON – FULTON TER-CENTENARY/ CELEBRATION./ YONKERS, N.Y./ 1909/ WON BY/ ARUNDEL BOAT CLUB/ GEORGE HOOS, BOW. W. HARRY OEHRL, 3./ LEWIS H. STOLL, 2. GEO. E. PARKER, JR. STROKE/ ELMER E. REULING, COXWAIN. The TIFFANY & CO. signature is in very tiny faint letters at bottom. To either side of this inscription is a 7 3/4" long oar running from top to bottom.

A fabulous display item which will certainly be the centerpiece of any Hudson – Fulton display. ($750+)

668. **PAUL EHRLICH PORTRAIT MEDAL BY GOETZ, 1910.** Kienast 43; Storer 944. 60.5mm. Struck Bronze. Karl Goetz, Sc. About Uncirculated. Obverse with PAVLO EHRLICH AETATIS ANNO LVI MCMX around a bust of the famed German biologist to the right. Reverse with a standing nude figure of Aesculapius with a serpent and chalice, walking to the left. Latin inscription: CORPORA/ NON/ AGUNT/ NISI/ FIXA (The bodies do not go, unless they are made to go.)

For his work in immunology, Ehrlich shared with Élie

LOT 668

Metchnikoff the 1908 Nobel Prize in Physiology or Medicine. (F)

LOT 669 (Reduced in size.)

669. ARTHUR AND BURTON PLAQUE BY JUSKO, ND. 114 x 97mm with rounded corners at top. Silvered Bronze Galvano. Jeno Jusko, Sc. Uncirculated. Here is a charming portrait of two young boys named Arthur And Burton facing left. (F)

LOT 670 (Reduced in size.)

670. FAMILY PORTRAIT PLAQUE BY JUSKO, 1910. 103.9 x127.5mm with rounded corners at top. Silvered bronze galvano. Jeno Jusko, Sc. Uncirculated. Presented here are four members of an unidentified family. The father appears to be in his fifties and the youngest child, the son, appears to be in his teens. Their dress and coiffures mark them to be in an elevated social strata. A nice period piece! (F)

LOT 671

671. EDGAR ALLAN POE GROLIER CLUB PLAQUE, 1911.

Storer 2009. 178mm. Cast Bronze. Edith Woodman Burroughs, Sc. Cast by Roman Bronze Works, NYC. (Edge incused R.B.W./ N.Y.) XF/AU. EDGAR ALLEN POE above a front facing bust of Poe dividing the Roman numeral dates of 1809 and 1909. The seal of the Grolier Club is in the middle right field.

This is probably the scarcest of the Grolier Club Plaques. (G)

672. **LAFAYETTE - CIRCLE OF THE FRIENDS MEDAL AND BOOK, 1911**. Marqusee 335; Fuld LA 1911.1. 75x45mm. Bronze. Jules Edouard Roine, Sc. (Davison). Choice Uncirculated. Obverse with a uniformed bust of Lafayette to the left as a young man. Long description inscription below of Lafayette as a US Major General. The reverse portrays Liberty striding forward holding a sword and the US and French flags. In exergue: AD PERPETUAM REI MEMORIA, MCMXI.

The Circle of the Friends of the Medallion was formed in Manhattan in 1909. They were self-described as ..."a band of artists and lovers of the arts, of both sexes, who hope to encourage in the public a taste for small sculptures and especially bas-relief." The designs were chosen by a committee and the medals issued by the Circle went to members only, without charge beyond the annual dues. The Circle issued twelve medals each in a limited edition of 500, some of them historical, others expressing abstract ideas. The medals, when issued, were housed in pasteboard holders in books which also included letterpress describing the theme of each medal and information about the sculptor who designed it. Stamped in gold on the cover of the twelve books is a portrait on medallic form of Pisanello, the Italian Renaissance sculptor who first developed the commemorative medal from the coin. The series ended in 1915. The Lafayette medal was the Fifth issue of the Circle and is housed in its original brown hardbound book. The book is in excellent condition with the exception of the last page which has a long horizontal tear. (F)

LOT 673 (Reduced in size.)

673. **RALPH WALDO EMERSON GROLIER CLUB PLAQUE, 1911.** Smedley 93; Storer 1915. 185mm. Foundry Cast Bronze. Victor D. Brenner,.Sc. Uniface. Integral hanger with loop on the reverse. Uncirculated. Portrait of Emerson facing half right. RALPH WALDO EMERSON in a semi circle above. Incused Roman numeral dates in the lower right field: MDCCCIII/ MDCCCLXXXII. Grolier Club seal in the left field. (G-H)

A SMALL SELECTION FROM JENO JUSKO'S "MEDALLIONS OF THE IMMORTALS", 1913

In our 2000 Auction Sixty Seven, We described for the first time a series of 33 portrait medals sculpted by Jeno Jusko and marketed by Thomas Elder. Jeno Jusko was a talented and prolific American medalist whose work has gone relatively unappreciated. Like Julio Kilenyi, he left a large body of work which cries for some interested researcher to catalogue.

Briefly, we stated that the medallions were made of "Corinthian bronze" and were issued "solidly riveted to handsome solid walnut panels." They were made in three sizes; 13" mounted on a 16x19" panel ($10.00); 7", mounted on a 9 1/2 x 12" panel ($5.00) , and 4" on a 6 1/2 x 8 1/2" panel ($1.50) . The middle size was the most popular - we have never seen examples of the other two sizes.

Elder grouped the portraits into three categories. **Celebrated Musicians and Composers;** Beethoven; Chopin; Liszt; Mendelssohn; Mozart; Schubert, Wagner & Weber. **Poets; Authors, etc.;** Bryant, Burns, Byron, Darwin, Dickens, Goethe, Holmes, Hugo, Longfellow, Lowell, Mark Twain, Milton, Poe, Schiller; Shakespeare, Tennyson, Voltaire, Walt Whitman, and Whittier. **Presidents and Rulers;** Grant, Jefferson, Lincoln, Roosevelt, Washington & Kaiser William II. Each piece was cast by the Metal Products Mfg. Co. in "Corinthian Bronze". Now that we have had an opportunity to examine unmounted specimens of these plaques, we can report that "Corinthian Bronze" is actually a base metal (which we will call White Metal) which has been bronzed.

674. **PORTRAIT PLAQUE OF U.S. GRANT, 1913.** 7". Cast Bronzed White Metal. Jeno Jusko, Sc. (Metal Products Mfg. Co., NYC) About Uncirculated. His facsimile signature is at

LOT 674 (Reduced in size.)

left center. A handsome high relief portrait of the President mounted on a 9 1/2 x 12" board. One of the "Immortals" from the Jusko series described above. (F)

LOT 675 (Reduced in size.)

675. **PORTRAIT PLAQUE OF HENRY WADSWORTH LONGFELLOW, 1913.** 4" Cast Bronzed White Metal. Jeno Jusko, Sc. About Uncirculated with some of the bronzing worn through on the tip of the nose and the eyebrow. Mounted on 6 1/2 x 8 1/2" board. High relief bust of the famous American poet slightly to the right. A facsimile of his signature is in the right field. (F)

LOT 676 (Reduced in size.)

676. **PORTRAIT PLAQUE OF EDGAR ALLEN POE, 1913.** 7". Cast Bronzed White Metal. Jeno Jusko, Sc. (Metal Products Mfg. Co., NYC) Extremely Fine with some of the bronzing worn through at the high points. Mounted on a 9 1/4 x 12" wooden board. Here is a handsome high relief front facing bust of the famous author; his facsimile signature in the left field. (G)

LOT 677 (Reduced in size.)

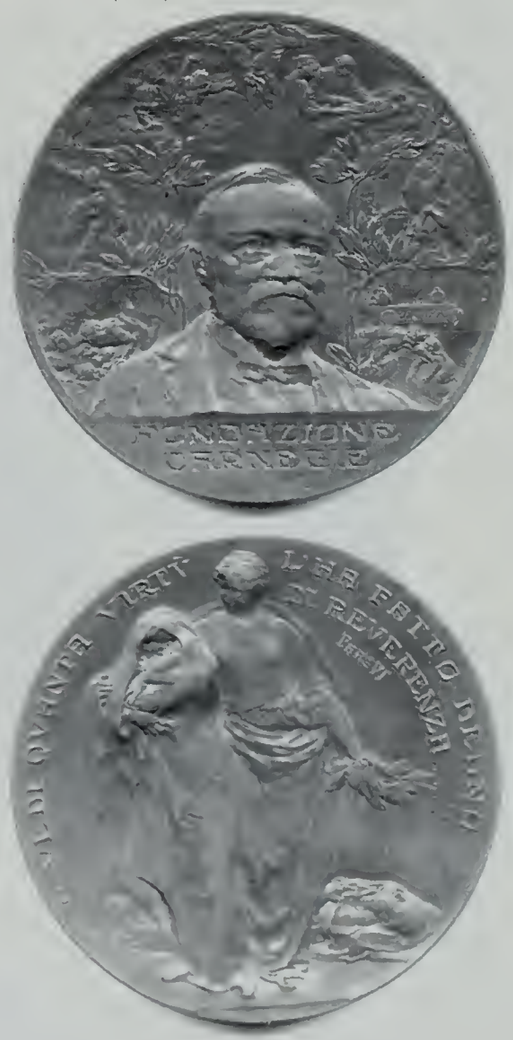
677. **PORTRAIT PLAQUE OF RICHARD WAGNER, 1913.** 4"

Cast Bronzed White Metal . Jeno Jusko, Sc. About Uncirculated with some of the bronzing worn through on the high points. Mounted on 6 1/2 x 8 1/2. High relief bust of the great German composer facing front. His facsimile signature is in the left field. (F)

LOT 678

678. CARNEGIE HERO FUND LIFE SAVING MEDAL, 1913. 76mm. Bronze. Unsigned, but attributed to Charles F. Hamann, Sc. Edge marked: "J.E. Caldwell & Co. Phila. PAT. DEC 11 "06". Uncirculated with some mottled toning on the reverse. There are several very light "pin scratches" on the obverse that do not distract. Obverse with a high relief bust of Andrew Carnegie to the right, CARNEGIE HERO FUND above, ESTABLISHED APRIL 15TH, 1904, below. The reverse depicts in low relief, the geographical outlines of the United States and Canada. In higher relief are the seas of the US, Canada and Newfoundland. Legend: GREATER LOVE HATH NO MAN THAN THIS, THAT A MAN LAY DOWN HIS LIFE FOR HIS FRIENDS. The cartouche bears the struck inscription: O. HERMAN HENDERSON/ WHO DIED ATTEMPTING TO SAVE/ KATHERINE MILEK/ FROM DROWNING/ STURGIS, S.D./ AUGUST 12, 1917.

The medal is housed in its original green plush leather presentation case, the front of which is embossed: CARNEGIE/ MEDAL. According to the Carnegie Commission, "O. Herman Henderson died attempting to save Katherine Milek, 13, from drowning, Sturgis, South Dakota, August 12, 1917. Katherine's brother attempted to swim across a reservoir with her on his back, and they got into difficulty when the water was about 10 feet deep. Henderson, 23, farmhand, and Katherine's sister swam 50 feet to them, and Katherine's sister took charge of her brother. Henderson, after he had reached Katherine, became distressed, and they became separated. Katherine sank and was drowned. A man waded to within reach of Henderson and took hold of him, but he got in water over his depth and released his hold, and Henderson sank and was drowned." (G-H)



LOT 679

679. CARNEGIE FOUNDATION MEDAL FOR ITALY, 1913. Forrer VII: 530. 59.8mm. Bronze. Marcelle Renee Lancelot -

Croce, Sc. (Italian Royal Mint) Uncirculated. Obverse with front facing portrait of the American philanthropist, Andrew Carnegie with six life saving vignettes in the background including train, water, fire, mining medicine. In exergue: FONDAZIIONE/ CARNEGIE. The reverse presents a figure of Mercy shielding a mother and her infant while a figure of a corpse lies on the ground.

A few years after establishing the Hero Fund in the United States, Carnegie decided to launch them in foreign countries. Today medals are awarded by funds in France, Norway, Switzerland, Netherlands, Sweden, Denmark, Belgium, and Italy (G)

LOT 680

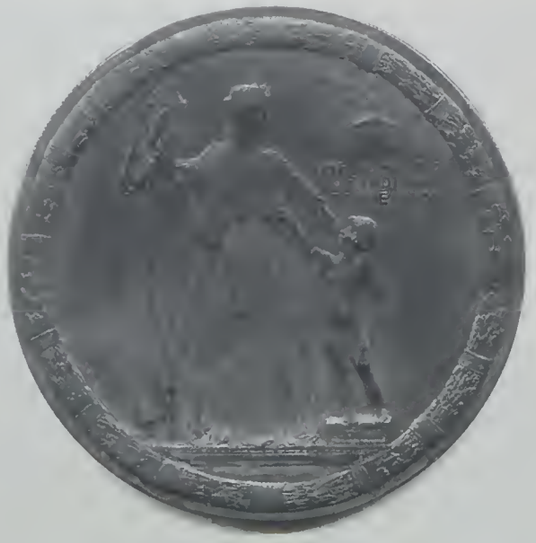
680. PAUL MANSHIP'S SPECTACULAR MEDALLION OF JOAN OF ARC, 1915. See Murtha #70. Marqusee #255 and Rand p. 129. 148.5mm (5.83") Bronze. About Uncirculated. The medallion is composed of two cast shells joined together. Each shell is of considerable thickness as the medallion weighs 29 troy oz. The medal is finished in a black patina with the underlying bronze color showing through in a very few areas where there is rub on the high points.

Our friend, the Manship scholar, Bob Mueller has described the Saint Joan medal as follows. "The obverse displays a majestic Saint Joan on horseback, clad for battle, her legs straight forward in the saddle and in her left hand carrying a long flowing banner emblazoned with fleur-de-lis. Her horse prances in anticipation, with its right front leg raised high pawing the air while an angel hovers above her like some heavenly squire offering a heavy broadsword. Again the fleurs-de-lis appear, bracketing the inscribed 'JEANNE D'ARC'. The reverse, on the other hand, compared to the heraldic grandeur of the obverse is grim in its unforgiving portrayal of Saint Joan praying at the stake. As in the Konti medal, the ring of dots seems an aura, only this time of holiness rather than one of love and magical bonds. A hand descends from heaven to crown her with a laurel as the flames rise around her in acknowledgement of her holy victory. The inscription: "LA VIERGE HEROIQUE ET MATYRE MCCCCXXXI." borders the rim and further draws the eye inward toward the suffering figure of the saint."

The Saint Joan is Manship's effort to create the look of a Renaissance cast medal. Harry Rand relates how Manship set about doing this. "To achieve his effects, Manship first formed a rough plasticine model from which was taken a plaster mold; a considerable amount of detail was carved into this plaster before a positive cast was taken and corrections were also made in the second cast. This process was repeated – possible through several molds, and casts, with continual refinements introduced to sharpen the clarity, composition, and detail of the whole – before a model was presented to the founder for casting in bronze. In order to impose the discipline of forcing concentrated details into a restricted area, Manship used smaller models than other sculptors had, even though his models were to be reduced mechanically for striking. Walker Hancock recalled that "the model for the *Jeanne d'Arc Medal*, for example, was only six inches in diameter. The effect of technique upon style was a constant concern."

Mueller relates an interesting story concerning the Saint Joan medal and Isabel Stewart Gardner who was the reigning queen of Boston society. Manship presented her with a copy of the medal of which she became immediately enamored and in an effusive letter of thanks wrote to the sculptor: "I carry it around with me everywhere, my 'paperweight.' Looking at it and feeling it give me so much pleasure. Oh it is too beautiful! Jeanne d'Arc is one I love and this is the best of her I know... I do not need a reminder of you, whom I have so near my heart. May the future bring us oftener together."

The medallion offered here is identical to the 71.6mm medal which is considered the final product of this work. Only a modest number of the smaller medals are known. Murtha notes the existence of a 6" diameter "bronze model (we suspect his measurement is not precise.) The example cited by Murtha is the only other example known to us (although it is quite possible that John Manship also has one.) ($2500+)



LOT 682

682. INDIANA STATEHOOD CENTENNIAL, 1916. Baxter 102. 63mm. Bronze. Janet Scudder, Sc. (Struck by MACO, but not edgemarked.) Uncirculated. with a light brown finish and some minor tarnish. The edge is not numbered (The usual piece is found numbered.) This delicate low relief medal shows on the obverse an allegorical representation of the baby state of 1816 being welcomed to the Union, while in the distance are seen the historical Little State House in Corydon and the Constitution Elm. The reverse depicts the State Seal and bears the legend: INDIANA 1816 * 1916

Janet Scudder is one of our foremost early 20th century sculptors. She was a pupil of Frederick MacMonnies who referred to her has his finest assistant. Her medallic work has been compared favorably with that of MacMonnies mentor, Augustus Saint Gaudens. (F)

683. MANSHIP'S KULTUR IN BELGIUM MEDAL, 1918. Murtha 103; Baxter 365. 66.2mm. Bronze. Paul Manship, Sc. (MACO). Uncirculated; some minor tarnish. The obverse bears a bust of the Kaiser, who wears a necklace of skulls

LOT 683

from which is suspended an iron cross. The surrounding legend reads: THE FOE OF FREE PEOPLES. HIS ROSARY. On the reverse, a German soldier is abducting a helpless woman while her child lies on the ground. KULTUR IN BELGIUM - MURDER PILLAGE.

A grotesque medal which Baxter states was the Amrican answer to the German sculptor Karl Goetz/s satirical war medals. The June, 1918 issue of the American Magazine of Arts reported, "In some of the shop windows on Fifth Avenue, New York, is now to be seen a bronze medal designed and executed by Paul Manship representing the outrages perpetrated by the German army upon women and children in invaded territory, particularly in Belgium. This is offered for sale at $10.00 a piece and puts into permanent form those things which if possible should not be remembered, but if remembered not visualized." We sold a similar example in our 2000 Dusterberg Sale, #620, for $1622.50.

684. WALT WHITMAN MEDALLION, 1919. Type of Baxter 156 & Marqusee 145. 82mm. Bronze. John Flanagan, Sc.

LOT 684

(MACO) Uncirculated. Uniface. The original ring attachment on the reverse for hanging is present. Wonderful portrait of Whitman with rippling hair and beard, his name above.

Part of a series of distinctive portrait reliefs of literary figures and artist friends executed by Flanagan after his return to America from Paris. We have auction sale records ranging from $330 to $522.50.

685. **VISIT OF MARSHALL FOCH, 1921.** 64mm. Silver. Robert Aitkin, Sc. Edge numbered "75" (of 205 in silver.) Deeply toned Extremely Fine with several tiny edge nicks that are **not** obvious when looking down at the obverse or the reverse. Obverse with facing bust of Foch with visitation legend around. The reverse presents a winged female figure between the shields of France and the United States. She carries the U.S. First World War discharge button; a shield over her left arm.

In silver this is a particularly striking work by Aitkin, who is best known among numismatists for his design of the Panama Pacific $50 gold coins. (F)

686. **ROBERT WEEKS DEFOREST - EMILY JOHNSTON DEFOREST 50TH WEDDING ANNIVERSARY GALVANO, 1922.** 5 1/2" Bronze. Uniface- two nuts affixed for mounting screws. Evelyn Longman Batchelder, Sc. About Uncirculated with a few minor edge dents. Obverse with jugate busts of Mr. And Mrs. DeForest to the right surrounded by the legend: ROBERT WEEKS DEFOREST EMILY JOHNSTON DEFOREST 1872 1922. A small flower is placed after each word in the legend.

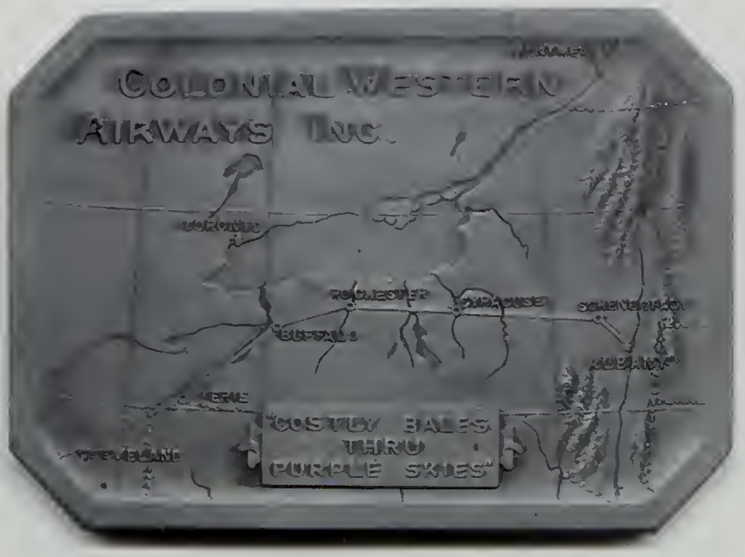
LOT 686 (Reduced in size.)

Attorney Robert Weeks deForest (1848-1931) was a founder and the principal leader of the Charity Organization Societies, the early social agencies where social workers were first employed and given their present name He also founded the first school for social workers(now known as Columbia University School of Social Work). Robert DeForest also organized the Russell Sage Foundation, the philanthropic foundation that financed many of social work's first organizations, educational facilities, and publications. The Foundation published most of the first major social work textbooks and the *Social Work Yearbook*, which evolved into today's *Encyclopedia of Social Work*.

Evelyn Longman was a student of Lorado Taft and was assistant in the studio of Daniel Chester French. She was a member of the National Sculpture Society and exhibited this medal at their 1923 exhibition. It is pictured in their catalogue on page 298. (F-G)

687. **COLONIAL WESTERN AIRWAYS FIRST FLIGHT MEDAL, 1927.** 63.6 x 88.9mm. Bronze. Unsigned. Robbins Co.) About Uncirculated. The obverse is inscribed, COLONIAL WESTERN/ AIRWAYS INC. above a map showing the route of the airline from Albany to Cleveland. Inscribed in a small cartouche at bottom is, COSTLY BALES/ THRU/ PURPLE SKIES. Below the airline logo, the reverse is inscribed, PRESENTED TO THE. FIRST PASSENGERS CARRIED/ BY THE/ COLONIAL WESTERN AIRWAYS, INC. BUFFALO - CLEVELAND/ DECEMBER 17, 1927.

By its nature, this must have been a very low mintage pro-



LOT 687

duction. The only other example we have handled brought $236.50 in our 1999 sale of The Robert Centola Collections. (G)

688. ART DECO LINDBERGH FLIGHT MEDAL, 1927. 67.4mm. Bronze. Edouard Blin, Sc. XF/AU. Obverse with a youthful bust of Lindbergh to the right, his name around. On the reverse, the Spirit of St. Louis, rises from a torch into the clouds above. Below is an inscription about the New York to Paris flight.

Struck in Belgium and issued by Henri Teterger. The distinctly art deco flavor of this medal makes it one of the most popular of the Lindbergh medals. An almost identical example

LOT 688

brought $276.00 in our last sale. (G)

689. LINDBERGH "LONE EAGLE" MEDAL, 1927. 69.7mm. Bronze. Charles Hinton, Sc. (MACO). Choice About Uncirculated. Obverse: Portrait of Lindbergh wrapped in a robe, NY to Paris flight data to either side. Reverse: The Spirit of St. Louis is shown, mastering space and conquering the elements. Border of wings with a shell at center symbolizes flying and the ocean. The sun setting in the background denotes the passing of a day, during which the Long Eagle winged his way to France. (F)

690. UNIVERSITY OF PENNSYLVANIA RELAY CARNIVAL AWARD PLAQUE, (1929.) Kozar 55; Var. of Greenslet GM-153. 7 3/4" Foundry cast Bronze. R. Tait McKenzie, Sc. Uniface. About Uncirculated. RELAY CARNIVAL/ FOUNDED 1895 above a seated figure of Benjamin Franklin presenting a laurel wreath to a line of four nude male athletes. Below: UNIVERSITY/ OF PENNSYLVANIA.

LOT 690 (Reduced in size.)

This plaque has been mounted on a 12 3/4" wooden base with a hanging attachment of the back. Below the plaque is small bronze tablet inscribed: HIGH SCHOOL MILE RELAY/ 1929. We sold a similar piece with a "Prepatory School Mile Relay, 1938" inscription in our 1995 Auction Fifty Eight for $660.00. (I+)

691. **10TH NATIONAL AIR RACES ART DECO MEDAL, 1930.** 63.6mm. Bronze. J.W. Hansen, Sc. (MACO). About Uncirculated. The obverse features the helmeted head of an aviator and the legend, THE OLYMPIAD OF THE AIR. The stylized reverse two winged flyers; partial globe and dirigible in the background. The edge of the globe is inscribed; 1930 NATIONAL AIR RACES 19TH ANNIVERSARY.

A striking piece of art in a quintessential Art Deco motif! A "must-have" piece for both collectors of this art period and of aeronautics. An XF/AU example in our last sale (#746)

From time to time we offer a wide assortment of tokens, medals and political items on eBay under the seller's name, MEDALSMAN.

If you would like to receive an e-mail from us listing what we have for sale, please send us your e-mail address and we will do so.

LOT 695

brought $431.00.

692. **M.S. LAFAYETTE TRANSATLANTIC SHIP MEDAL, 1930. – RARE VARIETY.** Unlisted by both Fuld & Oliver. 68.2mm. Bronze. Maurice Delannoy, Sc. (Paris Mint). Uncirculated, with some slight discoloration on the obverse. Obverse portrait bust of Lafayette with a high collar to the left. Lafayette 1757 – 1834 to either side. (Same as obverse of Fuld LA. 1930.1.) Reverse view of M.S. Lafayette in a center panel. Above, A DISTINGUISHED/ NEW LINK BETWEENJ/ THE TWO GREAT/ SISTER REPUBLICS. Below, COMMEMORATING THE/ ERNTRY INTO SERVICE/ OF THE FRENCH LINE. MOTORSHIP/ LAFAYETTE/ MAY 1930.

This is a rare variation, the usual one contains a French language inscription on the reverse. This medal was obviously

LOT 692

intended for the American passengers. (F-G)

693. **CHARLES LINDBERGH SOCIETY OF MEDALISTS ISSUE #4, 1931.** 72.5mm. Gilt Bronze. Frederick MacMonnies, Sc. (MACO). Uncirculated with a few minor tarnish spots. Obverse portrait of Lindbergh wearing flyer's goggles and hat. The reverse is described by the artist as "an allegory of the Lone Eagle battling through the perverse elements of storm, wind and fog. The figure of Death as King, Life's ever present tyrant, sure of his final triumph, retreats foiled and defeated. The wind tries in vain to raise a barrier against the spread and trembling wings, while the insane fury of the storm hurls lightning and veils the moon and stars in mist and rain, but the Lone Eagle goes on." (F)

694. **OBVERSE GALVANO OF THE SOCIETY OF MEDALISTS' CHARLES LINDBERGH MEDAL, 1931.** 8 3/4" Cast Gilt Bronze Galvano. Frederick MacMonnies, Sc. (MACO). Choice Uncirculated with a suspension hanger on the reverse. Obverse portrait of Lindbergh wearing flyer's goggles and hat, as above.

LOT 694

The Lindbergh medal is one of the most popular of all the SOM medals. It was the fourth issue in this distinguished series. It is also one of the best medallic portraits of Lindbergh; made all the more spectacular by the large size of this galvano. We know of one other galvano made in a larger size. This is the only the second of which we are aware made in this 8 3/4" size. ($1250+)

695. **COLUMBIA BROADCASTING SYSTEM MEDAL, 1931.** Marqusee 104. 101.8mm. Bronze. Gaetano Cecere, Sc. (MACO). Choice About Uncirculated. On the obverse, a nude female figure with a lyre floats in front of Pegasus, the winged horse. The reverse bears an art deco composition of a microphone, signal towers and winged bolts of electricity within a center circle. The legend reads FOR DISTINGUISHED CONTRIBUTION TO THE RADIO ART OVER THE COLUMBIA BROADCASTING SYSTEM.

This is a wonderful example of art deco craftsmanship. The Pegasus figure seems to lend itself to being depicted in this artistic style and it found popular use by a number of medalists, not the least of which was Cecere and Paul Manship. We sold an XF/AU example of this medal in our 2002 Dan

LOT 695 (Reduced in size.)

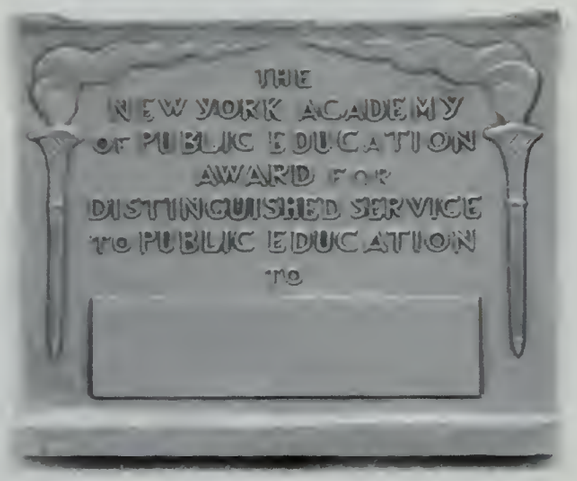
LOT 696

Hansen Sale, (Lot #625) for $488.75.

696. **GENERAL MOTORS SILVER ANNIVERSARY, 1933.** Marqusee 53. 76mm. Silver plated Bronze. Norman Bel Geddes, Sc.. (MACO). A nice Uncirculated example. The obverse presents a classic art deco design with a large wing projecting from behind the stylized front end of a car. The obverse legend reads; legend, TO THE ADVANCEMENT OF MOTOR TRANSPORTATION. The piston design on the reverse is symbolic of all combustion engines Two line legends at top and bottom read; COMMEMORATING/ THE TWENTY FIFTH/ ANNIVERSARY OF/ GENERAL MOTORS with the dates 1906 1933 to either side.

This is probably the most popular of all art deco medals. Its crossover interest to automotive collectors also makes it one of the more expensive art deco medals! Our last two similar offerings brought $862.50 and $920.00 respectively.

697. **DISTINGUISHED SERVICE TO PUBLIC EDUCATION, (1934).** 74 x 93mm. Bronze. Joseph Nicolosi, Sc. Edge marked: MACO BRONZE. Uncirculated. Obverse with a seated figure of ERUDITIO at center with a book on her lap and both arms raised as if giving a blessing. She is flanked at left by a male figure in academic robes & a young girl holding a book and at right by a female figure in academic robes with a young boy holding an open book. Inscribed in the exergue: POPULI OPUS SUPREMUM REIPUBLICAE. A 7

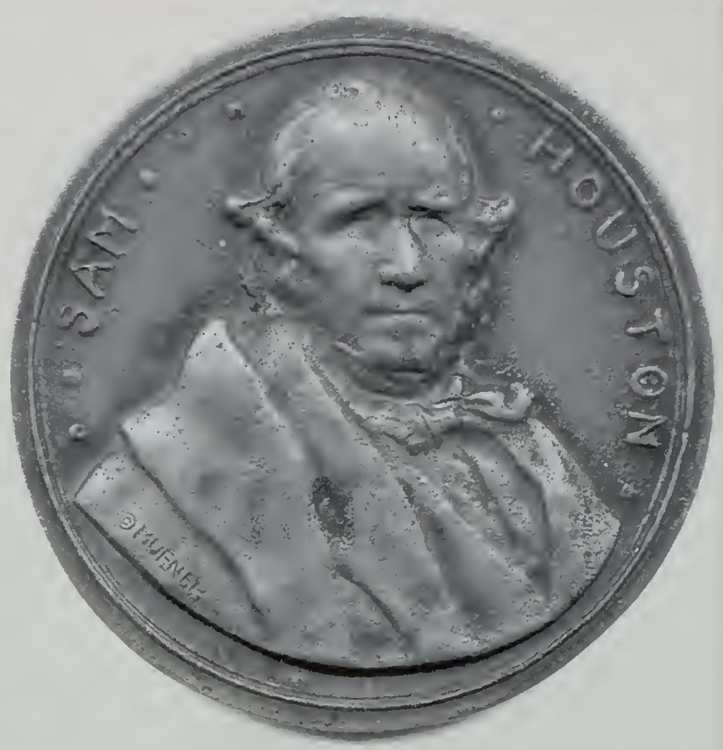


LOT 697 (Reduced in size.)

line inscription of award is placed between two flaming torches. THE/ NEW YORK ACADEMY/ OF PUBLIC EDUCATION/ AWARD FOR/ DISTINGUISHED SERVICE/ TO PUBLIC EDUCATION/ TO/ a raised uninscribed cartouche is below.

This medal was first awarded to 1934. The "MACO" edge-mark indicates a later date of striking. Rare – the first we have handled. (G)

698. **RARE TEXAS CENTENNIAL SAM HOUSTON PORTRAIT MEDALLION, 1936.** 89.5mm. Cast Bronze. "Muench ©" About Uncirculated. Portrait, slightly right, of Houston, SAM HOUSTON to either side. Incused inscription



LOT 698

on the reverse TEXAS CENTENNIAL/ 1836 radiant star 1936/ Facsimile signature of SAM HOUSTON/ 1793 – 1963.

This is a rare medal which was not included in William Fowler's extensive review of the Exonumia of the 1936 Texas Centennial published in the June, 1984 TAMS Journal. A similar piece for Stephen Austin brought $287.50 in our last sale

699. **AUGUSTUS SAINT GAUDENS PLAQUETTE, 1937.**

LOT 699

Baxter 164: Marqusee 140. 45.9 x 63.1mm. Bronze. John Flanagan, Sc. About Uncirculated with just a tiny bit of rub on the high spots. Obverse with a bearded bust of Saint Gaudens to the left. AUGUSTUS SAINT GAUDENS/ STATUAIRE AETATIS. LVI in small letters above. The reverse bears the inscription: IN HONOR/ OF AN AMERICAN/ SCVLPTOR/ AVGVSTVS SAINT/ GAVDENS/ In small letters below: SCVLPTORS DINNER OF THE/ MEDALLIC ART COMPANY/ APRIL XI MCMXXXVII. An AU example brought $419.75.00 in our last sale.

700. MASSACHUSETTS INSTITUTE OF TECHNOLOGY ARCHITECTURAL PRIZE MEDAL, 1938. 57.3mm. Bronze. Unsigned. (Gorham Co.) Choice AU. Obv: MASSACHVSETTS INSTITVTE OF TECHNOLOGY DEPARTMENT OF ARCHITECTVRE around the facing bust of a Greek woman with long braided hair and behind her, two architectural columns. Rx: Decorative border with a square plaque at center hand engraved: SCHOOL MEDAL PRIZE/ 1938/ R. L. STEINER.

LOT 700

In our 2002 Hansen Sale we offered a medal of the same design with an engraved reverse which read: F.W. CHANDLER PRIZE. 1938/ W.H. PULSIFER. That piece brought $149.50

701. LEHMAN BROTHERS 100TH ANNIVERSARY, 1950. 101.8mm. Bronze. Arthur Lee, Sc. (MACO). Uncirculated, a minor obverse edge nick at 5:00. Obverse: A nude figure of Mercury holding a caduceus soars upward above a portion of the world globe showing skyscrapers to the left and a ship at sea to the right. Dates 1850 1950 to either side. Rx: Legend in 3 lines: THE WELL-BEING OF MEN IS FORGED ON THE ANVIL OF INDUSTRY./ & MADE AVAILABLE THROUGH THE CHANNELS OF TRADE./ LEHMAN BROTHERS 100 YEARS. At center, an anvil and above, a riband inscribed with the name, D. STARCH. A striking &

PRESIDENTIAL COIN AND ANTIQUE CO.

most imposing medallion. We sold an XF/AU example with numerous edge nicks in our last sale of $189.75

LOT 702

702. COLUMBIA UNIVERSITY TEACHERS COLLEGE DISTINGUISHED SERVICE MEDAL, (1952). Murtha 542. 72.2mm. Bronze. Paul Manship, Sc. (MACO). Uncirculated. Minor reverse edge nick. Obverse: TEACHERS COLLEGE COLUMBIA UNIVERSITY around standing figure of Athena with her arms spread; a school boy and girl to either side. The reverse is inscribed: FOR DISTINGUISHED SERVICE above an uninscribed scroll being held by an upraised hand. (H)

LOT 704

703. ANS CENTENNIAL MEDAL, 1958. 89mm. Bronze. Laura Gardin Fraser, Sc. (MACO). Choice Uncirculated, with original box and descriptive pamphlet.

According to Ms. Fraser, the obverse "... shows the potential archeologist who having broken a stone asunder, discovers a petrified animal form in one half and in the other, a perfect impression of it, or the die. Since tablets, coins and other medals constitute the authority for the historical data and our

earliest civilizations expressed themselves in terms of the particular mythologies, on the reverse of the medal I used the Pegasus as a symbol of the arts, to indicate as in a vision, that numismatics was a science from the era of Pegasus to the geophysical year of the harnessing of the atom. To the fore of this vision are the artisans who are in the act of forging a medal using such tools as re the basis of modern medal making." (G)

704. **ANOTHER, OF THE SAME.** Also choice uncirculated and housed in its original box with descriptive pamphlet. (G)

LOT 705 (Reduced in size.)

705. **NATIONAL MEDAL OF SCIENCE, (1960).** Alexander 9. 82.6mm. Bronze. Donald De Lue, Se. (MACO Danbury edge-mark dated 1990.) Choice Uncirculated. Obverse with NATIONAL MEDAL OF SCIENCE around a kneeling man holding aloft a crystal and scratching a formula into the earth. The reverse is inscribed: AWARDED BY/ THE PRESIDENT/ OF THE/ UNITED STATES/ OF AMERICA/ TO/ (unawarded).

The National Medal of Science is the Nation's highest scientific honor bestowed by the President of the United States. The main criteria considered for selection is the total impact of an individual's work on the present state of physical, biological, mathematical, engineering, behavioral, or social sciences. In addition, achievements of an unusually significant nature are considered and judged in relation to the potential effects of such achievements on the development of scientific thought. Also, consideration is given to distinguished service in the general advancement of science and engineering when accompanied by substantial contributions to the content of science at some time.

Recipients of the medal receive a 19mm 14k gold lapel pin and an inscribed 82mm bronze medal. Uninscribed medals such as this are presumably samples. We sold one of the small gold lapel devices in our 2002 Hansen sale for $333.50 and an uninscribed bronze medal in our 2003 Litman Sale for $1437.50.

LOT 706 (Reduced in size.)

706. **PHILLIPS ACADEMY ANDOVER CLAUDE MOORE**

FUESS AWARD MEDAL, 1964. 91mm. Bronze. Paul Manship, Sc. (MACO-Danbury Edgemark.) About Uncirculated; some light scattered tarnish. Obverse: THE CLAUDE MOORE FUESS AWARD PHILLIPS ACADEMY ANDOVER around a bust left of Fuess surrounded by the legend: DISTINGUISHED CONTRIBUTION TO THE PUBLIC SERVICE. Reverse: Arms of the school at top above an uninscribed ribbon. Legend: WEBSTER CHOATE CUSHING SCHURZ COOLIDGE EASTMAN STIMSON around the edge. At center: GIVE ME A ROBUST/ NONCONFORMIST WHO/ HAS THE COURAGE/ OF HIS/.CONVICTIONS.

This award is still being given. The most recent recipient was Rev. William Sloane Coffin '42. (H)

LOT 707 (Reduced in size.)

707. **THE HENRY BACON MEDAL FOR MEMORIAL ARCHITECTURE, (1964).** 83mm. Bronze. Joseph Kiselewski, Sc. Edge marked : © 1981 MACO-BRONZE. Uncirculated; the reverse irregularly tarnished. The obverse legend: THE HENRY BACON MEDAL FOR MEMORIAL ARCHITECTURE A-I-A- surrounds a scene depicting the seated figure on a ancient architect holding a compass in one hand and a scroll with building plans in the other. In the background is a pair of lion figures to either side of a large column. The reverse bears a view of the front of the Lincoln Memorial.

The medal is named after Henry Bacon who collaborated with various sculptors, notably Augustus Saint-Gaudens and Daniel Chester French, designing the pedestals and accompanying architectural settings for statues. He also designed numerous public buildings and private homes. His crowning achievement was his design for the Lincoln Memorial, chosen in 1912 by the Fine Arts and Lincoln Memorial Commissions for erection by the U.S. Government in Washington, D.C., at the cost of $2,000,000, and dedicated in 1922.

The Bacon medal is given for memorials designed to portray, promote or symbolize an idea of spiritual concern. Past recipients include the Gateway Arch in St. Louis, Mo., Le Memorial des Martyrs de la Deportation in Paris, the Vietnam Veterans' Memorial in Washington, D.C. and the Thomas Jefferson Memorial, also in Washington, D.C. It is one of the most prestigious medals in architecture. This prize medal was first awarded in 1964. An uncirculated example brought $660.00 in our last sale.

708. **CHARLES FREDERIC RAND AWARD PLAQUE, 1972.** 83.5 x 65mm. Bronze. Anthony de Francisci, Sc. Choice Uncirculated. The half length portrait of Rand is a pensive one, showing him with his hand resting on his chin. Inscribed above in small letters is: CHARLES FREDERICK RAND/ FOUNDATION/ MCMXXX.

The reverse is inscribed: AMERICAN INSTITUTE/ OF/ MINING- METALLURGICAL AND/ PETROLEUM ENGINEERS/ AWARDED FOR/ DISTINGUISHED ACHIEVEMENT/ IN/ MINING ADMINISTRATION. THE cartouche below bears the die struck name of the awardee, PLATO MALOZEMOFF/ 1972.

Charles Rand was a well-known New Jersey industrialist of the early part of his last century. He was school as a mining engineer and was the president of the American Institute of Mining. This porrait of Rand was first executed by de Francisci in 1924 and was apparently a private commission from Mr. Rand as it was he who placed the order for an unknown quantity of bronze medals from Medallic Art

PLEASE BID EARLY!
You would be surprised at the number of lots that have tie high bids.
Of course, the first bid received is awarded the lot!

LOT 706 (Reduced in size.)

Company in 1924. (F)

709. VALLEY FORGE MILITARY ACADEMY BOB HOPE 5 STAR CIVILIAN AWARD GOLD MEDAL PRESENTED TO GENERAL LYMAN LEMNITZER, 1978. 38mm. 18k Gold Proof. Signed "RR" Struck by Franklin Mint and embedded in a 3" square lucite block inscribed PRESENTED

LOT 709

TO/ GENERAL/ LYMAN L. LEMNITZER/ U.S. ARMY (RET)/ MAY 1 1978. The obverse bears the bust of Bob Hope facing right and to the left side: BOB/ HOPE/ 5 STAR/ CIVILIAN/ AWARD. The reverse legend, VALLEY FORGE MILITARY ACADEMY AND JUNION COLLEGE surrounds a line of 4 marching cadets; two with flags flanked by two with rifles.

This award is presented annually to a citizen who has rendered distinguished service to America and has exemplified those qualities expressed in the Valley Forge Military Academy & College motto: "Courage, Honor, Conquer." General Lemnitzer had a distinguished military career serving in both World War II and the Korean War. It was capped by his appointment as Chairman of the Joint Chiefs of Staff. (F-G)

AMERICAN NUMISMATIC SOCIETY 125TH ANNIVERSARY MEDAL, 1983

LOT 710 (Reduced in size.)

710. **AMERICAN NUMISMATIC SOCIETY 125TH ANNIVERSARY MEDAL, 1983** .91 x 101mm. Bronze. Marcel Jovine,Sc. Struck by Stefano Johnson, Italy. Choice Uncirculated. Serially numbered "86" near the lower right corner of the reverse. The obverse depicts a minter using the technique of hammer striking to produce a coin. Behind him are representations of various pieces from the ANS collection.

The medal was produced using casts of actual specimens, which were then set in the model and reduced using the Janvier lathe process illustrated on the reverse of the medal. The choice of the Lincoln cent symbolizes the role of the Society in coin and medal design. Its sculptor, Victor D. Brenner, was an active member of the ANS and had the support of the Society in getting his design adopted. Also on the reverse is a screw press which replaced hammer striking in the early modern period and remains as the basis for contemporary methods of coin production. An absolutely spectacular looking medal - undoubtedly the centerpiece of an ANS display. Original box (with broken sides) and descriptive pamphlet. (F-G)

711. **BROOKGREEN GARDENS SCULPTOR AT WORK MEDAL, 1985.** 76mm. Bronze. Marcel Jovine, Sc. (Medallic Art Co. Uncirculated. A few areas of minor tarnish. The obverse depicts a sculptor with mallet and chisel creating a sculpture of a horse while on the reverse, the completed work is depicted along with the legend: BROOKGREEN GARDENS SOUITH CARAOLINA. This was the thirteenth medal in a yearly series of fine high relief art medals. (F)

712. **SENSATIONAL CAST BRONZE STATUE OF LIBERTY CENTENNIAL PLAQUE, 1986.** 9 3/4" Cast Bronze. Rene Andrei, Sc. (Paris Mint) Edge marked cornucopia 1986. No. 26/100. There is a large mounting hole in the rim as made. Uncirculated. This huge bronze plaque is the work of Monnaie de Paris sculptor Rene Andrei. The obverse of this magnificent piece shows a high-relief, full-length view of Liberty flanked by profile portraits of both Bartholdi and his iron framework engineer Gustave Eiffel — the same Eiffel who designed the famous Eiffel Tower in Paris. The reverse depicts a full-length back view of the statue along with various other Parisian and New York monuments and landmarks associated with Bartholdi and Eiffel.

This would certainly be the centerpiece of any Statue of

PRESIDENTIAL not only auctions tokens and medals, but we BUY them too! If you prefer the certainty of a cash offer, we will be glad to quote you a fair dealer price based upon our 30+ years of specialization. Let us know what you have and we will respond with our fair offer.

LOT 712 (Reduced in size.)

Liberty display. Our consignor states that its offering price in 1986 was $600.00.

713. **NATIIONAL HISTORIC TRAILS CENTER FOUNDATION OLD OREGON TRAIL MEDAL, 2002.** A set of three medals in 70mm size. Bronze (183 grams); Gold Plated Bronze (186.7 grams. Edge marked G/P) and silver (232 grams. Plain edge). Avard Fairbanks (Obv.), Sc. (MACO) Uncirculated. Obverse: Settler with two oxen pulling a Conestoga wagon over a steep trail. Below: OLD/ OREGON/ TRAIL. Reverse: OLD OREGON TRAIL 1841 –1869 AVARD FAIRBANKS, SCULPTOR, 1924.

These medals were struck to raise funds for the foundation to erect a new Fairbanks Old Oregon Trail monument in 2002. The medals were never publicly offered . but were sold privately. According to medallic Art Company records, the mintage figures are as follows: Bronze – 110; Gold plated Bronze – 10 pieces struck for the Fairbanks family; and a

LOT 713 (Reduced in size.)

unique strike in silver. (G-H)

714. **NATIIONAL HISTORIC TRAILS CENTER FOUNDATION OLD OREGON TRAIL MEDAL PROCESS SET, 2002.** This is a six piece set showing the six stages of the production of the medal described above. (1). Blank planchet; (2) First strike; (3) Second strike: (4) Third strike; (5) Metal trimmed and sandblasted and (6) Medal patinated. All piece are Uncirculated. Both obverse and reverse are shown on the medals. According to the records of the Medallic Art Company, this set is unique! (H-I)

End of Part 1
Floor Sale Items

REMEMBER

MAIL BIDS
on the preceding section
MUST BE RECEIVED
by:

Thursday, December 18, 2005
at 12 Noon

★ ★ ★ ★ ★

Bid Early!

Many lots are sold to tie bids.
In the event of a tie bid, the high bidder whose bid was received the earliest will be awarded the lot.

★ ★ ★ ★ ★

★ Part 2: Mail Bid Sale Items ★

REMEMBER, BIDS on the following Mail Bid Section MUST be received by:

Monday, December 12, 2005 at 6:00 pm

HARD TIMES TOKENS

715. **LOW 4. ANDREW JACKSON POLITICAL. HT 6; CE 1834-27.** VF. (E-F)
716, **LOW 8. JACKSON RUNNING BOAR TOKEN. HT 9; CE 1834-9.** NGC slab as AU 58 Brown. (D)
717. **LOW 12. A PLAIN SYSTEM VOID OF POMP. HT. 25.** CE 1834-14. XF. Lightly struck at the top of the obverse and the corresponding area of the reverse, as always. (D)
718. **LOW 18. ILLUSTRIOUS PREDECESSOR HT 36; CE 1838-2.** XF/AU. Some traces of red. Struck with rusted reverse die. (C-D)
719. **SAME,** as above. XF. (C)
720. **LOW 19. ILLUSTRIOUS PREDECESSOR. HT 33; CE 1838-3.** XF. With some traces of red. (C)
721. **SAME.** As above. Brown XF. (B)
722. **LOW 20. ILLUSTRIOUS PREDECESSOR. HT 34; CE 1838-4** NGC slab as AU 58 Brown. (D-E)
723. **LOW 28. LIBERTY - NOT ONE CENT. HT 42.** Choice AU with traces of red around the periphery. (D-E)
724. **LOW 30. LIBERTY - NOT ONE CENT. HT 45.** A nice brown XF. (E)
725. **LOW 32. LIBERTY - NOT ONE CENT. HT 47.** AU. (D-E)
726. **LOW 33. LIBERTY - NOT ONE CENT. HT 48.** NGC slab as AU 58 brown. (D-E)
727. **LOW 44. I TAKE THE RESPONSIBILITY. HT. 69; CE 1838-13.** Brown AU with traces of red, There is a planchet crack through Jackson's epaulet on the right. (D)
728. **LOW 46. NOT ONE CENT. HT 57.** AU. Traces of Red. (C)
729. **ANOTHER,** This one is XF. (C)
730. **LOW 48. MAY TENTH. HT 67.** XF. (C)
731. **LOW 49. HALF CENT TOKEN. HT 73.** Fine condition with the edge pinched at 10:00 (obverse) and 2:00 (reverse). Counterstamped with a prepared punch, D. M. ROBERTSON on the reverse of the token. (D)
732. **LOW 51. I TAKE THE RESPONSIBILITY. HT 70; CE 1834-16.** NGC Slab as MS 61 Brown. There is a small area of dark discoloration on both sides. (E)
733. **SAME,** As above. XF. (B)
734. **LOW 53. I TAKE THE RESPONSIBILITY. HT 72.** XF/AU. (D)
735. **LOW 54. SLAVE TOKEN. HT 81.** VF, but a short series of old scratches behind the kneeling slave. On the reverse, the 1837 date is too weak to be seen. (C)
736. **SAME.** VF, but very heavily corroded on both sides. (B-C)
737. **LOW 58. WEBSTER/ CREDIT. HT 16; CE 1838-8.** Choice Brown AU. Struck from the same obverse die as Low 60. but in a slightly later state. (E)
738. **LOW 60 WEBSTER/ CREDIT. HT 18; CE 1838-10.** Choice AU with just a trace of rub on the high points of the sails. Considerable red! (E-F)
739. **ANOTHER,** of the same. AU with some traces of red. (C-D)
740. **LOW 62. WEBSTER/ CREDIT. HT 20; CE 1838-12.** XF/AU. (C)
741. **SAME,** as above. XF. (B)
742. **LOW 63. WEBSTER/ CREDIT. HT 21; CE 1838-5.** AU, with some traces of red. (E)
743. **LOW 64. WEBSTER/ CREDIT. HT 22; CE 1838-6.** Brown AU with some traces of red. An early strike that does not show the slight break in the obverse die between the letters C and Y in CURRENCY which appears, according to Rulau, on 90% of these tokens. (E)
744. **LOW 67. MAY TENTH 1837. HT 68.** Brown AU. (C-D)
745. **LOW 76. ROBINSON'S JONES & CO., ATTLEBORO, MA. HT 153.** Choice AU with muted red around the letters and devices. (E-F)
746. **LOW 80. S. B. SCHENK, ATTLEBORO, MA. & W. P. HASKINS, TROY, NY. HT 157.** XF. (C-D)
747. **LOW 83. H.M. & E.I. RICHARDS, ATTLEBORO, MA. HT 150.** AU with nice glossy surfaces. There is considerable muted mint red on the reverse. The obverse has a die crack from the rim through the & and continuing into the field to Lafayette's cloak. (E-F)
748. **LOW 84. S.B. SCHENK, ATTLEBORO, MA. HT 158.** AU. An even brown color with some minor spots and field marks. (D)
749. **LOW 89. BUCKLIN'S INTEREST TABLES, TROY, NY. HT 349.** R5. 28.2mm. Copper. Obverse with crude bust with two stars under the bust. (Only one visible.) Reverse insribed BUCKLINS INTEREST TABLES. Crudely struck as always. Only half the stars on the obverse are visible (from 12-6:00) The head is complete but shows little detail. The reverse legend is complete except that the tops of some of the letters are faint. The date within the wreath is so faint as not to be seen. (F)
750. **LOW 94. CLARK & ANTHONY, PROVIDENCE, R.I. HT 425.** 28.7mm. Copper. Lovely brown AU with glossy surfaces. (E)
751. **SAME.** VF with several planchet defects on the reverse resulting in linear bulges. (C)
752. **A THIRD.** Fine. (B-C)
753. **LOW 97. MERCHANTS EXCHANGE, NEW YORK CITY. HT 293.** NGC slab as AU 55 Brown. (D)
754. **ANOTHER,** As above, but "raw". Also a nice AU. (D)
755. **LOW 98. MERCHANTS EXCHANGE, NEW YORK CITY. HT 294. AU,** with considerable red, but very weakly struck on the reverse. (C)
756. **LOW 104. R & W ROBINSON, ATTLEBORO, MA. HT 155.** AU – just a hint of rub on the high spots. Nice glossy and lustrous brown color. (F)
757. **LOW 109. BENEDICT & BURNHAM. WATERBURY, CT. HT 104.** VF/XF. (E)
758. **LOW 110. CENTRE MARKET, NEW YORK CITY. HT 239.** AU. Well struck with an attractive brown finish. (E)
759. **LOW 111. CENTRE MARKET, NEW YORK CITY HT. 240.** Brown AU.
760. **SAME,** as above. A well-struck XF. (C)
761. **ANOTHER,** of the same. XF. (C)
762. **LOW 112. H. CROSSMAN, NEW YORK CITY. HT 243.** VF/XF. Weakly struck on Liberty's hair as always, (C)
763. **LOW 113. H. CROSSMAN, NEW YORK CITY. HT 244.** Choice AU. Flat neck as always. Nice glossy mark-free surfaces. (E-F)
764. **LOW 123. GEORGE A. JARVIS, NEW YORK CITY. HT 284.** Glossy AU; a few minor field marks on both sides. (E-F)
765. **LOW 125. S. MAYCOCK & CO. NEW YORK CITY. HT 289.** Choice AU. The frontal hair on Liberty's head and the center of the reverse are not struck up, as always. Actual nicer than the sole Ford token which was graded Uncirculated, but had some noticeable verdigris spots on the reverse. (E-F)
766. **LOW 126. S. MAYCOCK & CO., NEW YORK CITY. HT 290.** VF/XF. (C)
767. **LOW 131. HASELTON & PALMER/ A.C. SMITH, DOVER, NH. HT 192-3.** XF. (D)
768. **LOW 134. SMITH'S CLOCK ESTABLISHMENT, NEW YORK CITY. HT 313.** XF/AU. (E-F)
769. **LOW 136. SMITH'S CLOCK ESTABLISHMENT, NEW YORK CITY. HT 315.** Choice AU. A couple of tiny rim marks. Some faded mint red on both sides. (E-F)

770. **LOW 138. SMITHS CLOCK ESTABLISHMENT, NEW YORK CITY. HT 317.** VF with a number of small digs on both sides. (C)

771. **LOW 141. EZRA R. SWEET. HT 335. VF,** but the reverse is pitted and corroded. (C)

772. **LOW 145. BUCKLIN'S BOOK KEEPING, TROY, NY. HT 356** F/VF. with a lightly pitted planchet The OY can be seen on the headband while on the reverse, both WEST and TROY are completely visible.

Low notes that, "the dies were cut by True; the striking is faulty, and the piece, perhaps the most wretched example, both in diecutting and in the striking of all his work." Judged by these standards, the piece offered here might be termed a nice example. (E)

773. **SAME.** As above, but on this one the ROY on the headband can be seen. Three is just slightly more detail on this piece than the above. (E-F)

774. **LOW 148. T. DUSEAMAN (sic), BELLEVILLE, NJ. HT 204.** VF. The reverse die is severely cracked and rusted, as is always the case. In addition, there is an old long thin scratch that runs from top to bottom. (B)

775. **LOW 153. ABRAHAM RIKER, NEW YORK CITY HT 305.** A nice even brown AU. Mark-free. (E)

776. **LOW 265. WILLIAM H. MILTON, BOSTON. HT 163.** Red and Brown Unc. Weakly struck at the centers as usual. (E)

777. **LOW 271. J. & C. PECK, TROY, NY. HT 363. VF/XF.** (C-D)

778. **LOW 273A. ROBERT RUGGLES, NYC. HT 212. XF.** (D)

779. **LOW 274. ROBERT RUGGLES, NEW YORK CITY. HT 308.** XF/AU, but with a fair sized dig above the RK in YORK on the obverse. (D)

780. **ANOTHER.** VF, with numerous edge dents around. (B)

781. **UNLISTED VARIETY OF SQUIRE & MERRITT, NYC.** Dies 1-A. 26.8mm. Copper. Plain Edge. 5.5 grams. "175" c/s. below MAK. Extremely Fine. Rulau catalogs only a milled edge example of this thin planchet variety (HT 319) From the Chester Krause Collection. (F-G)

782. **LOW 300. JOHN J. ADAMS, TAUNTON, MA. HT 181.** VF/XF. (C)

783. **LOW 324A. PATTERSON BROS., BUFFALO, NY. HT 212A.** Engrailled Edge. VF/XF. The centers are weakly struck as usual. (C)

784. **LOW 325. PECK & BURNHAM, BOSTON, MA. HT 167.** XF. Struck on a granular planchet. (C)

785. **LOW 328. ALFRED D. WILLARD, BOSTON, MA. HT 171.** NGC slab as AU 58 Brown. Small obverse discoloration spot. (D)

786. **SAME.** As above. NGC Slab as AU 55 brown. (D)

787. **LOW 392. C.H. WEBB, CONGRESS HALL, NEW YORK CITY. HT 337.** XF/AU, with a few tiny pinpoint digs in the obverse field. (E-F)

788. **HT M19. C. D. PEACOCK, CHICAGO.** VF/XF with some light reverse corrosion. (B)

19TH CENTURY MERCHANT TOKENS

CONNECTICUT

789. **2. S. N. & H. C. BOTSFORD, BRISTOL.** F/VF. Some old very light linear scratches on the reverse. (B)

GEORGIA

790. **7. W. H. HAUSMAN, SAVANNAH.** Choice Unc. (C)

ILLINOIS

791. **40. PETER STUMPS, CHICAGO.** AU. POPULAR PICTORIAL TOKEN WITH A FIREMAN'S HAT ON THE OBVESE. (D)

KENTUCKY

792. **25. H. MILLER & CO., LOUISVILLE.** R&B Unc. A popular pictorial token from this Louisville die sinker. (D)

MASSACHUSETTS

793. **HENRY W. BURR & CO., BOSTON HARD RUBBER TOKEN.** Schenkman MA 180B25b. Brown Hard Rubber. Choice Unc. (C-D

794. **55. JOS. H. MERRIAM, BOSTON.** Baker 560B; Schenkman 41. Choice Proof-like Unc. with beautiful toning. (D)

795. **57. JOS. H. MERRIAM, BOSTON.** Baker 560B; Schenkman 41. Lightly toned AU. (C-D)

796. **69. JOS. H. MERRIAN, BOSTON,** MaBo 78; Schenkman C18. R&B Unc. Bust right of THOMAS C HEENAN CHAMPION OF AMERICA. A popular boxing token. (E)

797. **FLORENCE MANUFACTURING CO. HARD RUBBER STORECARD, 1876.** Schenkman MA 390F5a. 38mm. Black Hard Rubber. Unc. Obv: Lion holding shield inscribed, LION-ITE/ FLORENCE, MFG. CO/ FLORENCE, MASS/ TOILET BRUSHES/ MIRRORS BUTTONS & ORNAMENTS. Rx: 1776 USA (in monogram)/ 1876/ CENTENNIAL. (D)

798. **SAME,** as above, but in Brown hard Rubber. MA 390F-5b. Unc. (D)

799. **MaSp-Unlisted. UNLISTED METAL VARIETY OF BOLEN'S ARSENAL WITH SUN.** Musante JAB-3. 27.85mm. Brass. About Uncirculated. Obverse view of the U.S./ ARSENAL building. The reverse bears a 7 line inscription re the establishment of the armory by Act of Congress in 1794. Judging from the weakly struck 1784 date, this is a product of Dr. Edwards; mintage unknown. (D)

800. **Ma-Sp-14. BOLEN'S ARSENAL MEDAL WITHOUT SUN.** Musante JAB 4. 27.85mm. Copper. Uncirculated, a bit weakly struck. Obverse view of the U.S./ ARSENAL building with no sun showing above the building. The reverse bears a 7 line inscription re the establishment of the armory by Act of Congress in 1794.

This token is fully struck indicating that it is not a Dr. Edwards restrike. If so, it is one of 75 struck by Bolen. (E)

801. **124. FORT PYNCHON HOUSE.** MaSp-56a. JAB 39. 25.4mm. Copper Choice R&B Unc. The obverse bears a view of the house while the reverse is inscribed: THE PYNCHON HOUSE/ CALLED/ THE OLD FORT/ BUILT BY/ JOHN PYNCHON/ IN 1660/ TAKEN DOWN/ IN 1831/ SPRINGFIELD, MASS. One of 95 tokens struck in copper by Bolen in 1881. (D)

802. **MA Spg 13. SPRINGFIELD MASONIC BUILDING.** JAB 41. PL Unc. 465 of these aluminum tokens were struck by J. A. Bolen in 1893. (C)

MICHIGAN

803. **8. DANIEL BALL & CO., GRAND RAPIDS.** VF. A few minor digs. (B)

804. **10. FOSTER & PARRY, GRAND RAPIDS. VF/XF. (B)**

MISSOURI

805. **9. E. JACCARD & CO., ST. LOUIS.** Red and brown Unc. (E)

NEW JERSEY

806. **16. WHITNEY BROTHERS, GLASSBORO.** VF. (B-C)

NEW YORK

807. **2. HERR ALEXANDER, NYC.** Kuethe MT007. VF/XF. C.C.Wright, Sc. Struck in 1847 to commemorate "Herr Alexander" (Alexander Heimberger) one of the foremost magicians of his time. Rulau states that this token is..."one of the

most desirable of all New York tokens of the pre-Civil War era. (E-F)

808. **72. THEODOR BOLLENHAGEN & COMP., NYC.** XF. (B)
809. **ANOTHER,** of the same. XF. (B)
810. **77. BOWEN & McNAMEE, NYC.** XF/AU with speckled spotting throughout. (B)
811. **NY-NY 33. BOYD'S BATTERY, 1878.** Storer 5769. 30.4mm. VF. Obv: An open circle of zinc and copper cylinders around a zinc rosette incused BOYD'S BATTERY. Copper center. Rx: Incused: PATENTED JAN. 17 1878. (C)
812. **NY-NY 33A. BOYD'S BATTERY, 1879.** Storer 5770. 30.4mm. VF. Obv: An open circle of zinc and copper cylinders around a zinc rosette incused BOYD'S BATTERY. Copper center. Rx: Incused: LON. ENG. JAN 17 1878 IMP. 1879. (C)
813. **151. CHESEBROUGH STEARNS & CO., NYC.** Lightly tarnished AU. (B)
814. **172. JOHN K. CURTIS, NYC.** Baker 529A. Choice orange/red Unc. Ex-Jack Collins. (E)
815. **SAME,** as above, but a dark chocolate bronze. Also Ex-Collins. (E)
816. **224B. DOREMUS & NIXON, NYC.** XF; a few minor old scratches. (B)
817. **296. SAMUEL HART & CO., NYC. PA 197A.** Unc.. (B-C)
818. **HARD RUBBER STORECARD. D. HODGMAN, NYC.** Schenkman 610H30a. Black Hard Rubber. Choice Unc. (B-C)
819. **397. PROFESSOR JOHNSON, NYC.** VF. (A-B)
820. **401. PROFESSOR JOHNSON, NYC. - LOUIS KOSSUTH PORTRAIT TOKEN.** Lightly tarnished AU. (B)
821. **SAME,** as above, but VF/XF. (B)
822. **4O1A. PROFESSOR JOHNSON, NYC.** VF/XF. (B)
823. **402. PROFESSOR JOHNSON, NYC.** XF/AU. (B)
824. **466. LODER & CO., NYC.** XF/AU. Lightly tarnished. (B)
825. **483. P.L. & CO., NYC.** Ny-Ny 159. F/VF. An 1876 card from P. Lorillard & Co., the tobacco manufacturer. (B)
826. **507. E. LYON, NYC.** Fine. (A)
827. **573. METROPOLITAN INSURANCE CO., NYC.** Brown AU. (B)
828. **669. ROBBINS, ROYCE & HARD, NYC.** Baker 568D. Copper Nickel Unc. 250 struck. (C-D)
829. **675. ROBBINS, ROYCE & HARD, NYC.** Baker 569D. Copper Nickel Unc. (D-E)
830. **SAME,** as above. Choice Unc.
831. **SCHINDLER & CO., NYC PIN CUSHION MIRROR.** 37.3mm. Brass. Mirror reverse. Holed along the side to accommodate straight pins. VF. Embossed obverse with legend: SCHINDLER & CO./ FASHIONABLE/ HATTERS/ 1167 BROADWAY/ COLEMAN HOUSE/ NY. (C-D)
832. **STRASSBURGER & NUHN, NYC.** Baker 576. Choice bright Unc. Unaccountably unlisted by Rulau in his merchant token reference. (C)
833. **NyNy B270. N.J. SCHLOSS & CO. NYC.** XF. With integral loop at top, as made. (B)
834. **942. HORACE WATERS & SONS, NYC.** NY-NY 365. AU. (B)
835. **945. URIAH WELCH, NYC & RICHFIELD SPA.** Mostly Red Unc. (D)
836. **949. H, B. WEST, NYC.** VF, but with numerous small edge dents and nicks. (A)
837. **1019. OLCOTT & BROTHER, ROCHESTER.** AU with a few light spots on the reverse. Popular pictorial with a large railroad headlamp. (B-C)
838. **1067A. WM. SEDGWICK, WAVERLY.** NY-WV 8A. Choice Unc. A scarce Centennial
839. **2051. GREAT EASTERN.** Schenkman C-16. R&B Unc. (C)

PENNSYLVANIA

840. **AII5. FRANKLIN FIRE CO. NO. 10, ALLENTOWN.** Fine. (B)
841. **85. CENTENNIAL ADVERTISING MEDAL CO.** PaPh 15. Baker 524A. R&B Unc. (C)
842. **85A. CENTENNIAL ADVERTISING MEDAL CO.** PaPh 16. Baker 524A. Bright Unc. (C)
843. **95. EDWARD COGAN, PHILADELPHIA.** Baker 208Q but RE. XF/AU. (B)
844. **101. EDWARD COGAN, PHILADELPHIA.** XF. Small obverse corrosion spot. (B)
845. **108. I.L. CRAGIN & CO., PHILADELPHIA.** PaPh 883. XF. Some light corrosion. (B)
846. **119. THOMAS DEPUY, PHILDELPHIA.** PaPh 896. Choice lustrous AU. (C)
847. **126. GEORGE DOLL & CO., PHILADELPHIA.** Baker 531. Choice Unc. X-Collins. (C)
848. **SAME,** as above. XF; a few light hairline scratches that do not detract appreciably. (B-C)
849. **133. W. A. DROWN & CO., PHILADELPHIA.** VF/XF. (B)
850. **191. JAMES HARMSTEAD, PHILADELPHIA.** Gem Unc. (C)
851. **ANOTHER,** of the same. VF/XF. (B)
852. **197A. SAMUEL HART & CO., PHILADELPHIA.** Choice AU. (B)
853. **230. W. IDLER, PHILADELPHIA.** Baker 545. Hairlined Unc.
854. **235, C.W. JACKSON, COAL DEALER, PHILADELPHIA.** Bright Unc. (B-C)
855. **271. KEY & CO., PHILDELPHIA.** PaPh 173; baker 550C. Brilliant Unc. (C)
856. **317. LINGG & BRO. PHILADELPHIA.** PaPh 243. Holed XF. (B)
857. **332. ROBERT LOVETT, JR., PHILADELPHIA.** Toned AU with some scattered spotting. Stephen Girard statue. (B-C)
858. **355. R. LOVETT, JR. PHILADELPHIA.** XF/AU. The Liberty head figure on the obverse of this token was also used by Lovett on his famed Confederate Cent. This copper nickel token is a good bit scarcer than its copper and brass mates. (C)
859. **411. N. H. RICE, PHILADELPHIA.** PaPh 783. Lustrous XF/AU. (B)
860. **416. W. RICHARDSON & CO., PHILADELPHIA.** XF. (B)
861. **421. W.H. RICHARDSON, PHILADELPHIA.** XF/AU. Some areas of light discoloration. (B)
862. **421B. W.H. RICHARDSON, PHILADELPHIA.** XF/AU
863. **432. M. A. ROOT'S DAGUERRIAN GALLERY, PHILADELPHIA.** Unc. With some traces of red. Some minor tiny reverse spots. (C)
864. **469. SHARPLESS BROTHERS, PHILADELPHIA.** NGC Slab graded MS62. (but lightly tarnished with some signs of circulation!) (B-C)
865. **ANOTHER,** but not slabbed. XF/AU. (B)
866. **476. SLEEPER & FENNER, PHILADELPHIA.** Nice AU, but a pencil point dig on the cheek. (B)
867. **478, SAME,** as above, but silvered. Silvering 90% complete. (C)
868. **512. TAYLOR, APOTHECARY, PHILADELPHIA.** Unc., a few minor spots. (C)
869. **Pit. 35. PRICE BROS., PITTSBURGH.** Polished XF. (B)
870. **PaSc 7. SCRANTON STOVE WORKS, SCRANTON.** Holed. XF. (A-B)

RHODE ISLAND

871. **20. A. A. PLASTRIDGE, PROVIDENCE.** Choice BU. (B)

SOUTH CAROLINA

872. **7. W. W. WILBUR, CHARLESTON.** Overall - VF, with a patch of light scratches behind the auctioneer. Wilbur, who was a slave auctioneer, issued tokens in 13 die and metal variations. They are rarely seen in high grade and none of them show a fully struck up figure of the auctioneer. This token is no exception. (E)
873. **8. W.W. WILBUR, CHARLESTON.** As above, but struck in brass. F/VF. Dark and porous planchet. (D)
874. **10. W.W. WILBUR, CHARLESTON.** VF. The figure of the auctioneer is weak as always. The token is a bit dark & porous. "Going at only a Penny". (E)

TENNESSEE

875. **12. FRANCISCO & CO., MEMPHIS.** A gem Unc. (C-D)

VIRGINIA

876. **18. JAMES E. WOLFF, PETERSBURG.** Red Unc. PE. A popular pictorial with a wolf on the reverse. (D)
877. **103. MARSHALL HOUSE, ALEXANDRIA.** VF/XF. Marshall House is where Col. Elmer Ellsworth was shot attempting to prevent a Confederate sympathizer from hauling down the Union Flag. He is considered the first casualty of the Civil War. (C)
878. **SAME.** As above, but F/VF. Several scattered light digs and spots on both sides. (B-C
879. **Ri 10. R. A. PATTERSON & CO., RICHMOND.** Gilt Brass. Brilliant Unc. This token notes that Patterson, a manufacturer of Shell Road Chewing Tobacco won a first award of merit at the 1881 Cotton Exposition in Atlanta. Premium condition. (C)

WISCONSIN

880. **2. I. A. HOPKINS, MILWAUKEE.** VF. (B)

NON-LOCAL

881. **S. CARD** c/s with individual punches; 4 star-like ornaments above and below on a 24mm holed nickel planchet. Rx: A.D/ S.C also with individual punches and 7 star-like ornaments around. (B)
882. **CATHCART.** Brunk 7110. C/s from a prepared punch on the obverse of a VG 1837 bust half dollar. (C)
883. **E J . F.** c/s in individual heavy block letters on the obverse of a G/VG 1835 large cent. (B)
884. **E. H. G** in individual thick letters c/s on the obverse of a well worn 1797 large cent. (B-C)
885. **J. GIBBS. 1897** c/s by individual punches on the obverse of a F/VF 1834 bust half dollar. (C)
886. **E. HALL** from a prepared punch c/s on the obverse of a fine 1845 large cent. (B)
887. **C. HAYDEN** from a prepared punch c/s on the obverse of a VG 1851 large cent. (B)
888. **HIRSCHBUHL** bold logotype c/s on the obverse of a VG 1853 dime.

This may be the stamp of J.J. Hirschbuhl of Louisville, Ky. (Rulau KY-14) He was a jeweler and silversmith in the Civil War period. He was also listed as a "military outfitter" and his name appears on an 1860 officer's sword. (Many jewelers during the Civil War provided military goods as well a jewelry. (D)

889. **UNLISTED COUNTERSTAMP. LYNN** logotype c/s on the obverse of a fine 1856 1/2 10¢. (B)
890. **E. F. M** c/s in large block letters on the obverse of a fin 1853 large cent. (B)
891. **D. McWAIN.** Brunk 27220-Unlisted host. C/s from a prepared punch on a 1783 2 Real coin. (C)
892. **H. O. MILLER** c/s twice (on top of one another) on a VG 1854 large cent. (B)
893. **WM. MILLER** c/s from a prepared punch on the obverse of a well worn 1837 large cent. (B)
894. **SHAW/ W. SHA/ W. SHA** c/s on the obverse with individual punches and G. W. SHAW c/s on the reverse on a 1840 large cent. (B)
895. **A W S** c/s in block letters on the obverse on an 1864 Seated Dime. (B)
896. **M. F. TABER,** logotype c/s on the obverse of a VF 1853 large cent. Brunk 39230. (B)
897. **MV 357. N. J. TRACY** logotype c/s on a VG 1852 large cent. (B)
898. **H. L. WHITE** Cc/s from a prepared punch on the obverse of a well worn 1854 2 cent piece. (B)
899. **J WILDER** c/s from a prepared punch on the reverse of an Fine 1853 large cent. (B)

CIVIL WAR PATRIOTIC TOKENS

900. **1/228a.** R1. AU. (B)
901. **1/391a.** R1. XF. Light obverse scratch. (B)
902. **SAME.** VF. (B)
903. **SAME.** Cleaned XF. Several light obv. Scratches. (A-B)
904. **5/288.** R2. XF. (B)
905. **SAME,** VF/XF. (B)
906. **5/288b.** R3. Brass. XF. (B)
907. **6/268a.** R1. XF. (B)
908. **7/315a.** R2. XF. (B)
909. **7A/316a.** R3. XF. (B)
910. **7A/317a.** R1. XF. Struck with rusted dies. (B)
911. **8/309a.** R3. AU. Struck with rusted dies. (B)
912. **9/298a.** R2 . VF/XF. (B)
913. **10/298a.** R2. VF/XF. (B)
914. **11/298a.** R1. Unc. (B)
915. **12/297a.** R2. AU. (B)
916. **13/297a.** R2. AU. (B)
917. **14/297a.** R5. R&B Unc. With considerable original red. (D)
918. **15/319a.** R2. R&B Unc. (B)
919. **16/300a.** R3. XF/AU. Small edge clip. (B)
920. **17/388a.** R2. Gem Red Unc. Only a very tiny dark spot on the obverse rim at 4:00 makes this less than perfect! (C-D)
921. **17/388a.** R2. F/VF. Cleaned. (B)
922. **18/300a.** R2. XF/AU. (B)
923. **SAME.** VF/XF. (B)
924. **18/304a.** R7. VF. Crudely struck reverse as usual. (C)
925. **18/353a.** R3. R&B Unc. (B-C)
926. **19/396a.** R2. Fine. (A-B)
927. **20/303a** R3. VF. (B)
928. **20/306a.** R1. AU. (B)
929. **24/246a.** R2. XF. (B)
930. **20/418a.** R2. XF. (B)
931. **27/365a.** R3. F/VF. (B)
932. **28/303a.** R2. Cleaned VF. (B)
933. **32/275a.** R7. VF. (C)
934. **34/277.** R3 R&B Unc. Small spot below chin. (B)
935. **SAME.** XF. (B)
936. **SAME.** F/VF. (B)
937. **35/276a.** R5. F/VF. (B)
938. **36/340a.** R2. NGC slab, as AU 53 Brown. (B-C)
939. **SAME,** as above. VF. Scattered obverse spots. (B)
940. **36/432a.** R4. VF. (B)
941. **37/255a.** R3. VF/XF. (B)
942. **37/256a.** R2. NGC slab as AU 58 Brown. (B)
942A. **SAME,** Mostly Red Unc. (B-C)
943. **37/434a.** R1. R&B Unc. (B)
944. **42/336a.** R3. AU. (B)
945. **43/388a.** R2. XF. (B)
946. **SAME.** F/VF. (A-B)
947. **44/332a.** R1. Brown Unc. (B)
948. **45/350a.** R2. Lustrous Unc. (C)
949. **SAME,** Unc.. Brown Obv., mostly red reverse. (C)
950. **46/335.** R2. Mostly Red Unc. (C)
951. **SAME, R&B Unc. (B)**
952. **46/339a.** R1. XF. (B)
953. **47/332a.** R1. VF/XF. (B)
954. **48/299a.** R1. Mostly Red Unc. (B-C)
955. **49/343a.** R1. AU. Weak strike as usual. (B)
956. **SAME.** XF. (B)
957. **50/335a.** R1. XF. (B)
958. **50/342a.** R3. Choice AU. (B)
959. **51/334a.** R1. Choice Unc. Some red. (B)
960. **SAME.** Brown Unc. (B)
961. **SAME,** VF. (B)
962. **51/342a.** R1. Unc. (B)
963. **SAME.** R1. VF/XF.
964. **52/342a** R1. XF. (B)
965. **53/336a.** R1. XF. (B)
966. **54/179a.** R2. VF. (B)
967. **55/162a.** R1. VF/XF. (B)

968. **58/439a.** R3. AU. (B-C)
969. **SAME.** XF. (B)
970. **59/385a.** R2. XF. "NOT" erased on reverse. (A)
971. **61/105a.** Copper. R7. Baker 454. Brown AU. A tiny old obverse scratch does not detract. (E-F)
972. **61/198a.** R3. F/VF. (B)
973. **61/335a.** R2. Brown Unc. (B)
974. **62/367a.** R3. AU. (B)
975. **69/369a.** R3. XF/AU. (B)
976. **77/331a.** R4. VF/XF. (B-C)
977. **79/351a.** R1. Mostly Red Unc. (B-C)
978. **SAME.** Brown Unc. (B)
979. **SAME.** VF. (B)
980. **80/351a.** R3. VF. (B)
981. **81/341a.** R1. Brown Unc. (B)
982. **82/351a.** R1. XF. (B)
983. **82/352a.** R1. AU. (B)
984. **87/356a.** R2. VF. "NOT" erased. (A)
985. **SAME.** Brown Unc. (B)
986. **90/364a.** R1. Mostly Red Unc. (C)
987. **91/303a.** R3. VF. Tiny edge clip. (B)
988. **93/362a.** R2. AU. (B)
989. **93/362, but struck on a large (20.8mm) planchet.** Unc. With considerable red. Purchased from Steve Tanenbaum who pedigreed it to the Virgil Brand Collection.
990. **95/368a.** R2. XF. (B)
991. **97/389a.** R2. Mostly Red Unc. (C)
992. **SAME.** XF. (B)
993. **98/291a.** R5. VF/XF. (C)
994. **104/263a.** R5. VF. Pitted planchet as often found, (C)
995. **105/355a.** R3. R&B Unc. (D)
996. **105/358a.** R4. Brown AU. (C-D)
997. **106/432do.** R4. Copper Nickel. Unc. Struck over a Brimelow storecard. (F)
998. **107/432a.** R1. VF/XF> Weakly struck obverse. (B)
999. **108/201a.** R3. Unc. With some scattered spots. Very weakly struck at the centers on both sides. (C)
1000. **108/201b.** R6. Baker 486. Bright Unc. (E)
1001. **110/ 442a.** R1. Brown Unc. With traces of red. Tiny ob v. spots. (B)
1002. **SAME,** as above. AU. (B)
1003. **SAME.** XF/AU. (B)
1004. **SAME.** XF. (B)
1005. **111/340a.** R3.Mostly Red Unc.. (C)
1006. **SAME,** as above. Choice AU. (B)
1007. **112/396a.** R1. VF. (B)

Lot 1008

1008. **115/530.** Lead. R7+. VF/XF with some of the copper plating worn away and the lead base showing through. Scarce Washington/ Don't Tread on Me (snake) combination. These crudely made tokens are seldom seen with bold detail – this token is an exception. This specimen is typical. (I)

PLEASE BID EARLY!
You would be surprised at the number of lots that have tie high bids.
Of course, the first bid received is awarded the lot!

1009. **117/420a.** R1. R&B Unc. Weakly struck as usual. (B-C)
1010. **SAME,** as above. AU. (B)
1011. **SAME,** but VG (A)
1012. **117/420b.** R4. Unc. (C)
1013. **118/418a.** R2. Brown Unc. (B-C)
1014. **SAME.** As above. VF. Small dark spot on obverse at 2:30. (B)
1015. **118/419a.** R5. R&B Unc. (D-E)
1016. **SAME,** as above. AU. (C-D)
1117. **125/248a. LINCOLN - O.K.** AL **1864-47.** R6. XF, with just a tiny bit of verdigris on the reverse. (E)
1018. **127/248b.** R3. VF. (C)
1019. **128/289b. LINCOLN - LINCOLN AND UNION. AL 1864-44.** Brass. R3. XF. (D)
1020. **SAME,** as above. VF. (D)
1021. **128/290b. LINCOLN AND UNION. AL 1864-45.** R4. Brass. XF. The obverse is the same as the above. The reverse is inscribed: LINCOLN/ AND/ UNION. (E-F)
1022. **129/347a. LINCOLN - SHIELD AND FLAGS. AL 1864-74.** R7. Fine. Holed. Scattered digs and scratches on the obverse and a rim dent at 10:00 on the reverse. (E-F)
1023. **132/149a.** R5. XF. Weakly struck at the center on both sides as often found. (E)
1024. **SAME,** as above. F/VF, Several digs on Johnson's cheek. (C)
1025. **135/440a.** R2. Unc. Traces of Red. Weakly struck as usual. (B)
1026. **SAME.** VF. (B)
1027. **135/441a.** R2. F. (A-B)
1028. **136/397a.** R1. Choice AU. Traces of red. (B)
1029. **137/395a.** R1. AU. Weakly struck at the centers. (B)
1030. **138/255a.** R2. XF/AU. (B)
1031. **140/394a.** R1. XF/AU. (B)
1032. **141/307a.** R1. Mostly red Unc. ©
1033. **143/261a.** R1. VF. (B)
1034. **151/430a.** R1. AU Traces of red. (B)
1035. **160/417a.** R5. VF/XF. (D)
1036. **SAME.** Fine. (C)
1037. **163/352a.** R2. XF. (B)
1038. **164/312a.** R1. Gem Red Unc. (C)
1039. **164/312a.** R1. XF. (B)
1040. **165/400a.** R5. Choice AU. (E)
1041. **167/318a.** R3. F/VF. (C-D)
1042. **168/311a.** R1. Choice Orange-red Unc. (B-C)
1043. **SAME.** R&B Unc. (B)
1044. **SAME.** VF. (B)
1045. **169/213.** R2. Cleaned VF. (A-B)
1046. **173/272a.** R1. VF. Badly corroded & pitted. (A)
1047. **174/272a.** R1. Gem Red Unc. (C)
1048. **SAME.** as above. Brown Unc. Traces of Red. (B)
1049. **SAME.** Brown Unc. (B)
1050. **ANOTHER.** Unc. Traces of Red. (B)
1051. **SAME.** Unc. (B)
1052. **ANOTHER.** Unc. (B)
1053. **YET ANOTHER!.** AU. (B)
1054. **SAME,** VF/XF. (B)
1055. **177/271a.** VF. (B)
1056. **180/341a.** R1. Red Unc. A bit weakly struck as usual. (C)
1057. **180/341a.** R1. XF. (B)
1058. **188/384a.** R2. R&B Unc. (B)
1059. **SAME.** AU. (B)
1060. **189/399a.** R1. Gem Red Unc. (C)
1061. **SAME.** AU. (B)
1062. **SAME.** XF. (B)
1063. **191/443a.** R1. AU. (B)
1064. **191/443a.** R1. AU. (B)
1065. **SAME.** VF. (B)
1066. **195/378a.** R3. Mostly Red Unc. (B-C)
1067. **202/434a** R1. VF/XF. (B)
1068. **SAME.** VF. (B)
1069. **207/409a.** R1. F/VF. (B)
1070. **SAME.** AU. Minor Spots. (B)
1071. **207/410a.** R1. VF/XF. (B)
1072. **SAME.** VF. (B)
1073. **ANOTHER,** of the same. (B)

1074. **208/410a.** R1. Choice Orange/ red AU. (B)
1075. **SAME.** VF. Weak at centers. (B)
1076. **209/414a.** R2. AU. SPOOT error. (B)
1077. **212/415a.** R2. VF/XF. (B)
1078. **214/416a.** R2. Lustrous Unc. Scattered dark spots on both sides. (B)
1079. **216/293a.** R2. Fine. (B)
1080. **219/320.** R1. Mostly Red Unc. A few minor spots. (B-C)
1081. **219/323a.** R2. Lustrous Unc. (B)
1082. **220/322a,** R1. Lustrous Unc. (B)
1083. **221/ 324a.** R1. VF. (B)
1084. **SAME.** Lustrous Unc. (B-C)
1085. **SAME.** As above. Tiny obv. Spot. (B-C)
1086. **SAME.** VG/F. Dark and corroded (A)
1087. **222/325a.** R2. XF. Light old obv. Scratch. (B)
1088. **223/328a.** R2. R&B Unc. BY error. (B-C)
1089. **SAME.** XF. (B)
1090. **224/322a.** VF Slightly bent planchet. (A)
1091. **225/327a.** R1. AU. (B)
1092. **SAME.** VF. (B)
1093. **SAME.** AU. (B)
1094. **SAME.** XF. (B)
1095. **226/321a.** R4. VF. (B-C)
1096. **231/352a.** R1. Choice R&B AU. (B)
1097. **SAME,** VF. Small obv. Dig. (B)
1098. **233/312a.** R1. XF/AU. (B)
1099. **SAME.** AU. (B)
1100. **SAME.** VF. Large obv. Corr. Spot. (A)
1101. **235/269a** R2. AU. Small rx. Edge nicks. (B)
1102. **236/426a.** R1. Brown Unc Traces of Red. (B)
1103. **SAME.** R&B Unc,
1104. **237/423a.** R1. Fine. (B)
1105. **SAME.** Lustrous Unc. (B)
1106. **239/421a.** R3. Orange/ Red Unc. Tiny spots. (D)
1107. **239/422a.** R2. Unc. (D)
1108. **SAME.** Orange/ red Unc. A few tiny spots. (D)
1109. **240/337a.** R1. AU. (C-D)
1110. **240/341a.** R1. AU. Weakly struck as usual. (C-D)
1111. **241/336. R1.** XF. (C)
1112. **241/338a.** R2. Brown Unc. Popular Monitor token. (C)
1113. **242/374a.** R2. VF/XF. (B)
1114. **243/247a.** AU. But considerable green corrosion on obverse. (A)
1115. **244/291a.** R2. XF/AU. (B)
1116. **247/379a.** R3. XF. (B)
1117. **247/379a.** R3. XF/AU. Some minor verdigris within the devices. (B)
1118. **248/ 271.** R4. XF (B)
1119. **251/345a.** R5. XF. Struck with rusted dies. (E-F)
1120. **254/434a.** R1. AU. Light spots. (B)
1121. **255/390a.** R1. XF. (B)
1122. **SAME.** R1. Unc. Weak at the centers as usual. (B)
1123. **255/392a.** R1. F/VF. (B)
1124. **256/433a.** R3. XF. Some light verdigris on the reverse. (B)
1125. **257/311a** R3. Brown Unc. (C-D) 1126.
1126. **258/446a.** R3. Fine. (B)
1127. **259/445a. R3. AU. (C)**
1128. **SAME.** R&B Unc. (C)
1129. **299/350a.** R2. XF. (B)
1130. **SAME.** XF/AU. (B)
1131. **377/350a.** R2. Mostly Red Unc. (B-C)
1132. **SAME.** AU. (B)
1133. **390/434a.** R3. Choice Unc. With considerable red. (C)
1134. **450/471a.** R1. Orange/ Red Unc. (B-C)

CIVIL WAR STORECARD TOKENS

CONNECTICUT

1135. **35A-2a.** R3. Brown Unc. but with a large dark spot on the reverse. (B-C)
1136. **SAME.** Cleaned XF. (B)
1137. **35B-1a.** R3. R&B Unc. Several scattered dark spots on the reverse. (B)
1138. **SAME,** as above. XF. (B)
1139. **560A-1a.** R4. Brown AU. (E-F)

ILLINOIS

1140. **45A-1a.** R5. R&B Unc. (D-E)
1141. **45A-1b.** R2. VF. (B)
1142. **150J-11a.** R7. Mostly Red Unc. (D-E)
1143. **150J-12a.** R5. VF/XF. (C)
1144. **150AA-1a.** R4. VF. (C)
1145. **150AK-2a.** R4. Granular VF. (C)
1146. **150AS-1a.** R5. AU. (D)
1147. **225A-1a.** R3. Choice mostly red Unc. (D)
1148. **320E-1a.** R6. VF. Woman Merchant. (E-F)

INDIANA

1149. **20A-2a.** R4. VF. (D)
1150. **430C-1a.** R6. G/VG. (C)
1151. **500U-2a.** R6. Mostly Red Unc. (E-F)
1152. **740B-6a.** R2. R&B Unc. Weakly struck around the periphery at top. (C)

MAINE

1153. **100A-2A.** R4. XF, but with patches of green corrosion on both sides. (C)

MASSACHUSETTS

1154. **115B-2a.** R5. AU. (D-E)
1155. **115EA-1a.** R5. VF/XF. (D)
1156. **260A-1a.** R5. VF/XF. (C)
1157. **530A-1a. GREAT FAIR U.S. SANITARY COMMISSION.** R5. XF with some irregular coloration. (E)
1158. **ANOTHER,** of the same. VF/XF. A bit granular and with a few scattered field marks. (E)

MICHIGAN

1159. **3A-1a.** R4. AU. Long linear dark mark in right obverse field. (D)
1160. **5C-3a.** R3. VF. (B-C)
1161, **5D-2a.** R6. F/VF. Obv. Corrosion spot on rim at 1:00 and several others in the reverse field. (B)
1162. **25A-1a.** XF. R3. Multiple scratches on the reverse. (B)
1163. **40B-1a.** R3. RUB Unc. (C)
1164. **225AG-3a.** R8. R&B Unc. (C-D)
1165. **225BV-1a.** R4. AU. 2 small nicks on the obverse rim near 3:00. Saloon token. (D)
1166. **225BY-4a.** R2. Choice Proof-like Unc. (C)
1167. **225CO-2a.** R6. Unc with traces of red. (D)
1168. **280E-1a.** R5. Cleaned XF. (D)
1169. **SAME.** XF, but with patches of green corrosion on both sides, (B)
1170. **370J-1b.** R3. XF. (B)
1171. **525C-6a.** R3. XF. (B-C)

1172. **SAME.** VF. (B)
1173. **525D-4a.** R3. VF, Dark, lightly corroded surfaces. (B)
1174. **580B-4a.** R7. VF. Lightly corroded on both sides.
1175. **610B-1a.** R6. XF. (C)
1176. **700C-2a.** R7. VF (B)

MISSOURI

1177. **MO 910C-1A.** Granular XF. (C)

NEW HAMPSHIRE

1178. **120A-1A.** R5. Brown Unc. (F)
1179. **ANOTHER ,** of the same. Lustrous Unc. with a small dark patch near the rim at 3:00 on the reverse. (E-F)

NEW JERSEY

1180. **20A-1a.** R2. XF. (B0
1181. **555A-5a.** R3. XF/AU.
1182. **555A-8a.** R3. AU. (B-C)
1183. **555B-1a.** R3. VF/XF. (B)
1184. **555C-2a.** R3. Choice R&B AU. (B)
1185. **SAME,** VF. (B)
1186. **885A-1b.** R3. XF. (B)
1187. **SAME,** VF. (B)

NEW YORK

1188. **10A-1a.** R2. VF/XF. (B)
1189. **SAME.** VF. (B)
1190. **10A-2a.** R2. R&B Unc. (B)
1191. **10A-4a.** R2. Cleaned XF with very granular surfaces. (B)
1192. **10A-5a.** R2. VF. (B)
1193. **10A-6a;** R2. VF
1194. **10B-1a.** R3. Choice Lustrous Unc. (B-C)
1195. **10D-1a.** R4. XF. (B-C)
1196. **SAME,** VF/XF. (B-C)
1197. **10F-1a.** R3, VF,. Some verdigris within the lettering. (B)
1198. **10G-1a.** R3. A lot of 5 tokens. 2-VF and 3-XF. Some light spotting on each piece. (D)
1199. **10H-1a.** R1. Minor spots. (B)
1200. **10H-8a.** R3. AU. (B)
1201. **80B-1a,** R3, XF. (C)
1202 **95A-2a.** R2. Baker 515. R&B Unc. (B-C)
1203. **95D-2a.** R3. Baker 547. R&B Unc. (C)
1204. **95D-2b.** R7. Bright Unc. (E)
1205. **95F-3a.** R2. R&B Unc. (B)
1206. **105B-1a.** R3. AU. (B)
1207. **270A-1a.** R2. AU. (B)
1208. **330A-2a.** R6. Choice Red Unc. (D-E)
1209. **SAME,** R&B Unc. (C)
1210. **330A-3a.** R5. AU. (C)
1211. **630A-1a.** R2. XF
1212. **630B-6a.** R3. AU. (B)
1213. **630C-4a.** R2. R&B UNC. (B-C)
1214. **630D-1a.** R2. Choice glossy Red and Brown Unc. (C)
1215. **SAME.** Brown Unc. (B)
1216. **SAME.** XF/AU. (B)
1217. **630F-2a.** R2. AU. Light reverse corrosion (B)
1218. **SAME.** VF. Light obverse field marks. (B)\
1219. **630H-1a.** AU. (B)
1220. **630I-1a.** R3. Mostly Red Unc. (C)
1221. **SAME.** Mostly Red AU. (C)
1122. **630I-2a.** R5. Dark XF. (B)
1223. **630J-2B.** R5. Baker 516A. Bright Unc. (E)
1224. **630K-2a.** R3. Baker 520. Lustrous Unc. (C)
1225. **630K-5a.** R5. Unc. Traces of red. (D)
1226. **630K-8a.** R8. Bright Unc. (E)
1227. **630K-9d.** R8. Baker 522C. Choice AU. (E)
1228. **630L-5a.** R2. R&B Unc. (B)
1229. **630M-2a.** R6. AU. (B)
1230. **SAME.** XF (B)
1231. **630M-6ao.** R3. R&B Unc. (B-C)
1232. **630M-9g.** R5. Dark AU. (B)
1233. **SAME.** XF. (B)
1234. **630M-13a.** R3. Baker 523. Choice Red Unc. (C)
1235. **SAME,** R&B Unc. (C)
1236. **SAME,** AU. (B)
1237. **630M-13b.** R4. Choice AU. (B)
1238. **SAME, Also AU. (B)**
1239. **630N-3a.** R4. R&B Unc. Several scattered dark spots. (B)
1240. **630N-4a.** R2. R&B Unc, (C)
1241. **630P-1a.** R2. AU. (B)
1242. **630Q-1a.** R1. Cleaned VF. Many green corrosion spots on the reverse. (A)
1243. **630V-3a.** R2. R&B Unc. (B)
1244. **630V-7a.** R2. R&B Unc. (B)
1245. **630Z-1a.** R3. R&B AU. (B)
1246. **630AB-6a.** R2. Baker 535J. Red Unc. (B-C)
1247. **630AD-1a.** R3. R&B Unc. (C)
1248. **SAME,** R&B AU.(B)
1249. **630AE-1a.** R2. R&B Unc. (B)
1250. **SAME.** Brown Unc. (B)
1251. **630AG-1a.** R2. XF/AU. (B)
1252 **630AJ-1a.** R3. R&B Unc. (B)
1253. **630AK-1a.** R2. AU. (B)
1254. **630AK-2a.** R2. VF. (B)
1255. **630AL-3a.** R2.Baker 543. Choice Mostly Red Unc. (B-C)
1256. **SAME,** as above. Unc. Badly corroded on the reverse. (A-B)
1257. **630AP-5a.** R1. Baker 554. R&B Unc. (B)
1258. **630AP-6a.** R5. VF. (B)
1259. **630AL-12a.** R8. AU.
1260. **630AQ-1a.** R&B Unc. (B)
1261. **630AR-1a.** R2. XF/AU. (B)
1262. **630AS-1a.** R7. Baker 557. R&B Unc. (B)
1263. **630AS-1b.** R3. AU. (B-C)
1264. **630AS-1b.** R3. Tarnished AU. (B)
1265. **630AT-4a.** R2. AU. (B)
1266. **630AU-1a.** R2. XF. (B)
1267. **630AY-1a.** R2. VF/XF. (B)
1268. **630BA-1a.** R4. AU. (B)
1269. **630BA-2a.** R3. Orange/ Red Unc. (B-C)
1270. **630BB-1b.** AU. Struck a bit off center. (B-C)
1271. **630BB-1d. –1d.** Copper Nickel R8. Lightly tarnished Unc. (E)
1272. **630BB-7a.** R3. Baker 562. R&B Unc. (C)
1273. **SAME,** as above. (C)
1274. **630BB-9e .** R9. Baker 497. Choice Bright Unc. (E-F)
1275. **630BB-11a.** R7. Baker 487. R&B Unc. (E)
1276. **630BB-11e.** R9. Bright Unc. (E-F)
1277. **630BB-14a.** R4. R&B Unc. (C)
1278. **630BB-15a.** R4. Red Unc. (C)
1279. **630BD-1a.** R2. XF/AU. (B)
1280. **SAME. AU.** a few dark spots. (B)
1281. **630BE-2a.** R3. Mostly Red Unc. (C)
1282. **SAME.** VF. (B)
1283. **630BG-6a.** R2. Choice Red Unc. (C)
1284. **30BI-2a.** R2. AU. (B)
1285. **630BK-1a.** R1. VF (B)
1286. **630BK –3a.** R5. R&B Unc. (C)
1287. **SAME.** As above, but VF/XF. (B-C)
1288. **630BM-1a.** R1. XF. (B)
1289. **630BO-2a.** R1. R&B Unc. (B)
1290. **630BQ-2a.** R4. baker 567. R&B Unc. (C)
1291. **630BQ-1b.** R1. XF. A few scattered dark spots. (B)
1292. **630BR-1a.** R2. R&B Unc. (B)
1293. **SAME.** AU. (B)
1294. **630BS-2a.** R2. Glossy Brown Unc. (B-C)
1295. **SAME.** AU. (B)
1296. **SAME.** XF. (B)
1297. **630BU-1A.** R1. XF. (B)
1298. **630BV-1A.** R1. XF/AU. (B)
1299. **630BZ-1A.** R2. R&B Unc. Several small dark spots. (B)
1300. **630CB-1a.** R3. VF. (B)
1301. **630CB-2a.** R3. R&B Unc. (B-C)
1302. **SAME.** Fine. (B)
1303. **630CC-4a.** R2. R&B AU. (B)
1304. **SAME.** AU. Weakly struck. (B)
1305. **6340CD-1a.** R2. Nice Red Unc. (C)
1306. **630CH-1a.** R1. R&B Unc. (B)
1307. **630CH-3a.** R7. R&B Unc. (C)
1308. **SAME,** but VF. Some green verdigris within the lettering on both sides. (B)
1309. **630CI-1a.** R2. AU. (B)

1310. **695A-1a**. R6. VF. (D)
1311. **695A-2a**. R1. XF. (B)
1312. **890A-1a**. R3. AU. Weakly struck at centers. (B)
1313. **890B-6b**. R1. VF. (B)
1314. **890E-5b**. R3. XF. (B)
1315. **890E-8b**. R6. XF. (B)
1316. **890E-9b**. R2. XF. Scattered dark spots on both sides. (B)
1317. **905C-1a**. R3. XF. (B)
1318. **SAME**,. VF/XF. (B)
1319. **940A-1a**. R3. XF. XF. A few small dark spots. (B)
1320. **985A-1a**. R1. XF. (B)

OHIO

1321. **65A-1a**. R5. Mostly Red Unc. (E-F)
1322. **74A-1a1**. R3. Gem Red Unc. (C-D)
1323. **SAME**. XF. Small edge clip and some scattered spots. (B)
1324. **74A-3a**. VF. (B)
1325. **100B-2a**. R4. Gem Red Unc. (D)
1326. **165D-1a**. R8. VG. The top half of the obverse is so weakly struck that only GROC R on the second line can be seen. The opposite area on the reverse is also very weak.
1327. **165H-3a**. R5. Mostly Red Unc. (E)
1328. **165N-7a**. R5. F. Corroded surfaces. (B)
1329. **165N-9a**. R1. VF. (B)
1330. **165N-12a**. R2. VF. (B)
1331. **SAME**, XF/AU. A few light spots. (B)
1332. **165N-20A**. R3. AU (B-C)
1333. **165O-2a**. R2. RUB Unc. (B)
1334. **165O-7a**. R3. R&B AU. (B)
1335. **165P-3a**. R5. Gem Red Unc. (D)
1336. **165R-2a**. R8. Graded MS-64 by ANACS and housed in their slab. (E)
1337. **165R-12a1**. R6. VF. Rare reverse die. A few tiny edge marks. (D)
1338. **165T-4a**. R5. XF. A few minor spots. (B)
1339. **165AA-3a**. R6. Mostly Red Unc. (D)
1340. **165BJ-15a**. R5. XF. Scattered dark spots on both sides.
1341. **165CN-2a**. R2. AU. (B)
1342 **SAME**. VF/XF. (B)
1343. **165CY-87a**. R8. AU with traces of red. Struck with pitted dies. (F)
1344. **165CY-100a**. R4. F/VF. (B)
1345. **1`65CY-104A**. R3. AU. (C)
1346. **165CZ-2B**. R2. XF/AU. (B)
1347. **165DL-4a**. R6. Choice Unc. With considerable red. Ex-Fuld Collection. (D-E)
1348. **165EG-3A**. R3. VF. (B-C)
1349. **165ES-1a**. R1. XF. Granular planchet with light corrosion. (A-B)
1350. **165EU-6a**. R7. Choice Red Unc. (E)
1351. **165EZ-3a**. R2. AU. (B)
1352. **165EZ-16A**. R3. AU. (B)
1353. **165GP-2a**. R6. Unc. With considerable red. (D)
1354. **165GR-1a**. R2. AU. (B)
1355. **SAME**. As above. F/VF. A few long but light old scratches. (A-B)
1356. **65GT-3a**. R1. R&B Unc. (B)
1357. **165GY-11a**. R7. R&B Unc. Struck with a pitted obverse die. (D)
1358. **175C-3a**. R3. XF. (B)
1359. **ANOTHER**, of the same. VF. Deep pencil point dig at center of the reverse. (B)
1360. **175C-10a**. R4. XF. (B)
1361. **75N-1a**. R5. Mostly Red Unc. (D)
1362. **175N-2a**. R7. VF/XF. (C)
1363. **185A-6a**. R9. Dark VF/XF. (D)
1364. **200A-6a**. R9. Unc. But with a dark corrosion spot on the second R of IMPORORTER (sic). (C-D)
1365. **200D-6a**. R1. F/VF. (B)
1366. **290A-2a**. R8. Choice Red/ Orange Unc. Ex-Fuld Collection. (E-F)
1367. **320A-1a**. R6. XF, but with many obverse scratches. (B)
1368. **330G-1a**. R5. Gem R&B Unc. (E-F)
1369. **340A-1a**. R4. Glossy Red and Brown Unc. Very tiny rim bump on the obverse and 7:00. (D)
1370. **SAME**. VF. (B)
1371. **420A-1a**. R6. VF> A few scattered dark spots, (C)
1372. **535A-6a**. R6. Mostly Red Unc. (D)
1373. **725B-1a**. R6. VF/XF. (D)
1374. **835D-2a**. Choice mostly Red Unc. Fuld Plate token. (E)
1375. **855A-1a**. R5. VF. (B-C
1376. **880C-4A**. R3. VF/XF. (B-C)
1377. **880F-3A**. R3. VF. (B)
1378. **930A-1a**. R4. VF. A few light old scratches on the cheek do not distract. (C)
1379. **930C-2a**. R5. Choice Red/Orange Unc. (E-F)
1380. **SAME**. VF. (C)
1381. **995A-1a**. R2. VF/XF. (C)
1382. **995J-1a**. R3. AU. (D)

PENNSYLVANIA

1383. **13F-4a**. R4. XF. A few scattered dark spots. (C)
1384. **13F-6a**. R5. Mostly Red Unc. (C-D)
1385. **SAME**. XF/AU. (C)
1386. **SAME**. XF. Cleaned long ago. (B)
1387. **464A-2a**. R8. Baker 566. R&B Unc. (F)
1388. **535A-2a**. R4. R&B Unc. (E
1389. **615A-1a**. R2. AU. (B)
1390. **650A-1a**. R2. AU. (C)
1391. **750B-1d**. R6. VF. (C-D)
1392. **750D-1a**. R3. VF/XF. (B)
1393. **750D-2a**. R4. R&B Unc. (C)
1394. **750E-1a**. R2. AU. Cleaned long ago. (B)
1395. **750F-1a**. R4. XF/AU. (C-D)
1396. **750JA-1a**. R5. VF/XF. (C)
1397. **750K-1a**. R6. Baker 536. Brown Unc. (E-F)
1398. **750L-1a**. R1. Brown Unc. (B-C)
1399. **SAME**. Bright Unc (Looks like CN). (C)
1400. **SAME**. AU. (B)
1401. **ANOTHER**, of the same. AU. With scattered dark spots on both sides. Appears to be recolored with rainbow colors on the reverse. (B
1402. **750L-1f**. Silver. Toned AU. (D)
1403. **SAME**. Silver. AU. Light dig in reverse field. (D)
1404. **ANOTHER**, of the same. Silver. VF/XF. (D)
1405. **750M-1a**. R2. Nice Red Unc. (C)
1406. **SAME**. As above. XF. (B)
1407. **SAME**, as above. (B)
1408. **750N-1a**. R4. AU. (C)
1409. **750P-1a**. R6. AU. (D)
1410. **750P-3c**. R5. AU. Tiny obverse spot. (E)
1411. **750Q-1a**. R3. XF. (B)
1412. **750S-1a**. R2. AU. (B)
1413. **750V-1a**. R2. VF. Many edge nicks. (B-C)
1414. **750W-1a**. R5. R&B Unc. (D-E)
1415. **750W-3A**. R3. Brown Unc. (D-E)
1416. **SAME**. XF. (C)
1417 **SAME**. F/VF. (B)
1418. **765C-1a**. R2. AU. (B)
1419. **SAME**. VF/XF. (B)
1420. **765I-2a**. R4. AU. (C)
1421. **765J-1a**. R3. Unc. (B)
1422. **765K-2a**. R2. Unc. (B)
1423. **765N-5a**. R7. R&B Unc. (D)
1424. **765S-3a**. R3. NGC slab as MS 61 brown. (C)
1425. **ANOTHER**, of the above. VF. (B)
1426. **ANOTHER** of the same. VF. (B)
1427. **765T-1A**. R3. Cleaned F/VF. (B)
1428. **765V-4a**. R6. XF. Edge Clip.

RHODE ISLAND

1429. **700A-4a**. R3. Unc. (B)
1430. **SAME**. VF. Some verdigris within the lettering. (B)

1431. **700C-3a.** XF. (B)
1432. **SAME.** As above. (B)
1433. **700E-2a.** R2. Brown Unc. (B)
1434. **700E-2bp**. R3. AU. (B)
1435. **700F-1a.** R5. Choice Brown AU. (E-F)
1436. **700G-2a.** R2. AU. Weakly struck at the centers as always. (B)

WEST VIRGINIA

1437. **890A-5A.** R6. VF/XF. (D-E)
1438. **890D-4A.** R6. VF, with a granular surface on both sides. (D)

WISCONSIN

1439. **310D-1a.** R6. XF. (E)
1440. **360B-1a.** R6. VF/XF. (D-E)
1441. **410C-2a.** R6. Dark VF. (E)
1442. **410J-1a.** R3. Mostly Red Unc. With a tiny dig in the reverse field. (E-F)
1443. **SAME.** XF, but cleaned long ago with some light verdigris still remaining within some of the lettering. (D)
1444. **510C-1A.** R2. XF. Minor verdigris within some lettering. (B)
1445. **SAME.** Cleaned XF. (B)
1446. **510C-1a1.** R8. XF. (C)
1447. **510E-1a.** R2. Brown AU. (B)
1448. **510L-1A1.** R5. Dark XF. (B-C)
1449. **510M-1a.** R2. Choice Brown AU. (B)
1450. **510U-1a.** R3. XF. Some minor verdigris. (C)
1451. **510W-1a.** R4. XF, but with some scattered dark spots on both sides. (B)452
1452 **510AB-1a.** R3. Brown AU. (B)
1453. **SAME.** XF. (C)
1454. **510AD-1a.** R4. R&B AU. (D)
1455. **510AP-4a.** R5. Dark XF. (C)
1456. **510AQ-**1a. R4. XF. (C-D)
1457. **540B-1a.** R7. Fine. Uniformly corroded on both sides. (F)
1458. **620M-3a.** R5. VF/XF. (D)
1459. **700A-2a.** R4. XF. (D)
1460. **SAME.** As above. VF/XF. Cleaned long ago. (C-D)
1461. **700B-3a.** R8. VF/XF. (C)
1462. **700C-1a.** R6. AU. (D)
1463. **700D-1a.** R6. Mostly Red Unc., but with a dark corrosion spot in the right obverse field. (D)
1464. **ANOTHER,** of the side. R&B Unc. but with a dark spot of Liberty's cheek. (D)
1465. **700D-1a.** R6. VF. This token has been gilded. About 80% remains on the obverse and 25% on the reverse. (D)
1466. **700F-1A.** R3. XF/AU. (D-E)
1467. **700G-1a.** R6. XF. Small edge clip. Cleaned long ago.(D)
1468. **700G-2a.** R5. VF, with 2 small dark reddish areas of stain behind the head on the reverse. (C)
1469. **700G-3a.** R7. VF, with an area of darkness behind the head on the reverse. (C-D)
1470 **SAME.** As above. Fine. (C)
1471. **700G-4a.** R6. F/VF. (C)
1472. **920H-4a.** R5. VF. Granular surfaces. (C)
1473. **SAME,** as above. VF, but with scattered dark spots on both sides and cleaned long ago. (C)

MILITARY AND RELATED TOKENS AND MEDALS

1474 **ADMIRAL VERNON VIEWING (sic) CARTHAGANA (sic), 1741.** Betts 334; MI 157.14; McCormick 214. 37mm. Brass. VF/XF. Obv: Full length portrait of Vernon holding a baton in his left hand. Leg; ADMIRAL VERNON VEIWING THE TOWN OF CARTHAGANA. Rx: THE FORTS OF CARTHAGENA DESTROYD BY ADM VERNON 1741 around view of ships & fort. (E)

1475 **DEATH OF SIR JOHN MOORE, 1809 – MUDIE'S NATIONAL MEDAL, 1820.** BHM 666; Eimer 994; Mudie 14. 40.8mm. Bronze. J. Mills & J. A. Couriguer, Sc. AU. LIEUT GENERAL SIR J. MOORE K. B. around naked bust of Moore to the left. Rx: A British soldier protects Moore's fallen body from an attack by the French eagle. DEATH FO SIT JOHN MOORE around. In exergue: CORUNNA 16 JANAURY/ 1809.

This is one from a set of 40 medals issued in 1820 to celebrate the most important military and naval events during the reign of George III. They were published by James Mudie and struck by Thomason in silver and bronze. (E)

1476. **PASSGE OF THE DOURO, PORTUGAL, 1809- MUDIE'S NATIONAL MEDAL, 1820.** BHM 671; Eimer 997; Mudie 15. 40.8mm. Bronze. N.G.A. Brenet (Obv.) & E. J. DuBois (Rev.), Sc. AU. Obv: ARTHUR DUKE OF WELLINGTON around naked bust to the right. Rx: Male personification of River God preventing the passage of English ships. Ex: PASSAGE OF THE DURO/ 1809. (E)

1477. **BATTLE OF ALBUERA, 1811 - MUDIE'S NATIONAL MEDAL, 1820.** BHM 718; Eimer 1017' Mudie 18. 40.8mm. Bronze. G. Webb, Sc. AU. Minor tarnish. Obv: MARSHAL GENERAL LORD BERESFORD around bust of the General to the right. Rx: Scene of a Polish lancer attacking a British infantryman. EX: BATTLE OF ALBUERA/ XVI MAY MDCCCXI. (E)

1478. **BATTLE OF AMARAZ, 1812 - MUDIE'S NATIONAL MEDAL, 1820.** BHM 727; Eimer 1024; Mudie 20. 40.8mm. Bronze. G. Mills & H. Hopper, Sc. AU. Obv: LIEUT. GENERAL LORD HILL around a naked bust of Hill to the left. Rx: Bellona, the goddess of war, and Victory fly tight above a destroyed bridge. In exergue: ALMARAZ MAY XIX/ MDCCCXII (E)

1479. **THE BRITISH ARMY IN THE NETHERLANDS, 1815 - MUDIE'S NATIONAL MEDAL, 1820.** BHM 867; Eimer 1066; Mudie 33. 40.8mm. Bronze. A. J. Depaulis and La. Fitte, Sc. Choice AU. Obv: Bull standing to the right before a British standard . Brussels buildings are in the background. MDCCCXV in exergue. Rx: River god of the Scheldt before an armed galley. In exergue: the English army upon the Scheld (E)

1480. **KING GEROGE III DEDICATION MEDAL, 1817 - MUDIE'S NATIONAL MEDAL, 1820.** BHM 933; Eimer 1102; Mudie 1. 40.8mm. Bronze. T. WEBB & A. J. DEPAULIS, SC. Unc. Obv: HOC AVSPICER ORBIS SALVS around bust of George III to the right. Below: MDCCCXVII. Rx: Figure of Religion standing before a seated figure of Faith, RELIGIONE FIDE ET CONMSTANTIA. In exergue: MDCCCXVII. (E)

1481. **OLD IRONSIDES – AMERICAN HISTORY AWARD MEDAL, 1925.** 63.5mm. Bronze. Unsigned. (Robbins Co.) Unc. Original uninscribed green box. Obv: View of U.S. FRIGATE CONSTITUTION/ 1797 LAUNCHED AT BOSTON/ 1804 TRIPOLI/ 1812 GUERRIERE - JAVA/ 1815 CYANE - LEVANT, surrounded by a border of 15 stars and the inscription: OLD IRONSIDES U.S. FRIGATE CONSTITUTION. Rx: FOR EXCELLENCE IN AMERICAN HISTORY/ PRESENTED TO/ uninscribed/ BY/ COMMANDER/ MARION EPPLEY U.S.N.R./ FOR THE BEST ESSAY UPON/ U.S. FRIGATE CONSTITUTION/ WRITTEN DURING THE/ NATIONAL – WIDE APPEAL/ FOR HER/ RESTORATION/ A.D. 1925. (D)

1482. **WINFIELD SCOTT PATRIOTIC MEDAL, 1861.** 63.5mm. WM. C.C. Quilfeldt & J. Lebreton, Sc. Bright Proof-like AU with some scattered field marks on the obverse. Obv: Naked bust left of

Scott. Rx: U.S. shield center surrounded by 3 circles; the first containing 34 stars; 2nd-APRIL 19, 1775 LIBERTY APRIL 19, 1861 UNION; 3rd- ALL HAIL TO THE STARS AND STRIPES, ONE FLAG ONE COUNTRY ONE CONSTITUTION, ONE DESTINY. A very displayable patriotic design. (D)

1483. **RARE GENERAL BURNSIDE CIVIL WAR MEDALET, 1862.** 40mm. White Metal. George H. Lovett, Sc. Bright About Uncirculated with several small digs in the obverse field and another on his cheek. Obverse: MAJOR GENERAL AMBROSE EVERETT BURNSIDE, U.S.A. 1862 around a front facing military bust of this famous Union general within an inner circle. The artist's initials GHL are slightly above the left shoulder. Reverse: Open wreath around an 8 line inscription: ROANOKE ISLAND/ FEB. 1-8, '62/ NEWBERN/ MARCH 14 '62/ CAMDEN APRIL 19, '62/ FORT MACON/ APRIL 26, '62. (E)

1484. **MAJ. GEN. W.T. SHERMAN.** 29.5mm. WM. Bright AU. Obv: MAJ. GEN. W.T. SHERMAN above bust half right. Rx: Insignia for the 12th, 14th, 15th and 17th corps. (D)

1485. **MONITOR - MERRIMAC BATTLE TOKEN, CA. 1862.** Schenkman MM4. 31mm. Copper. Mostly Red Unc. Obv: THE FIRST BATTLE BETWEEN IRON WAR VESSELS around scene of ironclads engaged in battle. Rx: THE REBEL STEAMER/ MERRIMAC./ WITH/ 12 GUNS./ DEFEATED BY THE/ UNION STEAMER/ MONITOR/ WE/ 2 GUNS,/ IN HAMPTON RDS. MAR.9, 1862. Unsigned, but probably the work of George H. Lovett. (C-\\D)

1486. **SAME,** as above. R&B Unc. With a few scattered field marks. (C-D)

1487. **MAJ. GEN. JOSEPH HOOKER, ND.** Schenkman C19. 30.8mm. WM. Joseph Merriam, Sc. Darkly toned AU. Obv: Military bust to the right surrounded by the legend: MAJ. GEN. JOSEPH HOOKER BORN NOV. 13, 1814. Rx: UNITED STATES ARMY * LIBERTY & UNION * around ribbon inscribed ISSUED above displayed eagle with shield on breast insc. 1863 over trophy of flags, cannon, cannon balls, etc.

Hooker's military exploits are long forgotten by most, but his name lives on as it was given to camp followers who attended his troops and later evolved into a generic term for a prostitute. (D-E)

1488. **MILWAUKEE SOLDIERS HOME FAIR, 1865.** Curto V9; Fuld NC-17a. R7. 20mm. Copper. VF. Rectangular slot hole at top as made. Obv: MILWAUKEE/ 1865/ SOLDIERS HOME FAIR. Rx: Banner inscribed, HONOR & COUNTRY. (D)

1489. **GENERAL BEAVER TOKEN, 1882.** 25.8mm. WM. Bright AU. Holed. Obv: GEN. JAMES A. BEAVER 1882 around a civilian bust of Beaver to the left. Rx: Inner circle enclosing AUG. 25/ crossed crutches 18 64. corps badge. Below: THE/ ONLY MEDAL HE WEARS/ WON AT REAMS STATION.

The crossed crutches signify the fact that beaver lost a leg at the Battle of Reams Station. In 1882, he won the Republican nomination for Governor and was later elected to that office. This token was probably a campaign piece for that election. (B-C)

1490. **LEXINGTON, VA. LEE STATUE UNVEILING, 1883.** 43.6mm. WM. Unsigned. Prooflike AU with lightly hairlined fields & a few small obverse edge nicks. Obv: BORN JAN'Y 19TH 1807. Above view of Lee laid out in a bier. In exergue: DIED OCT. 12TH 1870. Rx: Open wreath around: IN MEMORIAM/ UNVEILING STATUE OF/ GEN. R.E. LEE/ LEXINGTON, VA./ JUNE 28TH 1883. (C-D)

1491. **PARSON'S BRIGADE CONFEDERATE REUNION TOKEN, 1885.** 31.8mm. WM. Proof. Obv: Border of triangles surrounding a lone star at center and two inscribed circles reading: PARONS BRIGADE/ CLEBURNE TEXAS AUG. 5 & 6 1885. Rx: View of a church(?) flying a flag at top. In tiny letters below: T. LAWRENCE, JEWELER.

Parsons's Brigade, a Confederate brigade during the Civil War was organized in the autumn of 1862 to serve as cavalry for the Army of the Trans-Mississippi then forming in Arkansas. For a more detailed history of the brigade, see http://www.tsha.utexas.edu/handbook/online/articles/PP/qkp1print.html. (D)

1492. **ARMY OF THE POTOMAC REUNION, SARATOGA, 1887.** 38.3mm. WM. (G.E. Fownes, NY. Lightly hairlined Unc. Prooflike. Holed for suspension. Obv: ARMY OF THE POTOMAC. REUNION. SARATOGA. JUNE 22.23. 1887 around scene of two soldiers with rifles shaking hands. Three tents in the background. Rx: View of Saratoga monument. (C)

1493. **ERECTION OF STATUE TO SERGEANT JASPER, 1888.** 35mm. Chocolate Bronze. Unc. Obv: UNVEILING OF STATUE SERGT JASPER SAVANNAH, GA. around a view of the statue showing Jasper holding aloft the colors of the Second South Carolina Regiment. FEB. 22 1888 inscribed to either side of the statue. Rx: FORT MOULTRIE/ JUNE 28, 1776 above a rectangular scene at center of Jasper replanting the flag on Sullivan's Island after it was shot down by the British. In exergue: DON'T LET US FIGHT/ WITHOUT A/ FLAG. (B)

1494. **LEE MEMORIAL UNVEILING AT STONE MOUNTAIN, GA., ND.** This is a two piece brass hanging badge. Uniface. XF. Ornate curved header is inscribed, (The header is missing its pinback) SOUVENIR. 47 x 34mm shield shaped drop has a cut-out star at center bearing the bust left of R.E. Lee. Inscribed: UNVEILING/ MEMORIAL TO GEN. ROBERT E. LEE STONE MOUNTAIN./ GA. (B-C)

1495 **GENERAL R.E. LEE "PRIDE OF THE SOUTH", 1894.** 62.5mm. White Meal. PL AU. Hairlined surfaces with scattered field marks. Obverse with a military bust to the right, GEN. R.E. LEE above, PRIDE OF THE SOUTH, below. Vital dates are to either side of the bust. On the reverse is an equestrian view of Lee with soldiers in the background at center surrounded by a listing of the names of 7 major battles. "Copyright 1894 Mercereau & Ralyea." Housed in its original (?) leatherette presentation box. (E-F)

1496. **GENERAL HARTRANFT STATUE UNVEILING, 1899.** 35mm. Chocolate Bronze. Unc. Obv: GEN. J. F. HARTRANFT to either side of a military bust left. Rx: UNVEILED MAT 12, 1899 HARRISBURG, PA. Around an equestrian statue.

Hartranft was an important Union General who won the Medal of Honor in the Battle of Bull Run. He was also a two term Governor of Pennsylvania. (C)

Lot 1497

1497. **GEORGIA CONFEDERATE REUNION, 1903.** 34mm. Chocolate Bronze. Unsigned. Unc. Obv: GENERAL R. E. LEE above front facing military bust of Lee. Rx: STATE/ CONFEDERATE/ REUNION / AUGUSTA, GA./ NOV. 9-14, 1903. Rare

– and a particularly well done portrait of Lee. (E)

1498. **GAR. PIKE'S PEAK NATIONAL ENCAMPMENT MEDAL, 1905.** 69.4mm. Bronze. Unsigned. Nice AU. Obv: View of Pike's Peak with steam powered trolley cars approaching & leaving fort. Rx: NATIONAL ENCAMPMENT DENVER SEPT. 1905 around wreath enclosing insc.: IN HONOR/ OF THE/ BRAVE MEN/ WHO VICTORIOUSLY/ DEFENDED THE UNION/ ON LAND AND SEA/ DURING THE WAR/ OF THE/ GREAT REBELLION/ 1861-1865. (C)

1499. **NEW ORLEANS UCV REUNION TOKEN, 1903.** 18.6mm. Silvered Brass. Holed AU. Obv: Waving Confederate flag. Rx: REUNION NEW ORLEANS LA. Around UCV monogram and dates MAY 1908. (C)

1500. **DEALERS' LOT OF CIVIL WAR CENTENNIAL MEDALS, 1961.** 63mm. Bronze. Joseph E. Renier,Sc. (MACO). Unc. Obv: legend around busts of Grant and Lee. Rx: Seal of the CIVIL WAR CENTENNIAL COMMISSION center. Union and Confederate soldiers with hands on shield; eagle above Offered here is a lot of 10 medals, each in its original box with descriptive pamphlet. (F)

1501 **ALBANY RANGERS MEDAL, CA. 1898.** 38mm. Chocolate Bronze. Unsigned. Obv: COLONEL JOHN MEREDITH READ around bust left of Read wearing rangers hat. Rx: ALBANY RANGERS ORGANIZED APRIL 21, 1898 around a shield shaped insignia of the Rangers. (B-C)

1502. **DEWEY WELCOME BADGE, (1899.)** A 2 piece hanging badge. AU. Rectangular pinback header inscribed WELCOME suspends 40 x 36mm irregularly shaped drop. Obv: Displayed eagle at top flanked by enameled US and Admiral's flags. (a portion of the enamel in the admiral's flag is missing, Wreath around bust of Dewey half right and surrounding legend: THE NATIONS HERO ADMIRAL GEO. DEWEY. Rx: Depiction of Dewey's flagship, OLYMPIA. (C)

1503. **DEWEY MANILA BAY TOKEN, 1899.** 38mm. Chocolate Bronze. Obv: ADMIRAL GEO. DEWEY around military bust right. Rx: MANILA BAY MAY 1, 1898 around view of the Olympia within a rope circle. This was the drop on the Dewey New York Reception Badge. Close examination of the rim at 12:00 reveals where the ring attachment was once fastened. (B-C)

1504. **DEWEY STICKPIN MEDAL, ND.** 62mm. Bronzed white metal. Stickpin reverse. Unc. At center is a high relief well-executed military bust of Dewey facing half right. The outer legend is cut out and reads, HERO OF MANILA, above and DEWEY, below. (C)

1505. **DEWEY – MANILA BAY TOKEN, ND.** 30.6mm. Bronze. XF/AU. Obv: Military bust of Dewey facing half right in a plain field with a denticled border. Rx: Bird's eye view of the battle of manila Bay. No inscription. (B)

1506. **S.A.WAR: 25TH ANNIVERSARY NYC VETERANS MEDAL, 1923.** 68.7mm. Bronze. (W&H). Nice AU, a few light scratches as noted below. Female standing with outstretched arms; lamp to left & sword to right. Shields to either side are inscribed with names of military camps. Rx: Stylized silhouette of an eagle with solider left & sailor right. PRESENTED/ TO/ (several lights scratches here)/ IN GRATEFUL/ REMEMBRANCE/ BY THE/ CITY OF NEW YORK/ ON THE/ 25TH ANNIVERSARY/ OF THE/ WAR WITH SPAIN etc. (C)

1507. **BATTLE OF VERA CRUZ, 1916.** 36mm. Brass. XF. Obv: BATTLE OF VERA CRUZ APRIL 21ST, 1914 around a view of the battle. Eagle perched on shield with flags and spears. Array of stars above. In tiny letters at bottom SCHWAAB S.S.S. CO. MILWAUKEE. (Similar to the reverse of HK 892-4. (B-C)

1508. **PENNSYLVANIA MEXICAN BORDER SERVICE MEDAL.** O: M463. PA-MBSM. Medal only. 34.9mm. Bronze. AU. Original, but frayed ribbon. Edge numbered 11824. (Davison) Obv: MEXICAN BORDER SERVICE around figure of Columbia standing with shield & sword. In front of her is a border marker insc. U.S. on one side and MEXICO on another. Beyond is the Rio Grande River and a desert. In the foreground as an American eagle. Rx:: PENNSYLVANIA NATIONAL GUARD WILLIAM PENN around a bust right of Penn. (E)

1509 **FRANCE. BATTLE OF THE MARNE, 1914.** CGI 3:233B. Frankenhuis 102. 67.8mm. Bronze. J.P. Legastelois, Sc. (Paris Mint). XF/AU. Obv: Busts right of Generals Joffre, Mauntoury & Gallieni. Rx: Flying female figure with sword swoops above a charging army. Typical art nouveau style. (B-C)

Lot 1510 (Reduced in size.)

1510. **MARSHALL FOCH PORTRAIT PLAQUE, CA. 1916.** 115mm. Bronze Galvano. Auguste Maillard, Sc. (Paris Art (numbered 393) Uniface. AU. High relief military bust of Foch to the left; MARECHAL to left, FOCH, to right. A most handsome portrait! (E)

1511. **GREAT BRITAIN. BATTLE OF JUTLAND, 1916.** BHM 4124; Eimer 1951; Milford Haven App. J. 44.7mm. WM (Spink) XF, with a number of dark spots on each side. Obv: White Ensign & Union Jack flags crossed before upright trident. A central shield inscribed: 31/ MAY/ 1916. TO THE GLORIOUS MEMORY OF THOSE WHO FELL THAT DAY around. Rx: Long legend describing victory and giving names of commanders. This medal was truck immediately after the battle had been fought and the profits from its sale went to naval orphanages. (B)

1512. **FRANCE. MARSHALL JOFFRE PORTRAIT MEDAL, 1917.** 112mm. Bronze. Uniface. Unc. Obv: JOFFRE UNITED-STATES OF AMERICA . APRIL 25 1917. around a military bust of Joffre to the right. In tiny incused letters below the bust: COPYRIGHT 1917 BY LOUIS F. RAGOT MILFORD, PA. Rx: REAL BRONZE in incused letters at top. Numbered at bottom "84". Housed in a scuffed 6 3/4 ' 6 3/4" red leather presentation case. Probably issued during Joffre's visit to the United States

Lot 1512 (Reduced in size.)

in 1917. (D-E)

1513. **FRANCE. VERDUN MEDAL, 1917.** Frankenhuis 132. 37mm. Copper. S.E. Vernier, Sc. VF/XF. Obv: French Genius, with helmet & armor, holding a sword in her hand. ON NE PASSE PAS (They shall not pass). Rx: The entrance of the fortress of Verdun between two palm branches. VERDUN above. in exergue; 21 FEVRIER 1916.

The medalet is housed in a green pouch stamped VERDUN and is accompanied its original descriptive paper showing the medal and containing a dedication from the Town of Verdun. (B)

1514. **FRANCE. LA VICTOIRE DU DROIT, 1919.** Gabriel G2-31. 45mm. Gilt Bronze. Rene Robert Outhwaite, Sc. Unc. Obv: Statue of liberty flanked between Allied flags. Shield below insribed: LA/ VICTOIRE/ DU/ DROIT (Victory of the Right)/ 1919. The names of the Allied nations are displayed around in the legend. Rx: Scene of American troops marching past the Arc de Triomphe. (C)

1515. **FRANCE. GENERAL PERSHING AT THE FRONT, 1922.** CGI 3: 314B. 67.7mm. Silver. Charles Pillet, Sc. (Paris Mint.-Cornucopia 2ARGENT edgemark) Obverse with a standing figure of Pershing at center being greeted by French military and civilian officials. The reverse has a long English language quotation from Pershing offering American troops and arms., Large strident rooster below with a circle of stars around the border. This medal also comes with the reverse quotation in French. (E-F)

1516 **THE GREATER GERMAN EMPIRE IS ARISEN – HITLER PORTRAIT TOKEN, 1938.** C-114. 36mm. Silver. Hanisch Concee, Sc. Unc. Obv: Bust right of Hitler. "The one and only leader of all the Germans". Rx: Orb & cross. "The Greater German Empire is Arisen". (E-F)

1517. **HUMBLE OIL CO. PRODUCTION AWARD, 1944.** 63.8mm. Bronze. Unsigned and no edge mark, but this medal was struck by Medallic Art Co. and was executed (according to their records) by Rene Chambellan. AU. Legend: TO THE MEN AND WOMAN OF HUMBLER OIL & REFINING COMPANY COMMEMORATING THEIR/ PRODUCTION OF ONE BILLION GALLONS OF 100 OCTANE GASOLINE AT BAY TOWER REFINERY DECEMBER 14, 1944/ HOUSTON, TEX. around scene of a bare-chested refinery worker turning a valve on a well. The refinery works are in the background. Rx: Three bombers unloading their bombs above 'YOUR ACHIEVEMENT IN PRODUCING A BILLION GALLONS OF/ 100 OCTANE GASOLINE HAS GREATLY CONTRIBUTED TO/ THE GAINING OF AIR SUPREMACY OVER OUR ENEMIES"/ facsimile signature of Hap Arnold/ GENERAL U.S. ARMY/ COMMANDING GENERAL ARMY AIR FORCES. This medal also comes uniface, without the reverse. (C-D)

1518. **BASTOGNE "NUTS" PLAQUE, 1944.** 132.5mm. Cast Bronze. Uniface. Integral hanger on the reverse. About Uncirculated. A German soldier, a Nazi flag in the background, is shown offering surrender papers to a figure of General McAuliffe; a US flag in the background. Between the two is the general's famous reply, "NUTS" ! Shown below the figures are airborne troops parachuting into the town of BASTOGNE . We sold an AU example in our 2003 Litman Sale, #1215. for $93.00.

1519. **PAIR OF JOHNSON AFB TOKENS.** Cunningham JP 2000a&b. 18mm & 21mm XF tokens for JOHNSONS OFFICERS CLUB. In Japan. (A)

1520 **DEALERS' LOT OF U.S.S. ENTERPRISE MEDALS, 1960.** 63mm. Bronze. Ralph Menconi,Sc. (MACO). Choice Unc. Obv: View of the nuclear powered aircraft carrier ENTERPRISE, THE WORLD'S LARGEST SHIP. Rx: Seals of the U.S. Navy and the builder with decorative scroll. Offered here is a lot of 10 medals each housed in its original box with descriptive pamphlet. (F)

1521. **50TH ANNIVERSARY OF NAVAL AVIATION, 1961.** 63.5mm. Silver.(82.7 dwt.) Paul Fjelde ,Sc. (MACO) AU. Obv: THE GOLDEN YEAR OF THE GOLDEN WINGS above one hand passing Navy aviation wings to another hand; aircraft carrier below. Rx: Navy wings above 1911 and 1961 planes. Anniversary inscription. (C).

SO-CALLED DOLLARS

1522. **HK 6. CRYSTAL PALACE TYPE I DOLLAR, 1853.** F/VF. (C-D)
1523. **HK 13. PILGRIM JUBILEE MEMORIAL, 1870.** Choice AU. (C).
1524. **ANOTHER,** of the same. (C)
1525. **HK 14. PILGRIM JUBILEE MEMORIAL, 1870.** As above, but struck in bronze. Unc., a few scattered spots. (C)
1526. **HK 15. PILGRIM JUBILEE MEMORIAL, 1870.** As above, but struck in Brass. AU. (C)
1527. **HK 17. BATTLE OF LEXINGTON CENTENNIAL, 1875.** Julian CM-24. Choice AU. (E)
1528. **HK 18. BATTLE OF LEXINGTON CENTENNIAL, 1875.** As above, but struck in White Metal. Holed (with suspension ring) Dark. XF. (B)
1529. **HK 19. NEVADA DOLLAR, 1876.** Julian CM-36. 37.7mm. Silver. 27.9 grams. William Barber, Sc. About Uncirculated, but abrasively cleaned. The silver in this piece was crushed from Nevada ore at the Nevada quarts mill located on the Centennial Exposition grounds. (F)
1530. **HK 20. OFFICIAL CENTENNIAL MEDAL, 1876.** 37.7mm. Julian CM-10. Silver. Cleaned AU with many hairlines./William Barber, Sc. (E)
1531. **SAME,** as above, but F/VF. Many light scratches at the center of the reverse. (B-C)
1532. **HK 21. SAME,** as above but struck in bronze. AU. (B-C)
1533. **SAME,** as above. XF, with a patch of obverse corrosion between 1-2:00. (B)
1534. **HK 22. SAME,** as above, but gilt. AU. (B)
1535. **SAME,** as above. Hairlined AU. Small reverse spot. (B)
1536. **ANOTHER,** of the same. XF, with a few scattered dark spots. (B)

1537. **HK 25. LIBERTY BELL/ INDEPENDENCE HALL DOLLAR, 1876.** Holed AU with suspension ring. Die variety with rounded 6 and periods after XXV. (B-C)

1538. **HK 26. LIBERTY BELL/ INDEPENDENCE HALL DOLLAR, 1876.** Holed AU. (B)

1539. **ANOTHER**, of the same. Also a holed AU. (B)

1540. **SAME,** but this piece is from the die with the rounded 6 and with periods after XXV. Holed with suspension ring. Bright AU, (B-C)

1541. **UNLISTED. LIBERTY HEAD/ WASHINGTON BUST.** Bronze. Holed XF/AU. This muling is unlisted by both H&K and Baker. It combines the Liberty Bell obverse of HK 23-6 with George Soley's Washington bust, the reverse of HK 52-5. (C)

1542. **HK 27. LIBERTY BELL/ INDEPENDENCE HALL DOLLAR, 1876.** Cleaned – the bronzing has been removed and the patina is now a copper with tints of orange. Unc. A few scattered verdigris spots are on the reverse. (B-C)

1543. **HK 27 var. LIBERTY BELL/ INDEPENDENCE HALL DOLLAR, 1876**. This is the rare die variety without the star between THEREOF and PROCLAIM on the obverse. It is struck in Bronze rather than copper. (C-D)

1544. **HK 29. LIBERTY BELL/ INDEPENDENCE HALL DOLLAR, 1876.** Holed AU. (B)

1545. **HK 40. INDEPENDENCE HALL DOLLAR, 1876.** Baker 392A. Red Proof-like Unc. (E)

1546. **HK 41. INDEPENDENCE HALL DOLLAR, 1876.** Baker 392B; Bright hairlined Unc. (C)

1547. **UNLISTED. SAME,** as above. But Bronzed White Metal. AU. This is a metal variation which we have not seen before. (E)

1548. **HK 44. INDEPENDENCE HALL/ WASHINGTON BUST DOLLAR, 1876. INDEPENDENCE HALL.** Baker 394A. Gilt Copper. Choice Brilliant Unc. (E)

1549. **HK 45. SAME,** as above, but struck in white metal. Bright AU. (C)

1550. **UNLISTED. INDEPENDENCE HALL/ STRUCK IN THE CENTENNIAL BUILDING, 1876**. 38mm. Bronze. Reeded Edge. Choice AU. This is a muling of the Independence Hall reverse of HK 48-51 with the reverse of HK 60-1 (with no incused numeral following "NO.").

In the 1878 NASCA sale of the Wayte Raymond Collection, a group of 5 unpublished lots were offered, each having as a common reverse the reverse of HK 60-1. Each one of those pieces had an incused numeral "1" following the raised "NO" Lot #3959 contained the muling offered here, but struck in brass rather than in bronze. It brought $50.00 in that sale.

To our knowledge, this is the first time since the Raymond Sale that any of these mules in any metal has surfaced at auction. (E-F)

1551. **UNLISTED. AMERICAN COLONIES / STRUCK IN THE CENTENNIAL BUILDING, 1876.** Bronze. Reeded Edge. F/VF. This is a muling of the American Colonies reverse of HK 56-9 with the reverse of HK 60-1 (with no incused numeral following "NO."). Another example from this rare series of unlisted mules. (D-E)

1552. **HK 67. CENTENNIAL FOUNBTAIN/ WASHINGTON BUST DOLLAR, 1876.** Baker 434B. Gem Unc. (E)

1553. **HK 74. DECLARATION OF INDEPENDENCE DOLLAR, 1876.** Bright AU. (C)

1554. **HK 81. CENTENNIAL ART GALLERY MEDAL, 1876.** Chocolate Unc. (D-E)

1555. **HK 82. CENTENNIAL ART GALLERY MEDAL, 1876.** XF. (C)

1556. **HK 83. CENTENNIAL ART GALLERY MEDAL, 1876.** Choice Unc. (E)

1557. **HK 89B. MAIN BUILDING/ HORTICULTURAL HALL, 1876.** Proof-like AU, but with a large patch of dark corrosion at the bottom of the reverse. (B)

1558. **HK 98. LOVETT'S LONG ISLAND BATTLE DOLLAR, 1876.** Baker 442B. 34mm. White Metal. George H. Lovett, Sc. Proof-like Uncirculated. (D)

1559. **HK 109. BATTLE OF FORT WASHINGTON, NEW YORK.** Baker 446B. Choice AU. (C-D)

1560. **UNLISTED SULLIVAN'S ISLAND BATTLE DOLLAR.** Obverse of HK 115/ Reverse of HK 94. Baker 448A-2. Bronze. Choice Unc.

For some unexplained reason, Lovett's Battle Series with the second obverse is not listed in HK, while all of the pieces in the First Obverse series are listed (HK 90-113.) Curiously, they do list the second obverse in combination with the "Children of America" reverse (HK 115-117 (D)

1561. **UNLISTED LONG ISLAND BATTLE DOLLAR.** Obverse of HK 115/ Reverse of HK 97. Baker 448A-3. Bronze. Choice Unc. (D)

1`562. **UNLISTED HARLEM PLAINS BATTLE DOLLAR.** Obverse of HK 115/ Reverse of HK 100. Baker 448A-4. Bronze. Choice Unc. (D)0

1563. **UNLISTED LAKE CHAMPLAIN BATTLE DOLLAR.** Obverse of HK 115/ Reverse of HK 103. Baker 448A-5. Bronze. Choice Unc. (D)

1564. **UNLISTED WHITE PLAINS BATTLE DOLLAR.** Obverse of HK 115/ Reverse of HK 106. Baker 448A-6. Bronze. Choice Unc. (D)

1565. **UNLISTED FORT WASHINGTON BATTLE DOLLAR.** Obverse of HK 115/ Reverse of HK 109. Baker 448A-7. Bronze. Choice Unc. (D)

1566. **UNLISTED TRENTON BATTLE DOLLAR.** Obverse of HK 115/ Reverse of HK 112. Baker 448A-8. Bronze. Choice Unc. (D)

1567. **HK 117. CHILDREN OF AMERICA DOLLAR, 1876.** Gem Proof-like Unc. Ex-Dr. Schuster Collection. Unholed! (D-E)

1568. **SAME, As above.** Lightly toned proof-like Unc. Holed for suspension. (C-D)

1569. **HK 118. WASHINGTON – GRANT DOLLAR, 1876.** Baker 409. Bright About Uncirculated with a few minor spots of tin pest and a few minor rim nicks. Struck by F. X. Koehler. (D)

1570. **HK 119. BATTLE OF SARATOGA MONUMENT, CA. 1877.** Choice Unc. (C)

1571. **HK 121. WYOMING BATTLE AND MASSACRE CENTENNIAL, 1878.** Bright AU. (B-C)

1572. **HK 122 TYPE. BATTLE OF STONY POINT CENTENNIAL.** Unlisted in white metal. Bright AU. Holed for suspension. (B-C)

1573. **HK 125. BATTLE OF GROTON HEIGHTS CENTENNIAL, 1881.** George H. Lovett, Sc. Bright Unc. (C)

1574. **HK 125a. EVACUATION OF NEW YORK CITY CENTENNIAL, 1883.** Proof-like Unc. Several tiny obv. Edge nicks. (C)

1575. **HK 128. BATTLE OF TRENETON MONUMENT, 1893.** VF/XF with scattered field and rim digs. Holed (as usual). (B)

1576. **HK 135. WASHINGTON'S HEADQUARTERS AT NEWBERGH, 1883** Brilliant hairlined Unc. Holed for suspension. (B)

1577. **HK 140. PENN'S HOUSE AND CITY HALL DOLLAR, 1882.** Holed AU with scattered spots, (B)

1578. **UNLISTED COTTON CENTENNIAL LIBERTY BELL DOLLAR, 1885.** Grellman 26. 37.6mm. White Metal. Bright Unc. Holed for suspension. Obv: Similar to the obverse of HK 23-26, but from a different die and without the 1776 1876 dates. Rx: BY JOINT RESOLUTION/ OF/ THE COUNCILS/ OF THE/ CITY OF PHILADELPHIA,/ THE LIBERTY BELL/ LOANED TO THE/ WORLD'S INDUSTRIAL/ AND/ COTTON CENTENNIAL/ EXPOSITION OF NEW ORLEANS, LA. 1885. (E-F)

1579. **HK 153. GENERAL STARK-COLONEL WARNER DOLLAR, VERMONT STATEHOOD CENTENNIAL, 1891.** Bright Unc. A few scattered digs in the left reverse field. (C)

1580. **HK 154. COLUMBIAN EXPOSITION OFFICIAL MEDAL** XF. (B)

1581. **UNLISTED HORTICULTURAL BUILDING DOLLAR, 1893.** Not listed by HK or Eglit. 37mm. Alum. Signed "SF". Bright AU. Obv: Building view at top with base inscribed: HORTICULTURAL BUILDING. The base partially obscures a globe on which the following letters are visible: LDS/ MBIAN/ EXPOSITION. The "Malleable/ Tasteless" reverse is the same as HK 161. (C)

1582. **HK 166. COLUMBIAN EXPOSITION ADMINISTGRATION BUILDING/ LANDING SCENE DOLLAR, 1893.** AU. (B)

1583. **HK 170. COLUMBIAN EXPOSITION FERRIS WHEEL/ ADMINISTGRATION BUILDING, 1892.** Hairlined Unc. With PL surfaces. (C)
1584. **SAME,** as above. But hairlined AU. (B)
1585. **HK 220. COLUMBIAN EXPOSITION LIBERTY HEAD DOLLAR, 1893.** Nice Unc. But for a small corrosion spot to the right of the date. (B-C)
1586. **HK 243. McCORMICK REAPER DOLLAR, 1893,** HAIRLINED AU. (B-C)
1587. **HK 245A. CALIFORNIA MIDWINTER EXPOSITIONI TYPE II DOLLAR, 1894.** XF/AU. (B)
1588. **HK 245. COTTON STATES EXPOSITION OFFICIAL MEDAL, 1895.** Choice Unc. (C)
1589. **HK 274. TENNESSEE CENTENNIAL EXPOSITION OFFICIAL MEDAL, 1897.** View of US Mint building at Philadelphia. Gem Unc. (C)
1590. **HK 278. GRANT'S TOMB DEDICVATION, 1897.** Bright hairlined AU. (B)
1591. **HK 283. TRANS-MISSISSIPPI EXPOSITION OFFICIAL MEDAL, 1898.** PL Unc. (C)
1592. **ANOTHER,** of the same. AU. (B)
1593. **HK 284A. TRANS-MISSISSIPPI EXPOSITION BIRD'S EYE VIEW DOLLAR, 1898.** Bright PL Unc. **(C)**
1594. **HK 289. PAN AMERICAN EXPOSITION OFFICIAL MEDAL, 1901.** Choice Unc. (C)
1595. **SAME,** as above, but nice AU. (B-C)
1596. **HK 299 LOUISIANA PURCHASE EXPOSITION OFFICIAL SOUVENIR MEDAL, 1904.** Silver. Gem rainbow toned Unc. ((E)
1597. **HK 300. SAME,** as above, but gold plated. Gem Unc
1598. **HK 301. SAME,** as above, but copper. Nice Unc. (C)
1599. **HK 306. LOUISIANA PURCHASE EXPOSITION SOUVENIR ADMISSION COIN, 1904.** Gem Proof-like Unc. #27057. (D)
1600. **HK 310. LOUISIANA PURCHASE EXPOSITION GOOD-LUCK DOLLAR, 1904.** Lustrous AU. (B-C)
1601. **SAME,** as above. Choice AU. (B)
1602. **HK 311. SAME,** as above but aluminum. Lightly hairlined Unc. (B-C)
1603. **HK 314. LOUISIANA PURCHASE EXPOSITION PAX DOLLAR, 1904.** Hairlined AU. (B)
1604. **K 315. LOUISIANA PURCHASE EXPOSITION GOVERNMENT BUILDING DOLLAR, 1904.** PL Unc. Choice. (C)
1605. **HK 323. INTERNATIONAL NICKEL CO. DOLLAR, 1904.** Brilliant Gem Unc. Original cardboard box inscribed: MALLEABLE NICKEL MEDAL/ PRESENTED BY. INTERNATIONAL NICKEL CO. NEW YORK. (C)
1606. **HK 325. LEWIS AND CLARK CENTENNIAL EXPOSITION OFFICIAL MEDAL, 1905.** Nicely toned Unc. (C-D)
1607. **HK 327. SAME,** as above. But Bronze. Nice AU. (C)
1608. **ANOTHER,** of the same. (C)
1609. **HK 328. LEWIS AND CLARK CENTENNIAL EXPOSITION GOVERNMENT BUILDING DOLLAR, 1905.** Silver Plated – as are all. Lightly hairlined Unc. (C)
1610. **HK 329. SAME,** as above but bronze. Unc. (B)
1611. **HK 331(a) SIMILAR but gilt bronze. Nice AU. (C)**
1612. **HK 335. PIKE'S PEAK CENTENNIAL OFFICIAL MEDAL,** 1906. Silver. Hairlined Proof with light rub. (D)
1613. **HK 336. SAME,** as above. Antique silver. Unc. (D)
1614. **HK 338.** Same, as above but bronze,. Unc. (C)
1615. **HK 340A. SAN FRANCISCO EARTHQUAKE AND FIRE TYPE I DOLLAR, 1906.** XF. (C)
1616, **HK 34'i. SAN FRANCISCO EARTHQUAKE AND FIRE SOUVENIR DOLLAR, 1906.** Choice AU. (B-C)
1617. **SAME,** as above. Also AU. (B)
1618. **HK 344. JAMESTOWN EXPOSITION OFFICIAL MEDAL, 1907.** Silver. Nicely toned Unc. (D)
1619. **HK 346. JAMESTOWN EXPOSITION OFFICIAL MEDAL, 1907.** AU. (B-C)
1620. **SAME,** as above. Another nice AU. (B-C)
1621. **HK 347. SAME,** as above, but gilt. Choice Unc. (B-C)
1622. **SAME,** as above. XF/AU. (B)
1623. **HK 349. JAMESTOWN EXPOSITION BATTLESHIP VIRGINIA DOLLAR, 1907.** Bright AU. (C)
1624. **HK 351. WORLD VOYAGE DOLLAR – TYPE II, 1908.** XF. (B)
1625. **HK 353. ALASKA-YUKON-PACIFIC EXPOSITION OFFICIAL MEDAL, 1909.** Silver. Struck in the U.S. Mint exhibit on the fair grounds. Unc. (D)
1626. **ANOTHER,** of the same. Also a nice Unc. (D)
1627. **HK 354.** as above, but Bonze,. Nice Unc. (C)
1628. **SAME,** as above. AU. (B-C)
1629. **HK 359. ALASKA-YUKON-PACIFIC EXPOSITION UTAH DOLLAR, 1909.** Choice AU. (B)
1630. **HK 363. Var. W. H. SEWARD – CHIEF SEATTLE DOLLAR, 1909.** Silver Plated.
AU. This piece differs from HK 363 in three respects. (1) It has an integral loop at top; (2). It has a plain rather than a reeded edge, and (3) It does not bear a microscopic N.C.W. & S. N.Y. at the bottom of the obverse. (D)
1631. **HK 365. ALASKA-YUKON-PACIFIC EXPOSITION GOVERNMENT BUILDING DOLLAR, 1909.** Lightly toned Unc. (B)
1632. **HK 367 ALASKA-YUKON-PACIFIC EXPOSITION GOVERNMENT BUILDING DOLLAR, 1909.** Choice PL Unc. **(C)**
1633. **HK 370. HENDRICK HUDSON DAALDER, 1909.** Choice Unc. (B)
1634. **HK 381. HUDSON – FULTON JUGATE DOLLAR, 1909.** Rulau N29. Unsigned, but a particularly well executed piece. Choice Unc. (C)
1635. **SAME,** as above. Unc. Small dark spot above Fulton's head. (C)
1636. **HK 384. HUDSON – FULTON HALF MOON/ CLERMONT DOLLAR, 1909.** AU. Weakly struck at the centers. (B)
1637. **SAME,** as above. Well struck. Holed. (B)
1638. **HK 388. TAFT – DIAZ DOLLAR, 1909.** Spanish reverse. AU. (E)
1639. **UNLISTED TAFT – DIAZ DOLLAR, 1909.** 35.8mm. Brass. (Schwaab, Milwaukee.) Fine. Obv: MEETING OF THE PRESIDENTS EL PASO, TEX. JUAREZ, MEX. Around 1909 above busts of W.H. TAFT and PORFIRIO DIAZ in ovals/ OCTOB ER 16. Rx: Wreath around 5 pointed star. (B-C)
1640. **HK 392. BRIAN BORU DOLLAR, 1910.** Choice Unc. (E)
1641. **HK 399. PANAMA PACIFIC EXPOSITION OFFICIAL MEDAL.** Silver. XF/AU. (C)
1642. **HK 400.** SAME, as above but bronze. Choice Unc. (C)
1643. **SAME,** as above. XF/AU. (B)
1644. **HK 402. PANAMA PACIFIC EXPOSITION MONTANA FUND DOLLAR, 1915.** AU. (B)
1645. **HK 403. PANAMA PACIFIC EXPOSITION ARKANSAS FUND DOLLAR, 1915.** Choice Unc. (C)
1646. **HK 404. PANAMA PACIFIC EXPOSITION FLORIDA FUND DOLLAR, 1915.** Silver Plated. AU. (C)
1647. **ANOTHER,** of the same. Also AU. (C)
1648. **HK 405. PANAMA PACIFIC EXPOSITION GEORGIA FUND DOLLAR, 1915.** Unc. (C-D)
1649. **HK 406. PANAMA PACIFIC EXPOSITION LOUISIANA FUND DOLLAR, 1915.** Brown Unc. (B)
1650. **SAME,** as above. AU. (B)
1651. **HK 407. PANAMA PACIFIC EXPOSITION MARYLAND FUND DOLLAR, 1915.** Unc. (D)
1652. **HK 408. PANAMA PACIFIC EXPOSITION MISSISSIPPI FUND DOLLAR, 1915.** Holed VF. (C)
1653. **HK 409. PANAMA PACIFIC EXPOSITION MONTANAA FUND DOLLAR, 1915.** AU. (C)
1654. **HK 411. PANAMA PACIFIC EXPOSITION OREGON FUND DOLLAR, 1915.** AU. (B)
1655. **HK 411. PANAMA PACIFIC EXPOSITION OREGON FUND DOLLAR, 1915.** XF/ AU. (B)
1656. **HK 414. PANAMA PACIFIC EXPOSITION. EXPOSITION STATE DOLLAR, 1915.** PL Unc. (B)
1657. **HK 415. PANAMA PACIFIC EXPOSITION – TOWER OF JEWELLS, 1915.** PL Unc. (C)
1658. **HK 415-a. PANAMA PACIFIC EXPOSITION – TOWER OF JEWELLS, 1915.** BU. Light hairlines. (C)
1659. **HK 419. PANAMA PACIFIC EXPOSITION BAROQUE SHIELD DOLLAR, 1915.** Holed XF. (C)
1660. **HK 420 . PANAMA PACIFIC EXPOSITION FOUR PORTAITS DOLLAR, 1915.** Unc. (C-D)

1661. **HK 422 . PANAMA PACIFIC EXPOSITION U.S. EXPOSITIONS DOLLAR, 1915.** AU. (B)
1662. **HK 424. PANAMA PACIFIC EXPOSITION SLUG RELICA, 1915.** Choice bright AU; a few minor rim marks. The C. G. BRINKER signature on the reverse was punched over an incomplete erasure of IRVINE & JACHENS S.F. where the small "s" in JACHENS makes it appear that the BRINKER name is actually BRINKERS. (E)
1663. **HK 426. PANAMA CALIFORNIA EXPOSITION OFFICIAL MEDAL, 1915.** Silver. XF/AU. (C)
1664. **HK 428. SAME,** as above but gilt. Choice AU. Just a tiny bit of rub. (C)
1665. **HK 430. PANAMA CALIFORNIA EXPOSITION OFFICIAL MEDAL, 1916.** Lightly toned Unc. (B-C)
1666. **HK 433. PANAMA CALIFORNIA EXPOSITION HOME ECONOMY BUILDINGH SWASTIKA DOLLAR, 1915.** (B-C)
1667. **HK 451. U.S. SESQUICENTENNIAL OFFICIAL MEDAL, 1926.** Choice Unc. (C-D)
1668. **HK 452.** SAME, as above but bronze. Unc. (B)
1669. **AS ABOVE,** but AU. (B)
1670. **HK 454.** SAME as above, but Nickel. Choice Unc. (B)
1671. **HK 456. U.S. SESQUICENTENNIAL CONNECTICUT DOLLAR, 1926.** UINC. (B-C)
1672. **HK 457. U.S. SESQUICENTENNIAL ADAM PIETZ DOLLAR, 1926.** Lightly toned Unc. (B)
1673. **HK 460. McCORMICK REAPER CENTENNIAL, 1931.** Unc. (A-B)
1674. **HK 461. WILLIAM PENN DOLLAR, 1932.** Silver. Unc. (D-E)
1675. **HK 462. SAME,** as above, but bronze. Unc. (B)
1676. **UNLISTED SESQUICENTENNIAL MEDAL OF AWARD, DOLLAR 1926.** 35mm. Brass. Unc. Same as HK 488 except that the central inscription on the obverse is MEDAL/ OF AWARD, instead of MEDAL/ OF HONOR. Integral loop at top as made. Rare the first we have seen. (E-F)
1677. **HK 463. CENTURY OF PROGRESS EXPOSITION OFFICIAL MEDAL, 1933.** Unc. (B)
1678. **SAME,** as above. AU. (B)
1679. **HK 464. CENTURY OF PROGRESS EXPOSITION A. & P. CARNIVAL DOLLAR, 1933.** Unc. (B)
1680. **HK 466. CENTURY OF PROGRESS EXPOSITION FORD DOLLAR, 1933.** Unc. (B)
1681. **HK 467. CENTURY OF PROGRESS EXPOSITION GREEN-DUCK DOLLAR, 1933. Unc. (B)**
1682. **HK 472. CENTURY OF PROGRESS EXPOSITION MARTIN LUTHER DOLLAR, 1933.** Unc. (B)
1683. **HK 482. GOLDEN GATE EXPOSITION TREASURE ISLAND DOLLAR, 1939-40.** Choice Unc. (B)
1684. **HK 491. NEW YORK WORLD'S FAIR OFFICIAL MEDAL, 1939-40.** Silver. Choice Unc. (D)
1685. **HK 494. NEW YORK WORLD'S FAIR NORTH CAROLINA DOLLAR, 1939-40.** Choice Unc. (B)
1686. **HK 495. INTERNATIONAL MONETARY CONFERENCE, 1946.** Choice Unc. (B)
1687. **HK 497. CALIFORNIA GOLD DISCOVERY CENTENNIAL, TYPE I, 1948.** Unc. (B)
1688. **HK 498. CALIFORNIA GOLD DISCOVERY CENTENNIAL, TYPE II, 1948.** Unc. Lightly tarnished. (B)
1689. **HK 501. CALIFORNIA GOLD RUSH CENTENNIAL, 1949.** AU. (B)
1690. **HK 507. WASHINGTON, D.C. SESQUICENTENNIAL, 1950.** Silver. Unc. (C-D)
1691. **ANOTHER,** of the same. Also a nice Unc. (C-D)
1692. **HK 508. SAME,** but struck in copper. (B)
1693. **ANOTHER.** Of the same. Nice Unc. (B)
1694. **HK 509. LOUISIANA PURCHASE SESQUICENTENNIAL, 1953.** Choice Unc. (A-B)
1695. **HK 509A.** As above, but Brass. Unlisted as such. (B)
1696. **HK 510. CRADLE OF THE UNION CELEBRATION, 1954.** Silver. Choice Unc. (C)
1697. **SAME,** as above, but bronze. Unc. (B)
1698. **HK 514. BUTTERFIELD OVERLAND STATE AND TIPTON CENTENNIAL, 1958.** Choice Unc. (B)
1699. **HK 516. COEUR D'ALENES SILVER JUBILEE, 1959.** Unc. (B)
1700. **HK 520. ALEXANDRIA DOLLAR, 1958.** Choice Unc. (B)
1701. **HK 542. COLORADO RUSH TO THE ROCKIES CENTENNIAL, 1959.** Silver. Choice Unc. (C)
1702. **HK 544. COLORADO RUSH TO THE ROCKIES CENTENNIAL – UNIFACE DOLLAR, 1959.** Choice Unc. (B)
1703. **HK 548. HAWAII STATEHOOD – SALVATION ARMY DOLLAR, 1959.** Choice Unc. (B)
1704. **HK 549. SAME,** as above, but brass. Unc. (B)
1705. **HK 558. OREGON STATEHOOD – INDEPENDENCE WAGON TRADE DOLLAR, 1959. Unc. (A-B)**
1706. **HK 559. SAME,** as above but gilt . (B)
1707. **HK 561. OREGON STATEHOOD - STATE CAPITOL SALEM DOLLAR, 1959.** Choice Unc. (B)
1708. **HK 562.** Same, but gilt. Unc. (B)
1709. **HK 563. OREGON STATEHOOD – WAGON TRAIL DOLLAR, 1959.** Choice Unc. (B)
1710. **HK 567. OREGON STATEHOOD – PENDLETON ROUND-UP DOLLAR, 1959.** Unc. (A-B)
1711. **HK 568. SAME,** as above but bright copper. Choice Unc. (B)
1712. **HK 570. SAME,** as above, but goldine. Unc. (B)
1713. **HK 573. OREGON STATEHOOD – OREGON BEAVER DOLLAR, 1959.** Choice Unc./(A-B)
1714. **HK 576. ALSAKA FESTIVAL OF MUSIC, 1960.** Unc. (A-B)
1715. **HK 582. PONY EXPRESS CENTENNIAL, 1960.** Silver. Choice Unc. **(B)**
1716. **HK 583. SAME,** as above but copper. Unc. (A-B)
1717. **HK 585. PONY EXPRESS CENTENNIAL – EAST TINCUP DOLLAR, 1960.** Choice Unc. (A-B)
1718. **HK 586. KANSAS STATEHOOD CENTENNIAL, 1961.** Turner 4. Silver. Choice Unc. (B-C)
1719. **HK 587. MOBILE 250TH ANNIVERSARY, 1961.** Turner 6. Silver. Choice Unc. (A-B)
1720. **HK 588. PONY EXPRESS TERMINATION CENTENNIAL, 1961.** Turner 5. Silver. Choice Unc. (B-C)
1721. **HK 592. BALTIMORE FESTIVAL, 1882.** AU, with some light dents on the top of the obverse rims. (B-C)
1722. **HK 597. GERMAN AMERICAN BICENTENNIAL, 1883.** Holed XF/AU. (B)
1723. **HK 627. PHILLIPSBURG COLUMBIAN CELEBRATION, 1892.** Nice Unc. (C)
1724. **HK 638. WESTERN RESERVE CENTENNIAL, 1896.** DARK XF/AU. (C)
1725. **HK 652. CINCINNATI FALL FESTIVAL, 1906.** XF/AU. (B)
1726. **HK 653a. UTAH PEACH DAY, 1907.** XF. Some plating worn away on high spots. (D)
1727. **HK 659. MOBILE CENTENNIAL, 1911.** AU. (B-C)
1728. **HK 661. FLORIDA 400TH ANNIVERSARY, 1913.** Unc. (C)
1729. **HK 661. 400TH ANNIVERSARY OF THE DISCOVERY OF FLORIDA, 1913.** Silver Plated. XF. Many tiny edge nicks on both sides. (B)
1730. **HK 668 var. CHEYENNE SEMI-CENTENNIAL, 1907.** but struck in Aluminum. Holed. XF. (C)
1731. **HK 674. NEW JERSEY SESQUICENTENNIAL, 1926.** AU. (B)
1732. **HK 679. SAN ANTANIO BICENTENNIAL, 1931.** AUL. (C)
1733. **HK 687. SANTA MONICA BREAKWATER, 1933.** Choice AU. (B)
1734. **HK 688. 300th ANNIVERSARY, WINDSOR, CONN. 1933.** AU (B)
1735. **HK 689. WOLFVILLE WESTERN DAYS, 1933.** Red Unc. (B)
1736. **SAME,** as above. AU. (B)
1737. **HK 692. SHREVEPORT CENTENNIAL, 1935.** Choice AU. (C)
1738. **HK 695. SPRINGFIELD, MA. 300TH ANNIVERSARY, 1936.** Choice Unc. (B)
1739. **HK 697. DELAWARE TERCENTENARY, 1938.** Choice AU. (B)
1740. **HK 699. NORTHWEST TERRITORY CELEBRFATION, 1938.** AU. (B)
1741. **HK 700. STRATFORD TERCENTENARY, 1939.** Unc. (B)

1742. **HK 700-a. PHILHARMONIC SYMPHONY SOCIETY CENTENNIAL, 1942.** Unc. (B)
1743. **HK 704. MARIPOSE COURT HOUSE CENTENNIAL, 1954.** AU. (B)
1744. **HK 705. NORTHAMPTON, MA. TERCENTENARY, 1954.** Unc. (B)
1745. **HK 708. KING WILLIAM COUNTY, VA. CIRCUIT COURT, 1957.** Unc. (B)
1746. **HK 716. OLD TUCSON, 1960.** Unc. (B)
1747. **HK 718. EAST TINCUP, CA. 1960.** Choice Unc. (A-B)
1748. **HK 719. EAST TINCUP, TYPE II, CA> 1960.** Choice Unc. (A-B)
1749. **HK 723. souvenir of Honolulu, , ND.** Choice Unc. (B)
1750. **HK 728. SPOKANE CHAMBER OF COMMERCE, ND.** XF. (C)
1751. **HK 735. U.S. EXPRESS CO., 1904.** XF. (B)
1752. **HK 738. ROGERS BROS. 75TH ANNIVERSARY, 1922.** XF. (B)
1753. **HK 825. PEDLEY - RYAN DOLLAR, TYPE IV, 1933.** Hairlined AU. (C)
1754. **HK 871. UNITED NATIONS MONETARY PATTERN, 1946.** Silver. A gorgeous toned Unc.! (E)
1755. **HK 872. SAME,** as above, but struck in Bronze. (D)
1756. **HK 879. ELDER'S WORLD WAR I ANTI-GERMAN MEDAL, 1917.** DeLorey 97. AU. (D)
1757. **CONTINENTAL DOLLAR RESTRIKE.** This is the 1961 Robert Bashlow restrike from transfer dies in silver. PL Unc. 2000 struck. (C-D)
1758. **HK 892. WORLD WAR I GOOD LUCK MEDAL, 1917.** AU. (B)
1759. **HK 893. SAME,** as above but brass Unc. (B)
1760. **HK 900. WORLD WAR I PEACE MEDAL TYPE IV.** XF. (B)
1761. **HK 903. SAVIOURS OF LIBERTY MEDAL, 1919.** Unc. (B-C)
1762. **HK 906. SWIFT DOLLAR, TYPE II.** Unc. (B)
1763. **HK 908. KU KLUX KLAN, TYPE II.** VF/XF, Silver plating worn away on portions of both sides. (C)
1764. **HK 909. KU KLUX KLAN TYPE II.** XF. (C)
1765. **HK 910. WORLD WAR II VICTORY MEDAL, 1945.** Unc. (B)
1766. **HK 913. FOUR FREEDOMS VICTORY MEDAL, 1945.** Choice Unc.
1767. **HK 916. GOD AND FREEDOM MEDAL.** XF/AU. (B)

PRESIDENTIAL AND POLITICAL

GEORGE WASHINGTON

1768. **WASHINGTON BEFORE BOSTON - FIFTH RESTRIKE.** Baker 49J. 68.5mm. Bronze. (Paris Mint.) Cornucopia and BRONZE edgemark. Unc. (C)
1769. **SIEGE OF BOSTON MEDALET.** Baker 50J. 31.6mm. Copper. Robert Lovett,Jr., Sc. Brown AU. Obv: Equestrian statue of Washington left, with no inscirption above. Rx: SIEGE OF/ BOSTON/ 1775-6 within a wreath of laurel. (B-C)
1770. **SANSOM MEDAL.** Baker 72A. 40.6mm. Copper, Bronzed John Reich, Sc. Nice AU. Obv: Struck from the original die by Reich. Rx: Struck from a die made by hub taken from the original. (E)
1771. **WESTWOOD MEDAL - FIRST REVERSE, 1799.** Baker 80A. 40.7mm. Copper, bronzed. John Westwood , Sc. VF, but holed and with badly dented rims. Obverse with bust right in civilian dress of GEORGE WASHINGTON ESQ. LATE PRESIDENT.... The reverse uses the first Westwood die with short arrows above an eight line eulogy, all within a laurel wreath.
1772. **TIME INCREASES HIS FAME.** Baker 91A; PR-27. 28mm. Silver. William Kneass (Obv.) & Anthony Paquet (Rev.), Sc. AU. Obv: Bust right of Washington, his name above. Rx: TIME/ INCREASES/ HIS/ FAME within a wreath. (C)
1773. **WASHINGTON STAR MEDAL, CA. 1865.** Baker 97A. 31mm. Copper. G. H. Lovett, Sc. R&B Unc. A few tiny spots. Obv: Bust right in upper field surrounded by laurel & palm wreath. Rx: WASHINGTON in a starburst enclosed by a border of Gothic arches, each containing a 4 pointed star. (C-D)
1774. **FIDELI CERTA MERCES MEDAL, 1860.** Baker 135A. 53.2mm. Bronze. Robert Lovett,Jr., Sc. Uncirculated, with some scattered minor spotting on both sides. Obv: Bust right with Latin legend as first President. Rx: Minerva seated extending victor's crown. FIDELI CERTA MERCES above. Legend of vital dates in Latin with Roman numerals. (D-E)
1775. **SAME,** as above, but struck in white metal. Baker 135C. AU, with some scattered tarnish throughout. (C)
1776. **BORN - DIED MINT MEDALET.** Baker 155A; PR-26. 18.2mm. Silver. Anthony Paquet, Sc Proof-like Unc. (C)
1777. **PHILADELPHIA CIVIC PROCESSION MEDAL** Baker 160F. 32.4mm. White Metal. Bright lustrous AU. (D-E)
1778. **ANOTHER,** of the same, but this a slightly dark AU. (D)
1779. **VALLEY FORGE REUNION, 1890.** Baker J-195 but White Metal. 35.2mm. PL Unc. Obv: Houdin style bust of Washington right, his name and 13 stars around. Rx: ANNIVERSARY OF THE EVACUATION OF VALLEY FORGE around bldg. HEADQUARTERS above, JUNE 19/ 1890 below. (C)
1780. **WASHINGTON, KOSCIUSKO AND LAFAYETTE MEDAL, 1834.** Baker 196; LA. 1834.1. R7. 51.3mm. Bronze. Emile Roget & Valentin Borrel, Sc. XF, but with the rims badly dented, more so on the reverse. While this piece has its problems, it does allow the collector with a limited budget the opportunity to acquire one of the classics on the Washington series. (F-G)
1781. **PRO PATRIA, 1859.** Baker 268B. 31mm. Copper. Robert Lovett, Jr., Sc. Brown Unc. Obv: Houdon bust right, name to either side. Rx: PRO PATRIA within a laurel wreath. (C)
1782. **MINT ALLEGIANCE MEDAL, 1861.** Baker 279; Julian CM-2. 30.3mm. Silver. Anthony Paquet, Sc. XF. Obv: Houdon style bust right, THE CONSTITUTION IS SACREDLY OBLIGATORY ON ALL around. Rx: U.S. MINT./ OATH OF ALLEGIANCE/ TAKEN BY THE/ OFFICERS AND WORKMEN/ SEPT. 2, 1861/ JAS. POLLOCK, DIR. within in wreath. (C-D)
1783. **SAME,** as above, but struck in bronze. Baker 279A. Unc., a few minor spots. (C)
1784. **WASHINGTON BOOKPLATE - SECOND OBVERSE.** Baker 287B. 33.2mm. WM. PL Unc. Unholed. Obv: Civilian bust 3/4 left by Key. GEORGE WASHINGTON 1732 - 1799 around. Rx: Washington's ornate bookplate, and beneath it, his facsimile signature. In small letters along lower rim: HARTSFELD SERIES. (C)
1785. **ANOTHER,** of the same. This one has slight rub on the high points. (C)
1786. **NON NOBIS SOLEM MASONIC MEDAL, CA. 1861.** Baker 289D.; Marvin 266. 50.5mm. White Metal. George H. Lovett, Sc. XF/AU Obverse with a displayed eagle over a circular portrait of Washington to the right. The reverse bears a masonic ensemble of Doric, Ionic and Corinthian columns, plumb, square and level, coffin and other symbols of the masonic craft. The inscription reads: NON NOBIS SOLUM SED TOTO MUNDO NATI (Born not for us alone but for the whole world.) (E)
1787. **GRAND LODGE OF PENNSYLVANIA, 1902.** Baker O-297. 51.9mm. Bronze. George Morgan, Sc. Choice chocolate Unc. Obv: SESQUI - CENTENNIAL OF WASHINGTON'S INITIATION AS A FREEMASON A.L. 5902 around civilian bust left. Below the bust: E.A. NOV. 4, 5752/ F.C. MAR. 8. 5753. Rx: GRAND LODGE OF PENNSYLVANIA. VIRTUTE SILENTIO AMORE around radiant head at center. (D
1788. **FREDERICKSBURG LODGE MEDAL, CA. 1876.** Baker 298. R7. 51.4mm. Bronze. George H. Lovett, Sc. Choice Unc. Issued by numismatist I.F. Wood. Obv: Civilian bust of Washington 3/4 left, from De Mere's frontispiece for Washington Irving. HE WAS A BROTHER OF THE MYSTIC TIE. Rx: Masonic symbols & dates of Washington's progress in Masonry. (D)

1789. **PLUMB, LEVEL AND SQUARE - FIRST OBVERSE.** Baker 307B. R8. Copper. Choice Red-orange Unc. Obv: Draped bust left within an olive wreath. WASHINGTON THE FATHER OF OUR COUNTRY. Rx: Radiant all -seeing eye above plumb, level and square. (D)

1790. **WASHINGTON COMMANDERY, HARTFORD, CT. CENTENNIAL BADGE, 1896.** Unlisted. This is a three piece hanging badge made out of a cream colored composition material. Unc. The ornate header is inscribed: 1896/ CENTENNIAL/ 1796. It is missing its pinback. Black and white ribbon suspends a 41mm formee cross. At its center is affixed a bronzed colored bust of Washington right within a circle inscribed: WASHINGTON COMMANDERY NO. 1. K.T. The four cross ends are inscribed: IN HOC SIGNO VINCES/ A.D. 1796/ HARTFORD, CONN./ A.D. 678. (C)

1791. **No Lot.**

1792. **WASHINGTON MONUMENT MEDAL - WOOD'S SERIES - FIRST REVERSE, 1875.** Baker 321A. 40mm. Bronze. George H. Lovett, Sc. Choice AU. Obverse with Robert Lovett's bust right of Washington after Houdon to the right. FIRST IN WAR AND IN PEACE * LAST IN SECURING *. Reverse: A MONUMENT. At center is the unfinished shaft of the Washington Monument along with I.F. Wood's caustic question... COMPLETED 1876 (?).

The idea of this medal was derived from a paragraph going the rounds of the papers in 1876 and credited to the New Orleans Picayune, that Washington was first in war, first in peace, and last in getting a monument. (D)

1793. **WASHINGTON MONUMENT MEDAL - WOOD'S SERIES - SECOND REVERSE, 1875.** Baker 322B. 39.2mm. Brass. G.H. Lovett, Sc. Bright Unc. Obv: Robert Lovett's bust right of Washington after Houdon. FIRST IN WAR AND IN PEACE * LAST IN SECURING *. Rx: A MONUMENT. At center is the unfinished shaft of the Washington Monument and the slightly different inscription, COMPLETED - (?) - 1876. Usually seen in white metal and bronze- this brass example is much scarcer. (D-E)

1794. **DEDICATION OF WASHINGTON NATIONAL MONUMENT, 1885.** Baker N322; HK 145. 44.9mm. WM. XF, lightly tarnished throughout. Long semi-circular scratch in the right reverse field. Obv: High relief bust of Washington to the left, his name to either side. Rx: View of the completed monument at center; inscription to either side. (D)

1795. **ANOTHER,** of the same. Also XF, but this was a few more stray field marks that the above does not. (D)

1796. **DEDICATION OF WASHINGTON NATIONAL MONUMENT, 1885.** Baker S-322, but bronze. 32mm. Choice AU. Obv: High relief bust of Washington right, his name to either side. Rx: WASHINGTON NATIONAL MONUMENT in semi circle around View of monument center, DEDICATED to left; FEB. 21, 1885, to right. (C)

1797. **TRENTON BATTLE MONUMENT BADGE, 1893.** Baker C-324B. 38mm. Chocolate Bronze. AU A bronze top bar with 3 stars to either side of a small bust of Washington suspends a frayed R/W/B ribbon with clamp suspension to a bronze medallic drop. Obv: GEORGE WASHINGTON to either side of bust of GW right, 1776 below. Rx: TRENTON BATTLE MONUMENT OCT. 19,1893 within a ribbon surrounding a view of the monument. (C-D)

1798. **SAME,** as above, but medal only and struck in white metal. Baker C-324A. Holed AU. (C)

1799. **WASHINGTON MONUMENT AT FAIRMOUNT PARK DEDICATION MEDAL BY MORGAN, 1897.** Baker U-324A. Hanging badge. Ornate brass pinback header reading SOUVENIR suspends R/W/B ribbon. The ribbon suspends a 35mm white metal token signed M. (George Morgan), Prooflike AU with a few light tarnish spots. Obv: Bust right of Washington, his name to either side and 1789 date below. Rx: WASHINGTON MONUMENT around view of the statue at Fairmount Park in Phila. 1897 in exergue. (C)

1800. **UNLISTED WASHINGTON MONUMENT AT FAIRMOUNT PARK DEDICATION MEDAL, 1897.** A two piece brass hanging badge. Uniface. (Schwaab S&S). Brilliant Unc. Ornate header inscribed SOUVENIR. Link suspension to 48.3 x 39mm irregularly shaped drop. Displayed eagle atop cartouche inscribed UNVEILING. Below, at center, is a view of the monument surrounded by the legend, WASHINGTON MONUMENT PHILADELPHIA/ MAY 15/ 1897. (B)

1801. **BROOKLYN BRIDGE PLAZA ASSOCIATION MEDAL, 1928.** Baker Z324; Marqusee 239. 51.7mm. Bronze. John LaSalle, Des. (MACO). Unc. Obv: Memorial portal to the Brooklyn Bridge center. Legend: 1928/ ISSUED BY THE BROOKLYN BRIDGE PLAZA ASSOCIATION/ IN COMMEMORATION OF THE SPIRIT OF 1776 AND THE AMERICAN PATRIOTS WHO PARTICIPATED IN THE BATTLE OF LONG ISLAND. Rx: MESSAGE FROM GENERAL WASHINGTON READ TO THE AMERICAN TROOPS AT THE BATTLE OF LONG ISLAND AUGUST 27, 1776 * around a small bust of Washington left within a circle. 12 line quotation below. (C)

1802. **WASHINGTON TEMPERANCE SOCIETY DECLARATION MEDAL, CA. 1850.** Baker 328D. 41.6mm. WM. Robert Lovett, Sr., Sc. Bright XF/AU with a few scattered relatively minor old field scratches on the reverse. Obv: Washington TEMPERANCE SOCIETY around bust right. Rx: Temperance declaration with agreement to abstain "except for medical purposes and religious ordinances." (D)

1803. **B'NAI B'RITH AMERICAN FREEDOM SERIES, 1990.** Baker B-A339. 63mm. Bronze. R. Adelman (Obv.) & A. Glickman (Rev.). Struck in Israel. Unc. Obv: The left side bears a civilian bust of Washington to the right. In the right field is the quotation: TO BIGOTRY/ NO SANCTION/ TO PERSECUTION/ NO ASSISTANCE/ facsimile signature of GW/ LETTER TO THE/ SYNAGOGUE/ AUGUST 1790. Rx: A large stylized Menorah dominates the left side. To right is a view of the old Touro Synagogue and below: B'NAI B'RITH/ AMERICAN/ FREEDOM/ SERIES. The legend along the right border reads: IN THE TRADITION OF RELIGIOUS LIBERTY. (C)

1804. **NORWALK, CONNECTICUT MEMORIAL MEDAL, 1869.** Baker 369A. 38mm. Copper, Bronzed. William H. Key, Sc. AU. Obverse with uniformed bust right, NORWALK, CONN. MEMORIAL 1869 around. Reverse with 13 line history of Norwalk from 1640 purchase from Norwake Indians. Issued by noted New York medalist - numismatist, Isaac F. Wood. (C-D)

1805. **DECLARATION OF INDEPENDENCE CENTENNIAL MEDAL, 1876.** Baker 388B; HK 76. 41.8mm. WM. G.H. Lovett & Abraham Demarest, Sc. PL Unc. Obv:: Houdon style bust right in a border of tiny soldiers. Rx: Trumbull painting of report of Committee of 5 with the Declaration of Independence. (E-F)

1806. **1876 CENTENNIAL.** Baker 403. 18mm. Silver. Anthony Paquet, Sc. Struck by Key. Holed AU with ring. Obv: Naked bust of GW right. Rx: Liberty Bell. (B)

1807. **AMERICAN INDEPENDENCE MEDAL, 1876.** Baker 406A. R8. 42mm. WM. Choice Proof-like Unc. Obv: Bust of Washington left, his name to either side. U.S.M. CO. in small letters below the truncation of the bust - which is copied from the C.C. Wright portrait which appears on the Wright & Bale medals (B74-5). The reverse carries a centennial commemorative inscription in 8 lines. The U.S.M. Co. was the U.S. Medallion Advertising CO. located at 170 Broadway, NYC. They issued an advertising medal using this obverse for the 1876 Centennial. (E-F)

1808. **AMERICAN INDEPENDENCE MEDAL, 1876.** Same as above, but a hairlined XF/AU. (D)

1809. **UNION FOREVER, 1876.** Baker 425B. 40mm. Brass Robert Lovett, Sc. Choice Proof-like Unc. Obv: Small Houdon bust right, TO COMMEMORATE THE 100TH ANNIVERSARY OF THE DECLARATION OF INDEPENDENCE around. Rx: Oak wreath around INTERNATIONAL EXHIBITION AT PHILADELPHIA 1876 surrounding an inner circle enclosing a radiant pair of shaking hands, UNION, above, FOREVER, below. (D)

1810. **SAME,** as above, but struck in white metal. Baker 425C. Choice bright AU with PL surfaces. (D)

1811. **1876 CENTENNIAL DANISH MEDAL.** Baker 426A. 52.8mm. Bronze. F. Schmahlfeld, Sc. Nice Unc. Obv: A laurel framed Washington bust flanked by cupids Rx: Figure of Liberty crowning Science, Arts, Agriculture and Industry. Exhibition legend. (E)

1812. **SAME,** but struck in white metal. Bright PL hairlined AU (D)

1813. **SAME,** as above, Also AU, but with a few scrapes in the reverse field. (C)

1814. **A SIMILAR CENTENNIAL DANISH MEDAL.** Baker 427A. 52mm. Bronze. Holed XF with the edge a bit rough. Obv: Similar to the above, but the legend has been changed. It now reads, LET US HAVE PEACE at the top. (B)

1815. **SEE HOW WE PROSPER, 1876.** Baker 428B. 44.6mm. White Metal. R. Laubenheimer, Sc. Lightly tarnished XF/AU. Obverse bust left of Washington flanked by the dates, 1776 1876. Legend: GEORGE WASHINGTON,/ THE FATHER OF HIS COUNTRY * A CENTURY ADDS LUSTRE TO HIS FAME. Rx: SEE HOW WE PROSPER above two female figures standing on a globe with small radiant view of expo bldgs. at center. (C-D)

1816. **7TH REGIMENT NEW YORK STATE NATIONAL GUARD VISIT TO THE CENTENNIAL EXHIBITION, 1876.** Baker 435B. 44.8mm. WM. G. H. Lovett, Sc. Choice Brilliant Proof-like Unc. Obv: Solider to either side of a pedestaled bust of Washington. Legend re the visit of the 7th Regiment to the expo. around. Rx: Regimental arms center. ACTIVE MEMBERS 1001 COL. E CLARK * VETERANS. 1060. COL. M. LEFFERTS * Scarce. (E-F)

1817. **WASHINGTON ELM - CAMBRIDGE CENTENNIAL, 1876.** Baker 436A. 39.8mm. Bronze. G.H. Lovett, Sc. Nice Unc., minor reverse spot. Obv: Bust of GW right within a sunken inner circle. THE LOVER OF PEACE. FOR THE COLONIES BIRTHRIGHT/ HE ESPOUSED THE SWORD. Rx: View of the Washington Elm, under which he took command on June 3 (actually July 3, 1775). Cambridge Centennial legend. A classic of the centennial era. (D)

1818. **SAME,** as above, but struck in WM. Baker 436B. Bright PL Unc. (D)

1819. **ANOTHER,** of the same. Equally as nice as the above. (D)

1820. **YORKTOWN SURRENDER CENTENNIAL MEDAL, 1881.** Baker 452C. 51mm. WM. Peter L. Krider, Sc. Bright hairlined Unc. with reflective surfaces. Obv: Washington and Lafayette busts right, CENTENNIAL YORKTOWN, VA. 1881 around. Rx: Scene of Surrender at Yorktown of Cornwallis' forces.

Krider presents Lafayette in his old age. This obverse was closely copied for the 1900 Washington-Lafayette commemorative dollar. (D-E)

1821. **YORKTOWN MONUMENT & CENTENNIAL, 1881.** Baker 453B; LA, 1881.3. 33mm. WM. George Morgan, Sc. Bright PL Unc. Bust of Washington, Lafayette & Admiral DeGrasse in circles. Rx: Monument on British surrender site. (B-C)

1822 **ANOTHER.** Of the same. Equally as nice. (B-C)

1823. **NEWBURGH HEADQUARTERS CENTENNIAL, 1883.** Baker 456C. 27.5mm. WM G.H. Lovett, Sc. Choice PL Unc. Obv: Robert Lovett's bust of GW right in a plain field. Rx: View of GW's headquarters with an inscription celebrating the centennial of peace between U.S. and Great Britain. (B)

1824. **NEWBURGH CENTENNIAL - WASHINGTON FAMILY COAT OF ARMS, 1883.** Baker R-456; HK 135. 42mm. WM. A. Demarest, Sc. Holed AU. Obv: WASHINGTON'S FAMILY COAT OF ARMS FROM WHICH THE AMERICAN FLAG WAS DESIGNED around arms center. Rx: Scene of Newburgh Headquarters with Centennial legend. (B)

1825. **EVACUATION OF NEW YORK CENTENNIAL - SECOND OBVERSE, 1883.** Baker 458A. 35mm. WM. George Morgan, Sc. Holed AU. Obv: Small circular busts of GW, Henry Knox and George Clinton. Rx: NYC arms in flags. (B-C)

1826. **EVACUATION OF NEW YORK CENTENNIAL, 1883.** Baker 459B. 45mm. WM. Choice Bright PL Unc. Obv. High relief bust of Washington left from an original hub by C.C.Wright. GEORGE WASHINGTON to either side. Rev. by Anthony Paquet. NEW YORK EVACUATED BY THE BRITISH NOV. 25 1783 around laurel wreath enclosing CENTENNIAL/ ANNIVERSARY. NOV. 25, 1883. (C)

UNLISTED EVACUATION OF NEW YORK CENTENNIAL MEDAL, 1883. 35.7mm. WM. Unholed AU. Light tin pest. Obv: 1773 CENTENNIAL 1883 CELEBRATION OF THE EVACUATION OF NEW YORK around scene of JOHN ARSDALE REMOVED THE BRITISH/ FLAG AND NAILED THE EMBLEM OF/ FREEDOM IN ITS PLACE. Rx: GEORGE WASHINGTON TAKING THE OATH AS FIRST PRESIDENT OF THE UD STATES around oath taking scene with GW & 3 others. (B-C)

1827. **EVACUATION OF NEW YORK CENTENNIAL, 1883.** Baker 460B. 32mm. WM Choice PL Unc, Obv: Houdon bust of GW right, his name around. Rx: Evacuation inscription in laurel circle. (B-C)

1828. **LOT OF ELDER'S WASHINGTON DOG TAG TOKENS, 1917.** Baker 621, but unlisted metals; DeLorey 102. 32mm. Bronze, Brass, Silver Bronze & Aluminum. Robert Lovett, Jr., Sc. Obv: GEORGE WASHINGTON SECURITY around bust of GW right. Reverse room for engraved NAME/ CO./ REGT. Lot of 4 pieces. All lightly tarnished Uncs.

Because the obverse die is signed by the well-known Civil War era die sinker, Robert Lovett, Jr., this piece is often confused as a Civil War dog tag. It is not! Elder obtained the Lovett die, had a new reverse made, and first struck the piece in 1917. Examples were struck in Sterling Silver; German Silver; Silver-plated Bronze; Bronze; Brass and Aluminum. We have never seen a piece in any metal with engraving on it. ((D-E)

1829. **FREEDOMS FOUNDATION AWARD, 1967.** Baker 676. 101.5mm. Bronze. Matte finish.(MACO) AU, a few scattered spots. Obv: Kneeling figure of Washington at Prayer to the left. Legend: FREEDOM FOUNDATION AT VALLEY FORGE. Engraved award inscription: HONORING/ VALENTINE J. KING/PUBLIC ADDRESS/ 1967. Rx: Arc of 13 stars above displayed eagle at top./ IMPRESS ON THE MIND OF EVERY MAN FROM/ FIRST TO LOWEST. THE IMPORTANCE OF THE CAUSE/ AND WHAT IT IS THEY ARE CONTENDING FOR. Below, facade of the Foundation's building./ FOR OUTSTANDING ACHIEVEMENT/ IN BRINGING ABOUT A/ BETTER UNDERSTANDING/ OF THE/ AMERICAN WAY OF LIFE. (D)

1830. **FREEDOMS FOUNDATION AWARD, 1951. Unlisted.** 101.5mm. Bronze. (MACO). AU with proof-like surfaces. Struck from different dies than 676C. Legend reads: FREEDOMS FOUNDATION VALLEY FORGE, PA. The trees in the background are well defined and the head of Washington shows his peruke. HONORING in incused and the award inscription is in block letters: HONORING/ GIMBEL BROTHERS/ ADVERTISING CAMPAING/ 1952. The design of the reverse is the same 676C, but from a different die with much more detail on the eagle. At top, displayed eagle with no detail above 7 line inscribed : FOR OUTSTANDING/ ACHIEVEMENT IN/ BRINGING ABOUT A/ BETTER UNDERSTANDING/ OF THE/ AMERICAN/ WAY OF LIFE. (D)

1831. **CITY OF NEW YORK POLICE RESERVE HANGING BADGE.** Baker L-678A. This badge is composed of a pin-back header suspending a blue ribbon and a ornate hanger which is attached to a 37.6mm bronze medallic drop. Uncirculated. The obverse bears the legend: OUR LIVES OUR FORTUNES OUR SACRED HONOR around bust of Washington left over stars and stripes. The reverse legend: CITY OF NEW YORK POLICE RESERVE surrounds an eagle turned right perched on fasces. (E-F)

1832. **WASHINGTON BICENTENNIAL PARIS MINT MEDAL, 1932.** Baker 903A; Hansen 8. 68mm. Bronze. Lucien Bazor, Sc. Choice Unc. Obv: GEORGE Washington 1732 1799 around periwigged bust left. Rx: View of Mount Vernon. Below: PATRIAE LIBERATOR/ ET DECVS/ 1732-1932. Art deco style reverse. (E-F)

1833. **GERMAN DELAWARE CROSSING MEDAL, 1932.** Baker 904. 85.5 x 60mm. Bronze,. Uniface. Struck by Mayer & Wilhelm, Stuttgart. Unc. Minor obverse spot. Obv: Dated at top corners, 19 32. Bust of Washington half left in a circle at upper center. Legend around reads: GEORGE WASHINGTON 22.32.1732 14.12.1799. Below is a scene of Washington Crossing the Delaware. (E-F)

1834. **GRAMMES SAMPLE MEDAL,1932.** Baker E933 but silver plated. Obv: Bust of Washington right, legend around: GEORGE WASHINGTON BICENMTENNIA, 1732/ 1932. Rx Blank but tiny GRAMMES, ALLENTOWN, PA. At bottom. (B-C)

1835. **CITY OF GREEN BAY, 1932.** Baker 940A; Hansen 11. 38mm. Silvered Brass. Heavily tarnished AU. Obv: Bust right of GW. GREEN BAY, WISCONSIN SOUVENIR COIN around. Rx: ISSUED TO SPONSOR OF/ GEORGE/ WASHINGTON. BICENTENIAL/ uninscribed cartouche/ 1932/ GREEN BAY, WIS. (C)

1836. **CONSTITUTIONAL CENTENNIAL, 1887.** Baker 1800A. 38mm. WM. Holed AU. Obv: PRESIDENT OF THE CONSTITUTIONAL CONVENTION * 1787 * around bust right in a sunken field. Rx: CONSTITUTIONAL CENTENNIAL around view of Independence Hall. Ex: PHILADELPHIA/ SEP. 17,/ 1887. (C)

1837. **LARGE WASHINGTON BICENTENNIAL PLAQUE BY GORHAM, 1932.** Baker 765; Levine 33. 204mm. Copper Shell. About Uncirculated. The raised border of this handsome plaque is inscribed in script: FIRST IN THE HEARTS OF HIS COUNTRYMEN 1732 1932. In the depressed center if a periwigged bust of Washington to the left. The raised (not incused, as per Rulau/Fuld) copyright inscription on the reverse reads: COPYRIGHT 1931 BY AUTOMOBILE MUTUAL INSURANCE COMPANY OF AMERICA APT. AP'D FOR/ PROVIDENCE R.I. Below: MADE BY/ GORHAM CO. (C)

1838. **BROOKLYN BRIDGE MEDAL, 1889.** Douglas 7A. 51.2mm. WM. G.H. Lovett, Sc. Bright proof-like Unc. Lightly hairlined. Obv: Undraped bust right within a gothic arched border. Rx: View of East River Bridge; radiant sun above. (D)

1839. **ANOTHER,** of the same. Equally as nice. (D)

1840. **CENTENNIAL CELEBRATION BADGE.** Douglas 10. 40mm. WM. George H. Lovett, Sc. Bright Unc. Obv: Undraped bust of laurel to right. Rx: 10 line centennial celebration inscription. Holed & suspended by a R/W/B ribbon (C)

1841. **WASHINGTON - HARRISON MEDAL, 1889.** Douglas 14. 38mm. WM. George Morgan, Sc. Bright AU. Obv: Jugate busts of GW and Harrison right, their names to either side and dates 1789 1889 below. Rx: Centennial inscription on a label surrounded by oak and laurel. (B-C)

1842. **EQUESTRIAN MEDAL, 1889.** Douglas 13B. 43.7mm. WM. Wm. H. Kretschman, Sc. Bright AU. Holed with suspension bale attached. Unholed (and unusual as such) Obv: High relief military bust right. Rx: Brown's statue flanked by state and city arms with centennial legend. (C)

1843. **HARRISON-MORTON INAUGURAL MEDAL** BH 1888-8; Douglas 35. 33.77mm. WM. Dark VF/XF. Mounting removed at top. Obverse busts of Harrison and Morton in ovals, facing center, divided by a scroll inscribed HARRISON AND MORTON. A shield above and the date, 1889, below. The reverse bears a raised bust of Washington within a beaded oval. Scroll and date 1789 below. (C)

1844. **NEW YORK CITY BADGE, 1889.** Douglas 40. 56 x 53.2mm. Silvered White Metal. 2 pc. hanging badge. XF/AU. Uniface star with rays in angles. High relief bust left, legend on the star ends. Integral loop with ornate pinback header inscribed: INAUGURATION/ CENTENNIAL/ 1789 1889 on shield at ends. The bar is surmounted by a displayed eagle. Struck by C.G. Braxmar and among the most popular of the series. (D)

1845. **REPUBLIQUES CENTENAIRES SALUT MEDAL, 1889.** Douglas 41A. 44.5mm. Copper. (Gorham Co.) Choice AU. Obv: Winged Victory displaying oval busts of Washington & Mirabeau with legend re the centennial of American and first French republics. Rx: French and English identical legends: TO ALL MEN, OUR BRETHEREN (sic). (E)

1846. **NEW YORK CELEBRATION MEDAL, 1889.** Douglas 43. 45mm. WM. George Morgan, Sc. Choice AU. Holed. Obv: Military bust of GW right, his name and 1889 date around. Rx: Arms of NYC in oak circle. (C)

1847. **NEW YORK STATE SEAL, 1889.** Douglas 44A. 33mm. WM. Holed. Choice PL Unc. Obv: Military bust of GW on a shield in oak. Rx: NEW JERSEY. NEW YORK. WASHINGTON. PHILADA around NY state arms. (C)

1848. **FESTIVAL SOUVENIR MEDAL, 1889.** Douglas 47. 40mm. WM. Holed XF/ AU. Obv: Undraped bust left by R. Lovett, Jr. flanked by dates 1789 1889. Rx; SOUVENIR / OF THE/. CENTENNIAL/ FESTIVAL/ APRIL 1889. (B)

1849. **CENTENNIAL ANNIVERSARY MEDAL, 1889.** Douglas 48. 50.5mm. WM. Wm. H. Key, Sc. Bright AU. Obv: "Hartzfeld" bust of GW in oval surrounded by oak and laurel. Rx: Oath-taking scene of Jefferson & Livingston with Washington. Bronze examples are considerably scarcer than white metal ones – probably by a factor of 10 or more. (C-D)

1850. **TAKING THE OATH, 1889.** Douglas 49A. 37.7mm. WM. Lightly toned holed AU. Obv: Houdon bust right, name, title and 1789 date around. Rx: Oath taking scene with Jefferson and Robert Livingston with Washington. APRIL 30, 1789 below. CENTENNIAL ANNIVERSARY OF HIS INAUGURATION NEW YORK around. (B)

1851. **CHAPMAN'S THIRTEEN LINKS MEDAL, 1889.** Douglas 52A. 53.8mm. White Metal. Bright Proof-like AU. Obverse with the same high relief bust of Washington to the left by C.C. Wright as appears on the Fill Blessed Sun (Baker E-96) medal. The legend of the medal offered here reads; GEORGE WASHINGTON. Below, in smaller letters: FIRST PRESIDENT OF THE UNITED STATES/ INAUGURATED APRIL 30, 1789. The thirteen link design on the reverse has been changed slightly from the original so that the face of Washington is now that of an unknown, and probably fanciful, full male face. The surrounding legend now reds; CENTENNIAL OF THE INAUGURATION OF THE FIRST PRESIDENT OF THE UNITED STATES APRIL 30, 1889.

The American Journal of Numismatics proclaimed that this was Wright's ".. finest work, and the best reproduction on a medal of the original by Houdon." (E)

1852. **SONS OF THE REVOLUTION, 1913.** Baker 660. 91mm. Cast Bronze. AU; a few reverse spots. Obv: Naked bust of Washington right within an open wreath of olive & oak leaves. Rx: Incused legend: SONS OF THE REVOLUTION FEBRUARY 22ND 1913. (C-D)

1853. **CONSTITUTIONAL CENTENNIAL, 1887.** Baker 1800A. 38mm. WM. Brilliant Unc. with hairlined field. Obv: PRESIDENT OF THE CONSTITUTIONAL CONVENTION * 1787 * around bust right in a sunken field. Rx: CONSTITUTIONAL CENTENNIAL around view of Independence Hall. Ex: PHILADELPHIA/ SEP. 17,/ 1887. (C)

1854. **WASHINGTON MONUMENT ASSOCIATION - FOREMOST FARMER, 1899.** Baker 1825. 39mm. Bronze. (U.S. Mint). Unc. Obv: Bust of GW right with a legend re the centennial of his death. Rx:: Winged female holding a torch above agricultural implements. WASHINGTON FOREMOST FARMER OF HIS DAY.

One of a series of four medals each utilizing a common obverse while the reverses reflect Washington's various association with the City of Alexandria, Va. Authorized by Congress to be struck in 1899 (the death centennial year), they were not actually struck until 1904. (B)

1855. **WASHINGTON PORTRAIT MAGICIAN'S TOKEN, CA. 1899.** Kuethe MT 241. 38.5mm. Nickel Silver. XF. Both sides bear the same design, but are from different dies. Bust of Washington at center surrounded by the legend: GEORGE WASHINGTON BORN 22 FEBY 1732 DIED 14 DEC. 1789, the whole surrounded by a circle of stars.

Kuethe quotes John Mulholland as identifying this piece as being sold by Martinka & Co. (probably as a palming coin). The firm bought the entire (but unknown) mintage from the bankrupt firm that originally ordered it. A well-known piece - it is unaccountably unlisted by Rulau-Fuld. (B-C)

1856. **CENTENNIAL OF THE LAYING OF THE CORNERSTONE OF THE CAPITOL, 1893.** Baker 654A. Signed by A. H. Fetting, Baltimore. a 50.6mm. WM. XF. The ribbon shows a number of frays all within the blue stripe. Obv: LAYING THE CORNERTONE OF THE CAPITOL SEPTEMBER 18, 1783 around a small oval bust of Washington above a scene of the cornerstone laying. Rx: A border of 44 stars closed by the date, SEPTEMBER 18, 1893 surrounds a view of the Capitol building enclosed by the legend: CENTENNIAL CEREMONIES AT THE UNITED STATES CAPITAL. (C)

1857. **CONSTITUTIONAL CENTENNIAL, 1887.** Baker 1800A. 38mm. WM. Holed PL Unc, .Holed with suspension ring and thin red ribbon. Obv: PRESIDENT OF THE CONSTITUTIONAL CONVENTION * 1787 * around bust right in a sunken field. Rx: CONSTITUTIONAL CENTENNIAL around view of Independence Hall. Ex: PHILADELPHIA/ SEP. 17,/ 1887. (C)

1858. **UNLISTED WASHINGTON BICENTENNIAL PLAQUE, 1932.** 152.6 x 124.5 mm. Oval. Bronzed pot metal. Uniface. AU. High relief bust in civilian dress. WASHINGTON in small letters at the bottom right of the bust. Rx: Maker's mark: ART METAL WORKS, INC./1932. Integral loop at top with large suspension ring. (D)

1859. **GAR ANNUAL ENCAMPMENT SOUVENIR BADGE, 1892.** This is a two piece hanging badge. An ornate silver color pin-back header is inscribed: 1892/ WASHINGTON 35.4mm. WM. Dark XF. Holed. Obv: 26TH ANNUAL ENCAMPMENT G.A.R. around naked bust of GW right. WASHINGTON/ SEPT. 20 TO 23, 1892. Rx: GAR insignia. (B)

1860. **PARIS MINT U.S. BICENTENNIAL MEDAL, 1976.** Unlisted. 81mm. Bronze. F. Maillart, Sc. (Paris Mint). Unc. Light stain on the rx. Edge dated 1979. Obv: Washington on horseback amid throng applauding * holding branches & fags. 13 stars around. French language inscription below (trans.) "Bicentennial of Independence of the United States of America." Rx: Six nude male figures pulling down statue of tyrant from pedestal. Quotation, "All Men are created Equal" and names of Washington, Franklin, Jefferson & Hancock. (C

JOHN ADAMS

1861. **UNION COFFEE CO. JOHN ADAMS TOKEN, ND.** Schenkman NY 610U5A, Blue Hard Rubber. 40mm. Holed Unc. Obv: Bust left, ALAROMA BUNOLA ABRAHAM LINCOLN. Rx: Standard Union Coffee Co. monogram reverse.

THOMAS JEFFERSON

1862. **JEFFERSON MEMORIAL ASSOCIATION, 1903.** 76mm Bronze. AU. Reverse edge dent at 2:00. Obv: TRIBUTE TO THE AUTHOR OF THE DECLARATION OF INDEPENDENCE 1776 around a bust left of Jefferson patterened after Reich's portrait on the Indian Peace Medal. Rx: THE THOS. JEFFERSON MEMORIAL ASSOCIATION OF THE UNITED STATES 1903 around 11 line Preamble to the Declaration of Independence.

This medal also appears in a 38mm size – a much more common piece, (C-D

ANDREW JACKSON

1863. **BOLEN'S JACKSON TOKEN;** AJACK-I; Mus\ante JAB 27. 25.4mm. 1.9mm thick. 7.4 grams. Brass J.A. Bolen, Sc. Choice AU. Obv: JACKSON above a clothed bust of Jackson to the right. Rx: A roped border encloses: ANDREW JACKSON./ THE STERN/ OLD/ SOLDIER./ A FOE/ TO TRAITORS./ 7TH PRESIDENT. U.S.

14 tokens were struck in Brass by Bolen in 1867. he then sold the dies in 1872 to coin dealer, J. W. Kline of Philadelphia who made an unknown number of restrikes. According to Musante, the Kline restrikes are easily identifiable, being struck on thinner planchets (1.5 – 2mm vs. 2.25 – 3mm for Bolen originals. Secondly, all of the Bolen issues show heavy die polish in their fields, while Kline's do not. (D)

MARTIN VAN BUREN

1864. **WEIGHED IN THE BALANCE AND FOUND WANTING.** MVB 1840-9. 23mm. Brass. Unsigned, but ascribed to J.F. Thomas, Sc. F/VF. Holed for suspension. Obverse with a small bust of Van Buren left, MARTIN VAN BUREN. BORN DEC. 5, 1782 around. The reverse depicts a scale balanced in favor of DEMOCRATS over WHIGS and dated 1840 surrounded by the legend: WEIGHED IN THE BALANCE AND FOUND WANTING. (C-D)

WILLIAM HENRY HARRISON

1865. **BORN FEB. 9, 1773.** WHH 1840-25. 28.4mm. Copper. VF/XF. Holed, as issued. Obv: Military bust of Harrison left with three circle ornaments on the collar of his coat. MAJ. GEN. W.H. HARRISON BORN FEB. 9, 1773 around. Rx: THE PEOPLES CHOICE above log cabin at center. THE HERO/ OF/ TIPPECANOE below. (B)

1866. **LOG CABIN TOKEN.** WHH 1840-50. 23.2mm. Brass. XF. Holed for suspension. Obv: Bust of Harrison left with 4 straps & 2 buttons. Rx: Log cabin with 16 logs; 4 planks and 4 hoops on the barrel. (C)

1867. **WHH 1840-56.** 23.6mm. Brass. VF. Holed, as issued. Obv: Same as #42, but the die has been retouched to show additional hairs on the forehead and the back of the head. Rx: THE CHOICE OF THE PEOPLE insc. above the cabin. Below; IN IHE (sic) YEAR/ 1841. (B)

1868. **1840-UNLISTED.** 25.6mm. Gilt Brass. Holed. Bright AU, Obv: 4 buttons & 4 straps with sprig decorations between the second and third and third and fourth straps. No period after GEN in the legend. A long die break extends through the 1841 date to the rim at right. Rx: Rx: 6 bars; 1 berry above & 1 below.

In our 1999 Hard Times Sale, #480, we described a similar piece with a die break running through the 1841 date, but with three buttons. The appearance of that piece led us to believe that our prior description in McSorley I of a 4 button variety with the die break was in error. It was not, as this piece attests. The 1997 McSorley I example in XF with slight remains of silvering brought $74.80.

1869. **HARRISON LOG CABIN CLOTHING BUTTON.** WHH 1840-63. 21mm. Gilt Brass. Choice About Uncirculated. Log Cabin at center, HARRISON, above, & REFORM, below. Made by R & W Robinson. This is the variety where the & and M do not touch the grass. (D)

1870. **RARE NON-CONTEMPORARY HARRISON TOKEN, CA. 1860.** WHH-G. 34mm. Brass. Choice AU. Obv: Military bust of Harrison to the left, his name, rank and birth date around. The reverse depicts a log cabin, THE PEOPLES CHOICE above. In exergue: THE HERO/ OF/ TIPPECANOE.

The obverse die was originally used on a contemporary sulphide (See WHH 1840-99). Only 26 tokens were struck in brass. (E)

TEMPERANCE MOVEMENT

1871. **I WILL TOUCH NOT THE UNCLEAN THING.** 34mm. White

Metal. AU; a few minor edge marks. Obv: THE OLD OAKEN BUCKET above a scene of a woman offering a sojourner a glass of water she has drawn from an oaken bucket which has been raised from a well. In exergue: HEALTH. Rx: I/ WILL/ TOUCH NOT/ TASTE NOT/ HANDLE NOT/ THE UNCLEAN/ THING. Rare! (D-E)

1872. **DOWN WITH RUM, CA. 1890** 47mm. Thin Tin shell. Uniface. Holed AU. Obv:. DOWN WITH RUM/ above crossed hatchets.

The hatchets, no doubt, refer to Carrie A. Nation, who, alone or accompanied by hymn-singing women, would march into a saloon and proceed to sing, pray, hurl biblical-sounding vituperations, and smash the bar fixtures and stock with a hatchet. Unusual – the first we have seen. (C)

HENRY CLAY

1873. **THE NOBLE AND PATRIOTIC SUPPORTER OF PROTECTION.** HC 1844-35. 24mm. Gilt Brass. Reeded edge. Unsigned, but ascribed to J.F. Thomas. AU. Holed, as issued with suspension ring. Obv: HENRY CLAY BORN APRIL 12, 1777/ THE ASHLAND FARMER around a naked Clay left. The date, 1844, runs upward diagonally below the truncation of the bust. Rx: Wreath around THE NOBLE/ AND/ PATRIOTIC/ SUPPORTER/ OF/ PROTECTION. (D)

1874. **MEMORIAL TOKEN, 1852.** 43.4mm. WM. Bright AU. Obv: (Same as HC 1844-4) Togated bust of Clay left, his name to either side. Rx: "EVERY END HE AIMED AT, WAS HIS COUNTRY'S" above winged angel inscribing monument with death date. (C-D)

ZACHARY TAYLOR

1875. **TAYLOR'S MILITARY VICTORIES.** ZT 1848-15. 30.1mm. Gilt Brass. Unsigned. Bright Unc. Obv: Bust of Taylor to the left; MAJ: GEN: ZACH: TAYLOR around. A small die break extends from the bust to the rim slightly to the left of 6:00. Rx: A 6 line listing of Taylor's Mexican War victories. A planchet flaw obliterates several letters in the first word of the first two lines. Still displayable and attractive. (E)

1876. **ROUGH & READY TAYLOR PORTRAIT CLOTHING BUTTON.** ZT 1848-30. 22.4mm. Brass. AU. Military bust of Taylor to the right, ROUGH & READY around. Rx: THE HERO OF BUENA VISTA in a depressed channel. (E)

JAMES BUCHANAN

1877. **PRESIDENT 1857.** JB 1856-8. 31.2mm. Copper. Fine, with heavily corroded surfaces. Obverse with bust left of Buchanan, his name to either side. The reverse has a 7 line biographical inscription ending with PRESIDENT 1857. (B-C)

ABRAHAM LINCOLN

1878. **SUCCESS TO REPUBLICAN PRINCIPLES.** AL 1860-59. 24mm. Copper. Plain edge. VF/XF. Obverse: MILLIONS FOR FREEDOM 1860 around inverted palm sprays over NOT/ ONE/ CENT/ */ FOR SLAVERY. Reverse: SUCCESS TO REPUBLICAN PRINCIPLES around displayed eagle. (C)

1879. **WARNER'S MILITARY CORPS BADGE MEDAL, ND.** King 174. 45mm. Silver Plated Bronze. Signed "E.F." XF. Obv: ABRAHAM LINCOLN PRESIDENT 1861 – 1865 around a well-executed bearded bust of Lincoln to the right. Rx: An outer circle of stars surrounds an interior circle containing an array of 24 different military corps badges. A center circle contains an eagle perched on a draped flag with surrounding shield, sword, anchor, cannon & cannon balls.

Lot 1879

King states that this medal was issued of Chas. K. Warner of Philadelphia. Warner was a jeweler, medalist and coin dealer. He issued a large variety of personal storecards and medals, in the 1860's and 70's. many of which were issued to his friends rather than sold. The identify of "E.F." is unknown, but he was probably from Philadelphia as his three known signed pieces were all done for Warner. (D)

1880. **BY HIS HIGH COMMAND, 1909.** King 294, but 32mm. Sterling Silver. J.E. Roine, Sc. (MACO). Choice Unc. Obv: Tousled hair bust of Lincoln facing front, his name and 1809 1909 dates to either side. Rx: A 16 line tribute to Lincoln.... BY/ HIS HIGH COURAGE/ HIS/ STATESMANSHIP, AND HIS/ SUPREME QUALITIES/ AS A LEADER,.... (C)

1881. **LINCOLN BIRTH CENTENNIAL - GRAND ARMY OF THE REPUBLIC, 1909.** King 301. 76.3mm. Bronze. J.E. Roine, Sc. (Davison's Sons, Phila.). AU, but with two short, but deep obverse rim nicks. Obv: WITH MALICE TOWARD NONE WITH CHARITY FOR ALL around bust of Lincoln left flanked by dates 1809 1909. Rx: Oak & laurel wreath surrounding: THIS MEDAL/ WAS STRUCK FOR/ THE GRAND ARMY/ OF THE REPUBLIC/ IN COMMEMORATION/ OF THE/ 100TH ANNIVERSARY/ OF THE BIRTH OF/ ABRAHAM LINCOLN.

King comments that, "... as a work of art it ranks as one of the best medals yet issued for the G.A.R. It was copyrighted in the name of the commander-in-chief of the G.A.R. and his successors in office. The issue was limited to 8500 copies. The first medal was struck in April, 1909 and the last impression from the corrected dies July 3rd, 1911.

There are 3 obverse die varieties of this medal. The first has the words "Copyright Davison's Sons Phila." under the bust near the edge, and the initials of the artist, J.E. Roine, incuse, under 1909. The shoulder does not go to the edge. The second die is the same without the monogram "J.E.R." A die break shows on the truncation. On the third die, of which this is an example, the shoulder goes to the edge of the medal and "Copyright" etc. is on the shoulder. The artist's initials are lacking on this die. Medals from the first two dies were struck only in bronze while medals from the last die were struck in bronze, silver and aluminum. (B-C)

1882. **SAME,** as above, but this is silver plated. AU with a few light hairlines. (B-C)

1883. **LINCOLN CENTENNIAL MEDAL, 1909.** King 320. 45mm. Silver Plated Bronze. Signed "E.F." XF/AU; a few scattered field marks. Obv: ABRAHAM LINCOLN PRESIDENT 1861 – 1865 around a well-executed bearded bust of Lincoln to the right. Rx: CENTENNIAL ANNIVERSARY 1809 – 1909 around OF HIS/ BIRTH/ FEB. 12. King states that "Dies cut for Chas. K. Warner of Philadelphia, who issued the medal. (C)

1884. **GAR NATIONAL ENCAMPMENT REPRESENTATIVE'S MEDAL, 1909.** King 321. 44.2mm. Silver. Unsigned, but the work is that of Jules. E. Roine, Sc. (Davison's Sons, Phila.) AU. Looped at top as made. Obv: WITH MALICE TOWARD NONE WITH CHARITY FOR ALL around a bearded bust of Lincoln left. Rx: THE/ 100TH ANNIVERSARY/ OF THE BIRTH/ OF/ ABRAHAM LINCOLN/ THE 43RD NATIONAL/ ENCAMP-

MENT OF THE/ GRAND ARMY OF THE/ REPUBLUC/ AUG. 9 – 14, 1909.

This is the medallic drop which is found suspended on the official Representative's badge for the 1909 national encampment in Salt Lake City. (D)

1885. **LINCOLN CENTENNIAL – WYMAN STATUE TOKEN, 1909.** King 328. 32mm + Loop. Silver Plated Bronze. John Mowbray Clark, Sc. (W&H) Choice Unc. Obv: Seated figure of Lincoln to the left after Wyman's statue that was erected on the farm where Lincoln was born. Rx: View of the marble building housing the Log cabin. HERE/ OVER THE LOG CABIN WHERE/ ABRAHAM LINCOLN./ WAS BORN above. In exergue: DESTINED TO PRESERVE THE UNION AND TO/ FREE THE SLAVE A GRATEFUL PEOPLE/ HAVE DEDICATED THIS MEMORIAL/ TO UNITY PEACE AND BROTHERHOOD/ AMONG THESE/ STATES. (B-C)

1886. **PAIR OF SCARCE LINCOLN BIRTH CENTENNIAL TOKENS, 1909.** King 390. 22mm. Sterling Silver and silver plated copper.(looped). XF. Both pieces have the devices and inscriptions incused. Obv: ABRAHAM LINCOLN CENTENNIAL 1909 around a bearded bust to the right. Rx: Seated female figure of Liberty; her right hand resting on a shield and her left holding a palm branch. Central panel inscribed, LINCOLN with dates 1809/ 1865 below. (C)

1887. **LINCOLN, GRANT & LOGAN, ND.** King 409. 38.2mm. Bronze. Unsigned, but King says it was struck by Davison of Philadelphia. AU. Obv: THREE SMALL CIRCLES CONTAINING BUST OF LINCOLN, GRANT AND JOHN LOGAN. An eagle is placed in the two spaces between the circles at the top. Below is a montage of military implements; drum, musket, cannon, flag & anchor. Rx: A battle scene. In the foreground is a mounted officer leading a cavalry charge. On the right is a smoking cannon and to the left a group of infantrymen retreating. At bottom are four draped flags joined at center by a horseshoe & straps. King indicates that this medal was made for the Illinois GAR. Rare – the first we have seen. (C-D)

Lot 1888

1888. **REPUBLICAN NATIONAL CONVENTION PINBACK MEDAL, 1912.** King 448 var. 56.5 x 40mm irregularly shaped. Silver Plated Bronze. (W&H) XF. This badge has a displayed eagle perched atop a planchet which bears a bust of Lincoln to the right and a surrounding legend which reads: REPUBLICAN NATIONAL CONVENTION CHICAGO 1912. On the reverse and suspension pin is passed through a red, white & blue bow tie shaped ribbon.

This badge is usually seen as the drop (suspended by the wingtips) for the Official Republican National Convention Badge. On these badges, the outside legend is found enameled. This piece shows no evidence that it was ever part of a hanging badge. The pin suspension on the back (which does not appear on the convention badge) appears to be original and not added later. (C-D)

1889. **MINNEAPOLIS FIRST NATIONAL BANK MEDAL, ND.** King 554. 51mm. Silver Plated Bronze. Unsigned. (W&H) AU. Obv: Bearded bust of Lincoln in a plain field. Rx: FIRST NATIONAL BANK MINNEAPOLIS, MINN. / ESTABLISHED/ IN THE DAYS OF LINCOLN 1864 around a view of the bank building as it existed in 1864. (B-C)

1890. **LINCOLN LIFE CO. WATCHFOB, ND.** King 602. 39.5 x 37mm + fob top. Silver Plated Bronze. Bela Pratt, Sc. (W&H) Unc. Obv: Bearded bust to the right. ABRAHGAM LINCOLN inscribed on a raised panel below. Rx: LIFE PROTECTION/ THAT IS/ PERFECTION/ LINCOLN LIFE/ FORT WAYNE, IND. (B)

1891. **OHIO ARMS.** King 812. 37.5mm. Silver Plated bronze. XF. Obv: INAUGURATED PRESIDENT U.S. MARCH 4, 1861 around bearded bust of Lincoln center, his name to either side. Rx: The arms of Ohio. Issued by the Philadelphia Coin Dealer, Charles K. Warner. (B-C)

1892. **THE GRIP THAT SWUNG THE AX, ND.** King 986. 68.5mm. Silver Plated Bronze. Charles Calverley (Obv.), Sc. (MACO) Attractively toned Unc. Obv: Bust right of Lincoln, his name and vital dates around. Rx: THE GRIP THAT SWUNG THE AX IN ILLINOIS/ WAS ON THE PEN THAT SET A PEOPLE FREE/ (facsimile signature of) EDWIN MARKHAM. In tiny letters along the bottom: SELECTED BY THE AUTHOR FROM THE POEM, "LINCOLN, THE MAN OF THE PEOPLE" FOR MEDALLIC ART CO. N.Y. A scarce medal – the first we have seen. (C-D)

1893. **CALVERLEY'S LINCOLN PORTRAIT MEDAL,, ND.** King 987 var. 68.8m. Bronze. Charles Calverley, Sc. (MACO). Unc. With a few scattered reverse spots. Obv: Bust right of Lincoln, his name and vital dates around. (The same as the above.) Rx: WITH MALICE TOWARD NONE quotation in six lines followed by facsimile signature flanked by fasces. Inscribed along the border at the bottom is: SELECTED BY BRUCE BARTON FOR MEDALLIC ART CO. NY.

The inscription at the bottom is what distinguishes this piece from the usual King 987 specimen. (C)

1894. **JACKSON CENTENNIAL - BIRTH OF THE REPUBLICAN PARTY, 1929.** King 1010. 38mm. Silver plated Bronze. Julio Kilenyi, Sc. (W&H) Choice Unc. Obv: Small oval bust of Lincoln at top. Below: A scene depicting the meeting of Laverty, Blackman and the Indian, Pewy-tum. Centennial celebration inscription in exergue. Rx: Small bust right of Lincoln in a oval; flags and oak leaves to either side. JACKSON MICHIGAN/ HERE UNDER THE OAKS/ JULY 6TH 1854 WAS BORN/ THE REPUBLICAN PARTY/ DESTINED IN THE THROES OF CIVIL STRIFE/ TO ABOLISH SLAVERY VINDICATE DEMOCRACY/ AND PERPETUATE THE UNION. (B)

1895. **CHICAGO COIN CLUB 25TH ANNIVERSARY, 1944.** King 1071. 38mm. Silver. Gem Unc. Obv: Bust right of Lincoln in a depressed proof-like circle, his name, dates, THE GREAT EMANCIPATOR around. Rx; TO COMMEMORATE/ THE/ 25TH/ ANNIVERSARY/ CHICAGO COIN/ CLUB/ 1919-1944. (B-C)

1896. **ROBERT DENTON ADJUSTMENT CO. LINCOLN MEDAL, ND.** 86.7mm. Joined embossed brass shells. About Uncirculated; a few scattered dents. Obverse: Bearded bust right of Abraham Lincoln in a plain field. Reverse: Axe embedded in a log at top. DETERMINE THAT THE THING/ CAN AND SHALL BE DONE/ AND THEN FIND THE WAY!/ facsimile signature of A. Lincoln. Below: ROBERT DENTON ADJUSTMENT CO./ 911 CITIZENS TRUST BLDG./ FORT WAYNE, IND.

Apparently this was a stock design as we have seen an otherwise identical piece with the reverse inscribed: LAW BRIEFS EXCLUSIVELY SINCE 1898/ E. L. MENDENHALL, INC./ KANSAS CITY, MO. (B-C)

1897. **PAIR OF CENTRAL STATES NUMISMATIC ASSOCIATION CENTENNIAL LINCOLN MEDALS, 1965.** 2 medals. 41.3mm Square. Bronze & Silver. Signed K. O. Fink. Unc. Obv: Bust of Lincoln within a curved top frame. Below: LINCOLN/ 1809/ - 1865. Rx: 11 line insc. re CSNA's April Centennial Convention & listing of important events that occurred in April, 1865. (C)

GEORGE McCLELLAN

1898. **FOR PRESIDENT 1864.** GMcC 1864-17. 30.5mm. Brass. Toned AU. Obv: Military bust of McClellan to the left surrounded by the legend: GEO. B. McCLELLAN FOR PRESIDENT 1864. Rx: An eagle is perched on a drum flanked by 2 flags to each side. Cannon balls and olive branch below . (E)

1899. **FOR PRESIDENT 1864.** GMcC 1864-18. 30.5mm. Brass. F/VF. Obv: Military bust of McClellan to the left surrounded by the legend: GEO. B. McCLELLAN FOR PRESIDENT 1864. Rx: An eagle is perched on a drum flanked by 4 flags to each side. Cannon balls and olive branch below. (C)

1900. **THE PEOPLE CHOICE FOR PRESIDENT.** GMcC 1864-19. 31mm. Copper. George H. Lovett, Sc. Unc. Obv: MAJOR GENERAL G.B. McCLELLAN 1864 around a military bust right. Rx: The reverse bears a shield inscribed: THE/ PEOPLES/ CHOICE/ FOR/ PRESIDENT/ 1864, surmounted by a rayed liberty cap and flanked by 3 flags to each side. (E-F)

1901. **INAUGURATION AS GOVERNOR.** 25.8mm. Bronze. William H. Key, Sc. Choice AU. Unholed. Obv: High relief military bust of McClellan left his name and rank around. Rx: INAUGURATED/ GOVERNOR/ OF/ NEW JERSEY/ JAN. 15 1878. (C)

1902. **McCLELLAN STATUE UNVEILING, 1894.** 25.3mm. WM. Wm. H. Key, Sc. Holed. Bright AU. Obv: MAJ. GEN. GEO. B. MCCLELLAN around military bust left. Rx: UNVEILING OF THE STATUE OCT. 24, 1894 PHILADELPHIA around equestrian statue facing left,. (B)

U.S. GRANT

1903. **GRANT - CAPTURE OF RICHMOND.** USG 1868-10. 31.2mm. WM. AU, with some scattered dark tarnish on the obverse. Holed for suspension. Obv.: Military bust of Grant to the right surrounded by name & circle of stars. Rx: CAPTURE./ OF/ RICHMOND/ APRIL 3D/ 1865. (C-D)

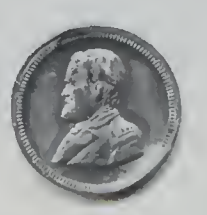
1904. **LET US HAVE PEACE.** USG 1868-23. 27.6mm. Jarvis E. Ellis, Sc. (Scovill) WM. Struck on a thick (3.7mm) planchet. Toned AU. Obverse with jugate busts of Grant & Colfax to the left, their names to either side and 1868 date below. On the reverse, an olive wreath encloses LET US/ HAVE/ PEACE.

Jarvis E. Ellis, was part of the father-son team that cut dies for the Scovill Company. His father, Darwin, cut the dies for the famous Lincoln Railsplitter token (AL 1860- 41) . "LET US HAVE PEACE" comes from Grant's letter of acceptance to the Republican nominating convention. The phrase became a rallying cry and was endlessly repeated by his supporters. (E)

1905. **"I PROPOSE TO FIGHT IT OUT"....** USG 1868-30. 27.7mm. Gilt Brass. J.E. Ellis, Sc. (Scovill) Holed AU. GENERAL U.S. GRANT 1868 enclosing a military bust of Grant to the front. The reverse bears the inscription: "I PROPOSE TO FIGHT IT OUT ON THIS LINE enclosing IF IT/ TAKES ALL/ SUMMER" Partial oak & olive wreath below. (C)

1906. **MAY HE IN WISDOM RULE.** USG 1868-33; JAB. 25.3mm. 2.7mm thick. 8.6 grams. White Metal. John A. Bolen, Sc. Hairlined AU. Obverse with a civilian bust of Grant to the right, GRANT, above. The reverse is insribed: GEN. U.S. GRANT/ OUR NEXT/ PRESIDENT/ MAY/ HE IN WISDOM/. RULE/ THE COUNTRY HE HAS SAVED. The thick planchet indicates that this was one of the original strikes by Bolen. Musante estimates that there were about 40 of these. (D)

1907. **"FOR PRESIDENT".** USG 1868-39; Fuld NC-15. 18.4mm. Brass. William H. Key, Sc. Unc., a few very minor spots.. Obverse with a military bust of Grant to the left in a plain field. The reverse is inscribed: FOR/ PRESIDENT/ GENERAL/ U.S. GRANT/ 1868 enclosed by an open olive wreath. This obverse die was also used on the Adamsville, Ohio Stoner & Shroyer storecards. (C)



Lot 1908

1908. **GRANT/1863 FLYING EAGLE.** USG 1868-Unlisted. 18.4mm. WM. Proof-like Unc. Obverse with a military bust of Grant to the left in a plain field. The reverse bears 13 stars above an eagle flying left. Date 1863 below eagle.

This token was originally cataloged by Fuld as a Civil War token 144/282. R9. However, when it was determined that the obverse die was not made until 1868, the token was delisted. (E)

1909. **GRANT CLUB BADGE.** USG 1872-25. 25mm. WM. Wm. H. Key, Sc. Proof-like Unc. With some scattered field marks. Obv: Bust right of Grant, PRESIDENT GRANT to either side. Rx: REPUBLICAN CANDIDATE FOR PRESIDENT U.S. 1872 around PATIENT OF TOIL/ SERENE AMIDST ALARMS/ INFLEXIBLE IN FAITH/ INVINCIBLE IN ARMS. Holed & suspended by a brass shield shaped pinback header inscribed: GRANT/ CLUB. (E)

1910 **I.F. WOOD'S GRANT "CIVIS EDINBURGENSIS" TOKEN.** 20.9mm. Copper. About Uncirculated. The obverse bears a military bust off Grant to the right. GENERAL U.S. GRANT above. A scroll below is inscribed: PRES. 1869 TO '77. The reverse is inscribed: "TO HIM THAT HATH SHALL BE GIVEN" I.F.W. DES/ CIVIS EDINBUR - GENSIS AUG. 31, 1877/ HER/ YOUNGEST/ BURGESS. (B-C)

1911. **GRANT MEMORIAL TOKEN, 1885.** 34mm. Chocolate Bronze. Unc. Obv: civilian bust of Grant to the right. U.S. GRANT 1822- 1885 to either side. Rx: LET US HAVE PEACE around a waving US flag with olive branch below. A few minor spots on the reverse. (B-C)

1912. **GRANT MEMORIAL TOKEN, 1885.** 27.7. WM. Unsigned. Bright Unc. Holed for suspension. Obv: GENERAL U.S. GRANT to either side of a military bust with four stars of Grant to the right. Rx: Wreath above: DIED, JULY 23RD 1885/ Flaming urn over ribbon inscribed, PATRIAE FIDELIS. The obverse is the same as used on USG 1868-22 and 1872-10. (B)

HORACE GREELEY

1913. **THE SAGE OF CHAPPAQUA.** HG 1872-11. 23mm. Copper. VF. Holed for suspension. Obv: THE SAGE OF CHAPPAQUA H. GREELEY around bust to the right. Rx: GREELEY, BROWN & AMNESTY around displayed eagle. On this reverse, AMNESTY in upright and followed by a period (C)

SAMUEL J. TILDEN

1914. **CHARLES DANA - TILDEN SATIRICAL TOKEN, 1876.** SJT 1876-8. 31.3mm. White Metal. Nice bright About Uncirculated with proof-like surfaces and light hairlines. Obverse: DEDICATED TO CHAS. A. DANA EDITOR OF THE NEW YORK "SCUM," around a bust of Dana to the left. 1776 PHILA 1876 below. Rx: THE CHINESE STINKPOT OF AMERICAN JOURNALISM around HARMLESS/ BUT/ OH! SO FOUL!/ PHEW! An example of Isaac Wood's taste in satirical tokens. (E-F)

JAMES GARFIELD

1915. **GARFIELD - ARTHUR JUGATE.** JG 1880-10. 25.5mm. S Brass. Holed VF. Obv: Jugate busts left in a plain field. Rx: U.S. shield with diagonal band insc. UNION. J. A. GARFIELD * C. A. ARTHUR * (B)

1916. **GARFIELD – HANCOCK MULING.** JG 1880-14. 19.5mm. Copper. XF/AU. Obv: JAMES A GARFIED, below bust of Garfield left. Rx: Bust of Hancock to the left; WINFIELD S. HANCOCK, below. This is a muling of the obverse of JG 1880-13 with the obverse of WSH 1880-6. (D)

1917. **GARFIELD MEMORIAL AT CLEVELAND, ND.** 38.4mm. Bronze. Unc. Obv: At center, a wreathed pedestal upon which stands Garfield in front of a chair. Rx: GARFIELD MEMORIAL to either side of a view of the Memorial. Ex: CLEVELAND. (B-C)

WINFIELD SCOTT HANCOCK

1918. **HANCOCK - VICTORY, 1880.** WSH 1880-5. 25.8mm. Copper. Proof with some scattered small spots. Obv: Military bust left of Hancock, his name and rank around. Rx; VICTORY 1880 & 6 stars to either side around rooster to right. Above, a small clover leaf (his corps insignia) insc. 2AC. (D)

JAMES G. BLAINE

1919. **BLAINE - LOGAN JUGATE.** JGB 1884-5. 31.2mm. WM. Unholed! Bright Unc. With minor spots. . Slightly dark. Obv: Jugate busts of Blaine & Logan right, their names to either side. Rx: NATIONAL REPUBLICAN CANDIDATES 1885 - 1889 FOR PRESIDENT AND VICE PRESIDENT OF THE UNITED STATES in a circle formed by 4 concentric lines upon which are 13 stars. Unusually nice condition for this token. (D)

GROVER CLEVELAND

1920. **CLEVELAND – HENDRICKS JUGATE.** GC 1884-2. 35mm. WM. Holed F/VF with scattered field marks. Obv: At center; facing portraits of Cleveland & Hendricks within beaded ovals. CLEVELAND, to left; HENDRICKS, to right. Rx: DEMOCRATIC CANDIDATES 1884 around a large eagle with a scroll in its beak inscribed: E. PLURIBUS UNUM, perched on a U.S. shield flanked by flags to either side. (B)

BENJAMIN HARRISON

1921. **HARRISON & MORTON JUGATE - PROTECTION TO AMERICAN INDUSTRY.** BH 1888-19. 25.2mm. WM Holed for suspension, with a red ribbon passed through the hole. Bright AU with light tinpest. Obverse with jugate busts of Harrison & Morton right, their last names around. Reverse: PROTECTION TO AMERICAN INDUSTRY 1888 around upraised arm holding a hammer. (B-C)

1922. **NO BRITISH PAUPER WAGES.** BH 1888-22. 25.4mm. Copper. Unc. Holed with ring and attached to a stickpin. Obv: BENJAMIN H. HARRISON to either side of a bust to the right. Rx: PROTECTION. NO BRITISH PAUPER WAGES FOR/ AMERICANS around an upraised arm holding a sledgehammer. (C)

1923. **REPUBLICAN CANDIDATE.** BH 1888-25. 21.5mm. Brass. Holed XF/AU. Obv: GEN. BENJAMIN HARRISON 1888 around bust to the left. Rx: REPUBLICAN/ CANDIDATE/ FOR/ PRESIDENT. Probably the most common of the 1888 Harrison tokens. (B-C)

1923A. **HARRISON-MORTON COLUMBIAN EXPO CAMPAIGN MEDAL, 1892.** BH 1892-1; Eglit 82. 44.4mm. Alum. PL Unc. Holed for suspension. Obv: Oval portraits of Harrison & Morton above front view of the White House. REPUBLICAN PRESIDENTIAL NOMINEES 1892 above. Rx: Columbus Landing scene. (C)

WILLIAM MCKINLEY

1924. **LARGE SIZE LIBERTY HEAD BRYAN MONEY, 1896.** Schornstein 831; Zerbe 98. 88.7mm. 107.2 grams. Cast type metal. VF/XF with a minor reverse rim dent at 7:00. Obv: Head of Liberty to the left. 1896 date below flanked by 7 stars to the left and 6 to the right. IN GOD WE TRUST FOR THE OTHER 47 inscribed above the head. Rx: Displayed eagle with legend: BILLY BRYAN IDEA OF FREE COLINAGE 16 TO 1 surrounding. Schornstein calls this variety "Very Rare" (D)

1925. **BULLION VALUE DOLLAR, 1896.** Shornstein 848; Zerbe 112. 63.5mm. VF/XF. Cast in Lead. 84.4 grams. Head of Liberty left, BULLION VALUE above, 1896 below. Rx: Displayed eagle at center, SIXTEEN TO ONE above. WE DON'T THINK, below. (C)

WILLIAM JENNINGS BRYAN

Lot 1926

1926. **DEMOCRATIC NATIONAL CONVENTION MEDAL, 1900.** H-30-400; Eglit LPE 44a; Eidlitz 588. 43.9mm. White Metal. Obv: NATIONAL DEMOCRATIC CONVENTION JULY 6, 1904. ST. LOUIS around jugate busts of Jefferson and Jackson to the left. Rx: A REPUBLIC AGAINST AN EMPIRE in a semi circle around the Liberty Bell center.

This medal, with an ornamental pin, ribbon, and bar bearing the name of the state, was the official badge of the delegates to the convention. (E)

WILLIAM McKINLEY

1927. **MCKINLEY – TR ENCASED INDIAN CENT, 1900.** Fuld-Unlisted. 19.5mm looped brass frame encases a jugate photo of McKinley and Theodore Roosevelt; McK facing half right and TR facing front. Encased on the other side is an uncirculated 1900 Indian head cent. Both sides of the encasement are protected by a mica covering which is dark and crackled and obscures the view of what is underneath. Fuld catalogs a similar (encasement (RO.1900.3), but the photos are different. (D-E)

1928. **McKINLEY – TR BUTTON, 1900.** Hake MAC 3370. 20mm. Brass. Unc. MCKINLEY/ AND/ ROOSEVELT. (C)

THEODORE ROOSEVELT

1929. **UNLISTED THEODORE ROOSEVELT ROUGH RIDER REUNION TOKEN, 1899.** 31.7mm. Copper. Porous VF with lightly corroded surfaces. Holed with suspension ring. Obv: Front facing bust of TR wearing his Rough Rider hat. COLONEL THEODORE ROOSEVELT in a semi circle at bottom. Rx: FIRST ANNUAL REUNION LAS VEGAS, N.M. JUNE 24. 24. 25. 26. '99 around an inner circle enclosing: ROOSEVELT'S/ ROUGH RIDERS. (C)

1930. **UNLISTED COLORADO QUATRO-CENTENNIAL JUBILEE, 1901.** 31.9mm. Copper. XF/AU. (W&H). Obv: COL

ORADO QUATR0- CENTENNIAL JUBILEE 1876 - 1901 around a front facing bust of Theodore Roosevelt. Rx: Legend reads AUGUST 1 - 2 - 3 1901 COLORADO SPRINGS around a Conestoga wagon facing a large mountain. Below: PIKE'S PEAK OR BUST. (C-D)

1931. **SAINT LOUIS WORLD'S FAIR DEDICATION MEDAL, 1903.** Hendershot 61-540; EGLIT LPE-117. Holed Unc. Obv: Small bust of TR at center flanked by date, APRIL 20 MAY 1. Above: WORLDS FAIR. Below: 1903/ ST. LOUIS. Rx: LOUISIANA PURCHASE EXPOSITION ST. LOUIS around DEDICATION/ building view/ LIBERLAL ARTS PALACE/ APRIL 20 – MAY 1 1903. (C-D)

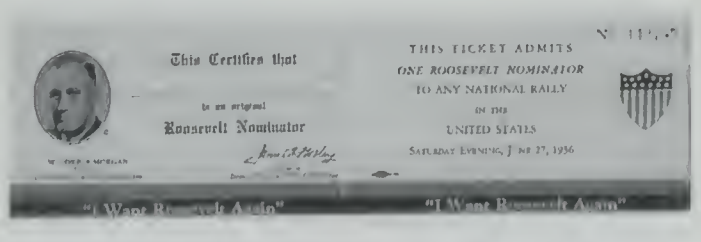
AL SMITH

1932. **FOR PRESIDENT FOB.** 41.7 x 36mm irregularly shaped brass fob. Uniface. XF. The fob is decorated with a flag, eagle and capitol dome around a 1" black and white celluloid button with the legend, FOR PRESIDENT AL SMITH around a bust of Smith. The button has been slightly pushed in at center. (C)

FRANKLIN D. ROOSEVELT

Lot 1933 (Reduced in size.)

1933. **PROSPERITY PLAQUE, ND.** 10 1/2: Foundry cast bronze. Extremely Fine. Fron facing smiling bust of FDR against an incused background spelling out the word, PROSPERITY. OUR PRESIDENT above, FRANKLIN D. ROOSEVELTY, below. A substantial 2 3/4 lb. casting with provision for screw mounting on the reverse. (E)



Lot 1934 (Reduced in size.)

1934. **LOT OF SIX FDR NOMINATOR ADMISSION TICKETS, 1936.** 2 x 10 1/2". Red and blue on white heavy cardboard stock. Mint condition. Six tickets numbered from 142755 through 142760. The left side of the ticket contains an oval portrait of FDR and a certification that (blank) "is an original Roosevelt Nominator. At bottom is the facsimile signature of James A. Farley, the Chairman of the DNC. The right side is a ticket of admission for "One Roosevelt Nominator to any National Rally in the United States Saturday Evening, June 27, 1936. At right is the serial number of the ticket and below a R/W/B/ American shield. (F)

HARRY S. TRUMAN

1935. **TRUMAN 75TH BIRTHDAY, 1959.** 102mm. Cast Bronze. Rene Shappak, Sc. Unc. Obv: HAPPY BIRTHDAY MR. PRESIDENT in script above a front facing bust of Truman, HARRY S. TRUMAN below. Rx: 75TH BIRTHDAY 1959 incused above a front view of the TRUMAN/ LIBRARY. Wreath below.

Only the second example we have seen. We sold the first in our 1995 Emerson Arends sale for $77.00. (E-F)

DWIGHT D. EISENHOWER

1936. **SWITZERLAND – EISENHOWER PORTRAIT MEDAL, (1944).** 50mm. Silver Plated Bronze.19 Unsigned, but ascribed to Jean Ramseier, Sc. (Huguenin). Unc. Obv: Bust half left of Ike wearing a soft military cap with 4 stars. GENERAL D. EISENHOWER inscribed along the left border. Reverse: Blank.

The usual example of this medal is not uniface. It has a winged angel with arms upraised. Our consignor has called this piece a "prototype." We are not certain as to what it is. (C)

1937. **EISENHOWER TRIP MEDAL, 1960.** 38mm. Silver. Frank Gasparro, Sc. (U.S. Mint). OBV. Fine; Rev. VG. Obv: A raised central circle with protruding decorative "spikes" encloses SOUTH/ AMERICA. The reverse bears the legend: WITH/ APPRECIATION/ FROM (flanked by fasces)/ (incused facsimile signature of) DWIGHT D. EISENHOWER.

President Eisenhower was the first President to have formalized medallic gifts made to distribute to participants in his various trips away from Washington. (D)

JOHN F. KENNEDY

1938. **ARGENTUS SERIES, 1963.** Rochette K-63-11. 35mm. Silver. 14.8 grams. Unsigned. Struck in Munich, Germany. Proof. Obv: Bust of JFK facing left surrounded by legend: U.S.PRESIDENT J.F. KENNEDY VISITS EUROPE 1963; a small shield at bottom. Rx: At center, a six pointed cross of lilies at the center of which is the Roman numeral "I". Legend: PRO PROSPERITATE MUNDI ARGENTEUS. (B)

1939. **SAME**, as above, but 50mm. K-63-11a. Silver. Proof. 44.7 grams. (C)

1940 . **P.A.M. MEMORIAL MEDAL, 1963.** Rochette K-63A-1a. 38mm. Silver. Ralph Menconi, Sc. (MACO) Unc. Obv: JOHN FITZGERALD KENNEDY around front facing bust. Dates 1917/ 1963 in right field. Rx: Divided in 3 parts showing Naval insignia, state seal of Massachusetts and the Presidential Seal. Issued by the Presidential Art Medals Co.

The medal is housed in a heavy gauge black cardboard holder giltstamped, JOHN FITZGERALD KENNEDY/ MEMORIAL MEDAL and below a 2 line "ASK NOT" quotation. (C)

1941. **RIGHTEOUSNESS MEDAL, 1963.** Rochette K-63A-72g. 85mm. 1000 Fine Silver. (5.73 oz.) Albert Holl, Sc. Multi-color toned Proof. Obv: Bust of JFK 3/4 right; JOHN F. KENNEDY around bottom 2/3. Rx: Open wreath closed by a star around: THE RIGHT-/EOUSNESS OF/ OUR CAUSE/ MUST ALWAYS/. UNDERLIE OUR/ STRENGTH/ JFK. (D)

1942. **ASSASSINATION MEDAL, 1963**. Rochette K-63A-76A. 60mm.1000 fine Silver. (2.24 oz.) V. Valdini, Sc. Struck in Germany at the Karlsruhe Mint. Brilliant Proof. Obv: IN KENNEDYN ABIECTA VIS DALLAS MCM/LXIII around scene of the assassination with the Kennedys and Connallys in the limo and the book depository building in the background. Rx: INHON. SINGUL. IURE. OSWALD. RUBY. PERMIT around scene of Oswald shooting Jack Ruby. (C-D)

1943. **ANOTHER,** of the same. This one is attractively toned with golden highlights. (C-D)

1944. **ITALIAN MEMORIAL MEDAL, 1963.** Rochette K63A-82. 50mm. Silver Plated Bronze. Constantino Affer, Sc. Unc, Tiny spot on cheek. Obv: JOHN FITZGERALD KENNEDY around bust left. Rx: ASK NOT/ WHAT YOUR COUNTRY/ CAN DO FOR YOU/ ASK WHAT YOU CAN DO/ FOR OUR COUNTRY/ JOHN F. KENNEDY/ 1917 – 1963. (B)

1945. **MEXICAN MEMORIAL SERIES – GERMAN LANGUAGE MEDAL, 1963.** Rochette K-63A-93. 49nn, Silver. 28 grams. Unsigned. Proof. Obv: Bust of JFK facing left, JOHN F. KENNEDY below. Rx: 11 line German language inscription honoring JFK (sacrificed in the summit of his career) etc.

One of a series of 7 medals inscribed in the major languages of the world. Issued by Central de Numismatica Y Medalistica of Mexico City. (B)

1946. **GERMAN MEMORIAL MEDAL, ND.** 55mm. 999.9 Silver. (2.23 oz.) Unsigned. Nicely toned lightly hairlined proof. Obv: JOHN F. KENNEDY MAY 29, 1917 – NOV. 22, 1963 around JFK bust 3/4 left. Rx: 35TH PRESIDENT OF THE UNITED STATES OF AMERICA 1961 – 1963 around displayed eagle as it appears on the Presidential Seal. In tiny letters to the right of the arrow shafts, ARGOR 999.9. (C-D)

1947. **SAME**, as above. Another silver proof, but this one has some light rub and an obverse edge nick at 6:30. (C)

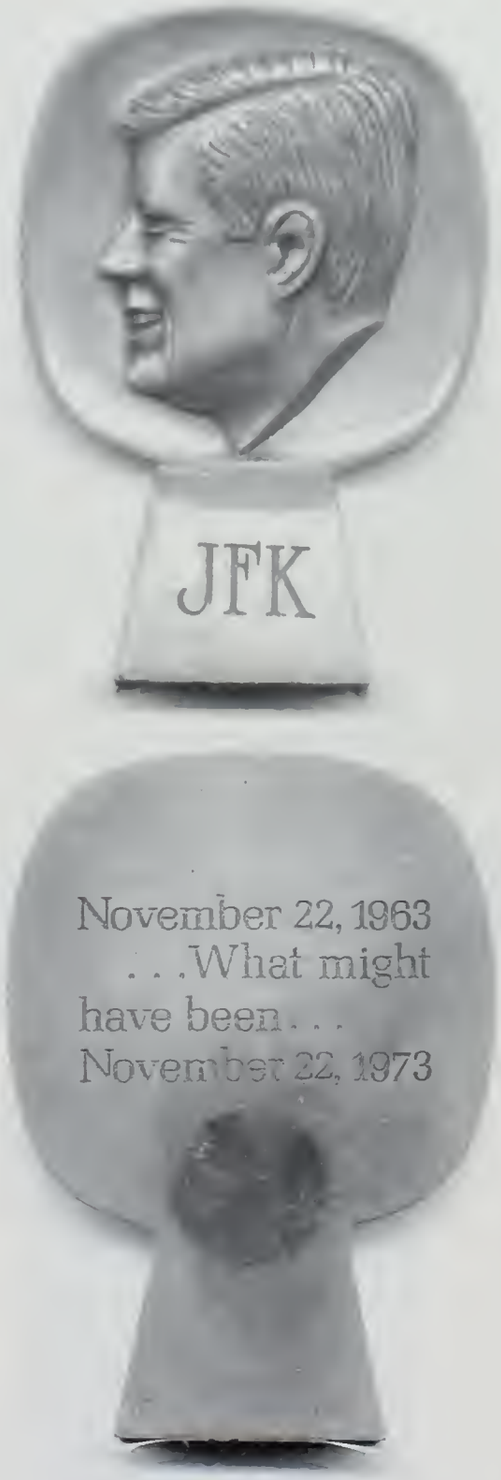
1948. **MEMORIAL MEDAL, ND.** 39mm. .999 Fine Silver. (2.96 oz.) Unsigned. Struck on a thick 8.4mm planchet. AU. Obv: JOHN FITZGERALD KENNEDY 1917 – 1963 around a well executed front facing bust of JFK. Rx: UNITED STATES OF AMERICA 35TH PRESIDENT around a displayed eagle as it appears on the Presidential Seal. (C)

1949. **FOUR ASSASSINATED PRESIDENTS, 1965.** Rochette - Unlisted. 70.3mm . .999 Silver. (5.06 oz.) Ralph J. Menconi, Sc. (MACO). Issued by Presidential Art Medals, Inc. Unc. Some very minor tarnish. Obv: High relief bust with facsimile signatures below of Lincoln, Garfield, McKinley & Kennedy. Rx: PRESIDENTS/ OF THE UNITED STATES/ OF AMERICA WHO GAVE THEIR/. LIVES IN DEVOTIONAL SERVICE TO/ THIS NATION./ listing of the 4 presidents with their dates of assassination. Waving flags to either side and Presidential eagle. below. (D)

1950. **APOLLO 11- JFK COMMEMORATIVE, 1969.** 70mm. .999 Silver. (4.28 oz.) . Edge numbered 1036. Karen Worth, Sc.(MACO). Unc. Obv: MAN'S FIRST LUNAR LANDING APOLLO 11 JULY 20, 1969 around busts over Collins, Aldren & Armstrong above lunar lander on moon surface. Rx: 10 line quotation re space goals delivered by JFK in May of 1961; his front facing bust to the right of the inscription. (C-D)

1951. **KENNEDY MEMORIAL MEDAL, 1973.** 50.8mm. Sterling Silver 1000 grains. Gilroy Roberts, Sc. (Franklin Mint). Proof. Obv; Bust of JFK right, his name around. Rx: Backside view of JFK standing in a field. Quotation to the right: "...OF THOSE TO/ WHOM MUCH/ IS GIVEN, MUCH/ IS REQUIRED." /facsimile signature of JFK. Issued at $25.00. (C)

1952. **KENNEDY MEMORIAL MEDAL – 10TH ANNIVERSARY, 1973.** 85 x 60mm irregularly shaped. Sterling Silver. 11.5 oz. Signed "MCV" AU. Obv: High relief bust of Kennedy to the left. Incused on the base below is his initials, JFK. Rx: 4 line incused inscription: NOVEMBER 22, 1963/ ... WHAT MIGHT/ HAVE BEEN.../ NOVEMBER 22, 1973 . At bottom in lightly incused letters: SOVEREIGN/ METALCASTERS/. 18/500/



Lot 1952

.925 STERLING. A piece of green felt is affixed to the base. (E-F)

OFFICIAL PRESIDENTIAL INAUGURAL MEDALS

AND OTHER RELATED MEMORABILIA

BENJAMIN HARRISON, 1889

1953. **HARRISON INAUGURAL BADGE, 1889.** Sullivan BH 1888-3. 37.8mm. WM Proof-like AU. Obv: BENJAMIN HARRISON

PRESIDENT U.S. around bust left. Rx: INAUGURATED above a view of the Capitol. Below: MARCH 4, 1889. Suspended by a thin blue ribbon and a brass header decorated with a shield with 4 stars. (C)

1954. **HARRISON-MORTON INAUGURAL BADGE.** Sullivan BH 1888-8; Douglas 34. 37.8mm. Silvered White Metal. Dark XF with most of the silvering no longer present. Obverse with facing oval busts of the candidates divided by a scroll inscribed: HARRISON AND MORTON. At top, a shield and at bottom, the date, 1889. On the reverse is a raised bust of Washington within a beaded circle and the date, 1889 below. The medal is looped and suspended by a pinback header inscribed CENTENNIAL attached to a R/W/B ribbon and a bottom bar inscribed: INAUGURAL. (D)

1955. **HARRISON-MORTON INAUGURAL BADGE.** Sullivan BH 1888-9; Douglas 34B. 37.8mm. Gilt White Metal. About Uncirculated. Obverse as above. On the reverse is a raised bust of Washington within a beaded circle and the legend: GEO. WASHINGTON FIRST PRESIDENT OF THE U.S. Dated 1789 below the bust.

The medal is suspended by a R/W/B ribbon (with several small stains on it) which passes through two gilt bars – the upper one inscribed CENTENNIAL and the lower one, INAUGURAL. (E)

GROVER CLEVELAND, 1893

1956. **SOUVENIR BADGE.** GC 1892-6. 38mm. WM. S.H. Quint, Sc. Bright AU with scattered dark spots on the reverse. Obv: GROVER CLEVELAND to either side of his bust to the left. Rx: COLUMBUS DISCOVERING AMERICA around Columbus landing scene.

The medal is holed at top and suspended between a SOUVENIR pinback header and a bottom hanger by a red, white & blue ribbon badly frayed at the points of suspension. At center is an eagle perched on a shield, INAUGURATION/ E. PLURIBUS UNUM above. Below, WASHINMGTON/ 1893. (D)

Lot 1957

1957. **INAUGURAL SOUVENIR BADGE, 1893.** GC 1892-35. 44.5 x 35.7mm shield shaped Brass planchet suspended from an oblong thin bar inscribed SOUVENIR. R/W/B/ backribbon. VF with some scattered dark spots. The drop has an open star at center bearing an incused bust of Cleveland. INAUGURATION/ PRESIDENT CLEVELAND above. WASHINGTON/ MAR. 4, 1893, below. (C-D)

Lot 1958

1958. **UNLISTED INAUGURAL MEDAL, 1893.** 50.9mm. Aluminum. Signed "O.A." (S.D. Childs, Chicago.) Choice Proof-like AU, with just a tiny bit of rub on the cheek. Obv: Bust right of Cleveland, his name to either side surrounded by a raised denticled border. Rx: INAUGURATED/ MARCH 4TH/ 1893, partial wreath to left.

The identify of "O.A." is uncertain. It may be A.O. Ameis who executed a number of Colombian Exposition medals for the Childs firm. (D)

1959. **ANOTHER,** of the same. PL Unc. But with a tiny attempted puncture on the obverse at 12:00. (C-D)

Lot 1960 (Reduced in size.)

1960. **ORIENTAL CLUB OF NEW YORK INAUGURAL RIBBON, 1893.** 2 3/4 x 9" (including Gold tassels at bottom) Gold on Blue. The gilt lettering is rather faded, but still visible except for the first 8 letters of INAUGUATION. There is a 1/2" tear at top and some significant fraying through the word STEVENSON and below. At top is a band of heavy gold braid with a pinback on the reverse. The ribbon is inscribed: ORIENTAL/ CLUB/ NEW YORK/ CELEVELAND/ AND/ STEVENSON/ INAUGURATION/ WASHIONGTON/ MARCH 4TH 1893. (E)

1961. **UNLISTED INAUGURAL RIBBON, 1893.** 7 1./2 X 2 3/8" Gold on Light Blue ribbon with gold tassels at bottom. Extremely Fine,, but with the ribbon fraying at the very top right below the header. The header is a very ornate gilt brass with decorative embellishments. The ribbon is inscribed: INAUGURAL/ OF/

Lot 1961 (Reduced in size.)

shield/ CLEVELAND/ AND/ STEVENSON/ draped flag/ 1893. (E-F)

WILLIAM McKINLEY, 1897 & 1901

1962. **OFFICIAL BADGE.** WMcK 1897-3. 44mm. Bronze. This is a partial badge. There is no pinback header. The RECEPTION suspension ribbon is separated from the bottom bar and is considerably frayed. The bottom bar is attached to the drop which is in XF/AU condition. (F)

1963. **OFFICIAL BADGE, 1897.** Another partial badge. This one is complete except for the suspension ribbon. Choice About Uncirculated. (F)

Lot 1964

1964. **INAUGURAL CHORUS BADGE, 1897.** Bronze. Unc. Ornate bronze pinback header inscribed SOUVENIR suspends gold ribbon stamped INAUGURAL/ CHORUS. Ring suspension to 31mm bronze drop in shape like a formee cross with decorative embellishments at the ends. At center is inserted a 13.5mm Gilt token. Obv: Bust of McK to left, McKinley 1897 to either side. Rx: INAUGURATED PRESIDENT/ MARCH 4,/ 1897. (D)

1965. **INAUGURAL "REPRESENTATIVE" BADGE, 1897.** Bronze. AU. Ornate bronze pinback header inscribed REPRESENTATIVE suspends a red, white & blue flag ribbon. Ring suspension to the same formee cross drop described above. It is not known to what organization the bearer of this Representative badge belonged. (C)

1966. **INAUGURAL "WASHINGTON" BADGE, 1897.** Bronze. Choice Unc. Ornate bronze header (with pinback missing) inscribed WASHINGTON suspends a R/W/B striped ribbon giltstamped INAUGURATION. Ring suspension to the same formee cross drop described above. (C)

1967 **JUGATE INAUGURAL BADGE, 1897.** Hanging badge. Fancy brass pinback header inscribed, WASHINGTON suspends R/W/B striped ribbon giltstamped INAUGURATION (Same ribbon as above.) 38mm Bronze drop. George Morgan,Sc. Unc. Obv: Conjoined busts of McKinley and Hobart to the right, their names around. Rx: INAUGURATION WASHINGTON, D.C. MARCH 4, 1897 around displayed eagle over wreath. (D)

1968 **JUGATE INAUGURAL MEDAL, 1897,** 38mm. Bronze. Unc. This is the same medal as on the hanging badge above. There is no evidence that this piece was ever suspended on a badge. (C)

1969. **REPUBLICAN LEAGUE OF MARYLAND INAUGURAL BADGE, 1897.** The badge is composed of a 3/4" RWB McKinley picture button (light foxed throughout) to which is attached black and gold inscribed ribbons. The black ribbon reads: REPUBLICAN LEAGUE/ OF MARYLAND while the gold one reads, INAUGURATION/ PRES'T McKINLEY/ MARCH 4, 1897. (C)

Lot 1970 (Reduced in size.)

1970. **UNLISTED INAUGURAL BADGE, 1897.** 1 3/4 x 5 1/4: Black on yellow folded-over ribbon. Extremely fragile with consider-

able fraying on the edges. The remnants of an old auction lot sticker numbered "519" remains. An ornate brass pinback header suspends this yellow ribbon imprinted with a bust of McKinley to half left and below, his facsimile signature. The under portion of the ribbon is imprinted: WASHINGTON, D.C./ MARCH 4, 1897. (C)

Lot 1971 (Reduced in size.)

1971. **A SECOND UNLISTED INAUGURAL BADGE, 1897**. 2 1/2 x 3 3/4" R/W/B ribbon with ornate brass pinback header. The ribbon is badly frayed near where it is suspended and has other serious frays below. The ribbon is gilt stamped: INAUGURATION/ McKINLEY/ AND/ HOBERT/ displayed eagle/ WASHINGTON, D.C./ MARCH 4, 1897. It is probably that there was more to this ribbon at one time and that what remains is only about half of what was originally there. (C)

1972. **McKINLEY CELLULOID INAUGURAL BADGE, 1897**. An ornate gilt brass pinback header suspends an 1 3/4" brass framed drop containing a multi-color celluloid insert on both sides. R/W/B backribbon. The celluloid is lightly foxed on both sides. At the center of the drop is a photo of McK facing half left, INAUGURATION 1897 above. To the left is a view of the dome of the Capitol building and below troops marching in a parade. WASHINGTON, D.C. at bottom. On the reverse are portraits of the President and Mrs. McKinley above a view of the White House. (E)

1973. **SIMILAR** to the above. This is the drop only with a small "bow tie" shaped flag ribbon attached to it. Both sides of the celluloid are badly foxed. (C)

1974. **SOUENIR INAUGURAL BADGE, 1901.** A two piece gilt brass hanging badge by S.S. & S. Co. (Schwaab Stamp & Seal Co.) Ornate pinback header inscribed SOUVENIR with link suspension to a 38mm. Drop. Choice PL Unc. Obv: INAUGURATION OF WM. McKINLEY AS PRESIDENT/ MARCH 4, 1897 MARCH 4, 1901 around bust of McKinley to the right. Rx: INAUGURATED VICE PRESIDENT MARCH 4, 1901 around a small bust of THEO. ROOSEVELT. (D)

1975. **McKINLEY - TR JUGATE TOKEN, 1901.** 27.5mm. Brass. Unc. Unholed. Obv: Busts of both in ovals, their names below. Decorative design around. Rx: INAUGURATED/ MARCH 4,/ 1901. (C)

WOODROW WILSON, 1913 & 1917

1976. **STICKPIN, ND.** 18.8mm. Gilt Brass. PL Unc. Obv: INAUGURATION WOODROW WILSON . WASHINGTON, D.C. around a front facing bust of Wilson. Rx: Partial wreath enclosing Lord's Prayer. Holed and suspended by a stickpin with a displayed eagle at top. (C)|

HERBERT HOOVER, 1929

1977. **PENNSYLVANIA KEYSTONE BADGE, 1929.** This is a three piece hanging badge in mint condition made by Whitehead & Hoag. An ornate bronze header emblazoned with the Pennsylvania Seal suspends a plain blue ribbon to which is attached a 32.6 x 31.3 red enameled keystone shaped drop. PENNSYLVANIA/ HOOVER/ CURTIS/ INAUGURATION/ MARCH/ 1929. (D)

JOHN F. KENNEDY, 1961

1978. **OFFICIAL MEDAL IN SILVER.** JFK 1961-2. 70mm. .999 Silver. Serial Numbered "6489"Paul Manship, Sc. (MACO). Unc. A few minor spots. Obverse bust of Kennedy to the left, JOHN FITZGERALD KENNEDY around. The reverse legend: PRESIDENT OF THE UNITED STATES OF AMERICA INAUGURATED/ JANUARY 20TH 1961 encloses the interior portion of the Presidential Seal. 7,500 of these medals were struck in silver and sold to the public. (F)

1979. **ANOTHER,** of the same. #4407. AU, with some scattered field marks and tarnish spots throughout. (F)

1980. **INAUGURAL BALL CHARM.** Rochette K-61-2. 24.5mm. 1/10 10k Gold Fill. Unsigned, but ascribed to Philip Kraczkowski, Sc. (Robbins Co.) Looped with suspension ring attached. Uncirculated. Jugate busts of Kennedy & Johnson to the left, the President looking like a young schoolboy and the Vice President looking like Jimmy Durante. The reverse bears a four line inscription: KENNEDY/ INAUGURAL BALL/ JANUARY 20, 1961/ JOHNSON. Each female guest at the Inaugural Ball received this for use as a unit on a charm bracelet. (C-D)

LYNDON B. JOHNSON, 1965

1981. **OFFICIAL MEDAL.** LBJ 1965-3. 63mm. Silver. Felix DeWeldon, Sc. (MACO) Unc. Edge numbered "3581." Original box & pamphlet. (D)

1982. **OFFICIAL MEDAL.** As above, but without the box & pamphlet. #6728. Unc. (D)

RICHARD M. NIXON, 1969

1983. **OFFICIAL MEDAL IN SILVER.** RMN 1969-3. 63mm. Silver. Ralph Menconi, Sc. (MACO). Unc. Edge numbered "1631. (D)

GERALD R. FORD VICE PRESIDENT, 1973

1984. **PROOF SILVER MEDAL**. GRF 1974-3. 63mm. Silver. Mico Kaufman, Sc. (MACO) Proof. Some multi-colored toning. Serial #1839. (D)

GERALD R. FORD PRESIDENT, 1974

1985. **GOLD ON SILVER MEDAL.** GRF 1974-3. 63mm. Vermeil. Mico Kaufman, Sc. (MACO) Edge numbered "374". Unc.

1986. **PROOF SILVER MEDAL,** GRF 1974-4. 63mm. Proof Silver. Brilliant Proof Edge numbered "374" (D)

1987. **ANOTHER,** of the same. Proof; lightly toned with gold highlights. (D)

1988. **ANTIQUE SILVER MEDAL.** GRF 1974-5. Antique Silver. Choice Unc. Edge numbered "374". (D)

1989. **THE THREE SILVER MEDALS** above numbered #374 as one lot. (F-G)

1990. **BRONZE MEDAL,** GRF 1974-6. 70mm. Bronze. Unc., but the reverse is speckled throughout . (A-B)

1991. **UNOFFICIAL INAUGURAL MEDAL.** 65mm. Bronze. Ed DeWitt, Sc. (AMI). Unc; minor spots. Obv: Very high relief bust of Ford with his name above. Rx: 38TH PRESIDENT OF THE UNITED STATES OF AMERICA AUGUST 9TH/ 1974.

This medal was rejected by the Official Inaugural Medals Committee in favor of the adopted medal by Mico Kaufman. AMI then went on to offer it commercially. (C)

NELSON ROCKEFELLER VICE PRESIDENT, 1974

1992. **SILVER MEDAL.** NAR 1974-2. 63.5mm. .999 Silver. Frank Eliscu, Sc. Unc. Edge numbered"1183". (D)

WORLDS FAIRS AND EXPOSITIONS

LONDON CRYSTAL PALACE EXHIBITION, 1851

1993. **LONDON CRYSTAL PALACE MEDAL, 1851.** BHM 2423; Eimer 756. 44.5mm. White Metal. Bright AU. Obv: Distant view of the exhibit buildings; THE BUILDING AT LONDON FOR THE/ INTERNATIONAL EXHIBITION/ 1851 above. In exergue: Conjoined busts of Victoria & Albert in medallion supported by two cherubs. Rx: THERE ARE 2,244 IRON GIRDERS, 3,300 COLUMNS, 202 MILES OF SASH BARS AND 900,000 SUP. FT. OF GLASS around a 16 line inscription of statistics about the building. (C)

LONDON INTERNATIONAL EXHIBITION, 1862

1994. **LONDON INTERNATIONAL EXHIBITION, 1862.** BHM 2746. 41mm. Silver. Jacques Weiner, Sc. AU. Obv: INTERNATIONAL EXHIBITION 1862 above view of the west front of the exhibition building. In exergue: STAMPED IN THE BUILDING. BY H. UHLHORN/ OF GREVENBROICH/ PRUSSIA. Rx: 3 dimensional view of the interior of the hall. (E-F)

1876 CENTENNIAL

A SMALL GROUP OF 1876 CENTENNIAL WOODEN MEDALS

(Catalogued according to Spangenberger's listing in the March 1969 Numismatic Scrapbook).

1995. **ALBERT GOSHORN WOODEN MEDAL.** Spangenberger-1876-4. 63.3mm. Unc. Obv: ALBERT T. GOSHORN DIRECTOR GENERAL U.S. INTERNATIONAL EXPOSITION around bust left. Rx: THE 100TH ANNIVERSARY OF AMERICAN INDEPENDENCE around GREAT/.INTERNATIONAL /EXHIBITION/ FAIRMOUNT PARK/ PHILADELPHIA/ 4TH OF JULY/ 1876 (C)

1996. **GENERAL JOSEPH R. HAWLEY WOODEN MEDAL.** S-1876-5. 63.3mm. Unc. Obv: GEN'L JOSEPH R. HAWLEY PRESIDENT U.S. INTERNATIONAL EXPOSITION around bust right. Rx: THE 100TH ANNIVERSARY OF AMERICAN INDEPENDENCE around GREAT/.INTERNATIONAL /EXHIBITION/ FAIRMOUNT PARK/ PHILADELPHIA/ 4TH OF JULY/ 1876. (C)

1997. **MAIN BUILDING.** S-1876-7. 76.4mm. AU, Obv: Front view of the building. 1776 IN MEMORIAL 1876/ MAIN BUILDING/ LENGTH 1880 FT./ WIDTH 464 FT. HEIGHT 70 FT. above. Below: GREAT INTERNATIONAL/ EXPOSITION/ PHILADELPHIA. Rx: THE 100TH ANNIVERSARY OF AMERICAN INDEPENDENCE U.S. AMERICA Around 4TH OF JULY 1876/ EXHIBITION OPEN/ FROM/ MAY 10 TO NOV. 20 1876/ FAIRMOUNT PARK/ PHILADELPHIA. (C)

1998. **MAIN BUILDING WOODEN MEDAL.** S-1876-9. 76.5mm. Obv: 1776 MAIN BUILDING 1876 above view of bldg. Below:: INTERNATIONAL EXHIBITION. Rx: THE 100TH ANNIVERSARY OF AMERICAN INDEPENDENCE U.S. AMERICA Around 4TH OF JULY 1876/ EXHIBITION OPEN/ FROM/ MAY 10 TO NOV. 20 1876/ FAIRMOUNT PARK/ PHILADELPHIA. (C)

1999. **MEMORIAL HALL WOODEN MEDAL.** S-1876-10. 76.4mm. Unc. 1776 MEMORIAL HALL 1876 above a side view of the building. Below; INTERNATIONAL EXHIBITION. Rx: THE 100TH ANNIVERSARY OF AMERICAN INDEPENDENCE U.S. AMERICA Around 4TH OF JULY 1876/ EXHIBITION OPEN/ FROM/ MAY 10 TO NOV. 20 1876/ FAIRMOUNT PARK/ PHILADELPHIA. (C)

2000. **SAME,** as above. AU, a few obverse marks. (B-C)

2001. **HORTICULTURAL HALL.** S-1876-16. 68.2x 101.1mm. Unc. Obv; View of building . with HORTICULTURAL HALL below. Rx: Blank. (C)

2002. **AGRICULTURAL HALL.** S-1876-17. 68.3 x 100.7mm. Unc. Obv: View of building with AGRICULTURAL HALL below. Rx: Blank. (C)

2003. **MACHINERY HALL WOODEN MEDAL, 1876.** S-1876-18. 67.9 x 100.7mm. Unc. Obv: View of building, CENTENNIAL EXPOSITION above, MACHINERY HALL, below. Rx: Blank. Original (but battered) green cardboard box. (C)

2004. **SAME,** as above, but without the original box. (C)

2005. **MAIN BUILDING.** S-1876-19. 67.9 x 100.7mm. Unc. But with a hairline crack that extends from top to bottom on both sides. Obv: View of building, CENTENNIAL EXPOSITION above, MAIN BUILDING, below. Rx: Blank. (B)

2006. **MEMORIAL HALL.** S-1876-20. 67.6 x 99.5mm. Unc. Obv: View of building with MEMORIAL HALL below. Rx: Blank. (C)

End of Wooden Medals

2007. **1876 CENTENNIAL OFFICIAL MEDAL.** CM-11, 57.7mm. Bronze. William Barber, Sc. Choice AU with a dark brown patina. Obverse with a standing figure of Liberty on a pedestal crowning figures of Industry and Arts with laurel wreaths. Dated 1876 on the pedestal. The reverse bears a kneeling Liberty figure with a sword, her left arm upraised toward a circle of 13 stars. Dated 1776 in the exergue. The surrounding legend reads: THESE UNITED COLONIES ARE, AND OF RIGHT OUGHT TO BE, FREE AND INDEPENDENT STATES. The medal is housed in its original but battered purple plush presentation box. (D)

2008. **1876 CENTENNIAL DANISH MEDAL.** Baker 426A. 52.8mm. Bronze. F. Schmahlfeld, Sc. Choice Unc. Obv: A laurel framed Washington bust flanked by cupids Rx: Figure of Liberty crowning Science, Arts, Agriculture and Industry. INTERNATIONAL EXHIBITION, above. In exergue: PHILADELPHIA 1876. (D-E)

2009. **SAME,** as above but struck in white metal. Proof-like Unc. that is lightly hairlined. (D)

2010. **ANOTHER,** as above, but a nice bright AU. Also lightly hairlined. (C-D)

2011. **SAME,** as above, but gold plated White Metal. AU, with several obverse and reverse edge nicks. (C)

2012. **1876 CENTENNIAL-ART GALLERY/ MAIN BUILDING MEDAL.** Holland 15. 51.5mm. Bronze. Nice Unc. Obv: High relief view of bldg. CENTENNIAL INTERNATIONAL EXHIBITION./ ART GALLERY above. In ex: FAIRMOUNT PARK/ PHILADELPHIA/ 1876. Rx; Displayed eagle upon crossed flags above view of MAIN BUILDING. (E)

2013. **FLORENCE MANUFACTURING CO. HARD RUBBER STORECARD, 1876.** Schenkman MA 390F5b. 38mm. Brown Hard Rubber. Unc. Obv: Lion holding shield INSCRIBED,

LIONITE/ FLORENCE, MFG. CO/ FLORENCE, MASS/ TOILET BRUSHES/ MIRRORS BUTTONS & ORNAMENTS. Rx: 1776 USA (in monogram)/ 1876/ CENTENNIAL. (D)

2014. **MEMORIAL HALL TOKEN, 1876.** 29.3mm + loop at top as made. WM. PL Unc. Obv: Displayed eagle with 8 rows of 4 stars each above. The eagle is perched in a banner inscribed E. PLURIBUS UNUM. In tiny letters around the edge: J. SCHWENDTNER, F. C. KRAUSS EDITEUR. Rx: View of Memorial hall at center. THE INTERNATIONAL EXHIBITION OF/ PHILADELPHIA, above. MEMORIAL HALL/ A CENTENNIAL OF THE/ NATION/ 1776 – 1876. (B-C)

2015. **ANOTHER,** of the same, Also PL Unc, but this with a dig and several scattered field marks on the reverse. (B)

2016. **MARTHA WASHINGTON MEMORIAL MEDAL, 1876.** 28mm. WM. Holed, as usual. Bright PL Unc. Obv: THE 100TH YEAR OF OUR INDEPENDENCE 1876 around wreath enclosing bust left of Martha Washington. Rx: Wreath enclosing zigzag ribbon inscribed: MARTHA. WASHINGTON/ MEMORIAL/ RIBBON. (C-D)

2017. **INTERNATIONAL EXHIBITION TOKEN, 1876.** 25.7mm. + integral loop at top, as made. WM. XF/AU. Obv: Displayed eagle at center. CENTENNIAL, above. 1776-1876, below. Rx: INTERNATIONAL EXHIBITION, around. (B)

2018. **MEMORIAL MEDAL, 1876.** 23.9mm. Brass. VF. Obv: MEMORIAL MEDAL above view of Memorial Hall. 1776, below. Rx: STRUCK WITHIN/ THE/ INTERNATIONAL/ EXHIBITION/ 1876. (B)

2019. **SAME AS ABOVE,** but Gilt Brass and holed & suspended by a silvered brass shell pinback header in the shape of an eagle. (B-C)

2020. **INDEPENDENCE HALL/ LIBERTY BELL TOKEN, 1876.** 22.7mm. Copper. Holed XF. Obv: IN REMEMBRANCE OF THE CENTENNIAL 1876 around view of Ind. Hall. Below: INDEPENDENCE/ HALL/ AS IN 1776. Rx: PROCLAIM LIBERTY THROUGHOUT ALL THE LAND 1776 - 1876 around Liberty Bell. (B)

2021. **CARPENTERS' HALL/ LIBERTY BELL TOKEN, 1876.** 22.6mm. WM. PL Unc. A combination of Rulau's Centennial Dies "C" and "G". (B)

2022. **INDEPENDENCE HALL/ LIBERTY BELL TOKEN, 1876.** 19mm. Copper. Lightly tarnished Unc. A combination of Rulau Centennial dies W and Y. (B)

2023. **1876 CENTENNIAL LORD'S PRAYER TOKEN.** 18.6mm Silvered Bronze. Reeded edge. Holed XF. Obv: Decorative border surrounding incused inscription: STRUCK IN THE/ MAIN BUILDING/ OF THE INTERNATIONAL/ EXHIBITION/ PHILA./ ON THE FIRST STEAM/ COINING PRESS/ USED BY THE/ U.S. MINT/ 1876. Rx: 15 line Lord's Prayer inscription. Similar to Rulau PaPh 156, but dated 1876 rather than 1877. (C)

2024. **1876 PIN CUSHION.** Two 43.7mm wooden discs affixed to either side of a blue fabric center into which a series of straight pins have been inserted. On the top disc is a lithograph view of THE ART GALLERY. PHILADELPHIA EXHIBITION. Affixed to the reverse is a colorful paper decal inscribed CENTENNIAL 1876. XF Condition. (C)

2025. **1876 CENTENNIAL LIBERTY BELL CHARM .** 38.7mm high. Bell shaped. Silvered WM. Unc. Uniface. PROCLAIM LIBERTY THROUGHOUT THE LAND on a band surrounding the Liberty Bell. On "handle" at top, two angels face each other kneeling on a base inscribed: 1876/ MEDAL. Suspension hole at top. Uninscribed band at the bottom. (This sometimes bears the name of the owner.) (C-D)

2026. **1876 CENTENNIAL LOCKET.** 32.3 x 27.7mm. Oval. Silvered WM. Integral loop on left side. AU. Obv: View of MEMORIAL HALL, 1876 below. INDEPENDENCE HALL/ 1776 above view of building. In small letters: PAT. FEB. 1, 1876. The locket is hinged at top and opens to reveal space for pills, stamps, etc. (D)

2027. **TRIO OF PACKAGE TICKETS.** 3 3/4 x 2 1/4" The front is black on white while the back is a light green color. Printed by the Philadelphia Bank Note Company. These tickets, with a value of fifty cents, admitted the bearer at "Money Gates." Seated figure of an Indian princess on the back. Mint Condition. 3 pieces. (C)

WORLD'S INDUSTRIAL & COTTON CENTENNIAL EXPOSITION, NEW ORLEANS, 1884-85

2028. **UNLISTED COTTON CENTENNIAL EXPOSITION SILVER. TOKEN, 1884-5.** Grellman-Unlisted. 17.5mm. Silver. VF/XF. Holed at top with suspension ring. Obv: Displayed eagle above view of Expo building. NEW ORLEANS/ 84-85. Rx: * COTTON */ */ CENTENNIAL? */ EXPOSITION. (B-C)

COLUMBIAN EXPOSITION, 1892-3

2029. **COLUMBUS AND 23 PRESIDENTS MEDAL, 1893.** Eglit 35A; Rulau X6; King 502; Unlisted by Rulau/Fuld (Washingtonia.) 50mm. White Metal. Henning Ryden, Sc. Proof-like Unc. A few very minor spots. Obv: A naked bust of Columbus right within a wreath. Legend: THE DISCOVERY OF AMERICA 1892 WORLD'S COLUMBIAN EXPOSITION CHICAGO 1892-93. Rx: 22 tiny heads of the presidents around a profile of Washington left within a wreath. Legend: THE PRESIDENTS OF THE UNITED STATES OF AMERICA. (E)

2030. **BOLDENWECK DECLARATION OF INDEPENDENCE MEDAL, 1893.** Eglit 36A; Rulau X9. 58.6mm. WM. Robert Lovett, Jr., Sc. Brilliant proof-like Unc. Obv: Spread winged eagle with tiny busts of Columbus and Washington below. Declaration signed scene above. Rx: Columbus landing scene above. Landing of pilgrims scene below. Edge lettered: BOLDENWECK, PATD. OCT. 7, 1890. (D)

2031. **ADMINISTRATION BUILDING - LANDING SCENE MEDAL, 1893.** Eglit 54; Rulau D17A. 50.5mm. WM. (Struck in Germany) Bright PL Unc. Obv: Landing scene with Columbus kneeling. Rx: WORLDS COLUMBIAN EXPOSITION CHICAGO 1893 around view of the Administration Building. The medal is housed in its original round wooden box of issue. (D)

2032. **MILAN MEDAL, 1893.** Eglit 107; Rulau B8(A). 59mm. White Metal. Angelo Cappuccio, Sc. Lodovico Pogliaghi, Des. (Stefano Johnson). Uncirculated, with a pewter like patina with gold highlights. Obverse bust of Columbus, beardless and hatless, in a small central circular panel. Indian maiden (symbolizing the New World) on the left, clasping the hand of a female figure representing Europe (the Old World) over the Columbus bust. Above the joined hands is the Western Hemisphere, showing the course taken by Columbus on his first voyage. Below is an eagle with spread wings-a symbol of American progress. The reverse portrays the fruits of "Civilization" surrounded by genii. Below is an Indian warrior. To the left is the coastline, with Washington, D.C. in the distance. In a circle, enclosing all, are the coats of arms of the states.

This medallic design is generally accepted as being the most beautiful of all Columbian Exposition medals. According to Stefano Johnson, who's firm struck this piece, "it has received econimum beyond expectation, being pronounced by the artistic world 'of marvelous art, rare artistic work and perfect in execution'." The medal is housed in a gilt edged brown leather box with a plush pedestal inside. (E-F)

2033. **COLUMBUS BUST/ ADMINISTRATION BUILDING.** Eglit 135. 68mm. Pot Metal. AU. Obv: View of the Administration Building with expo legend. Rx: High relief bust of Columbus in a ruffed collar; COLUMBUS to right. (D)

2034. **SPANISH GENIUS & HEROISM OF COLUMBUS, 1892.** Eglit 224; Rulau B52K. 27.2mm. Silver Plated Bronze. Unc. Obv: Rugged face of Columbus in reguardant pose, name in Spanish. (Cristov Colon.) Rx: Seated female representation of Spain. (C)

2035. **DEDICATION PRESS RIBBON.** 2 x 4 1/4". Gold on blue. Excellent condition with original long wearing pin on the reverse. PRESS/ WORLDS/ COLUMBIAN/ EXPOSITION/

Lot 2035

DEDICATION/ OCT. 21, 1892. (D)

CALIFORNIA MIDWINTER EXPOSITION, 1894

2036. **"COIN STACK", 1894.** 25.8mm high, 34.5mm in diameter. Brass. AU. The sides of the stack are reeded to give the appearance that it is a stack of 10 coins or medals. The top bears a legend: CALIFORNIA MIDWINTER INTERNATIONAL EXPOSITION SAN FRANCISCO, around a view of GOLDEN GATE/ 1894. The bottom of the stack is blank. (D)

2037. **"COIN STACK", 1894.** 12.6 mm high, 34.5mm in diameter. Brass. AU. The sides of the stack are reeded to give the appearance that it is a stack of 5 coins or medals. The top bears a legend: CALIFORNIA MIDWINTER & INTERNATIONAL EXPOSITION SAN FRANCISCO, 1894 around the state seal of California. The bottom of the stack bears a legend: CALIFORNIA MIDWINTER INTERNATIONAL EXPOSITION SAN FRANCISCO, around a view of GOLDEN GATE/ 1894. The bottom of the stack is blank. (D)

COTTON STATES INTERNATIONAL EXPOSITION, 1895

2038. **RARE COTTON STATES NATIONAL BRICK MANUFACTURERS TOKEN, 1895.** 34.5mm. Gilt Bronze. (S. D. Childs) Holed Unc. Obv; SOUVENIR CONTTON STATES INTERNATIONAL EXPOSITION ATLANTA around the official logo of the exposition. Rx: NATIONAL BRICK MANUFACTURERS ASSOCIATION around NBMA monogram within a beaded circle. (C-D)

TRANS-MISSISSIPPI AND INTERNATIONAL EXPOSITION, 1898

2039. **TRANS-MISSISSIPPI AND INTERNATIONAL EXPOSITION AWARD MEDAL, 1898.** 63.6mm. Bronze. Unsigned. Struck by Childs of Chicago. Choice AU. Obverse with Expo legend and date, 1898 surrounding a robed female figure holding a staff seated amidst agricultural and industrial implements. Smoking factory building and steam locomotive in background. On the reverse, a closed wreath encloses an uninscribed space for engraving. (E)

PAN AMERICAN EXPOSITION, 1901.

2040. **ELONGATED. N.Y-PAE-17a. BUFFALO.** XF. Struck on an aluminum planchet. (B)

SAINT LOUIS WORLD'S FAIR, 1903-4

2041. **"SILVER" MEDAL, 1904.** Hendershot 30-50; Baxter 108; Krueger 14; Eglit LPE-6. 67x67mm. Bronze. Adolph A. Weinman, Sc. (U.S. Mint).Choice AU. Obverse with a central medallion of Liberty cloaking herself and a young female figure next to her in the American flag.

Baxter finds in this an important precedent for Weinman's "Walking Liberty" half dollar coin. The field on the reverse is filled by an American eagle with outstretched wings framing a cartouche for the inscription SILVER MEDAL/ LOVISIANA PVRCHASE/ EXPOSITION with a pair of opposed dolphins flanking a scallop shell below. (E-F)

2042. **COMMEMORATIVE MEDAL, 1904.** Hendershot 30-110; Baxter 108; Krueger 20; Eglit LPE-4. 70 x 70mm. Triangular shaped Bronze. A.A. Weinmann,Sc. Unc. Obverse with a central medallion of Liberty cloaking herself and a young female figure next to her in the American flag. The field outside the circular medal at center, at each point, contains a wreath surrounding a monogram or emblem - US/ JN/ fleur de lis; each of the wreaths being surrounded by 14 stars representing the Louisiana Purchase states and territories. The field on the reverse is filled by an American eagle with outstretched wings framing a cartouche for the inscription COMMEMORATIVE MEDAL/ LOVISIANA PVRCHASE/ EXPOSITION with a pair of opposed dolphins flanking a scallop shell below.

The medal is housed in its original presentation box gilt stamped on top: UNIVERSAL EXPOSITION/ 1904/ SAINT LOUIS. The sides of the box top are all damaged. (E-F)

2043. **ELONGATED. LUCKY CENT.** MO SLWF-24. Struck on a 1903 silver dime. AU. (C).

LEWIS AND CLARK EXPOSITION, 1905

2044. **SCARCE LEWIS & CLARK "COMING OF THE WHITE MAN' TOKEN, 1905.** Trantow 27a. Gilt. AU. Looped at top as made. Obv: Busts of Lewis and Clark center surrounded by open wreath and inscription: 1905/ CENTENNIAL EXPOSITION/ LEWIS & CLARK. Rx: Statue of Two Indians center titled, COMING OF THE/ WHITE MAN. Inscription to either side: CITY PARK PORTLAND OR. (C)

ALASKA YUKON PACIFIC EXPOSITION, 1909

2045. **COLLAR PIN MADE OF A PAIR OF AYPE GOLD QUARTER DOLLAR TOKENS.** Here is a pair of Alaska Gold 1/4 D.W.T. tokens. Each token has had a shank affixed to its reverse and they are joined by a bar with a crook at the end. With a little bit of pressure, the token can be removed from the bar. We think that this piece was intended as a collar pin. (E-F)

PANAMA – CALIFORNIA EXPOSITION, 1915

2046. **PAN-CAL SOUVENIR PENNY, 1915.** 45mm. Bronze. XF. Obv: PANAMA PACIFIC AND PANAMA CALIFORNIA EXPOSITIONS 1915 around an Indian head to the left. Rx: State seal within circle at top above radiant sun over mountains. Below: SOUVENIR/ PENNY/ OF/ CALIFORNIA. (B)

PANAMA PACIFIC INTERNATIONAL EXPOSITION, 1915

Lot 2047

2047. **FAITHFUL SERVICES AWARD MEDAL, 1915.** 38.2mm. Bronze. Struck by Shreve & Co. Choice Uncirculated. Obverse view of the Tower of Jewels surrounded by a legend on a raised band: PANAMA - PACIFIC INTERNATIONAL EXPOSITION. In exergue: SAN FRANCISCO/ 1915. The reverse bears the Pan-Pac seal superimposed over a floral branch at left , and to right, the stamped award inscription: HOWARD B./ KEIF/ IN/ RECOGNITION/ OF/ FAITHFUL/ SERVICES. An elusive medal - much rarer than the official award medal by Flanagan. (E-F)

2048. **SWEDISH MEDAL, 1915.** 50.8mm. Bronze. George Larsen, Sc. Choice About Uncirculated with just a hint of rub on the high points. Edge marked; STERLING. The obverse legend, PANAMA PACIFIC INTERNATIONAL EXPOSITION SAN FRANCISCO 1915 surrounds a view of the Swedish building. The reverse is allegorical, depicting a figure of Pallas standing between figures of Science and Labor, holding shield of the U.S. and Sweden. The legend reads: ARBETET ADLAR (Honoring Labor) (C)

CENTURY OF PROGRESS EXPOSITION, 1933

2049. **'PHOT-O-COIN" LOCKET, 1933.** Eglit CP-5. 40.5mm. Struck in a unknown plated base metal. Unc. Hinged at top with a clasp at bottom which opens when the clasp is released. Inside are a series of hinged photographs showing 20 fair scenes. The first segment is inscribed: CENTURY OF PROGRESS/ 1934/ PHOT-O-COIN/ FRANKLIN SPECIALTY CO./. CHICAGO, IL. OBV: 1934/ fair symbol/ A CENTURY/ OF PROGRESS/ CHOCAGO. Rx: FEDERAL BUILDING/ scene of bldg./ HALL OF STATES. (C)

2050. **RARE CENTURY OF PROGRESS - FDR "COURAGEOUS LEADERSHIP" MEDAL, 1933.** Eglit CP 10. 76.3mm. Bronze. John Paulding, Sc. Struck by Crowe, Chicago. Unc. FRANKLIN DELANO ROOSEVELT around an almost front facing bust of FDR. Rx: American flag at center. Around are scenes of American life: A factory building with sign, Help Wanted; a farm scene; a bank; a dam; Inscription around edge: INDUSTRIAL RECOVERY, FARM RELIEF, WELFARE OF THE WORKER, PROTECTION OF CHILDHOOD, CONTROL OF NATURAL RESOURCES, RESTORED CONFIDENCE and in the center, superimposed on these scenes is the inscription: COURAGEOUS LEADERSHIP 1933 ACTION ACHIEVEMENT.

Eglit notes, "Issued by the Crowe Co. of Chicago, coiners of the official medal at the Century of Progress, as a medal of tribute to Roosevelt, and sold at the exposition. It is reported from a source close to former associates of said company that only about 200 were issued, to be sold at the Crowe & Co. exhibit in the General Exhibits Building, but only a few were sold, and that of the remainder, only a few survived the smelter." (D)

2051. **A.N.A. CONVENTION BADGE, 1933.** Unlisted by Eglit. Brass rectangular pinback header with blue suspension ribbon to 35.5 mm. Silver finish drop with scalloped edges. The drop contains the seals of the Chicago Coin Club, The American Numismatic Association and the Century of Progress Exposition. Mint condition. (D)

TOKENS AND MEDALS BY STATE LOCATION

2052. **CA: TRANSPORTAITON TOKEN.** CAL 575b. OAKLAND, BROOKLYN & FRUITVALE RR. Fine. 8 windows variety. (A)

2053. **CT: LOT OF CONNECTICUT TERCENTENARY TOWN TOKENS, 1935.** 31.8mm. Silver Plated Bronze. (W&H) Unc. Each token has a common reverse commemorating the tercentenary. The obverses are from the following Connecticut towns: Ansonia; Canaan & North Canaan; Southington; Torrington & West Haven. Lot of 5 pieces. (B-C)

2054. **IL: CENTENNIAL EXPOSITION CHICAGO, 1876.** Schmidt C40. 29.5mm. WM. Bright AU. Obv: View of Expo grounds at center. CENTENNIAL EXPOSITION, above. 1876/ CHICAGO, below. Rx: EAT GUNTHER'S CANDY AND YOU WILL BE around displayed eagle/ HAPPY. (B-C)

2055. **IN; PAIR OF SCARCE FIBRE TOKENS. CRANE'S CIGAR STORE, CLINTON, IND.** IN C-2911-c&d. 22mm Octagonal and 23mm. Maroon Fibre. Unc. 3¢ and 4¢ denominations. (B-C)

2056. **MA: A. MULLER & CO. ENCASED 1847 LARGE CENT.** 38mm. A VF 1847 large cent is enclosed in a nickel (?) encasement inscribed on the obverse: WILLIAM A. MULLER & CO. CORP. BUSINESS EST. 1847. On the reverse: 99 WATER STREET. – BOSTON ALL KINDS OF INSURANCE. (C)

2057. **MA: SPRINGFIELD BICYCLE CLUB DIAMOND TOURNAMENT, 1892.** Storer 1641. 38mm. Alum. PL Unc. Obv: Unnamed heads right (of A.A. Zimmerman & H.C. Tyler) in a plain field. Rx: DIAMOND TOURNAMENT SPRINGFIELD, MASS. Around FALL MEET L.A.W. (LEAGUE OF AMERICAN WHEELMAN) / eagle holding a scroll inscribed S.B.C./ SEPT. 14-15, 1892. (B)

2058. **MN. TRANSPORATION TOKEN. MN 230C. DULUTH STREET RAILWAY CO.** VF. Running horse. GOOD FOR ONE FARE. (C)

2059. **NY: NEW YORK CITY - JULY 4TH ATHLETIC CELEBRATION BADGE, 1922.** 32mm. Sterling Silver. (Dieges & Clust). Integral loop with suspension ring TO R/W/B pinback ribbon. AU. Obv: At center is an bust of Mayor Hylan with a wreath to the sides and the arms of NYC at bottom. Incused legend around: HON JOHN F. HYLAN MAYOR. THE CITY OF NEW YORK. Rx: SAFE AND SANE FOURTH OF JULY ATHLETIC CELEBRATION around 1922 above 4 sprinters on a track. (B-C)

2060. **NY: NEW YORK MASONIC GRAND LODGE 50 YEAR SERVICE MEDAL, (1934)** 44.mm. Bronze. Georg Lober, Sc. (MACO) Unc. Looped a top with ring & suspended by a lightly soiled blue ribbon to a decorative pinback header. Obv: GRAND LODGE OF THE STATE OF NEW YORK around the arms of the lodge. Rx: (engraved portions are in ( ). Legend: FOR A HALF CENTURY OF DEVOTION TO THE CRAFT around. AWARD/ TO/ (BROTHER)/ (CHARLES F. HERTZ)/ RAISED/ (JULY 4, 1900)/ ANNO LUCIS (5950). A most attractive piece by the talented Lober. First struck in 1934). (C-D)

2061. **NC: NC: NORTH CAROLINA EXPOSITION, 1884.** 32mm. Chocolate Bronze. AU; a few tiny edge nicks. Obv: 2 allegorical figures. Seated female on right holds cornucopia while standing female figure to left holds pole with Liberty cap & document. Bales of cotton in background. Legend: NORTH CAROLINA EXPOSITION. Rx: HELD AT RALEIGH above cotton bale & cotton plant. Below: OCT. 1ST TO 28TH. 1884. (C-D)

2062. **OH: CLEVELAND TRUST CO. MECHANICAL CALENDAR, 1901.** 44.5mm. Alum. AU. Obv: FIFTEEN OFFICES BRING THIS BANK TO ALL THE PEOPLE around THE/ CLEVELAND/ TRUST COMPANY/ SAVINGS BANK/ CAPITAL & SURPLUS/ FIVE MILLION/ DOLLARS. Rx: A mechanical calendar for the years 1901 through 1950. (B-C)

2063. **OH: ENGRAVED MASONIC CHAPTER PENNY, 1919.** King 5251. A VG 1849 large cent has been smoothed down on the reverse and the following hand engraved. Masonic keystone at center surrounded by: C. H. JANSEN CUMMINSVILLE CHAPTER NO. 158 R.A.M. / SEPT. 26. 1919. (D)

2064. **PA: TRANSPORTATION TOKEN. PA 750G. 6TH & 8TH STREET LINES.** Oval. Bras. VF/XF. Omnibus pictorial. (C)

2065. **PA: PHILADELPHIA/ LIBERTY BELL TOKEN, ND.** 20 x 17.7mm (the top & bottom rounded and the sides straight) Copper. VF. Obv: PHILADELPIHA above a city view with tall buildings. Rx: View of Liberty Bell. Unusual shape – the first we have seen. (C)

2066. **PA: SHARPLESS FAMILY REUNION, 1882.** 37.7mm. Bronze. Unsigned. Unc. Obv: * BI-CENTENNIAL. SHARPLESS FAMILY. RE-UNION * HELD 8. MO. 24. 1882 * around family arms center. Rx: JOHN SHARPLESS/ ROCK above forest scene with rock inscribed "JS 1682" . in exergue: RIDLEY CREEK NR./ CHESTER, PA./ JOHN. JAMES. JOSEPH. (B)

2067. **PA: THE ART CLUB OF PHILADELPHIA, CA. 1890.** 44.8mm. Bronze. A light green patination has been applied to portions of this medal to give it an appearance of being ancient. John J. Boyle, Sc. Nice AU. Obv: Helmeted head of Athena to right superimposed over an artist's palette; ARS OPUS legend. Scroll at back of heed insc. PAINTING SCULPTUR (sic) ARCHITECTURE. Rx: THE ART CLUB OF PHILADELPHIA around a seated robed female figure. A beautifully designed medal in the art nouveau tradition. A similar piece brought $84.70 in our 1997 McSorley I Sale. (E)

2068. **PA: GERMAN SHOOTING CLUB 50TH ANNIVERSARY, 1896.** 28.8mm. Gilt Brass. Signed "F.X.Z." Bright Unc. Obv: Crossed rifles & lances over target inscribed 1846-96 surmounted by a shooting hat; the whole encompassed by an open wreath. Rx: ZUR ERINNERUNG/ AN DAS/ 50 JAEHRIGE/ STIFTUNGSFEST/ DES/ PHILADELPHIA/ SCHUETZENVEREIN/ NOV. 20, 1896. (B-C)

2069. **PA: THOMAS ELDER 1902 PITTSBURGH STORECARD.** DeLorey 3. 31mm. Copper. PL Unc. Obv: THOMAS L. ELDER/ 238/ SHERIDAN AVENUE/ PITTSBURGH, PA. U.S.A./ MOVEO ET PROFICIO/ AUG. 4. 1902/ AETAS 28. Rx: 10 line ad for Elder's business in ancient and modern coins, paper money, curios, cut gem stones etc.

This was his first storecard acknowledged by Elder. A previous issue (DeLorey #2) contained a misspelling and according to DeLorey "was quietly suppressed by him." Only 60 specimens in copper were struck by Elder of D-3. (D)

2070. **PA: POOR RICHRD CLUB GOOD LUCK TOKEN, ND.** GM 178. 35mm. Bronze. Edge marked DAVISON PHILA. Choice AU. Obv: POOR RICHARD CLUB PHILADELPHIA around a bust of Franklin facing left. Rx: Open wrath surrounding: POOR/ RICHARD/ WISHES YOU/ GOOD LUCK. (B-C)

2071. **RI: PAWTUCKET COTTON CENTENARY BADGE, 1890.** A hanging badge with a gilt brass header inscribed SOUVENIR. R/W/B/ suspension ribbon to a bar to which is attached a 39mm gilt drop. AU. Obv: 8 COTTON CENTENARY * SEPT. 29. TO OCT. 4, 1890 around view of OLD/ SLATER MILL/ FIFRST COTTON MILL IN US/ PAWTUCKET, R.I. Rx: Incused 6 line inscription: OFFICIAL SOUVENIR/ AUTHORIXZED/ BY THE/ CITY OF PAWTUCKET/ COTTON CENTENARY/ COMMITTEE. (B)

2072. **TX: VULCANITE FERRY TOKEN.** TX 531A. Unc. Ferry token across the Rio Grande from Laredo to Nuevo Laredo. 12 1/2¢. (C)

2073. **TX: VULCANITE FERRY TOKEN.** TX 531B. Unc. 6 1/4¢ denomination. (D)

MISCELLANEOUS TOKENS

2075. **MERRIAM'S DANIEL WEBSTER TOKEN, CA. 1860.** Schenkman C-36. 31mm. Copper. Joseph Merriam, Sc. Uncirculated, with some scattered light spots. Obverse bust of Webster to the right, his name above and birth date below. The reverse legend: LIBERTY AND UNION. NOW & FOREVER, ONEE & INSEPARABLE, surrounds a wreath enclosing surrounds a wreath enclosing: I/ STILL/ LIVE. (C)

2076. **SAME,** as above, but struck in white metal. Lightly toned AU. (B-C)

2077. **SMITH & HARTMANN'S FIREMAN'S MEDAL, CA. 1860.** 29.6mm. Brass. F.B. Smith, Sc. (Smith & Hartmann). Bright AU. Obv: THE BRAVE, FEARLESS & GENEROUS HEARTED FIREMAN around standing helmeted figure of a fireman with trumpet & hose. Rx: YOUNG AMERICA OF THE 19TH CENTURY surrounding a young boy holding a waving flag. (C)

2078. **AMERICAN SUPPORT OF IRISH BOYCOTT OF ENGLISH GOODS, CA. 1864-7.** 38.4mm. Bronze. XF. Obv: An American eagle flies to the lefty with a banner in its beak which is entwined at bottom with a harp. The banner is inscribed: AMERICAN MANUFACTURES AND IRELAND'S INDEPENDENCE SOLIDARITY. Rx: 18 stars above and 18 stars below a 4 line inscription at center. WE PURPOS' FORE HIGH HEAVEN/ TILL ERIN'S CHAINS ARE RIVEN/ FOR WORKS BY BRITAIN MADE/ NO MORE WITH HER WE'LL TRADE.

If the 36 stars on the reverse indicate the number of states in the union when this intriguing piece was made, then it was struck in 1864-7 time frame. (C-D)

2079. **BOLEN'S DANIEL WEBSTER TOKEN, 1867.** JAB 29. 25.3mm. 2.9mm thick. 11.9 grams. Brass. J.A. Bolen, Sc. Unc. Obv: Nude bust signed BOLEN to the right, WEBSTER above. Rx: DANIEL WEBSTER/ THE ABLE/ DEFENDER/ OF THE/ CONSTITUTION. The thick planchet on this token indicates that it was one of the original 14 tokens struck in brass by Bolen. (D-E)

2080. **SPRINGFIELD, MASS. MASONIC TEMPLE 1874.** JAB 38. 27mm. WM. Toned Unc. The obverse depicts a front view of the temple, MASONIC to the left, TEMPLE to the right. The reverse bears a six pointed star with the masonic square and compass at its center. The legend reads; DEDICATED JUNE 24, 1874, SPRINGFIELD, MASS. 100 specimens were struck in white metal by J. A. Bolen. There are no known restrikes. (D)

2081. **UNVEILING OF THE LAFAYETTE STATUE IN NEW YORK, 1876.** Fuld LA.1876.1. 31.3mm. Copper. Choice AU. Obverse bust of Lafayette to right, GENERAL LAFAYETTE to either side. Reverse inscription in 9 lines: DEFENDER OF AMERICAN AND/ FRENCH/ LIBERTY/ BORN 1757 DIED 1834/ STATUE IN/ NEW YORK/ UNVEILED/ SEPT. 6, 1876/ CENTENNIAL.

A note in 11AJN96 states that 25 sets were struck in copper, brass and tin and 28 in silver. The portrait was copied from a cameo brought from France. (C)

2082. **DECLARATION OF INDEPENDECE TOKEN, CA 1876.** 19mm. Copper. R&B Unc. Obv: THE DECLARATION/ OF/ INDEPENDENCE/ WAS ADOPTED/ JULY 4/ 1776. Rx: JEFFERSON/ WAS ITS/ HONORED AUTHOR/ ADAMS,/ THE/ PILLAR/OF ITS SUPPORT. Probably a centennial issue. (B)

2083. **ENGRAVED SUNDAY SCHOOL TOKEN, 1878.** Engraved in a flowing script on a holed half dollar planchet. Obv: SUNDAY SCHOOL/ GRACE CHURCH/ MEDFORD. Rx; FRANK B. BORNS/ WHITSUNDAY,/ 1878. (B-C)

2084. **WEBSTER STATUE UNVEILING, 1886.** Proskey 13, 40mm. Silver Plated Bronze. Unsigned. Bright AU. Obv: DANIEL WEBSTER BORN JAN. 18, 1782 DIED OCT, 24, 1852 around high relief bust to the right. Rx: SOUVENIR/ TO/ COMMEMORATE THE/ UNVEILING OF THE/ DANIEL WEBSTER/ STATUE/ JUNE 17TH 1886/ PRESENTED TO THE/ STATE OF NEW HAMPSHIRE BY/ B. P. CHENEY ESQ./ ERECTED/ IN THE STATE HOUSE PARK/ CONCORD N.H. (C)

2085. **C. MILTON CHASE MAGICIAN'S COIN, (1895).** Rulau Bos 8; Storer 285; Kuethe MT063. R7. 30.5mm. German Silver. F/VF. Obv: PRO ARTE MAGICA NE CEDE MALIS and the standing figure of a magician with coins falling from his right hand and holding a top hat in his left. Rx: C. MILTON CHASE MACHANICIAN around a displayed eagle. (C)

2086. **MARTHA WASHINGTON "POP-OUT" COIN, 1907.** This is a so-called pop-out or embossed coin made fron a 1907 Indian cent. XF. The "pop-out" portion is in the form of a front facing bust of Martha Washington surrounded by the legend: * MARTHA WASHINGTON CLUB * 1880 – 1905. (C)

2087. **CALIFORNIA SLUG REPLICA, ND.** Variety #3. SCROLL 000 THOUS. No Date. Reverse "Rays" with 50. 39.6mm. Gilt. Base Metal. Cast. Choice Unc. Obverse: IMITATION OF FAMOUS CALIFORNIA FIFTY DOLLAR GOLD SLUG. USED BY THE PIONEERS * 1850*. Within a finely beaded circle: UNITED STATES OF AMERICA. FIFTY DOLLS. Around displayed eagle with scroll reading OOO THOU. Reverse: Within a continuous ribbon border are 22 "rays" with the numeral "50" in the center. (B-C)

2088. **WOLF LICENSE, 1945-6.** 26.5 x 36.2mm shield shaped. Red leather. Holed at top, as made. Uniface. VF. NATION-WIDE/ WOLF/ LICENSE/ MALE/ 1945 – 1946. A most unusual hunting item.! (C)

2089. **JOHN MUNDELL & CO. NATIONAL EXPORT EXPOSITION TOKEN, 1899.** GM-122; Fuld FR.M.MU-1. 25.4mm. WM. Holed, with suspension ring. AU. Obv: NATIONAL EXPORT EXPOSITIONJ above seated figure of Franklin facing right. Rx: AWARDED/ BY THE/ NATIONAL/ EXPORT EXPOSITION/ TO/ JOHN MUNDELL & CO./ ON RECOMMENDATION OF THE/ FRANKLIN INSTITUTE/ 1898.

This is an advertising piece by the Mundell Co., not an award medal as intimated by Greenslet. (C)

2090. **U.S. TRADE DOLLAR BOX COIN, 1876.** Here is a VG 1876-SX Trade Dollar has been converted into a box dollar. Putting thumb pressure on the top of the reverse triggers a spring which pops open the back revealing a customized space for the placement of a photo or lock of hair. (D-E)

2091. **CAMP DAVID SUMMIT COUNTERSTAMPED DOLLAR, 1978.** This is a VF 1922 Peace Dollar which has been counterstamped with an 18mm die on the reverse. The c/s is divided into 3 segments. BEGIN/ 6 sided star/ SADAT/crescent moon/ CARTER/ 5 pointed star. Apparently rare – the first we have seen. (C)

2092. **COUNTERSTAMPED IKE DOLLAR – SANDRA DAY O'CONNOR ELEVATON TO SUPREME COURT, 1981.** This is a proof 1971 Ike Dollar which has been counterstamped with a 25mm die depicting a standing figure of Blind Justice and the legend: EQUAL JUSTICE/ UNMDER LAW to left, and SANDRA DAY/ O'CONNOR to the right. Dated 1981 below. Also rare and the first we have seen. O'Connor was elevated to the Supreme Court in September, 1981. (C)

A SMALL GROUP OF MISCELLANEOUS COUNTERSTAMPED COINS

2093. "**J**" Ornate letter c/s on the obverse of a VG 1832 half dime. (B)

2094. "**I**" (?) on the obverse and "P" on the reverse of a VG 1806 half cent. (B)

2095. "**& H.R** " on the obverse and "**1897 ADIP**" in mirror image on the reverse of a very well worn seated dime. (A-B)

2096. "**S**" on the obverse of an AG 1823 bus dime. (B)

2097. **ORNATE NUMERAL "7"** on the obverse of an AG 1850 seated dime. (A-B)

2098. **LARGE NUMERAL "8"** on the obverse of a VG 1828 half cent. (B)

2099. **ANA/ 1976/ NY7C c/s** on a holed 1801 large cent. (B)

2100. **HERALDIC AMERICAN EAGLE** facing left, head turned right c/s on a VG Montreal token. Nicely executed. (B-C)

U.S. MINT MEDALS

OLD TIME ASSAY COMMISSIONERS SOCIETY

OTACS- The Old Time Assay Commissioners Society is composed of members who have served on an Annual Assay Commission. The group was formed in 1965 and issued their unique badges and medals at their annual meeting coincident with the ANA Convention. The Society ceased issuing medals in 1985. Although the OTACS medals were not struck by the U.S. Mint, they are often coveted by collectors of the Mint's Annual Assay Medals. For that reason, we are listing them here under the U.S. Mint Medal heading.

2101. **TENTH OTACS MEETING – MIAMI BEACH, 1974.** 44.3mm. .999 Silver. Uniface. Ramon Gordils,. (MACO) Lightly tarnished Unc. (MACO) Obv: O. T. A. C.; S TENTH MEETING MIAMI BEACH – 1974 around an old coining press. 90 struck in silver. (C)

2102. **EIGHTEENTH MEETING – BOSTON, 1982.** 44.3mm. .999 Silver. Uniface. Barbara Hyde, Sc. (MACO). Lightly tarnished Unc Obv: OTAACS/ 18TH MEETING) / Both sides of a Pine Tree shilling/ 1982/ BOSTON. 70 Struck in silver. (C)

2103. **ANOTHER,** of the same. Also Unc. (C)

2104. **TWENTIETH MEETING – DETROIT, 1984.** 44.4mm. .999 Silver. Barbara Hyde, Sc. (MACO) Lightly tarnished Unc. Obv: Large scroll inscribed: OTACS/ 20TH/ ANNIVERSARY/ DETROIT/ 1964 1984. At left, flaming torch and partial wreath. 65 struck in silver. (C)

2105. **TWENTY FIRST MEETING – BALTIMORE, 1985.** 44.4mm. .999 Silver. Barbara Hyde, Sc. (MACO). Lightly tarnished Unc. Obv: OTACS BALTIMORE around King Neptune with trident. 60 struck in silver. (C)

2106. **TWENTY THIRD MEETING -ARLANTA, 1987.** 44.4mm. Silver. Barbara Hyde, Sc. Uniface. (MACO) Lightly tarnished Unc. Obv: Kneeling male figure holding calipers and medallion in front of standing female figure holding flaming torch and Athenian owl. NUMISMATICS, above. O.T.A.C.S. 23RD MEETING – ATLANTA, below. (C)

2107. **TWENTY FIFTH MEETING – PITTSBURGH, 1989.** 44.4mm. Silver. David Castruccio, Sc. Uniface. Unc. Obv: Saint Gaudens figure of Liberty. OLD TIMER ASSAY COMMISSIONERS SOCIETY . Rx: 25tyh anniversary inscriptions. Cartouche inscribed with the name of the commissioner, MARY G. ROEBLING. 75 struck in silver. (C)

INDIAN PEACE MEDALS

2108. **JAMES. MONROE.** IP-8. 76mm. Golden bronze. UNC. A modern strike. (B)

2109. **CHESTER ARTHUR.** IP-45. 75.8 x 59.7 mm. Oval. Golden bronze. Charles Barber & George Morgan, Sc. Unc. A modern strike, but one which has not been made in many years – a statement true for all of the oval peace medals. (D)

PRESIDENTIAL MEDALS

2110. **GRANT BIRTHDAY MEDAL, 1891.** PR-17. 51.6mm. Copper, Bronzed. George Morgan,Sc., Proof-like AU with several very light hairline scratches running vertically in front of Grant's bust. Obv: Civilian bust of Grant right, his name to either side. Rx: LET US HAVE PEACE and vital dates around view of Grant's Tomb.

According to Julian about 150 of these medals were struck for sale at the monument during their celebration of Grant's birthday. (D-E)

2111. **WASHINGTON MEDALET.** PR-25; Baker 156A. 18.5mm. Silver. Proof. Anthony Paquet, Sc. Obv: Clothed bust of Washington right in a plain field. Rx: BORN/ 1732/ DIED/ 1799 within an open wreath. (D)

2112. **SAME,** But struck in copper, bronzed. PR-25. AU, (B-C)

2113. **WASHINGTON MEDALET.** PR-26; Baker 155A. 18.5mm. Silver. Anthony Paquet, Sc. Choice toned AU. Bust right of Washington signed "P" in a plain field. Rx: Vital dates within a wreath. (C)

2114. **SAME,** as above. Struck in Copper, bronzed. Nice Unc. (B-C)

2115. **WASHINGTON AND JACKSON MEDALET.** PR-28 var.; Baker 224A. 18.4mm. Silver. Anthony Paquet, Sc. Proof with light rub. Obv: Bust of Washington right signed AP in a plain field. Rx: Bust of Jackson left in a plain field. The Jackson bust is unsigned. (C-D)

2116. **ANOTHER,** of the same. Just slightly more rub than the above. (C)

2117. **A THIRD.** This one has about the same amount of rub but is considerably more hairlined. (C)

2118. **WASHINGTON AND JACKSON MEDALET.** PR-29 var.; Baker 223 var. 18.2mm. Copper, Bronzed. A beautifully toned Proof. Obv: Bust right of Washington signed "AP" in a plain field. Rx: Unsigned bust of Jackson in a plain field (The reverse of PR-33).

This obverse die with AP signature on the bust is unlisted by Baker and not mentioned by Collins. Rare – the only one we have encountered. (D)

2119. **WASHINGTON AND JACKSON MEDALET.** PR-29 var.; Baker 223A . 18.4mm. Silver. Attractively toned AU. Obv: Bust right of Washington signed "P" in a plain field. Rx: Unsigned bust of Jackson in a plain field (The reverse of PR-33). (C-D)

2120. **UNLISTED WASHINGTON – LINCOLN MEDALET IN WHITE METAL.** PR-Unlisted; Baker 245E; Collins 4E. 18.2mm. White Metal. Proof-like About Uncirculated. Unsigned bust of Washington to the right in a plain field. Unusual large diagonal border dentils on both sides. Reverse: Bust of Lincoln to the right in a plain field.

Collins notes that, "Some have speculated that these were struck outside the Mint at sometime after 1868." (C-D)

2121. **WASHINGTON - LINCOLN MEDALET.** PR-31; Baker 246A; King 543. 18.5mm. Copper, Bronzed. Anthony Paquet (Obv.) & William Barber (Rev.). Choice AU. Obv: Bust right of Washington in a plain field, signed P. Rx: Bust right of Lincoln in a plain field signed B. (C)

2122. **WASHINGTON - LINCOLN MEDALET.** PR-31 Var. 18.5mm. Silver. Nicely toned proof with light rub. Bust right of Washington in a plain field, signed P. Rx: Bust right of Lincoln in a plain field. The bust is unsigned. (D)

2123. **ANOTHER,** of the same, About the same condition, but this is more darkly toned. (D)

2124. **WASHINGTON - GRANT MINT MEDALET.** Julian PR-32: Baker 252 18.3mm. Silver. Anthony Paquet, Sc. Attractively toned AU. Obv: Bust right of GW in a plain field, signed P. Rx: Unsigned Right bust of Grant in a plain field. (C)

2125. **SAME,** as above, but struck in copper, bronzed. Choice AU. (B-C)

2126. **LINCOLN MEDALET.** PR-36; King 287. 18.3mm. Silver. Anthony Paquet, Sc. Nicely toned Unc. The obverse bears a bust right of Lincoln on a plain field. PAQUET signature on the truncation of the bust. Rx: Dates of birth & assassination within a simple wreath. Clearly the scarcest of the Mint's Lincoln assassination pieces. (D-E)

2127. **LINCOLN - GRANT MEDALET.** PR-39 var. 18.4mm. Silver. Bright AU. Obv: Bust of Lincoln right in a plain field. No initial on bust truncation. (Same as on PR-38). Rx: Bust of Grant right in a plain field. (C)

2128. **SMALL LINCOLN - GARFIELD MEDALET.** PR-41; King 541. 18.5mm. Silver. William Barber, Sc. Nicely toned Proof. Obv: Bust of Lincoln right signed "B" in a plain field. Rx: Bust of Garfield signed "B" left in a plain field. (C)

2129. **UNLISTED GRANT MEDALET.** 19mm. Silver. Anthony Paquet, Sc. Nicely toned Proof. Obv: Bearded bust of Grant to left in a plain field (Same as PR-42) Rx: GENERAL/ U.S./ GRANT within a simple wreath (identical to that on PR-36). (D)

2130. **LARGE GARFIELD MEDALET.** PR-43. 25.5mm. Silver. William Barber, Sc. Brilliant Proof. Obv: Bust left of Garfield, SIGNED "B" in a plain field. Rx: A wreath surrounds: J.A. GARFIELD/ BORN/ NOV. 19. 1831./ DIED/ SEP. 19. 1881. (C)

2131. **FRANKLIN D. ROOSEVELT FIRST TERM MEDAL, FIRST OBVERSE AND FIRST REVERSE, 1934.** 76mm. Bronze. John R. Sinnock, Sc. AU Obv: Bust right of FDR, FRANKLIN D. ROOSEVELT PRESIDENT OF THE UNITED STATES around. In very small letters beneath the bust, J.R. SINNOCK F. AD. VIVUM. MCMXXXIV. Rx: Displayed eagle without rays perched on US shield superimposed over fasces and inscribed: INAUGURATED/ MARCH 4, 1933. "J.R.S. in tiny letters at the bottom.

Struck for only a short period of time before it was replaced with a new medal for his second term. There are two die variations of the First Obverse. One variety has a small © symbol below the R in FRANKLIN, while the other does not. This example is with the symbol. (C-D)

NAVAL MEDALS

2132. **MASTER COMMANDANT OLIVER H. PERRY.** NA-21; MH 604. 58.8mm. Copper, bronzed. XF with scattered digs and light scratches on the obverse and a patch of light scratches in the exergue of the reverse. The obverse presents an unsigned portrait of Perry to the right (the same as appears on NA-19) while the reverse bears a view of the naval action, the British ships in retreat.

The obverse of NA-21 comes paired with both varieties of the NA-20 Lake Erie reverse; the original reverse and the 1880 replacement reverse which is marked REPRODUCTION 1880 in the exergue. This is an example of the latter. (D)

MINT AND TREASURY MEDALS

2133. **ROBERT PATTERSON, DIRECTOR OF THE MINT.** MT-2. 65mm. Copper, bronzed. C.C. Wright, Sc. AU, a few minor spots. Obv: Bust of Patterson to the left his name and title around. Rx: 6 line expression of regard from Mint employees. Counterstamped on the reverse next to the scroll is the enigmatic word JUDGE(C)

2134. **MINT CABINET MEDALET.** MT-22; Baker 325. 21.4mm. Copper. Anthony Paquet, Sc. Gem Unc. Obverse bust of Washington to the right: PATER PATRIAE, above. The reverse bears an olive wreath surrounding: A/ MEMORIAL/ OF THE/ WASHINGTON/ CABINET/ MAY 1859. (C)

2135. **ANOTHER,** of the same. Equally as nice. (C)

PERSONAL MEDALS

2136. **JOHN TRUMBULL.** PE-35. 64mm. Copper, bronzed. Charles Cushing Wright, Sc. Choice Uncirculated. Obverse with a bust left of Trumbull, his name to either side. Reverse with AMERICAN ART UNION above a scene of Fame crowning an artist with laurel; a sculptor awaiting his turn. Dated 1849. This is the last of the three American Art Union medals. From our 30th Sale in 1981, #388. (E-F)

2137. **DANIEL WEBSTER MEMORIAL MEDAL.** PE-37. 76.6mm. Copper, bronzed. C.C. Wright, Sc Unc, but with some light corrosion spots on the obverse and with the same, only more so, on the reverse. Obverse with naked bust of Webster to the right, his name around. The reverse depicts a commemorative column, surmounted by a globe. The base of the column is inscribed, I STILL LIVE. Dartmouth College buildings are shown in the far background. Legend: LIBERTY AND UNION.

NOW AND FOREVER. ONE AND INSEPARABLE. The reverse is the one with the more common, "long legend", which extends into the ground area on each side of the commemorative column. The rare "short legend" variety is the one pictured in Julian. The medal is housed in a hinged leather presentation case, with the hinges broken. (F)

COMMEMORATIVE MEDALS

2138. **U.S.MINT OATH OF ALLEGIANCE.** CM-2; Baker 279. 30.3mm. Silver. Anthony Paquet, Sc. A gorgeous rainbow toned proof. We've not seen a nicer one! Houdon style bust right, THE CONSTITUTION IS SACREDLY OBLIGATORY ON ALL around. Rx: Inscription re the oath of allegiance taken by mint employees in 1861. (E-F)

2139. **ANOTHER** of the same, but struck in copper, bronzed. A nice maho0gany Unc. (C)

2140. **1876 CENTENNIAL OFFICIAL MEDAL.** CM-11, 57.7mm. Bronze. William Barber, Sc. AU with a dark brown patina. Obverse with a standing figure of Liberty on a pedestal crowning figures of Industry and Arts with laurel wreaths. Dated 1876 on the pedestal. The reverse bears a kneeling Liberty figure with a sword, her left arm upraised toward a circle of 13 stars. Dated 1776 in the exergue. The surrounding legend reads: THESE UNITED COLONIES ARE, AND OF RIGHT OUGHT TO BE, FREE AND INDEPENDENT STATES. (D)

2141. **SAME,** as above, Also AU, but this one has a reddish brown finish. (D)

2142. **ANOTHER,** of the same, but this is a gilt bronze example in an original, purple plush presentation case. Bright Unc. (D)

2143. **1876 CENTENNIAL MEMORIAL HALL MEDAL.** CM-29. 57.6mm. White Metal. Unsigned. Bright AU with heavily hairlined surfaces. Obv: View of Memorial Hall. 1876 Centennial commemorative insc. in the exergue. Rx; View of Independence Hall with "Proclaim Liberty" etc. quotation above. The medal is housed in a red leatherette and purple plush case. (C-D)

2144. **MECKLENBURG CENTENNIAL.** CM-28. 30.4mm. Copper William Barber,Sc,. Choice R&B Unc. These medals were struck to commemorate the 1775 "Declaration of Independence" that was signed in Charlotte (Mecklenburg County) North Carolina. A most interesting historical piece. (C-D)

2145. **ANOTHER,** of the same. Equally as nice. (C-D)

2146. **NATIONAL CONVENTION OF CATTLEMEN, 1884.** CM-35. 50.5mm. Bronze. Choice AU. Obv; FIRST NATIONAL CONVENTION OF CATTLEMEN around scene of armed cowboy leaning on a bull. Rx; SOUVENIR/ OF THE/ CITIZENS OF/ SAINT LOUIS NOV. 7, 1884 on a tablet surrounded by city views.

Inscribed below the vignette on the obverse is: MFG. BY MERMOD & JACCARD/ JEWELRY CO. In spite of this statement, the medal was struck by the US Mint (at least in gold and silver) as evidenced by the Mint striking records and the presence of the dies in the Mint Collection. As the Mint did not normally strike medals in white metal, the presumption is that such pieces were struck outside the Mint. Julian speculates that this medal in white metal was struck by Peter Krider of Philadelphia. Who struck the medals in bronze is uncertain. The usual specimen appears in white metal. Bronze examples are decidedly scarce! (E-F)

AGRICULTURAL, MECHANICAL SCIENTIFIC & PROFESSIONAL MEDALS

2147. **MASSACHUSETTS CHARITABLE MECHANIC ASSOCIATION AWARD MEDAL, 1869.** AM-36. Copper, Bronzed. 51mm. F.N. Mitchell, Sc.. F. N. Mitchell, Sc. Choice Unc. Obv. Seated figure amidst implements of science and industry. A train passes to the right in the distance. Rx: Award inscription re the 11th exhibition in 1869. Housed in its original leather presentation case. Only 200 medals were struck in bronze. This must be among the nicest. (E)

2148. **AGRICULTURAL SOCIETY OF PHILADELPHIA SECOND PREMIUM AWARD MEDAL.** AM-71. 51.8mm. Copper, bronzed. Unsigned. XF/AU, with several light corrosion spots on the obverse. And some scattered field marks. Mint records detail the striking of only 40 medals in bronze (1855) according to Julian.

A rare medal – our offering of a spotted AU in our 1983 34th Sale is the sole modern auction appearance we can find. Even the extensive Dreyfuss collection did not have an example. (E-F)

NATIONAL COMMEMORATIVE MEDALS

2149. **50TH ANNIVERSARY OF THE FIRST UNION HEALTH CENTER, 1864.** Turner A12. 76mm. Bronze. Frank Gasparro & Edgar Steever, Sc. Unc. Obv: Threaded needle entwined by two snakes; 50th anniversary legend. Rx: Upturned hand holding eternal flame and long insc. re President Kennedy signing Act of Congress commemorating the ILGWU's first union health center. 2,000 struck in bronze. (C-D)

SOCIETY OF MEDALISTS

2150. **SOM #5, 1932.** 73.6mm. Bronze. Lee Lawrie, Sc. Lightly toned AU. Obv: Whatsoever Man Soeth. Rx: He Shall Also Reap. 1,617 struck. (C-D)

2151. **APHRODITE AND SWIFT RUNNERS. 1932.** Baxter 163. 73.2mm. Bronze, with a brown patina. John Flanagan, Sc. (MACO) About Uncirculated. Obverse with a head of Aphrodite facing right, her name above. The reverse shows a relay runner grasping the torch from the failing hands of the preceding runner, who falls exhausted to the ground. SWIFT RUN-/ NERS inscribed in the upper left field. (D)

2152. **SOM #7, 1933.** 72.9mm. Bronze, Carl Paul Jennewein, Sc. Lightly toned AU. Obv: Cherub, GLORIA. Rx: Bug, FAMA. 1,237 struck. (C)

2153. **SOM #9, 1934.** 73mm. Bronze. Herbert Adams, Sc. AU. Obv: Youth fishing. Rx: Fish as prize. 1,2907 struck. (C-D)

2154. **SOM #14, 1936.** 73mm. Bronze. Albert Stewart, Sc. AU, a few minor rim nicks. Obv: Savagery of War. Rx: Peace. Popular art deco design. 968 struck. (C)

2155. **SOM #20, 1939. CERES BLESSING.** 72mm. Gold Plated Bronze. John Gregory, Sc. Uncirculated. Original box and descriptive pamphlet. A betrothal medal. From the fourth act of *The Tempest*, Gregory has chosen the couplet, "Scarcity and want shall shun you;, Ceres' blessing so is on you." And translated it into this charming medal. 937 struck. (C-D)

2156. **SOM #28, 1943.** 36.4mm. Silver. Carl Schmitz, Sc. Unc. Obv: Four Freedoms theme; Speech & Religion - husband and wife kneeling in prayer, Rx: Want & Fear- farmer and mother with child. 796 struck. Original box & pamphlet. (E-F)

2157. **SOM #29, 1944. INSPIRATION AND ASPIRATION MEDAL.** 50mm. Silver. Richard Recchia, Sc. Choice About Uncirculated. Original box & descriptive pamphlet. 891 medals were struck in silver as originally issued. (E-F)

2158. **SOM #87, 1973. YOUTH WITH GUITAR/ SOLDIER CARRYING WOUNDED SILVER MEDAL.** 73.2mm. .999 Silver. The rim bears a N.Y. edgemark and the statement, "One of Limited issue of 700." Uncirculated. The author of the descriptive pamphlet (not with this medal) states that, "As a whole. this medal is an artist's timely message and reminder to those who care to reflect, as we are pulling out of the Vietnam morass, that all our knowledge and philosophy has yet to help tame mankind's worst enemy - man, himself." 175 medals were struck in silver. (F-G)

2159. **SOM #88, 1973. ALPHABET SILVER MEDAL.** 73mm. .999 Silver. Edward Grove, Sc. The rim bears a N.Y. edgemark and the statement, "One of Limited issue of 700." Uncirculated. The obverse shows the key stages of the development of the

Roman alphabet as well as examples of other well-known alphabets such as Arabic, Hebrew and Chinese. The reverse presents a montage of our 26 characters arranged in descending size according to their frequency of use. (F-G)

2160. **SOM 90, 1974. CHINESE PHILOSOPHERS SILVER MEDAL.** 72.8mm. .999 Silver. Stanley Bleifeld, Sc. The rim bears a N.Y. edgemark and the statement, "One of Limited issue of 700." Uncirculated. Original box & descriptive pamphlet. Obverse: Standing figures of the Chinese philosophers, Lao Tze and Confucius. Reverse: A landscape in the style of a Chinese painting, delicate and atmospheric, with a sense of scale: man in the immensity and infinity of nature. The artist states, "I have tried to create the effect of a man as a small part of nature and as a harmonious part of the universe through the Chinese pavilion beneath the cliffs and the small boat in the bay." 185 medals were struck in silver. (F-G)

2161. **SOM #91. 1975. FREEDOM AND OPPRESSION SILVER MEDAL.** 85 x 65mm. Oval. .999 Silver. . Frederick Shrady, Sc. Edgemark: MEDALLIC ART CO. N.Y. FINE SILVER. THE SOCIETY OF MEDALISTS 91. Uncirculated. Original box & pamphlet. Obverse: COURAGE HOPE to either side of two figures behind bars. Reverse: PRISON WALLS CANNOT CONTROL THE FLIGHT OF THE SOUL around a winged bird in flight. The artist states" "Without faith, man is a prisoner. We cannot free ourselves or others without the fruits of faith - among them, courage and hope." 185 medals were struck in silver. (F-G)

2162. **SOM #92, 1975. YOUTHS EMBRACING/ MOTHER & CHILD SILVER MEDAL.** 73.1mm. Silver. Bruno Lucchesi, Sc. The rim bears a Danbury, CT. edgemark, but no statement as to limited edition. Uncirculated. Obverse: Youths embracing. Reverse: Mother & Child.

The artist states, "For the obverse of my medal, I chose to depict a young couple in passionate embrace of first love. Their ecstasy in one another and the love they share is one of those moments of Truth captured in personal experience. The reverse is, of course, a mother and her baby - against, both figures absorbed in love, the mother for her baby and the child contented by that love which surrounds here. Though the figures are female, the statement they make is just as valid for the male. The reverse may be seen as the fulfillment, or the progression, of the love of the young couple on the obverse, however, the design of this issue is also to be taken in its totality as a celebration of Life and in Goodness. " 185 medals were struck in silver. (F-G)

2163. **SOCIETY OF MEDALISTS ART MEDAL #93, 1976.** 72mm. .999 Silver. Harvey Weiss, Sc. (MACO). The rim bears a Danbury, CT" edgemark and the statement, "One of Limited issue of 700."Uncirculated. 150 struck. The artist states that she "...thought it appropriate that the blue whale be represented because of the very real dangers that now face him. The common little grasshopper is managing to hold his own, as far as I know. But the blue whale may soon be extinct and, therefore, it is important to emphasize our responsibility to protect and preserve all "Gold's creatures" great and small. (F-G)

2164. **SOCIETY OF MEDALISTS SPECIAL BICENTENNIAL ISSUE IN SILVER, 1976.** 76mm. .999 Silver. Marcel Jovine, Sc. The rim bears a Danbury, CT" edgemark and is marked 022/ 500. Uncirculated; Some minor tarnish on the edges, The obverse of the medal features Jovine's highly stylized version of a looping Yankee Doodle. The stunning reverse looks down on the tri-cornered hat of Yankee Doodle, the quasi-national anthem of the Revolution. Jovine said he deliberately chose a different approach to symbolize the bicentennial because "it is happier, lighter and victorious." (F-G)

Lot 2164

2165. **SOM ISSUE #95, MOUNTAIN SOLITUDE, 1977.** 73.2mm. .999 Silver. Harry Marinski, Sc. The rim bears a Danbury, CT" edgemark and the statement, "One of Limited issue of 700." Uncirculated. Original box & descriptive pamphlet. Obverse: Village and a castle on a hill in Spain. Reverse: Cyclist resting against the trunk of a tree. 150 medals were struck in silver.

The artist states,, "Undisturbed by an industrialized work, a young man dozes peacefully in the shade after a pleasant bicycle ride. Hilltop towns, once fortified for self-protection , now crest a mountain top and spill down its side, punctuating a landscape in cubistic form - offering an endless variety of sculptural representation." (F-G)

2166. **"MUSIC AND DANCE", THE 97TH ISSUE OF THE SOCIETY OF MEDALISTS IN SILVER, 1978.** 73mm. .999 Silver Robert Cook Sc. (MACO). The rim bears a Danbury, CT" edgemark and the statement, "One of Limited issue of 700." Uncirculated. Original box & descriptive pamphlet. Both obverse and reverse of this interesting medal contain abstract designs representative of the artistic disciplines of Music and Dance. (F-G)

2167. **SOM #98, 1978. DAWN TO DUSK SILVER MEDAL.** 72.8mm. .999 Silver. Moissaye Marans, Sc Uncirculated. DAWN OBVERSE WITH A MOTHER LEANING OVER HER CHILD. DUCK reverse wit\h nude figures of the mother and her grown daughter. The sensitive portrayal of a journey through life was struck posthumously as Marans died in December 1977. 150 were struck in silver. Original box & descriptive pamphlet. (F-G)

2168. **SOM #99, 1979. SOLAR ENEERGY AND HELOIS THE SUN GOD SILVER MEDAL .** 72mm. .999 Silver. Donald A. Borja, Sc. Uncirculated. The obverse Helois is encompassed by the bonds of man's present capabilities of harnessing solar energy. The reverse shows Helois freeing himself from bondage radiating his power from the sun. 150 were struck in silver. Original box & descriptive pamphlet. (F-G)

MISCELLANEOUS MEDALS

2169. **JERNEGAN CISTERN MEDAL, 1736.** Betts 169. 38.7mm. Silver. John Tanner, Sc. F/VF, but highly polished. Obverse with a standing figure of Pallas and the legend: BOTH HANDS FILL'D FOR BRITAIN. Reverse: GROWING ARTS ADORN EMPIRE above a standing figure of the Queen watering a plantation of young palmettos. In exergue: CAROLINE PROTECTING/ 1736.

Long ago, this medal was erroneously said to be connected with North Carolina. Betts recognized it for what it was – a premium distributed to purchasers of a ticket for the lottery of a massive silver vase (or cistern) made by Henry Jernegan. According to Betts, over 30,000 of these medals were struck and distributed. (E-F)

2170. **ANOTHER,** of the same. This one is VG with surfaces consistent with this grade. (D)

2171. **FRANCO - AMERICAN JETON, 1751.** Betts 385. 28.7mm. Copper. Du Vivier, Sc. VG. An original strike. Obv: Bust of Louis XV to the right, LUD. XV. REX CHRISTIANISS around. The reverse shows an Indian maiden with bow & quiver walking left, looking back at a group of lilies. The legend and inscription are translated as, "They increase beneath every constellation - French Colonies in America." (D)

2172. **BENJAMIN FRANKLIN SERIES NUMISMATICA, 1818.** FR.M.SE.2; GM-43. 41.3mm. Chocolate Bronze. Godel, Sc. Edge insc. MONACHII. Nice AU. Obv: BENJAMINUS FRANKLIN around bust of Franklin to the left. Rx: Latin inscription in 11 lines following the usual pattern of the Series Numismatica. (D)

2173. **LAFAYETTE PORTRAIT MEDAL, 1824.** Fuld LA 1824.1 var. 47.6mm. White Metal. James Bale, Sc. AU. Obv: Bust right of Lafayette, GENERAL LAFAYETTE to either side. The reverse is blank except for a small "P" near the edge at 3:00.

This piece also differs from Fuld 1824.1 in that there is no 1824 date on the truncation of the bust. D-E)

2174. **JOHN DAVIS MEMORIAL MEDAL, 1854.** Storer 1900. 38.6mm. WM. Charles Lang, Sc. (Knox & Lang) Bright AU. Obv: Wreath on a raised band around a high relief bust to the left, JOHN DAVIS to either side. The reverse contains a 13 line inscription detailing Davis' service as a Massachusetts Congressman from 12/1825 – 1/1834; Governor from 1/34 to 1/35' Senator from 3/35 to 1/41; Governor from 1/41 to 1843 and finally as Senator from 3/45 to 1853. He died in April of 1854. (C)

2175. **BUFFALO INTERNATIONAL EXHIBITION MECHANICS INSTITUTE AWARD MEDAL, 1871**. 60.4mm. Chocolate Bronze. Thick (6.04mm planchet) Unsigned, but ascribed to George Lovett. Choice About Uncirculated. The rims on both sides of this medal are reeded. The finely executed obverse design features a standing figure of Liberty holding a wreath aloft. In the foreground are agricultural and industrial implements. In the background is a train, paddlewheel steamboat and a bridge. INTERNATIONAL INDUSTRIAL EXHIBITION BUFFALO, N.Y.,' around. On the reverse, MECHANICS INSTITUTE is above a wreath surrounding, AWARDED TO. Below is an ornate engraved inscription to: YOUNG, LAW & CO./FOR/ GREY DOMESTICS/ 1871, (E-F)

2176. **CINCINNATI INDUSTRIAL EXPOSITION AWARD MEDAL, 1879.** Dusterberg Type 4. 44.5mm. Silver. Anthony Paquet,Sc. (Krider & Biddle). About Uncirculated, with a series of small pencil point digs on the obverse. Obverse with seated figures of Industry and Commerce. A factory and bridge are in the background. The engraved inscription on the reverse is to: HENRY CHAPER/ FOR/ PHARMACEUTICAL/ PREPARATIONS.

This type 4 medal was struck only in the years 1872-1875 and 1879. (E-F)

2177. **GRANT UNIVERSITY – LOGAN HALL OF SCIENCE, 1893.** 46.4mm. Bronze, (Smith & Seward.) Choice Unc. Obv: Bust left of General Logan surrounded by the legend: MAJ. GEN. JOHN A. LOGAN, U.S.S. CITIZEN, SOLDIER, STATESMAN./ BORN FEB. 9, 1826 ILLINOIS DIED DEC. 26, 1886. Rx: View of Logan Hall of Science. U.S. GRANT UNIVERSITY/ ATHENS AND CHATTANOOGA, TENN./ FOUDNED ON 1867/ 1893 around. (C)

2178. **GRANT'S TOMB MEDAL, 1897.** 63.5mm. Bronze (Tiffany & Co.) Rim marked, "Patent Applied For." AU, with an edge dent on the reverse at 1:00. The obverse depicts a military bust of Grant to the right, his name around. The reverse bears a view of Grant's Tomb at Riverside Drive and 122nd Street in New York City. (D)

Lot 2179

2179. **JOHN S. WHITE PORTRAIT MEDAL, 1897.** Baxter 271;

Forrer 5:371. 65.7mm. Bronze. Anton Scharff, Sc. About Uncirculated. The obverse bears a bust to the right of this New York City educator. JOANNES S. WHITE D. III. M. FEB., A. MDCCCXCVII. In the right field: ARET.S./ L. Rx: Female figure of Education seated to the left of a young student standing to her right. To the right is a large school building. Above: A/ MVLTIS/ AMICIS. At bottom is a lamp of learning and the date 1880.

John Silas White was born in 1847 and graduated from Harvard in 1870. He was Master of Boston Latin School 1871-75; founded the Brooks Academy in Cleveland of which he was head-master 1874-80; and then in 1880 became the Head-master of the Berkeley School in 1880. This medal was apparently issued in celebration of his 50TH birthday in 1897. (E-F)

2180. **MARYLAND DAY BADGE – NATIONAL EXPORT EXPOSITION, 1899.** Hanging badge with a celluloid drop. Near Mint Condition. (W&H) Brass shell pinback header suspends a gold & black ribbon inscribed: MARYLAND DAY/ OCT. 19, 1899/ NATIONAL EXPORT/ EXPOSITIO N/ PHILADELPHIA. The ribbon suspends an 1 3/4" celluloid drop. Obv: MAIN BUILDING NATIONAL EXPORT EXPOSITION PHILADELPHIA,/PA. Around a view of the building. Rx: A colorful rendition of the Maryland coat of arms. (B-C)

2181. **NATIONAL EXPORT EXPOSITION, 1899.** 44.5mm. Bronze. S. H. Quint, Sc. Chocolate Bronze. Unc. Obv: NATIONAL EXPORT EXPOSITION PHILADELPHIA around view of expo building. Rx: FOR THE ADVANCEMENT OF AMERICAN MFR'S around robed female figure blowing a long trumpet/ AND THE/ EXTENSION/ OF/ EXPORT TRADE/ SEP. 14 NOV. 30/ 1899. In exergue: S. H. QUINT & SONS. 15. S. 4TH ST./ PHILA. (C-D)

2182. **SAN ANTONIO INTERNATIONAL EXPOSITION AWARD MEDAL, 1900.** Unlisted by Pfefferkorn. 44mm. Chocolate Bronze. Charles Stubenrauch, Sc. AU with proof-like surfaces. Obv: SAN ANTONIO INTERNATIONAL EXPOSITION TEXAS around a standing female figure with her right arm extended and her left resting on an oval shield. In the background is a steam locomotive, a steamship and a domed colonnade with a waving flag on top. Rx: Open wreath and star above inscription: FIRST AWARD/ OF/ MERIT/ (engraved) COMISION GEOGRAFICO/ (engraved) EXPLORADORA/ 1900.

This was one of Stubenrauch's last efforts as he died in 1900. Subsequent SAIE medals were executed by his pupil, Charles Simmange. (E-F)

2183. **OFFICIAL HUDSON-FULTON CELEBRATION MEDAL, 1909.** Miller 42; Baxter 99; Marqusee 187. 63.5mm. Sterling Silver. Emil Fuchs,Sc. (W&H). About Uncirculated. Obverse scene of Hudson and his sailors on the deck of the Half Moon. The reverse presents an allegory of Steam Navigation composed of a central female figure holding a scale model of the first steam powered boat, the Clermont, flanked by two other seated female figures, one holding an anchor and the other a navigation chart.

Edward D. Adams, a member of the ANS and the Hudson-Fulton Medal Committee, opined that this medal, with "the accuracy of its historical detail, the balance and grace of its composition, and the delicate refinement of its low relief" set forth a standard for the level of medallic and numismatic art that the ANS wished to foster. (E)

2184. **SAME,** as above, but 102mm and struck in bronze. XF, with a few minor dents on the edges of this large sized medal. (C-D)

2185. **TERCENTENARY OF THE DISCOVERY OF LAKE CHAMPLAIN - NEW YORK GUEST BADGE, 1909.** Rulau F13; MH 696. Bronze hanging badge. (W&H). Choice AU. Pinback top bar insc. NEW YORK, 2nd bar insc. GVEST. Red suspension ribbon to 50.7mm. Bronze medal. Obv: 1609 1909 above front facing bust of Champlain. Rx: THE TERCENTENARY OF THE DISCOVERY OF LAKE CHAMPLAIN above Champlain and his two compatriots in a canoe. Around the upper border is the text describing the event and in the exergue, the arms of New York and Vermont, banded together. (C)

2186. **UNITED STATES CAPITOL MACERATED MONEY.** 3 3/4" 3 dimensional view of the U.S. Capitol Building framed by a draped curtain with a US flag waving above. Near mint condition with a few very minor edge chips. The back is inscribed: "Made of money destroyed by U.S. Treasury. Estimated Value $3000. Nat'l Currency Souvenir Co. 1238 N.J. Ave. N.W. Washington, D.C. " (E-F)

2187. **JOSEPH K. DAVISON'S SONS ADVERTISING MEDAL, 1910.** King 908; Baxter 296. 51mm. Bronze. Jules Edouard Roine, Sc. Choice Uncirculated. Obverse with a robed female figure seated at a Janvier reduction machine working on Roine's Lincoln Centennial medal. DIES AND MEDALS inscribed above. In exergue: JOS. K. DAVISONS SONS/ PHILA. PA. The reverse displays the figure of a nude male artist seated at a Janvier Pointing machine amidst a partially finished piece of statuary on a modeling stand and another piece of statuary on the floor at the right. STATUARY RELIEFS REDUCED AND ENLARGED inscribed above.

According to Dick Johnson, this medal was originally prepared for Deitsch Brothers. The Deitsch firm were importers of the Janvier machines and founded Medallic Art Company in 1909. Before the medal was struck, however, the brothers sold their machines to the Weil Brothers and much of their medallic business to the Davison firm. Thus the Davison name was substituted on the medal. (E)

2188. **CHARLES DICKENS CENTENARY MEDAL, 1912.** 50.6mm. Bronze. Unsigned, but a Whitehead & Hoag publication states that it was executed by Henning Ryden. (W&H). AU. Obv: Bearded bust of Dickens to the left, his name above and centenary dates to either side. Rx: Wreath enclosing centenary inscription and issuance by the Dickens Centenary Committee of New York in 1912. (C-D)

2189. **INTERNATIONAL CONGRESS ON HYGIENE AND DEMOGRAPHY BADGE, 1912.** Smedley 96 var.; Storer 6300. 26.9 x 37.5mm. with fob top suspended by a red, white & blue ribbon and a bronzes uninscribed header. Victor D. Brenner, Sc. Uniface. Unc. Flying eagle with medallion inscribed XV in its mouth. Below: INTERNATIONAL/ CONGRESS/ ON HYGIENE AND/ DEMOGRAPHY/ WASHINGTON 1912.

The obverse of this badge is the reverse of Smedley 96 (which he does not list in this uniface form.) It was apparently given to delegates at the Congress. (D)

2190. **CENTENNIAL OF THE MASONIC GRAND CONSISTORY OF LOUISIANA, 1913.** 57.8mm. Bronze. Unsigned. AU with a few light scrapes on the forehead of C. F. Buck. Obv: Three circles (one atop the other two) containing the busts of ALBERT PIKE, JAMES DANIEL RICHARDSON and CHARLES FRANCIS BUCK. Rx: 100TH ANNIVERSARY GRAND CONSISTORY FO LOUISIANA around 1813 JUNE 19 1913 A A S R enclosing 32ND degree masonic insignia. (C)

2191. **SAMUEL INSULL'S FRANKLIN MEDAL, (1914).** See GM-96. 63.7mm. Copper. R. Tait MacKenzie, Sc. Plain Edge. Uniface. Choice AU; a few tiny dark spots. Obverse bust of Franklin to the left; FRANKLIN MEDAL to either side. In smaller letters at bottom: FOUNDED IN MCMXIV/ BY SAMUEL INSULL.

This is the obverse of Insull's medal awarded by the Franklin Institute. The reverse which is associated with this obverse is inscribed: AWARDED BY THE FRANKLIN INSTITUTE FOR SIGNAL + EMINENT SERVICE IN SCIENCE. This is the first time we have seen a uniface example. (D-E)

2192. **ANGLO - AMERICAN PEACE CENTENNIAL, 1915.** Marqusee 384; Forrer 8:237. 64.4mm. Bronze. Uncirculated. Struck by Tiffany & Co. (Unsigned, as are most Tiffany medals.) The obverse bears an allegorical female figure holding a lamp and an olive branch, standing in front of a globe, clouds below. On the reverse, four shields rest on a raised circular panel, U.S. above, Great Britain's below, large PAX in center; dates 18 / 15 above, 19 / 15 below. The legend around reads: ONE HUNDREDTH ANNIVERSARY OF PEACE

AMONG ENGLISH SPEAKING PEOPLES.

The obverse design is based upon an 1815 medal by J.G. Hancock celebrating the Treaty of Ghent, which ended the War of 1812. (See BHM #84; Eimer #1059) (E)

Lot 2193 (Reduced in size.)

2193. **DEMOCRACY ART PLAQUE, 1917.** 110 x 90mm. Foundry Cast Bronze. Uniface. Unsigned. Extremely Fine. High relief bust of a comely young woman wearing a phyrgian hat. Inscribed on a raised band below is: U.S.A. DEMOCRACY. 1917. Integral screw hole for mounting on the reverse. (D)

2194. **TRIBE OF BEN HUR 25TH ANNIVERSARY & FAITHFUL, SERVICE MEDAL, 1919.** 69.5mm. Bronze. Julio Kilenyi, Sc. (W&H) Unc. Obv: * THE SUPREME TRIBE OF BEN HUR" FOUNDED BY DAVID W. GERARD 1894 around a bust of Gerard to the left. Rx: 1894 SILVER ANNIVERSARY 1919 above four horse in full gallop pulling a quadriga. Below: AWARDED TO/ cartouche with incused name of ELMER SMITH/ FOR FAITHFUL/ SERVICE.

Housed in its original, but a bit battered, Whitehead & Hoag presentation box. A Scarce medal – only the second we have seen. (D-E)

2195. **FIRST PAN AMERICAN AERONAUTICS EXPOSITION BADGE, 1917.** A two piece bronze hanging badge by W&H. Uniface. Unc. A rectangular pinback header inscribed OFFICIAL suspends a 41mm long irregularly shaped drop with a world globe atop a banner inscribed, FEB. 8-15, 1917 above a central scene showing a plane flying over the Statue of Liberty; skyscrapers in the background. This is surrounded by a legend which reads: 1ST PAN AMERICAN AERONAUTICS EXPOSITION GRAND CENTRAL PALACE. (C-D)

Lot 2196

2196. **PAN AMERICAN AERONAUTIC EXPOSITION BADGE, 1919.** Malpas 209. A two piece hanging badge. Bronze. (B. Davidoff & Co.) Uniface. Unc. Pinback header in the shape of a n eagle with its wings spread. Chain attachment o to a 35 x 32.5mm bronze drop. Scene with an airship, balloon & 2 biplanes over port. In exergue: 2ND PAN AMERICAN/ AERONAUTIC EXPOSITION/ ATLANTIC CITY. MAY 1919. (C-D)

Lot 2197

2197. **BOSTON SOCIETY OF ARCHITECTS HARLESTON PARKER MEDAL, (1922).** 50.5mm. Bronze. Ulysses Ricci, Sc. (MACO-NY) XF, with a few reverse edge dings. Obv: The obverse depicts a seated robed female figure of Architecture holding a symbolic building in her outstretched left hand. Her right hand grasps a partially rolled up set of architectural plans. A sailing ship and the Boston State House are shown in the distance. The legend reads: THE HARLESTON PARKER MEDAL. The reverse bears an open wreath around an uninscribed center.

The Harleston Parker Medal was established in 1921 by Boston architect, J. Harleston Parker (1873-1930) and is presented to "such architects as shall have, in the opinion of the Boston Society of Architects. . . completed the erection for any private citizen, association, corporation, or public authority, the most beautiful piece of architecture, building, monument or structure within the limits of the City of Boston or of the Metropolitan Parks District" (C-D)

2198. **DR. FRANK BILLINGS PORTRAIT MEDAL, 1924.** Freeman 55. 64.8mm. Bronze. Jean Hansen, Sc. (J. F. Newman) Unc. Obv: Bust left of Billings in a plain field. Rx: FRANK BILLINGS/ ScD M.D./ DEAN OF THE FACULTY/ RUSH MEDICAL COLLEGE/ PHYSICIAN TEACHER/ HUMANITARIAN over and between two erect torches, their flames crossed at top; the whole within a broad band with a scroll at the bottom. Dated 1924 below the scroll.

According to Freeman, this medal was issued in celebration of Billings' 70TH birthday. (C)

2199. **LARKIN COMPANY 50TH ANNIVERSARY MEDAL, 1925.** 75.7mm. Bronze. Julio Kilenyi, Sc. AU, with some scattered dark spots on the reverse. Obverse bust of founder John D. Larkin to the left in a plain field. Rx: FIFTIETH ANNIVERSARY above an aerial view of the company plant in Buffalo, NY. Dates 1875 & 1925 and LCO monogram below above a partial wreath at bottom.

The Larkin Company started out selling soap products and pioneered the use of giveaways or premiums in order to promote their products. At the peak of their success they were the second largest (next to Sears) catalog merchant selling a full compliment of housewares including everything from soap to furniture. (B)

2200. **AMERICAN LEGION SCHOOL AWARD FOR GIRLS, 1925.** 63mm. Bronze. R. Tait McKenzie, Sc. (MACO). AU. Obv: Girl raising flag, FOR GOD AND COUNTRY around. Displayed eagle atop cartouche inscribed: AMERICAN LEGION/ SCHOOL AWARD/ COURAGE HONOR SERVICE/ LEADERSHIP SCHOLARSHIP. At bottom is the seal of the Legion. Fine craftsmanship! (B-C)

2201. **FRANCIS BRO. & CO., 50TH ANNIVERSARY MEDAL, 1927.** 76.2mm. Gilt Bronze. Julio Kilenyi, Sc. (W&H) About Uncirculated. Obv: 1850 DAVID R. FRANCIS 1927 on a raised band in a semi circle around a front facing bust of Francis. Rx: At top is the Missouri State Seal flanked by the Saint Louis World Fair flag to left and a view of the Cascade Garden to the right. At center is a large scroll inscribed: DAVID R. FRANCIS/ WHO FOUNDED THIS FIRM/ FIFTY YEARS AGO/ 1877-1927/ FRANCIS. BRO. & CO./ ST. LOUIS, MO. At bottom are the American and Russian flags flanked by the inscription: 1896/WASHINGTON to left and 1916/ PETROGRAD to the right.

While this medal commemorates the founding of the Francis grain business, it refers to the more colorful parts of the life of David R. Francis. He was Mayor of St. Louis (1885-89), Governor of Missouri (1889-93) and Secretary of the Interior (1896-97). He was a leading promoter and the President of the 1904 Saint Louis Worlds Fair and ended his career as Ambassador to Russia. (D)

2202. **SATURDAY EVENING POST 200TH ANNIVERSARY, 1928.** Greenslet GM-140; Marqusee 230. 101.2mm. Bronze. Julio Kilenyi, Sc. (W&H). Choice AU. Obv: Bust of Benjamin Franklin left. Rx: View of building. In exergue: COMMEMORATING THE/ 200TH ANNIVERSARY/ THE SATURDAY/ EVENING POST/ 1728 1928/ FOUNDED BY BENJAMIN FRANKLIN. (C)

2203. **UNIVERSITY OF PENNSYLVANIA RELAY CARNIVAL AWARD BADGE, 1928.** Kozar 55 var.; Greenslet GM-153. R. Tait McKenzie, Sc. Uncirculated. (MACO) Red & blue striped suspension ribbon with wrap around pinback header. 37.3mm drop. Obv: RELAY CARNIVAL/ FOUNDED 1895 above a seated figure of Benjamin Franklin presenting a laurel wreath to a line of four nude male athletes. Below: UNIVERSITY/ OF PENNSYLVANIA, The reverse is engraved: FOUR MILE/ COLLEGE RELAY/ CHAMPIONSHIP OF AMERICA/ 1928.

The badge is housed in its original Medallic Art Company cardboard presentation box. This was the Third Prize Medal for this relay race. The First Prize medal was gold plated and the Second Prize medal was silver plated. (C-D)

2204. **UNITED STATES NATIONAL BANK OF PORTLAND, OREGON, 1929.** Marqusee 136. 70mm. Bronze. Avard Fairbanks, Sc. About Uncirculated, with a small dark streak near the rim at 9:30 on the reverse. Obv: Idealized bust of a young man to the right and the legend: FAITH IN MAN AND HIS WORKS. Rx: Standing figure of man as craftsman, with the bank building, ship and factory behind. 8 line insc. to the right: A POWER/ LIKE THAT OF A/ MIGHTY GENIUS WHO/ STANDS READY TO/ BUILD INDUSTRIES/ AND TEMPLES/ AT THE CALL/ OF MAN'S WILL. Legend: UNITED STATES NATIONAL BANK PORTLAND OREGON.

Fairbanks not only did this medal for the bank, but he executed the massive bronze doors at its entrance. (D)

2205. **NATIONAL SAFETY COUNCIL LIFE SAVING MEDAL, 1929** 51.3mm. Bronze. Unsigned. XF/AU. The obverse legend; NATIONAL SAFETY COUNCIL; FOR MERITORIOUS/ SAFETY SERVICE surrounds a central scene in which a robed female figure stands holding a shield inscribed UNIVERSAL SAFETY around a cross. Three smaller female figures are below. The one of the right holds a spool of rope which the middle figure passes to a third seated figure who is in the act of cutting the rope. The reverse bears an octagonal design containing a floral branch with berries above and below a rectangular cartouche engraved in 6 lines: AWARDED TO/ ROERT JOHN ELLIOTT/ FOR RESUSCITATION OF/ FRANK STANEY/ ON AUGUST 5- 1929. (E-F)

2206. **MASSACHUSETTS BAY TERCENTENARY PLAQUE, 1930.** Pond 1. 67.1 x 91.6mm. Bronze. (Robbins Co.) Choice Uncirculated. Obv; Codfish to right, MASSACHUSETTS/ ABY/ 1630 1930/ TERCENTENARY/ IN NEW ENGLAND ETC. Rx: Emblematic scene of the development of New England. Puritan, Indian, ship, train, plane, etc. A fine looking display piece.

This attractive medal was issued in three finishes. Pond states that they were "Bronze, silver and gold." However, both the silver and gold examples are plated. Bronze medals were sold @ $3.00; oxidized silver finish @ $4.00 and rose gold finish @ $5.00. (D)

2207. **MASS BAY TERCENTENARY GOVERNOR'S MEDAL, 1930.** Pond 2. 54 x 85.5mm. Bronze. (Robbins Co.) Choice Unc. Obv: Bust of GOV. JOHN WINTHROP at center within a shield, surmounted by a flaming torch. Indian standing on a rock to left and 3 ships standing in shore at right. Rx; At top left, view of original State House. To top right, view of the new State House. In exergue; 6 line presentation inscription by the Mass. governor, Frank G. Allen.

1000 bronze were struck and one in gold, which was presented to President Hoover. A fine piece of medallic art quite superior to the usual run of medals produced by the Robbins firm. (E)

2208. **HOOVER COMPANY SILVER JUBILEE, 1932.** 69.6mm. Bronze. John R. Sinnock, Sc. (MACO) XF/. Obv: A young woman with a broom is kneeling before a standing robed female figure. HOOVER SILVER JUBILEE 1907/ 1932 around. Rx: IN GRATEFUL RECOGNITION / OF THE COOPERATION TENDERED/ DURING THE HOOVER SILVER/ JUBILEE 1932 above a view of the entrance to the Hoover plant in North Canton, Ohio. (B)

2209. **A.N.A.CONVENTION BADGE, DETROIT, MI, 1925.** Bronze medal & hanger, with gold and blue ribbons. AU. (D)

2210. **HARVARD UNIVERSITY TERCENTENARY MEDAL AND BADGE, 1936.** (1) Marqusee 103, 82mm. Bronze. Unsigned, but ascribed to Abraham Graham Carey, Sc.(MACO). Unc. With a few light scratches on the reverse. Obv: 1636 1936/ OUT OF SMALLE/ BEGINNINGS GREAT/ ER THINGS HAVE/ BEEN PRODUCED BY HIS/ HAND THAT MADE ALL/ THINGS OF NOTHING/ AND GIVES BEING/ TO ALL THINGS/ THAT ARE. Rx: Seal of Harvard and tercentennial legend. (2) 28.6mm + fob top through which is threaded a yellow pinback ribbon. Silver. Unc. Original inscribed cardboard box.

The inscription on the reverse is a quotation from Governor William Bradford's History of Plimmoth Plantation. The medal is accompanied by a 4 page description of the badge and the medal as well as a good deal of numismatic minutiae that could only be appreciated by a Harvard Professor. The hanging badge conferred admission to Harvard's Tercentenary Conference of Arts and Sciences. There were four ribbon colors – one for each of the four main fields of learning. (E)

2211. **THOMAS EDISON – SCHENECTADY'S HALF CENTURY OF ELECTRICAL PROGRESS MEDAL, 1936.** 70mm. Bronze. John R. Sinnock (Obv.) & Rene Chambellan (rev.), Sc. (MACO) Unc. Obv: Bust of Edison to the right. EDISON, to left; FOUNDER OF/ THE ELECTRICAL/ INDUSTRY IN/ SCHENECTADY/ 1886, to right. Rx: Legend: SCHENECTADY'S HALF CENTURY OF ELECTRICAL PROGRESS around an aerial view of the GE plant in 1936. View of the 1886 plant on a scroll above and at bottom, another scroll insribed: GENERAL ELECTRIC.

Sinnock's Edison portrait was originally used on a series of medals struck in 1928. This incarnation is a scarcer one., (E)

2212. **TEXAS CENTENNIAL – REPUBLIC OF TEXAS ONE DOL-**

LAR MEDAL, (1936). 41.6mm. Silver. Signed "ARL" AU. Obverse: REPUBLIC OF TEXAS ONE DOLLAR around a view of the Alamo. Dated 1836 below. Rx: THERMOPYLAE HAD HER MESSENGER OF DEFEAT. THE ALAMO HAD NONE around a large 5 pointed star at center.

William Fowler in his catalogue of Texas Centennial exonumia in the June 1984 TAMS Journal stated about this piece, "There remains one piece which gives no hint of relationship to the Texas Centennial in its legend, but one which many of the exonumists who have examined it believe to have been issued in connection with the observation of the Texas Centenary of freedom from foreign domination." (D)

2213. **BRIDGEPORT CENTENNIAL EXPOSITION, 1936.** 70.3mm. Silver Plated base metal. Alice Harvey, Des. (Jennings Bros. Mfg. Co.) Unc. Original box with descriptive paper. Obv: Kneeling youth at center reading from a paper entitled, HISTORY. In the background is a steam locomotive, smoking factories and a harbor scene. Legend: BRIDGEPOIRT 1836 1936. Rx: THE CENTENNIAL EXPOSITION above, and VISION below, around a reclining female figure ; her left hand resting on a scroll and her right arm extended holding a quill pen. (B)

2214. **350TH ANNIVERSARY OF NEW HAVEN, CONNECTICUT, 1938.** 76mm. Silver Plated Bronze. Julio Kilenyi, Sc. (Robbins Co.). Unc. Obv: QUINNIPIACK 1638 around a scene of Rev. Davenport . preaching to a crowd of settlers and Indians beneath a tree. Below: THE DESERT SHALL REJOICE. Rx: THREE HUNDREDTH ANNIVERSARY OF NEW HAVEN 1938 around a waterside scene of New Haven as it was in 1838. Below: AND BLOSSOM AS THE ROSE.

This is a copy of the Charles Cushing Wright medal struck for New Haven's 150th anniversary in 1838. (C)

2215. **AMATEUR ATHLETIC UNION AWARD MEDAL FOR track, 1938.** 45mm. + suspension loop at top. Silver. Struck by Dieges & Clust, NYC. Uncirculated. The obverse legend: AMATEUR ATHLETIC UNION OF THE UNITED STATES MDCCCLXXXVIII surrounds a robed female figure holding a laurel wreath in her extended right hand. The engraved award inscription on the reverse reads; 100 METER RUN/ '38 It is surrounded by a wreath closed at bottom by a montage of sports equipment. (C)

2216. **HENRY W. JEFFERS PORTRAIT MEDAL, 1940.** 75.5mm. Bronze. Jeno Juszko, Sc. (MACO). AU. Obv: Front facing bust of Jeffers, HENRY W. JEFFERS around. Rx: PRESENTED TO/ HENRY W. JEFFERS/ BY HIS FRIENDS/ IN APPRECIATION OF HIS LEADERSHIP/ IN/ / AGRICULTURE, SCIENCE, EDUCATION/ AND GOVERNMENT/ APRIL 18, 1940. Lamp of Learning above crossed branches below. (B)

2217. **PETER FRASSE CO. 125TH ANNIVERSARY OF THE CLERMONT, 1941.** 101.5 x 63.3mm. Bronze. Unsigned. (W&H). Uniface. Unc. Obv: Within a depressed center rectangle is a depiction of Fulton's Clermont. Below, a 16 line inscription detailing the history of the ship and the construction of the working model in the Frasse shop. PETER A FRASSE & CO./ INCORPORATED, above. Below, 125TH ANNIVERSARY/ 1816 1941. (C)

2218. **FRUIT OF THE LOOM CENTENNIAL MEDAL, 1951.** 74.2mm. Bronze. Scalloped edge. Julio Kilenyi, Sc. Unmarked as to manufacturer. XF.AU. Obv: Scroll inscribed: FRUIT OF THE LOOM above a large apple surrounded by grapes. Rx: 3-D view of a grove of trees with a plaque at front inscribed: TO THOSE WHO HAVE SHARED/ IN BUILDING OUR PRICELESS HERITAGE-/ CONSUMER CONFIDENCE AND GOODWILL/ 1851 1951. (B-C)

2219. **BUREAU OF MINES NATIONAL CONTEST MEDAL, 1955.** A hanging badge with a 33.3mm drop. Bronze. Berthold Nebel, Sc. (MACO). AU. Brass header with paper insert bearing typed name of JOHN. H. EATMAN. R/W/B suspension ribbon inscribed TEAM/ MEMBER. Bronze drop with obverse depicting miner bandaging arm on injured worker. Reverse legend: DEPARTMENT OF THE INTERIOR NATIONAL FIRST AID AND MINE RESCUE CONTEST/ / BUREAU OF MINES KNOXVILLE, TENNESSEE, 1955 around miner's lamp at center.

Lot 2219

The contest which began around 1911, is held every two years. It is not administered by the Mine Safety and Health Administration which has been relocated in the Department of Labor. (D-E)

2220. **JAMES MASON THEATRICAL PORTRAIT PIN, (1953).** 50mm. Silver Plated. XF.
Uniface. Reverse with pinback for wearing. Obv: Naked bust of Mason to the right. Surrounded by the legend, JAMES MASON IN JULIUS CAESAR. In tiny letters above the head, METRO-GOLDWYN-MAYER , and below, AS BRUTUS. (C)

2221. **US DEPARTMENT OF COMMERCE MEDAL FOR PALERMO TRADE FAIR, 1955.** 64.8mm. Silver Plated. Bronze. Unsigned. (Mertoni, Milan) Unc. Obv: United STATES DEPARTMENT OF COMMERCE OFFICE OF INTERNATIONAL TRADE FAIRS, WASHINGTON, D.C. around displayed eagle above shield with arms. Rx: Large "FM" at center. Above, PALERMO/ 25 MAGGIO/ 10 CIUGNO 1955/ 10 FIERRA DEL M,EDITERRTANEO. (C-

2222. **ANN ARBOR HIGH SCHOOL CENTENNIAL, 1956.** 64mm. Bronze. Avard Fairbanks (Obv.) & Ralph Menconi (Rev.), Sc. (MACO). Uncirculated. Obv: Settler with two oxen pulling a Conestoga wagon over a steep trail. Below: THE/ PIONEERS. Rx: ANN ARBOR HIGH SCHOOL 1856-100 YEARS OF PROGRESS - 1956 around original school building above a sprawling modern building.

The obverse by Avard Fairbanks was executed by him in 1924. and was originally titled OLD OREGON TRAIL. This medal illustrates a common practice of MACO in taking a fine piece of older art and using it as kind of a stock die which customers can combine with their own custom reverse. (D)

2223. **M. HOHNER COPMPANY CENTENNIAL, 1957.** 76.7mm. Bronze. Edgar Steever, Sc. (MACO). Unc. Obv: MATTHIAS HOHNER around front facing bust. Dates 1833/ 1902 in lower left field. Rx: ONE HUNDRED YEARS OF LEADERSHIP around depressed central area containing an accordion and a harmonica, ACCORDIONS AND HARMONICAS below. At bottom: 1857 M. HOHNER 1957/ PRESENTED TO/ unawarded. (B-C)

2224. **OFFICIAL ALASKA STATEHOOD MEDAL, 1959.** 63mm. Bronze. Ralph Menconi, Sc., (MACO). Unc. The obverse shows a map of Alaska superimposed over the forty eight continental states and the surrounding legend: ALASKA JANUARY 3, 1959. The reverse portraits the Alaskan State Seal which depicts scenes of mining, timber, fishery and fur raising. (B)

2225. **MEDALLIC ART COMPANY 60TH ANNIVERSARY MEDAL, 1960.** 70mm. Bronze. Albert Wein, Sc. Choice Unc. Obv: MEDALLIC ART COMPANY 1900 - 1960 around a Grecian artisan holding a Pegasus medallion. Rx: CRAFTSMANSHIP - INTEGRITY above ancient craftsman wielding a hammer & die.

Wein was the winner of the contest sponsored by the company for their 60th anniversary medal. (D)

2226. **APOLLO 11/ DR. GODDARD MEDAL, 1961.** 63.5mm. Bronze. Robert Calle, des. & Joseph DiLorenzo, Sc. (MACO) Choice Unc. (MACO) Obv: View of astronaut descending from Lunar Lander. WE/ CAME IN/ PEACE/FOR ALL/ MANKIND/ Rx: FATHER OF AMERICAN ROCKETRY DR. R.H. GODDARD around view of Dr. Goddard standing next to an early rocket. (CB

2227. **VICTOR D. BRENNER COIN DESIGNER MEDAL, 1961.** 76mm. .999 Silver. (6.59 oz.). Robert Schabel, Sc. (Metal Art Co.) Issued by Toivo Johnson. Edge numbered 995. Unc. Tiny test mark on rim. Original box. Obv: Brenner's figure of Mercury that appears on the obverse of his Prince Henry of Prussia medal. Rx: Busts of Lincoln & R.E. Lee to either side of Lincoln's cabin. (D)

2228. **SAME, as above,** but struck in bronze. Unc. Original Box.

2229. **SAINT GAUDENS COIN DESIGNER MEDAL, 1961.** 76mm. Bronze. Robert Schabel, Sc. (Metal Arts Co.) Issued by Toivo Johnson. Unc. Original Box. Obv: Copy of the obverse that Saint Gaudens did for the Columbian Expo official award medal. Rx: View of Saint Gaudens' home, and overhead, the obverse of his $20 gold coin. (B-C)

2230. **CHRISTIAN GOBRECHT COIN DESIGNER MEDAL, 1963.** 76mm. Bronze. Robert Schabel, Sc. (Metal Arts Co.) Unc. Original box & pamphlet. Obv: Seated Liberty figure at center flanked by an eagle and stars. Rx: Depiction of Gobrecht's flying eagle design. (B-C)

2231. **R. M. WADE & CO. CENTENNIAL – OLD OREGON TRAIL MEDAL, 1965.** 70mm. Bronze. Avard Fairbanks, Sc. (MACO). Unc. Original box of issue & descriptive pamphlet. Obv: Settler with two oxen pulling a Conestoga wagon over a steep trail. Below: OLD/ OREGON/ TRAIL. Rx: Cornucopia above 100/ YEARS/ 1865 – 1965/ R. W. WADE & CO./ CENTENNIAL. Another instance where a 1924 work by Fairbanks found another use. (D)

2232. **THE ARRIVAL OF THE QUEEN MARY AT LONG BEACH, CA, 1967.** 57mm. Bronze, Ralph J. Menconi, Sc. (MACO) Unc. Obv: Dynamic view of the Queen Mary steaming to the right. On raised plaque below: QUEEN MARY. Below: "THE STATLIEST SHIP/ IN BEING" Rx: Crowned RMS within wreath at top. Insc. re dates of maiden voyage and arrival at Long Beach and number of Atlantic round trips in 4 lines. Dates re war service below beneath cross US and English flags. (C)

2233. **ANOTHER,** equally as nice. (C)

2234. **APOLLO 11 MEDAL, 1969.** 63.6mm. .999 Silver. (#7671). Ralph J. Menconi, Sc. (MACO). Unc. Obv: Busts of astronauts Collins, Armstrong & Aldrin. Rx: Lunar landing scene. (D)

2235. **APOLLO 12, 1969.** 63.5mm. .999 Silver. Ralph J. Menconi, Sc. Edge numbered "214" (MACO) Choice Unc. Obv: Busts of astronauts Conrad, Gordon & Bean. Rx: Rocket, Lunar Lander, Men on the moon. (D)

2236. **FIRST INTERCOLLEGIATE FOOTBALL GAME CENTENNIAL, 1969.** 44mm. .999 Silver. (57.6 grams) Abram Belskie, Sc. (MACO) Unc. Obv: FIRST INTERCOLLEGIATE FOOTBALL GAME RUTGERS VC. PRINCETON around scene of early game. Rx: THE NATIONAL FOOTBALL FOUNDATION AND HALL OF FAME THE CENTER FOR LEADERSHIP around punter kicking with wreath and large stadium in the background. (C)

2237. **APOLLO 13 MEDAL, 1970.** 63.5mm. .999 Silver. (#89). Ralph. J. Menconi, Sc. (MACO). Edge numbered "1729" Unc. Obv: Busts of Swigert, Lovell & Haise. Rx: View of earth & moon. (D)

2238, **APOLLO 14, 1971.** 63mm. 999 Silver. Ralph Menconi, Sc. (MACO) Edge numbered "1734". Obv: Busts of Shepherd, Roosa & Mitchell. Rx: Mission Control, moon, ship in orbit. (D)

2239. **HENRY KISSINGER – STATESMAN FOR WORLD PEACE, 1974.** 63.4mm. Gold Plated .999 Silver. Joseph DiLorenzo, Sc. (MACO) Unc. With a test mark on the obverse rim at 3:00. Edge numbered "118."Obv: HENRY A. KISSINGER above a bust of Kissinger 1/4 right. Rx: STATESMAN FOR WORLD PEACE above displayed eagle perched on a world globe showing western hemisphere. This vermeil edition was limited to 1000 medals. (C)

2240. **APOLLO - SOYUZ, 1975.** 63mm. .999 Silver. (5.36 oz.) Marcel Jovine, Sc. (MACO). Choice Unc. Edge numbered "043". Obv: APOLLO SOYUZ and names of astronauts surrounding the 2 space capsules approaching each other. Rx: Same legend, but in Russian around a different view of the two ships. Edge lettered with dates & time of 5 events in this historic space rendezvous, (D)

2241. **LIBERTAS AMERICANA RETRIKE BY THE PARIS MINT, ND.** 45.8mm. .950 Silver. 42.8 grams. Choice Uncirculated and housed in its original ,green Monaie De Paris presentation box. This is a "re-issue of the most famous and historic of all medals celebrating the revolution of America against British occupation." The accompanying certificate identifies this as No. 0333 from an edition of 2500.00. (D)

2242. **PRESERVATIONIST FOUNDATION MEDAL BY DELUE, 1979.** Alexander 22. 53.5mm. Cast Pewter. Donald DeLue, Sc. Unc. Obv: Scene of whaleboat men pushing boats out of the reed with a British boar burning in the background. Rx: Scene of a colonial woman in the foreground watching as two whaleboats return to shore; British ship burning in the background. Inscribed: WHALE/ BOAT/ WAREFARE/ 1776 to left. SHOAL/ HARBOR/ 1782, to right.

This rather crudely done medal commemorates the 200TH anniversary of whaleboat warfare at Raritan and Sandy Hook where 72 continentals defended New Jersey's shore against the attack of 800 British fighters. (C)

2243. **NATIONWIDE INSURANCE JOHN FISHER PRESIDENTS MEDAL, CA. 1981.** 76mm. Silver Plated Bronzed. Abram Belskie, Sc. (MACO) Unc. Displayed in a black lucite block (about 4 1/2" square) Obv: PRESIDENTS CITATION around a bust of JOHN FISHER to the right within a raised inner circle. Rx: SERVICE HONOR PROGRESS around 1926/ large numeral "50"/ 1976. Fisher became CEO of Nationwide in 1981. (B)

2244. **BEECH AIRCRAFT 50TH ANNIVERSARY, 1982.** 82.4mm. Bronze. Unsigned. (MACO). Unc. Obv: 1932 FIFTIETH ANNIVERSARY 1982 BEECH AIRCRAFT CORPORATION around jugate busts of co-founders, Walter & Olive Beech. Below are the busts of the company's most recent two presidents. Rx: THE WORLD IS SMALL WHEN YOU FLY A BEECHCRAFT. A HALF CENTUIRY TRADITION OF EXCELLENCE IN AVIATION & SPACE around a view of the Earth and the distant Moon surrounded by the 21 different aircraft the company made in the past 50 years. (C)

FOREIGN TOKENS AND MEDALS

AUSTRIA

2245. **JUBILEE MEDAL OF ADALBERT DUNGEL, ABBOT OF GOTTWEIG, 1911.** Forrer 8:140. 49.8mm. Silver. Richard Placht, Sc. AU. Obv: Bust of Dunger to the right in clerical ,garb. ADALBERTVS DVNGEL/ ABBAS GOTTWIG in the right field. Rx: Intricate coat of arms of the Abbot and dates 1886 1911. (C)

CUBA

2246. **RAFAEL SANCHEZ SUCESION, CENTRAL SANTA LUCIA, 1886.** Ori-32. 16.4mm. Nickel. VF. (B-C)

FRANCE

2247. **LAFAYETTE COMMANDANT OF THE GUARD NATIONALE, 1792.** CGI 1:314B; Fuld LA 1792.;6. 32.3mm. Silver. (Edge marked: Cornucopia 2 ARGENT) Unsigned. Nice AU. (Paris Mint) Obv: Military bust of Lafayette to the right surrounded by the legend: OBJET/ TOUR A TOUR/ D'IDOLATRIE ET DE HAINE/ ON NE SE RAPELLE/ AUJOURD' HUY/ QUE SES MALHEURS/ ET LE SERVICES Q'UI;L/ A RENDUS/ A LA LIBERTE/ DES DEUX/ MONDES. (C)

2248. **LAFAYETTE PORTRAIT MEDAL, 1824**. LA 1824.5. 46.5mm. Bronze. Caunois, Sc. Chocolate Unc. Obv: Bust right, GENERAL LAFAYETTE around. Rx: THE DEFENDER/ OF AMERICAN AND/ FRENCH LIBERTY/ 1777-1824/ BORN IN CHIVANIAC/ 1758 within an oak wreath. Struck in response to Lafayette's grand tour of the U.S. in 1824. (D)

2249. **LAFAYETTE: COMMANDANT OF THE GARDES NATIONALES, 1830.** Fuld LA 1830.2; Collignon 817. 51.2mm. Bronze. Caunois, Sc. (Paris Mint Pointing hand CUIVRE edgemark) . About Uncirculated. Obv: LE GENERAL LAFAYETTE NE A CHAVANIAC LE 6 SBRE 1757 around a military bust to the right. Rx: Wreath around 7 line inscription: APPELE PAR LE VOEU/ UNANIME DES CITOYENS,/ AU COMMANDEMENT/ GENERAL DES GARDES/ NATIONALES/ LE 28 JUILLET/ 1830.

The edge mark indicates that this medal was struck in the 1845-60 period. (C)

2250. **A PAIR OF BORDELLO SHELLCARDS.** 22mm. Brass. Unc, Obv: PIECE DE PUBLICITE around strutting cock. Rx: AUX BELLES POULES/ 32/ RUE/ BLONDEL. (C-D)

2251. **W. M. CHESTER PERSONAL TOKEN, ND.** 36mm. Bronze. Charles Marey (Obv.) & Henri DuBois (Rev.), Sc. (Paris Mint) XF. Obv: Coat of arms of the City of Paris. Rx: A wreath of laurel surrounds the struck inscirption at center: PARIS/ GOOD LUCK/ AND/ BEST WISHES/ W. M. CHESTER. (B)

2252. **JOSEPH FLORIMOND DUC DE LOUBAT PORTRAIT MEDAL, 1910.** CGI: 3-395B. 72.5mm. Frederic Vernon, Sc. (Paris Mint - Cornucopia BRONZE edgemark.) Unc. JOSEPH FLORIMOND DUC DE LOUBAT around an bust of the elderly Loubat to the left. Rx: 8 line inscription re his election of the "Academie des Inscriptions Belles Lettres" in 1907. (C)

2253. **LAFAYETTE –COLONIAL EXPOSITION, 1931,** Fuld LA 1931.2. 32.3mm. BRONZE. (Edge marked: Cornucopia BRONZE) Unsigned obverse (originally used on LA 1792.6). Reverse by Maurice Delannoy, Sc. Nice AU. (Paris Mint) Obv: Military bust of Lafayette to the right surrounded by the legend: OBJET/ TOUR A TOUR/ D'IDOLATRIE ET DE HAINE/ ON NE SE RAPELLE/ AUJOURD' HUY/ QUE SES MALHEURS/ ET LE SERVICES Q'UI;L/ A RENDUS/ A LA LIBERTE/ DES DEUX/ MONDES. Rx: View of Mount Vernon. In exergue: EXPOSITION COLONIALE/ INTERNATIONALE/ PARIS 1931. (B)

2254. **LA DANSE, 1955.** CGI 5:1530E. 49.8mm. Bronze. Madeleine-Pierre Querolle, Sc. (Paris Mint) Unc. Obv: At center is a pair a dancers executing a classical ballet move, while in the background, other dancers are shown in different ballet poses. Rx: The reverse presents a stylized dancer within a geometric design illustrating a quotation from the French poet, Paul Valery, LA GRAVITATOIN EST LA SOURCE DU RYTHME

GERMANY

2255. **AGRICULTURAL AWARD MEDAL, 1887.** 51mm. Silver. Emil Wiegand, Sc. Nicely toned proof-like Uncirculated. Obv: Montage of various kind of fowl – chickens, duck, goose, etc. The die is dated 1887 in tiny letters. Rx: Wreath closed by a crown at top around FUR/ ZUCHTERISHCE/ LEISTUNGEN. (D)

2256. **TRANSPORTATION TOKEN SET, 1921.** Smith Nurnberg 740AA, AB & AC. Ludwigs-Eisenbahn Nurnberg-Furth, 1921. 10,000 sets of these commemoratives were sold out at issue Based on the success of this set, the company commissioned a much larger group of commemoratives showing the famous buildings, statues, and important personages of Nurnberg. These too immediately sold out in part because of the company's promise that they would be good for a passage if redeemed within 5 years – an attractive promise in the hyper-inflationary time of the period. The three pieces offered here are cased in a custom leather display box. (D)

2257. **500th ANNIVERSARY OF THE LUCKENWALDE SHOOTING CLUB, 1925.** 36.5mm. Silver. (E. Finke, Berlin) PL AU with a suspension loop affixed at top. Obv: Standing figure of a marksman with a crossbow at left; town buildings in the background. A target at top and the dates, 1425 – 1925 below. Rx: 500 JAHRIGES BESTEHEN DER SCHUTZENGILDE VON around LUCKENWALDE above the town arms. (C)

2258. **VON HINDERBERG'S 80TH BIRTHDAY BY GOETZ, 1927.** Kienast 386. 36mm. Silver. Choice Unc. Obv: Bust right of the German leader , his name title and dates 1847 - 1927 around. Rx: His coat of arms surrounded by a legend that translates as "The German Reich's most faithful servant." (E-F)

2259. **VON HUNEFELD & KOHL - BREMEN FLIGHT MEDAL, 1928.** Kai. 931. 36.2mm. .900 Silver. (Bayer) XF. Obverse busts right of Von Hunefeld and Kohl in aviator caps. Reverse: German legend celebrating the Bremen's transatlantic flight around a view of the plane over the ocean. (E)

2260. **GRAF ZEPPELIN WORLD FLIGHT, 1929.** Kai. 511. 36mm. Silver. Oskar Glockler, Sc. (Prussian State Mint.) Unc. Obv: Trigate busts to the left of Zeppelin, Eckner & Duerr, their name around. Rx: Large globe marked with key points in their flight, GRAF ZEPPELIN 1929 I. WELTFAHRT DES LUFTSCHIFFS around. (E-F)

Lot 2261

2261. **POST – GATTY WORLD FLIGHT PORCELLAIN MEDAL, 1930.** Kai 1030. 47.8mm. White Meissen Porcelain.

Uncirculated. Obverse view of the *Winnie Mae* set against a world globe and surrounded by a gold colored band inscribed, POST – GATTY – WORLD – FLIGHT. 1931. The reverse depicts a similar center view and an inscription around, NEW – YORK . BERLIN . MOSKAU . NOME . FAIRBANKS.

This beautiful porcelain medal celebrates the west to east global circumnavigation by Wiley Post and his navigator, Harold Gatty in June/ July 1931. They circled the globe in just eight days, fifteen hours and fifty-one minutes handily beating the old record of twenty one days held by the Graf Zeppelin. (E-F)

GREAT BRITAIN

2262. **DEATH OF GEROGE III, 1820.** BHM 911. 48mm. Bronze. C. H. Kuchler, Sc. VF with an old short deep scratch behind the head. Obv: Draped bust of the king to the left, GEORGIUS III D:G. BRITTANNIARUM REX FUD. DEF &c around. Rx: PATER PATRIAE above a palm wreath enclosing a 7 line Latin inscription with vital dates. (C)

2263. **VISIT OF KING GEORGE IV TO SCOTLAND, 1822.** BHM 1191. 34.2mm. WM. Holed XF/AU. Obv: GEORGE IVB ASCENDED THE BRITISH THRONE JAN. 29. 1820 around laureate draped bust to the elft. Rx: SCVOTLAND HAILS WITH JOY THE VISIT OF HER SOVEREIGN. AUGUST 1822 around star of the Order of St. Andrew. (C)

2264. **TRIBUTE MEDAL TO FIELD-MARSHAL VON BLUCHER, 1815.** BHM 902. 73.7mm. White Metal. T, Halliday, Sc. XF/AU. Uniformed bust of Wellington within an oval frame surrounded by olive branches and surrounded by a winged angle with a radiant crown above. Inscribed on a banner below: SUCH WELLINGTON ART THOU TRIUMPHANT FAME/ SHALL THRO THE WORLD IMMORTALIZE THE NAME. Rx: Equestrian figure of Field marshal Blucher, his horse trampling on a fallen soldier. Ribbon above inscribed: THE FALL OF HAMBURGHS TYRANT, DAVOUST BLUCHER ELBAS' EMPEROR. In tiny letters above: STRUCK BY J. PARISH IN HONOUR OF HIS OLD FRIEND BLUCHER. (E)

2265. **LONDON FINE ARTS EXHIBITION AWARD MEDAL, 1873.** BHM 2964; Eimer 1622. 70mm. White Metal. (Never gilded,) George Morgan, Sc. Edge engraved: GLEN COVE COMPANY U.S. CATALOGUE NO. 4205. XF. Obv: ALBERT EDWARD PRINCE OF WALES PRESIDENT around a high relief bust to the left. Prince of Wales plumes in the right field. Rx: View of the Horticultural Society's arcades ad Albert Hall at center. Legend: LONDON ANNUAL INTERNATIONAL EXHIBITION OF ALL FINE ARTS INDUSTRIES AND INVENTION. In exergue: 1873 in Roman numerals. An attractive medal by George Morgan two years before he emigrated to the United States. (D)

2266. **ROYAL LIFE SAVING SOCIETY AWARD MEDAL, 1919.** 32.8mm. Bronze. XF. Looped with ring at top, as made. Obv: THE ROYAL LIFE SAVING SOCIETY * ESTABLISHED 1891 around a circle enclosing a life saving scene of one swimmer rescuing another. Rx: QUEMCUNQUE MISERUM VIDERIS HOMINEM SCIAS around a circle enclosing AWARDED/ TO/ (engraved) V. WALKER/ JUNE 1919. (C)

IRELAND

2267. **COUNTY CORK AGRICULTURAL ASSOCIATION AWARD MEDAL, ND.** 50.5mm. Bronze. B. Hawkisworth, Sc. XF/AU' a bit dark. Obv: COUNTY CORK AGRICULTURAL ASSOCIATION around scene of 5 farm animals and a plow. In exergue: INSTITUTED/ MDCCCXXXVI. Rx: BANDON AUXILIARY above a wreath enclosing a central space meant for an award inscription. (C)

ISRAEL

2268. **SCARCE SIX DAYS WAR VICTORY MEDAL SET, 1967.** The set contains four unsigned bronze medals; 1-59mm and 3-35mm. Unc. Each is edge numbered "190" Each medal contains a common obverse featuring military busts to the left of Moshe Dayan and Yitzhak Rabin. The reverse of the large medal and one of the small medals presents a view of the Tower of David in liberated Jerusalem. The reverse of the second small medal depicts the Wailing wall in liberated Jerusalem and the third shows the insignia of the IDF superimposed over a map of Israel after the war.

The four medals are housed in a leatherette covered wooden box. The set was priced in 1967 at $32.00 and was issued in an edition of only 500. sets. (E)

2269. **ISRAEL GOVERNMENT COINS AND MEDALS CORP. PROMOTIONAL BOOKMARK, ND.** This is an 11"long maroon colored plastic bookmark inscribed ISRAEL GOVERNMENT COINS AND MEDALS CORPORATION LTD. Encased at the bottom is a bronze 22mm token with a small version of the Liberation Medal on the obverse and a copy of the Judea Capita coin on the reverse. Near mint condition. (B)

PUERTO RICO

2270. **PAIR OF HACIENDA VEGA REDONDA TOKENS.** Rulau LSM 15 & 18. Brass. Bright Unc. (C)

VENEZUELA

2271. **HERMANOS MUNOZ, MONTALBAN, 1864.** Rulau Cbo 18. 18mm. Brass. XF. Rulau states that, "This is one of the classic rarities among Latin American tokens, missing from many collections but known and sought after for more than a century. (D)

End of Sale

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